

NEPALESE SHAMAN ORAL TEXTS

Gregory G. Maskarinec

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Nepalese Shaman Oral Texts

Roland Greene, Stephen Cushman



Nepalese Shaman Oral Texts:

The Rulings of the Night Gregory G. Maskarinec, 1995 It is impossible to discuss what shamans are and what they do contends Gregory G Maskarinec without knowing what shamans say When Maskarinec took an interest in shaman rituals on his first visit to Nepal he was told by many Nepalis and Westerners that the shamans he had encountered in the Himalayan foothills of western Nepal engaged in meaningless mumblings But in the course of several years of fieldwork he learned from the shamans that both their long publicly chanted rituals and their whispered secretive incantations are oral texts meticulously memorized through years of training In *The Rulings of the Night* he shows how the shamans during their dramatic night long performances create the worlds of words in which shamans exist Maskarinec analyzes several complete repertoires of the texts that the shamans use to diagnose and treat afflictions that trouble their clients Through these texts they intervene to manipulate and change the world replacing its unbalanced inexpressible chaos with orderly balanced grammatical and eloquently expressible states They negotiate the relations between language action and social realities providing a well constructed and thoroughly consistent intentional universe and only in that universe can all shaman actions and beliefs be fully comprehended

Nepalese Shaman Oral Texts Gregory G. Maskarinec, 1998 Containing three representative repertoires and over 250 texts this bilingual Nepali and English volume includes both publicly chanted recitals and privately whispered spells of Western Nepal s three leading shamans annotated with extensive notes

Nepalese Shaman Oral Texts 2 Gregory G. Maskarinec, 2008 Accompanying CD ROM contains supplementary material CD ROM label

Landscape, Ritual and Identity among the Hyolmo of Nepal Davide Torri, 2020-03-20 This book analyses the social political and religious life of the Hyolmo people of Nepal Highlighting patterns of change and adaptation it addresses the Shamanic Buddhist interface that exists in the animated landscape of the Himalayas Opening with an analysis of the ethnic revival of Nepal the book first considers the Himalayan religious landscape and its people Specific attention is then given to Helambu home of the Hyolmo people within the framework of Tibetan Buddhism The discussion then turns to the persisting shamanic tradition of the region and the ritual dynamics of Hyolmo culture The book concludes by considering broader questions of Hyolmo identity in the Nepalese context as well as reflecting on the interconnection of landscape ritual and identity Offering a unique insight into a fascinating Himalayan culture and its formation this book will be of great interest to scholars of indigenous peoples and religion across religious studies Buddhist studies cultural anthropology and South Asian studies

Routeing Democracy in the Himalayas Vibha Arora, N. Jayaram, 2020-11-29 Historically treated as an amorphous borderland and marginal to the understanding of democratic politics and governance in South Asia Southeast Asia and northern Asia the Himalayan region in the last 50 years has become an active political laboratory for experiments in democratic structures and institutions In turn it has witnessed the evolution of myriad political ideologies movements and administrative strategies to accommodate and pacify heterogeneous ethnic national identities Routeing Democracy in the

Himalayas highlights how through an ongoing process of democratisation the Western liberal ideologies of democracy and decentralisation have interacted with varied indigenous politico cultural ideas and institutions of an ethnic nationally diverse population. It also reviews how formal democracy, regular elections, local self governing structures, protection of the rights of minorities and indigenous freedom of expression, development of mass media and formation of ethnic homelands all have furthered participatory democracy, empowered the traditionally marginalised groups and ensured sustainable development to varying degrees. The book provides ethnographic and historical vistas of democracy under formation at work, being contested and even being undermined, showing how democratisation thematically stitches the independent Himalayan nations and the Indian Himalayan states into a distinctive regional political mosaic. Combining new perspectives from comparative sociology, political anthropology and development studies, the volume will be useful for policy makers as well as specialists, researchers and students in sociology, anthropology, area studies, development studies and Tibet and Himalayan studies.

Development and Public Health in the Himalaya Ian Harper, 2014-02-05. Engaging with a range of public health issues, this book charts important social and political transitions in Nepal through the lens of medicine and health development. It focuses on mission health care institutions, tuberculosis control programmes as a site of medical intervention, the pharmaceuticalization of mental health and public health and in relation to development ideologies, the attempted creation of modern subjects and citizens to advance the health of the nation. Based on two decades of experience both as a physician and public health professional and an anthropologist, the author presents these issues through four case studies of health programme intervention in a district in central Nepal to show the inter related aspects of the processes. The book explains how local realities align with, resist and are complicated by globalized narratives and practices of health and development. It pays careful attention to traditional healers, infectious disease, micronutrient initiatives, mental health and the historical ideological and political economic context of mission based development work. Offering an ethnographic picture of the challenges and possibilities for action that exist in Nepal, this book is of interest to academics in the field of medical and development anthropology and those working directly in the fields of health and development.

Resistance and the State David Gellner, 2007-04. There has been growing concern about failed states and since the massacre of the Royal family in Nepal in 2001, increasing media attention has focused on the decline of the state and the rise of the Maoist rebels. This book explores the complex relationship between a modernizing developmentalist state and the people it professes to represent.

Kings of the Forest Jana Fortier, 2009-04-30. In today's world, hunter-gatherer societies struggle with seemingly insurmountable problems: deforestation and encroachment, language loss, political domination by surrounding communities. Will they manage to survive? This book is about one such society living in the monsoon rainforests of western Nepal: the Raute. Kings of the Forest explores how this elusive ethnic group, the last hunter-gatherers of the Himalayas, maintains its traditional way of life amidst increasing pressure to assimilate. Author Jana Fortier examines Raute social strategies of survival as they roam the

lower Himalayas gathering wild yams and hunting monkeys Hunting is part of a symbiotic relationship with local Hindu farmers who find their livelihoods threatened by the monkeys raids on their crops Raute hunting helps the Hindus who consider the monkeys sacred and are reluctant to kill the animals themselves Fortier explores Raute beliefs about living in the forest and the central importance of foraging in their lives She discusses Raute identity formation nomadism trade relations and religious beliefs all of which turn on the foragers belief in the moral goodness of their unique way of life The book concludes with a review of issues that have long been important to anthropologists among them biocultural diversity and the shift from an evolutionary focus on the ideal hunter gatherer to an interest in hunter gatherer diversity Kings of the Forest will be welcomed by readers of anthropology Asian studies environmental studies ecology cultural geography and ethnic studies It will also be eagerly read by those who recognize the critical importance of preserving and understanding the connections between biological and cultural diversity

South Asian Folklore Peter Claus, Sarah Diamond, Margaret Mills, 2020-10-28 With 600 signed alphabetically organized articles covering the entirety of folklore in South Asia this new resource includes countries and regions ethnic groups religious concepts and practices artistic genres holidays and traditions and many other concepts A preface introduces the material while a comprehensive index cross references and black and white illustrations round out the work The focus on south Asia includes Afghanistan Bangladesh India Pakistan and Sri Lanka with short survey articles on Tibet Bhutan Sikkim and various diaspora communities This unique reference will be invaluable for collections serving students scholars and the general public

Shamanism Mariko Namba Walter, Eva Jane Neumann Fridman, 2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual s experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia

Encounters with the Invisible Marie Lecomte-Tilouine, Anne de Sales, 2024-06-28 This volume considers spirit possession in the Himalayas and the various ways in which invisible powers are made present It does so by examining material representations of these powers through artefacts animals plants and natural substances while also focusing on narratives of people s encounters with the invisible that may help them to reconfigure reality Through these two approaches the contributions examine new

phenomena associated with the concepts of possession and shamanism which otherwise tend to lead research into well worn furrows The book addresses a range of themes including the gods of the Western Himalayas death and ritual dissolution among Hyolmo Buddhists in Nepal gods and rivers as legal persons in India and the problem of conversion disorder in Nepal Rich in ethnography this book will be indispensable for scholars and researchers of anthropology religion spiritualism sociology of religion Himalayan studies sociology and South Asia

Tantric Revisionings Geoffrey Samuel, 2017-09-08
 Tantric Revisionings presents stimulating new perspectives on Hindu and Buddhist religion particularly their Tantric versions in India Tibet or in modern Western societies Geoffrey Samuel adopts an historically and textually informed anthropological approach seeking to locate and understand religion in its social and cultural context The question of the relation between popular folk domestic village shamanic religion and elite literary textual monastic religion forms a recurring theme through these studies Six chapters have not been previously published the previously published studies included are in publications which are difficult to locate outside major specialist libraries

Haunted by the Archaic Shaman H. Sidky, 2008-01-01
 Haunted by the Archaic Shaman critically engages the general discourse on shamanism by using ethnographic data gathered among different ethnic groups in the Nepal Himalayas to address several key conceptual issues and problems in the scholarly field of shamanic studies

The Sunuwar of Nepal and their Sense of Communication Werner M. Egli, 2014 This detailed study on the Sunuwar people one of the many indigenous peoples of Nepal is based on more than twenty years of ethnographic research The book starts with an account of the Sunuwar s indigenous notion of culture mukdum as expressed in social practice With reference to specific social fields a model of the Sunuwar person mainly used to grasp deviations from the ideal way of life is analyzed from the perspective of cultural psychology and the anthropology of the senses The study concludes with an analysis of healing rituals showing that their effect simultaneously results from the ancestral atmosphere produced by the shaman and a kind of domination free discussion among the ritual participants mainly taking place in the pauses of the ritual Thus the shamanic ritual is interpreted as a kind of mediation Series LIT Studies on Asia Asien Forschung und Wissenschaft Vol 6 Subject Asian Studies Anthropology Cultural Studies Psychology Religious Studies

On the Edge of the Auspicious Mary M. Cameron, 1998 Drawing on data from work family and religious domains addresses the relationship between gender and Hindu caste hierarchy in western Nepal

Health and Religious Rituals in South Asia Fabrizio Ferrari, 2011-03-07 Drawing on original fieldwork this book develops a fresh methodological approach to the study of indigenous understandings of disease as possession and looks at healing rituals in different South Asian cultural contexts Contributors discuss the meaning of disease possession and healing in relation to South Asian religions including Hinduism Islam Buddhism and Sikhism and how South Asians deal with the divine in order to negotiate health and wellbeing The book goes on to look at goddesses gods and spirits as a cause and remedy of a variety of diseases a study that has proved significant to the ethics and politics of responding to health issues It contributes to a consolidation and promotion of

indigenous ways as a method of understanding physical and mental imbalances through diverse conceptions of the divine Chapters offer a fascinating overview of healing rituals in South Asia and provide a full length sustained discussion of the interface between religion ritual and folklore The book presents a fresh insight into studies of Asian Religion and the History of Medicine

Research as Transformative Learning for Sustainable Futures ,2019-03-27 In a rapidly globalizing world the pressing challenge for science and mathematics educators is to develop their transdisciplinary capabilities for countering the neo colonial hegemony of the Western modern worldview that has been embedded historically like a Trojan Horse in the international education export industry Research as Transformative Learning for Sustainable Futures introduces the world to next generation multi worldview research that empowers prospective educational leaders with a vision and voice for designing 21st century educational policies and practices that foster sustainable development of the diverse cultural capital of their multicultural societies At the heart of this research are the principles of equity inclusiveness and social justice The book starts with accounts of the editors extensive experience of engaging culturally diverse educators in postgraduate research as transformative learning A unique aspect of their work is combining Eastern and Western wisdom traditions In turn the chapter authors teacher educators from universities across Asia Southern Africa the Middle East and the Pacific share their experience of research that transformed their philosophies of professional practice They illustrate the following aspects of their engagement in research as transformative learning for sustainable futures excavating auto ethnographically their lifeworld experiences of learning and teaching developing empowering scholarly perspectives for analysing critically and reflexively the complex cultural framings of their professional practices re visioning their cultural and professional identities articulating transformative philosophies of professional practice and enacting transformative agency on return to their educational institutions Contributors are Naif Mastoor Alsulami Shashidhar Belbase Nalini Chitanand Alberto Felisberto Cupane Suresh Gautam Bal Chandra Luitel Neni Mariana Milton Norman Medina Doris Pilirani Mtemang ombe Emilia Afonso Nhalevilo Hisashi Otsuji Binod Prasad Pant Sadruddin Bahadur Qutoshi Yuli Rahmawati Indra Mani Rai Yamphu Siti Shamsiah Sani Indra Mani Shrestha Mangaratua M Simanjorang and Peter Charles Taylor

The Princeton Handbook of World Poetries Roland Greene,Stephen Cushman,2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi

Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Ethnomusicology Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that

has appeared in the field over the past decades

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