

RICHARD L. HILLS

**PAPERMAKING
IN BRITAIN
1488-1988**



A SHORT HISTORY

Papermaking In Britain 1488 1988 A Short History

Alison Turton



Papermaking In Britain 1488 1988 A Short History:

Papermaking in Britain 1488-1988 Richard Leslie Hills, 2015-11-19 This short history tells the story of five hundred years of papermaking against the general background of the coming of paper and printing in Britain through the major developments of the Industrial Revolution up to the technological advances which have made possible the enormous high speed paper machines of the present day

Papermaking in Britain 1488 - 1988 Richard Leslie Hills, 1988 *Papermaking in Eighteenth-Century France* Leonard N. Rosenband, 2003-05-22 Eight years before the French Revolution the paper mill at Vidalon le Haut was the setting for a bitter strike and successful lockout This labor dispute resulting from conflicts between master papermakers and skilled journeymen ultimately benefitted the mill's owners and administrators the Montgolfier family They converted the 1781 lockout into an opportunity to train a new kind of worker a malleable employee and to fashion a new sort of workplace a theater of technological experiment *Papermaking in Eighteenth Century France Management Labor and Revolution at the Montgolfier Mill 1761 1805* gives us history from the workshop up offering the most comprehensive exploration available of the historical experience of papermaking Leonard N Rosenband explains how paper was made depicting the tools techniques raw materials and seasonable flows of the craft and explores the many conflicts and compromises between masters and men Rosenband provides a compelling account of how technological change affected the papermaking industry transforming an elaborate established system of production The Montgolfier archives are a rich source of information providing records of daily output and procedures including complex rules ranging from the precise hours of meals and prayer to matters of propriety and personal sanitation They also provide insight into the attitudes of the Montgolfier family and their workers what they made of their trade their labor and one another This case study of the Montgolfier mill adding details about technological innovation and shopfloor relations during a time of social unrest enriches the current debate about the nature and impact of capitalism in France during the years leading up to the French Revolution

Paper in Medieval England Orietta Da Rold, 2020-10 Explains the methods and knowledge to understand how and why paper was used in medieval writing and beyond

Ideas Across Borders Gaby Mahlberg, Thomas Munck, 2024-02-20 Building on the historical study of cultural translation this volume brings together a range of case studies and fresh approaches to early modern intellectual history by scholars from across Europe reflecting on ideological and political change from c 1600 to 1840 Translations played a crucial role in the transmission of political ideas across linguistic and cultural borders in early modern Europe Yet intellectual historians have been slow to adopt the study of translations as an analytical tool for the understanding of such cultural transfers Recently a number of different approaches to transnational intellectual history have emerged allowing historians of early modern Europe to draw on work not just in translation studies literary studies conceptual history the history of political thought and the history of scholarship but also in the history of print and its significance for cultural

transfer Thorough qualitative and quantitative analysis of texts in translation can place them more accurately in time and space This book provides a better understanding of the extent to which ideas crossed linguistic and cultural divides and how they were re shaped in the process Written in an accessible style this volume is aimed at scholars in cognate disciplines as well as at postgraduate students *Power from Wind* Richard Leslie Hills,1996-09-12 The wind is a fickle source of power Windspeeds are frequently too low to be of any practical use so that windpower has generally remained a marginal resource Since the inception of windpower around 1000 AD technology has been deployed to obtain the most economical power from wind The author traces its technical evolution concentrating on the growth in understanding of wind and charting crucial developments in windmill design The history of the windmill is focused on North Western Europe drawing on the origins of the first horizontal windmills in Persia Tibet and China Industrial applications such as in textiles papermaking and mining are examined Gradually windmills were improved but were finally eclipsed by steam engines in the nineteenth century due to increased levels of industrialisation The book concludes with a look at the recent re emergence of windpower as a viable source of power in the wake of the energy crisis

The Appearance of Print in Eighteenth-Century Fiction Christopher Flint,2011-09-08 Eighteenth century fiction holds an unusual place in the history of modern print culture The novel gained prominence largely because of advances in publishing but as a popular genre it also helped shape those very developments Authors in the period manipulated the appearance of the page and print technology more deliberately than has been supposed prompting new forms of reception among readers Christopher Flint s book explores works by both obscure scribblers and canonical figures such as Swift Haywood Defoe Richardson Sterne and Austen that interrogated the complex interactions between the book s material aspects and its producers and consumers Flint links historical shifts in how authors addressed their profession to how books were manufactured and how readers consumed texts He argues that writers exploited typographic media to augment other crucial developments in prose fiction from formal realism and free indirect discourse to accounts of how the novel defined itself as a genre

Religion and the Book Trade Caroline Archer,Lisa Peters,2015-09-18 This volume brings together a selection of the papers presented at the Print Networks conference at the National Library of Wales Aberystwyth in July 2011 The conference theme Religion and the book trade was chosen to mark the four hundredth anniversary of the publication of the King James Bible Numerous events throughout the United Kingdom and the English speaking world took place to commemorate this historic event the Print Networks conference being one of many Religious books be they tracts sermons homilies hymn books or Bibles were primarily used by all denominations to spread their version of Christianity to attract people to their cause and to retain the loyalty of supporters But these publications are also credited with the survival of indigenous languages and naturally the printers and distributors of these religious works were crucial to the process of spreading both religion and literacy among the population The contributions to this book cover a wide gamut of religion and the book trade from the sixteenth to the twentieth centuries Most of the

chapters are concerned with the European book trade and concentrate on Christian religions and cover both Catholic and Protestant particularly Nonconformist Dissenter experiences Most of the chapters relate to the British and Irish book trade but there are also contributions discussing Italy and the Netherlands There are chapters relating to the printers and publishers of religious works authorship the issue and production of religious periodicals the promoters of religious libraries and clandestine elements of the trade This volume emphasises the pivotal role played by those in the book trade printers publishers or booksellers in the distribution of religious works and demonstrates that spreading the ideas of their authors creators or translators would have been far more difficult without their involvement This book will be of interest to academics independent scholars heritage professionals and research students in the fields of book trade history book arts bibliography bookbinding printing and typographic history publishing social and industrial history and religious history

Cut/Copy/Paste Whitney Trettien, 2022-02-15 How do early modern media underlie today's digital creativity In *Cut Copy Paste* Whitney Trettien journeys to the fringes of the London print trade to uncover makerspaces and laboratories where paper media were cut up and reassembled into radical bespoke publications Bringing these long forgotten objects back to life through hand curated digital resources Trettien shows how early experimental book hacks speak to the contemporary conditions of digital scholarship and publishing As a mixed media artifact itself *Cut Copy Paste* enacts for readers what Trettien argues that digital forms have the potential to decenter patriarchal histories of print From the religious household of Little Gidding whose biblical concordances and manuscripts exemplify protofeminist media innovation to the queer poetic assemblages of Edward Benlowes and the fragment albums of former shoemaker John Bagford *Cut Copy Paste* demonstrates history's relevance to our understanding of current media Tracing the lives and afterlives of amateur bookwork Trettien creates a method for identifying and comprehending hybrid objects that resist familiar bibliographic and literary categories In the process she bears witness to the deep history of radical publishing with fragments and found materials With many of *Cut Copy Paste*'s digital resources left thrillingly open for additions and revisions this book reimagines our ideas of publication while fostering a spirit of generosity and inclusivity An open invitation to cut copy and paste different histories it is an inspiration for students of publishing or the digital humanities as well as anyone interested in the past present and future of creativity

Dickens and the Business of Death Claire Wood, 2015-03-05 Charles Dickens is famous for his deathbed scenes but these have rarely been examined within the context of his ambivalence towards the Victorian commodification of death Dickens repeatedly criticised ostentatious funeral and mourning customs and asserted the harmful consequences of treating the corpse as an object of speculation rather than sympathy At the same time he was fascinated by those who made a living from death and recognised that his authorial profits implicated him in the same trade This book explores how Dickens turned mortality into the stuff of life and art as he navigated a thriving culture of death based consumption It surveys the diverse ways in which death became a business from body snatching undertaking and joint stock

cemetery companies to the telling and selling of stories This broad study offers fresh perspectives on death in *The Old Curiosity Shop* and *Our Mutual Friend* and discusses lesser known works and textual illustrations

Reading the World Edwin D. Rose, 2025-03-18 In the eighteenth and nineteenth centuries a period that marked the emergence of a global modernity educated landowners or gentlemen dominated the development of British natural history utilizing networks of trade and empire to inventory nature and understand events across the world Specimens ranging from a Welsh bittern to the plants of Botany Bay were collected recorded and classified while books were produced in London and copies distributed and used across Britain Continental Europe the Pacific Asia and the Americas Natural history connected a diverse range of individuals from European landowners to Polynesian priests incorporating distributing synthesizing and appropriating information collected on a global scale In *Reading the World* Edwin D Rose positions books natural history specimens and people in a close cycle of literary production and consumption His book reveals new aspects of scientific practice and the specific roles of individuals employed to collect synthesize and distribute knowledge reevaluating Joseph Banks's and Daniel Solander's investigations during James Cook's Endeavour voyage to the Pacific Uncovering the range of skills involved in knowledge production Rose expands our understanding of natural history as a cyclical process from the initial collection and identification of specimens to the formal publication of descriptions to the eventual printing of sources

Religion and the Book in Early Modern England Elizabeth Evenden, Thomas S. Freeman, 2011-07-14 Explores the production of John Foxe's *Book of Martyrs* a milestone in the history of the English book

Why We Love Parades Doug Matthews, 2022-12-15 Why do millions of people attend the victory parades of winning sports teams travel across the world to attend a carnival march and chant for social justice cheer homecoming soldiers or watch enraptured as a princess or celebrity rides in a stately coach to their wedding The author answers these questions and more in this unique examination of the great parades and processions of history Part chronology part social history this book outlines why parades are more than the simplistic ephemeral entertainment we sometimes assume them to be as people are often deeply affected by regalia costumes and uniforms dances and floats The book traces the fascinating origins and development of carnival parades religious processions protest marches victory parades circus parades parade floats ship sail pasts and aerial fly pasts

The International Business Archives Handbook Alison Turton, 2017-09-19 The *International Business Archives Handbook* provides up to date information and guidance on key issues relating to the understanding and management of the historical records of businesses Key features include Chapter contributions from a range of experts in their respective fields Content covering business archive and business history initiatives around the world Practical advice combined with thought provoking discussion on issues hitherto little addressed Useful quick reference tables global case study examples and further reading suggestions The handbook is an invaluable guide for students archive professionals and business historians alike It is also an important reference tool for business professionals involved in information management more generally

Blake in Our Time Karen

Mulhallen,2010-01-01 Blake in Our Time explores the work of British poet and artist William Blake in the context of the material culture of his era In the 1960s University of Toronto scholar G E Bentley Jr almost singlehandedly shifted the focus of Blake criticism from formalism and symbolism to the materiality that contextualizes Blake s work Following in the footsteps of Bentley s pioneering scholarship this collection richly illustrated demonstrates that the locus of Blake s work lies in the elements that are historically particular to his place and time Topics include the impact of the town of Chichester on Blake s imagination the material processes of Blake s painting the detection of a Blake forgery and new biographical materials using archives and online resources on Blake s contemporaries patrons peers and friends Essays on the importance of Blake collections world wide on variant printings and on the heirs of Blake in British painting extend the focus of this remarkable investigation to include chalcography and book history *English in Print from Caxton to Shakespeare to Milton* Valerie Hotchkiss,Fred C. Robinson,2010-10-01 English in Print from Caxton to Shakespeare to Milton examines the history of early English books exploring the concept of putting the English language into print with close study of the texts the formats the audiences and the functions of English books Lavishly illustrated with more than 130 full color images of stunning rare books this volume investigates a full range of issues regarding the dissemination of English language and culture through printed works including the standardization of typography grammar and spelling the appearance of popular literature and the development of school grammars and dictionaries Valerie Hotchkiss and Fred C Robinson provide engaging descriptions of more than a hundred early English books drawn from the Rare Book and Manuscript Library at the University of Illinois Urbana Champaign and the Elizabethan Club of Yale University The study nearly mirrors the chronological coverage of Pollard and Redgrave s famous Short Title Catalogue 1475 1640 beginning with William Caxton England s first printer and ending with John Milton the English language s most eloquent defender of the freedom of the press in his Areopagitica of 1644 William Shakespeare neither a printer nor a writer much concerned with publishing his own plays nonetheless deserves his central place in this study because Shakespeare imprints and Renaissance drama in general provide a fascinating window on the world of English printing in the period between Caxton and Milton **What the Victorians Made of Romanticism** Tom Mole,2020-06-09 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging

national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public's understanding of Romantic writers Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns What the Victorians Made of Romanticism reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences *Paper and the British Empire* Timo Särkkä, 2020-12-28 *Paper and the British Empire* examines the evolution of the paper industry within British organisational frameworks and highlights the role of the Empire as a market and business making area in a world of shrinking commerce and rising trade barriers Drawing on a valuable range of primary sources this book covers the period 1861-1960 and examines events from the establishment of free trade backed by the gold standard to Britain's membership of the European Free Trade Association In the field of the paper industry the speed and intensity of the industrialisation process around the globe have been shaped by a wide variety of variables including the surrounding institutional framework entrepreneurial and organisational strategies the cost and accessibility of transport and the availability of capital knowledge energy resources and technology The supply of papermaking raw materials has also been key and has historically been the most important determinant for geographical location and dominance The research in this work focuses on the roles played by such variants on the one hand and demand characteristics on the other In particular it considers developments connected to a quest for Empire grown raw materials in order to tackle the problem of the lack of indigenous raw materials and the resulting dependence on Scandinavian wood pulp imports This text is of considerable interest to advanced students and researchers in economic history business history and the paper industry and will also be useful to organisations working within the pulp and paper industries *Manuscript Recipe Books as Archaeological Objects* Madeline Shanahan, 2014-11-18 During the mid to late seventeenth century women in Irish houses from elite backgrounds started to collect recipes which they recorded in domestic manuscripts While these manuscripts were made elsewhere at an earlier date they were an almost entirely new arrival to Ireland in this period and their sudden proliferation said much about changes taking place in society at large This book is a detailed study of such manuscripts from the perspective of historical archaeology which will argue that they are artifacts which clearly demonstrate that a profound series of changes was taking place The written word penetrated people's daily lives and homes to a degree that it had not in previous periods and it had a profound influence on how they related to their world objects and each other While this book will address how we can use them as sources for the study of food history and material culture it is ultimately concerned with the meanings of manuscript recipe books and specifically what they say about the individuals and society that made them The proliferation of these manuscripts signaled a profound change not just in cuisine but also in the way people thought about and related to food as a form of material culture

Ultimately this book will argue that these manuscripts are not simply excellent records which can tell us about material culture within the early modern house but that they are a profoundly important type of artifact in their own right. Undertaking research that situates textual objects such as recipe books at the very core of historical archaeology is critical to understanding some of the most significant changes that took place in the early modern world.

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