

Walther Bernt

*The
Netherlandish
Painters
of the
Seventeenth
Century*

Phaidon

Netherlandish Painters Of The Seventeenth Century

Volume Two

J. C. H. Blom, E. Lamberts



Netherlandish Painters Of The Seventeenth Century Volume Twothe:

The Netherlandish Painters of the Seventeenth Century Walther Bernt,1970 Plaster Casts in the Life and Art of Seventeenth-Century Dutch Painters Isabella Lores-Chavez,2025-08-20 In the early modern Dutch Republic plaster casts offered artists a way to overcome limitations of space and time and to define themselves This book presents the first comprehensive account of the impact of plaster casts on the artistic practice intellectual endeavors and social status of seventeenth century Dutch painters These modest objects were in fact real works of sculpture incorporated into a variety of compositions where they signalled an artist s ambitions and technical virtuosity Marginalized in the history of Dutch art plaster casts lie at the center of this study s novel interpretations of paintings and drawings paired with period sources

History of the Low Countries J. C. H. Blom,E. Lamberts,2006-06-01 The history of the smaller European countries is rather neglected in the teaching of European history at university level We are therefore pleased to announce the publication of the first comprehensive history of the Low Countries in English from Roman Times to the present Remaining politically and culturally fragmented with its inhabitants speaking Dutch French Frisian and German the Low Countries offer a fascinating picture of European history en miniature For historical reasons parts of northern France and western Germany also have to be included in the Low Countries a term that must remain both broad and fluid a convenient label for a region which has seldom if ever composed a unified whole In earlier ages it as even more difficult to the region set parameters again reflecting Europe as a whole when tribes and kingdoms stretched across expanses not limited to the present states of Belgium Luxembourg and the Netherlands Nevertheless its parts did demonstrate many common traits and similar developments that differentiated them from surrounding countries and lent them a distinct character Internationally the region often served both as a mediator for and a buffer to the surrounding great powers France Britain and Germany an important role still played today as Belgium and the Netherlands have increasingly become involved in the broader process of European integration in which they often share the same interest and follow parallel policies This highly illustrated volume serves as an ideal introduction to the rich history of the Low Countries for students and the generally interested reader alike

The School of Montaigne in Early Modern Europe Warren Boutcher,2017-03-09 This major two volume study offers an interdisciplinary analysis of Montaigne s Essais and their fortunes in early modern Europe and the modern western university Volume one focuses on contexts from within Montaigne s own milieu and on the ways in which his book made him a patron author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius Volume two focuses on the reader writers across Europe who used the Essais to make their own works from corrected editions and translations in print to life writing and personal records in manuscript The two volumes work together to offer a new picture of the book s significance in literary and intellectual history Montaigne s is now usually understood to be the school of late humanism or of Pyrrhonian scepticism This study argues that the school of Montaigne potentially included everyone in early

modern Europe with occasion and means to read and write for themselves and for their friends and family unconstrained by an official function or scholastic institution For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre Enlightenment period It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to man The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures But at the same time that access was being mediated more intensively by teachers such as clerics and humanists by censors and institutions by learned authors of past and present and by commentaries and glosses upon those authors Montaigne enfranchised the unofficial reader writer with liberties of judgement offered and taken in the specific historical conditions of his era The study draws on new ways of approaching literary history through the history of the book and of reading The Essais are treated as a mobile transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland to Italy and the Low Countries Close analysis of editions paratexts translations and annotated copies is informed by a distinct concept of the social context of a text The concept is derived from anthropologist Alfred Gell's notion of the art nexus the specific types of actions and agency relations mediated by works of art understood as indexes that give rise to inferences of particular kinds Throughout the two volumes the focus is on the particular nexus in which a copy an edition an extract is embedded and on the way that nexus might be described by early modern people

The Age of Watteau, Chardin, and Fragonard Musée des beaux-arts du Canada (Ottawa), Colin B. Bailey, Thomas Gaehtgens, Philip Conisbee, Thomas W. Gaehtgens, National Gallery of Canada, Gemäldegalerie (Berlin, Germany), 2003-01-01 Leading scholars shed light on the development of genre painting in this heavily illustrated volume

The Art of the Dutch Republic, 1585-1718 Mariët Westermann, 2004 The art of the Dutch republic in the seventeenth century includes some of the most familiar and best loved examples of European painting exquisite still life studies tranquil interiors robust portraits and rowdy tavern scenes In this account Mariët Westermann describes this art as it was experienced by the people of the period and as it appears to us today She examines the major themes of Dutch art including the growth and expression of national identity the celebration and examination of the individual through portraiture and the changing status of artists themselves

BOOK JACKET *The History of Cartography, Volume 4* Matthew H. Edney, Mary Sponberg Pedley, 2020-05-15 Since its launch in 1987 the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship Cartography in the European Enlightenment the highly anticipated fourth volume offers a comprehensive overview of the cartographic practices of Europeans Russians and the Ottomans both at home and in overseas territories from 1650 to 1800 The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world even as large scale cartographic projects became possible under the aegis of powerful states Yet older mapping practices persisted

Enlightenment cartography encompassed a wide variety of processes for making circulating and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping covering topics both detailed such as geodetic surveying, thematic mapping, and map collecting, and broad such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full color illustrations complement the detailed entries.

Masters of 17th-century Dutch Landscape Painting Peter C. Sutton, Albert Blankert, Museum of Fine Arts, Boston, 1987

Creating Distinctions in Dutch Genre Painting Angela Ho, 2025-10-01

In the mid to late seventeenth century a number of Dutch painters created a new type of refined genre painting that was much admired by elite collectors. In this book Angela Ho uses the examples of Gerrit Dou, Gerard ter Borch, and Frans van Mieris to show how this group of artists made creative use of repetition such as crafting virtuosic self-referential compositions around signature motifs or engaging esteemed predecessors in a competitive dialogue through emulation to project a distinctive artistic personality. The resulting paintings enabled purchasers and viewers to exercise their connoisseurial eye and claim membership in an exclusive circle of sophisticated enthusiasts, making creative repetition a successful strategy for both artists and viewers. Angela Ho shows how Dutch painters in the mid to late 17th century used repetition to project a distinctive artistic personality.

The Nation, 1909

A Portrait of Dutch 17th Century Brazil Peter James Palmer Whitehead, Marinus Boesman, 1989

The World of a Seventeenth-century Collector Erlend Petrus Jacobus Maria de Groot, 2006

The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1994-03-24

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture, and Works of Art and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 21 of the J. Paul Getty Museum Journal includes articles by John Walsh, Barbara C. Anderson, Ariel Herrmann, Jill Finsten, Lynn F. Jacobs, and Peter J. Holliday.

Dutch and Flemish Flower Pieces (2 vols in case) Sam Segal, Klara Alen, 2020-09-25

This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century who painted or drew flower pieces or else made prints of them. Unlike many mainstream art historical studies, the book takes a truly comprehensive approach, including cases where only a single example is known or even if nothing of the artist's other work appears to have survived. Containing highly instructive lists identifying the names of flowers as well as insects and other animals, the book also discusses the earliest depictions of flower still life and the distinctive characteristics behind the development of floral arrangements in different periods, including the variation of the flowers, the variety of techniques used by artists, as well as an exploration of the symbolism behind the numerous plant and animal species this form of art portrays. Composed in Dutch, the text was translated into English by Judith Deitch and edited by Philip Kelleway. Publication of this book was made possible

thanks to generous support of Dr med Bettina Leysen Rose Marie and Eijk van Otterloo and the Center for Netherlandish Art at the Museum of Fine Arts Boston With additional support of the M A O C Gravin van Bylandt Stichting See inside the book

The Thomas More Family Group Portraits After Holbein Lesley Lewis,1998 **A Worldly Art** Mariët Westermann,2004-01-01 Newly independent in 1585 the increasingly prosperous and politically powerful Dutch Republic experienced a tremendous rise in the production of artwork that was unparalleled in quantity variety and beauty Now back in print this classic book originally published in 1996 examines the country s rich artistic culture in the seventeenth century providing a full account of Dutch artists and patrons artistic themes and techniques and the political and social world in which artists worked Distinguished art historian Mari t Westermann examines the worldly art of this time in the context of the unique society that produced it analyzing artists choices and demonstrating how their pictures tell particular stories about the Dutch Republic its people and its past More than 100 color illustrations complement this engaging discussion of an extraordinary moment in the history of art Catalogue of Drawings by British Artists and Artists of Foreign Origin Working in Great Britain ...: S-Z British Museum. Dept. of Prints and Drawings,Laurence Binyon,1907 **The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana].** Popular encyclopedia,1883 Essays on Women Artists Liana Cheney,2003 **The Connoisseur** ,1978-09

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