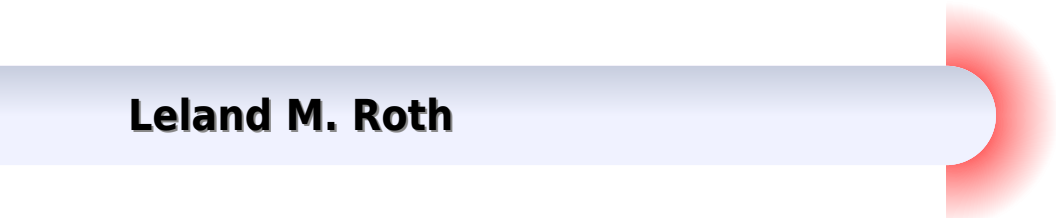


P. B. Wight



P B Wight Architect Contractor And Critic 1838 1925

Leland M. Roth



P B Wight Architect Contractor And Critic 1838 1925:

P.B. Wight Sarah Bradford Landau,1981 **P. B. Wight, Architect, Contractor, and Critic, 1838-1925** Sarah Bradford Landau,1981 **P.B. Wight** Sarah Bradford Landau,Art Institute of Chicago,1981 An exhibition by the Burnham Library of Architecture the Art Institute of Chicago 22 1 31 7 1981 Nat Acad of Design New York 29 9 7 12 1981 Pennsylvania Acad of Fine Arts Philadelphia Pa 22 12 1981 7 2 1982 **P. B. Wight, Architect, Contractor, and Critic, 1838-1925** Peter B. Wight,1981 P.B. Wight, architect, contractor, and critic, 1838-1925 ,1981 P.B. Wight--architect, Contractor, and Critic, 1838-1925 Sarah Bradford Landau,1981 The Birth of City Planning in the United States, 1840-1917 Jon A. Peterson,2003-09-10 Publisher Description **Chicago Skyscrapers, 1871-1934** Thomas Leslie,2013-05-15 A detailed tour inside and out of Chicago s distinctive towers from an earlier age For more than a century Chicago s skyline has included some of the world s most distinctive and inspiring buildings This history of the Windy City s skyscrapers begins in the key period of reconstruction after the Great Fire of 1871 and concludes in 1934 with the onset of the Great Depression which brought architectural progress to a standstill During this time such iconic landmarks as the Chicago Tribune Tower the Wrigley Building the Marshall Field and Company Building the Chicago Stock Exchange the Palmolive Building the Masonic Temple the City Opera Merchandise Mart and many others rose to impressive new heights thanks to innovations in building methods and materials Solid earthbound edifices of iron brick and stone made way for towers of steel and plate glass imparting a striking new look to Chicago s growing urban landscape Thomas Leslie reveals the daily struggles technical breakthroughs and negotiations that produced these magnificent buildings He also considers how the city s infamous political climate contributed to its architecture as building and zoning codes were often disputed by shifting networks of rivals labor unions professional organizations and municipal bodies Featuring more than a hundred photographs and illustrations of the city s physically impressive and beautifully diverse architecture Chicago Skyscrapers 1871 1934 highlights an exceptionally dynamic energetic period of architectural progress in Chicago **Architecture and Capitalism** Peggy Deamer,2013-07-18 Architecture and Capitalism tells a story of the relationship between the economy and architectural design Eleven historians each discuss in brand new essays the time period they know best looking at cultural and economic issues which in light of current economic crises you will find have dealt with diverse but surprisingly familiar economic issues Told through case studies the narrative begins in the mid nineteenth century and ends with 2011 with introductions by Editor Peggy Deamer to pull the main themes together so that you can see how other architects in different times and in different countries have dealt with similar economic conditions By focussing on what previous architects experienced you have the opportunity to avoid repeating the past With new essays by Pier Vittorio Aureli Ellen Dunham Jones Keller Easterling Lauren Kogod Robert Hewison Joanna Merwood Salisbury Robin Schuldenfrei Deborah Gans Simon Sadler Nathan Rich and Micahel Sorkin **P.B. Wight** Sarah Bradford Landau,Art Institute of Chicago,1981 An exhibition by the

Burnham Library of Architecture the Art Institute of Chicago 22 1 31 7 1981 Nat Acad of Design New York 29 9 7 12 1981
 Pennsylvania Acad of Fine Arts Philadelphia Pa 22 12 1981 7 2 1982 *Louis H. Sullivan and a 19th-Century Poetics of
 Naturalized Architecture* LaurenS. Weingarden,2017-07-05 For most of the twentieth century modernist viewers dismissed
 the architectural ornament of Louis H Sullivan 1856 1924 and the majority of his theoretical writings as emotional outbursts
 of an outmoded romanticism In this study Lauren Weingarden reveals Sullivan s eloquent articulation of nineteenth century
 romantic practices literary linguistic aesthetic spiritual and nationalistic and thus rescues Sullivan and his legacy from the
 narrow role imposed on him as a pioneer of twentieth century modernism Using three interpretive models discourse theory
 poststructural semiotic analysis and a pragmatic concept of sign functions she restores the integrity of Sullivan s artistic
 choices and his historical position as a culminating figure within nineteenth century romanticism By giving equal weight to
 Louis Sullivan s writings and designs Weingarden shows how he translated both Ruskin s tenets of Gothic naturalism and
 Whitman s poetry of the American landscape into elemental structural forms and organic ornamentation Viewed as a site
 where various romantic discourses converged Sullivan s oeuvre demands a cross disciplinary exploration of each discursive
 practice and its rules of accumulation exclusion reactivation The overarching theme of this study is the interrogation and
 restitution of those Foucauldian rules that enabled Sullivan to articulate architecture as a pictorial mode of landscape art
 which he considered co equal with the spiritual and didactic functions of landscape poetry Skyscraper Gothic Kevin D.
 Murphy estate,Lisa Reilly,2017-07-06 Of all building types the skyscraper strikes observers as the most modern in terms not
 only of height but also of boldness scale ingenuity and daring As a phenomenon born in late nineteenth century America it
 quickly became emblematic of New York Chicago and other major cities Previous studies of these structures have tended to
 foreground examples of more evincing modernist approaches while those with styles reminiscent of the great Gothic
 cathedrals of Europe were initially disparaged as being antimodernist or were simply unacknowledged Skyscraper Gothic
 brings together a group of renowned scholars to address the medievalist skyscraper from flying buttresses to dizzying spires
 from the Chicago Tribune Tower to the Woolworth Building in Manhattan Drawing on archival evidence and period texts to
 uncover the ways in which patrons and architects came to understand the Gothic as a historic style the authors explore what
 the appearance of Gothic forms on radically new buildings meant urbanistically architecturally and socially not only for those
 who were involved in the actual conceptualization and execution of the projects but also for the critics and the general public
 who saw the buildings take shape Contributors Lisa Reilly on the Gothic skyscraper Kevin Murphy on the Trinity and U S
 Realty Buildings Gail Fenske on the Woolworth Building Joanna Merwood Salisbury on the Chicago School Katherine M
 Solomonson on the Tribune Tower Carrie Albee on Atlanta City Hall Anke Koeth on the Cathedral of Learning Christine G O
 Malley on the American Radiator Building *Reading Ruskin's Cultural Heritage* Gill Chitty,2023-04-28 John Ruskin s
 critical commentary on culture and society transformative in his own time established him as a leading critic of the 19th

century His prescient thinking resonates powerfully with today's issues in cultural heritage conservation This volume presents his ideas in context key extracts from his works and future directions for his foundational ideas Ruskin's passionate responses to the environmental and social changes of his day chime with contemporary ideas on themes like sustainability ethical production and environmentalism Though widely recognised as a key figure in preservation history his heritage work is rarely appreciated in full context and breadth This volume presents six stimulating essays on Ruskin's readership and reception his transformative perceptions of heritage futures and provocative writing on cultural landscapes and the arts and crafts Extracts from both well known and lesser known works accompany each chapter to reflect the distinctive vocalicity of his texts from his writing on architecture and buildings to landscape and cultural heritage The volume offers a richer description of cultural context and meaning than usually afforded to Ruskin's work in conservation and critical heritage studies finding its resonance and relevance Written for an academic and professional audience in heritage studies and historic building conservation and particularly relevant for cultural heritage management this is a core text and reference work for undergraduate and postgraduate students in history of art and architecture heritage studies and architectural building conservation also central to interests of cultural historians and scholars of nineteenth century Victorian history and literature

American Architecture Leland M. Roth, 2018-05-04 More than fifteen years after the success of the first edition this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present from the everyday vernacular to the high style of aspiration Eleven chronologically organized chapters chart the social cultural and political forces that shaped the growth and development of American towns cities and suburbs while providing full description analysis and interpretation of buildings and their architects The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century Further updates include an expanded section on Native American architecture and contemporary design by Native American architects new discussions on architectural education and training more examples of women architects and designers and a thoroughly expanded glossary to help today's readers The art program is expanded including 640 black and white images and 62 new color images Accessible and engaging American Architecture continues to set the standard as a guide study and reference for those seeking to better understand the rich history of architecture in the United States

City of the Century Donald L. Miller, 2014-04-09 A wonderfully readable account of Chicago's early history and the inspiration behind PBS's American Experience Michiko Kakutani The New York Times Depicting its turbulent beginnings to its current status as one of the world's most dynamic cities City of the Century tells the story of Chicago and the story of America writ small From its many natural disasters including the Great Fire of 1871 and several cholera epidemics to its winner take all politics dynamic business empires breathtaking architecture its diverse cultures and its multitude of writers journalists and artists Chicago's story is violent inspiring passionate and fascinating

from the first page to the last The winner of the prestigious Great Lakes Book Award given to the year's most outstanding books highlighting the American heartland City of the Century has received consistent rave reviews since its publication in 1996 and was made into a six hour film airing on PBS's American Experience series Written with energetic prose and exacting detail it brings Chicago's history to vivid life With City of the Century Miller has written what will be judged as the great Chicago history John Barron Chicago Sun Times Brims with life with people surprise and with stories David McCullough Pulitzer Prize winning author of John Adams and Truman An invaluable companion in my journey through Old Chicago Erik Larson New York Times bestselling author of The Devil in the White City

Manhood Factories Paula Lupkin, 2010 Between the Civil War and the Great Depression the Young Men's Christian Association built more than a thousand community centers across the United States and in major cities around the world Dubbed manhood factories by Teddy Roosevelt these iconic buildings served as athletic centers and residential facilities for a rapidly growing urban male population In Manhood Factories Paula Lupkin goes behind the reserved Beaux Arts facades of typical YMCA buildings constructed in this period to understand the urban anxieties moral agendas and conceptions of masculinity that guided their design construction and use She shows that YMCA patrons like J P Morgan Cyrus McCormick Jr and John Wanamaker hoped to create Christian clubhouses that would counteract the corrupting influences of the city At first designed by leading American architects including James Renwick Jr and William Le Baron Jenney and then standardized by the YMCA's own building bureau YMCAs combined elements of men's clubs department stores hotels and Sunday schools Every aspect of the building process was informed by this mission Lupkin argues from raising funds selecting the site and the architect determining the exterior style arranging and furnishing interior spaces and representing the buildings in postcards and other printed materials Beginning with the early history of the YMCA and the construction of New York City's landmark Twenty third Street YMCA of 1869 Lupkin follows the efforts of YMCA leaders to shape a modern yet moral public culture and even define class race ethnicity and gender through its buildings Illustrated with many rarely seen photographs maps and drawings Manhood Factories offers a fascinating new perspective on a venerable institution and its place in America's cultural and architectural history

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Henry Hobson Richardson and the Small Public Library in America Kenneth A. Breisch, 1997 An examination of Richardson's small public libraries that places them in the design cultural political and economic contexts of their times

Architecture & Ornament in Late 19th-century America University of Delaware. Department of Art History, University of Delaware. University Gallery, 1981

Illinois Libraries, 1987 Includes proceedings of the Illinois Library Association

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