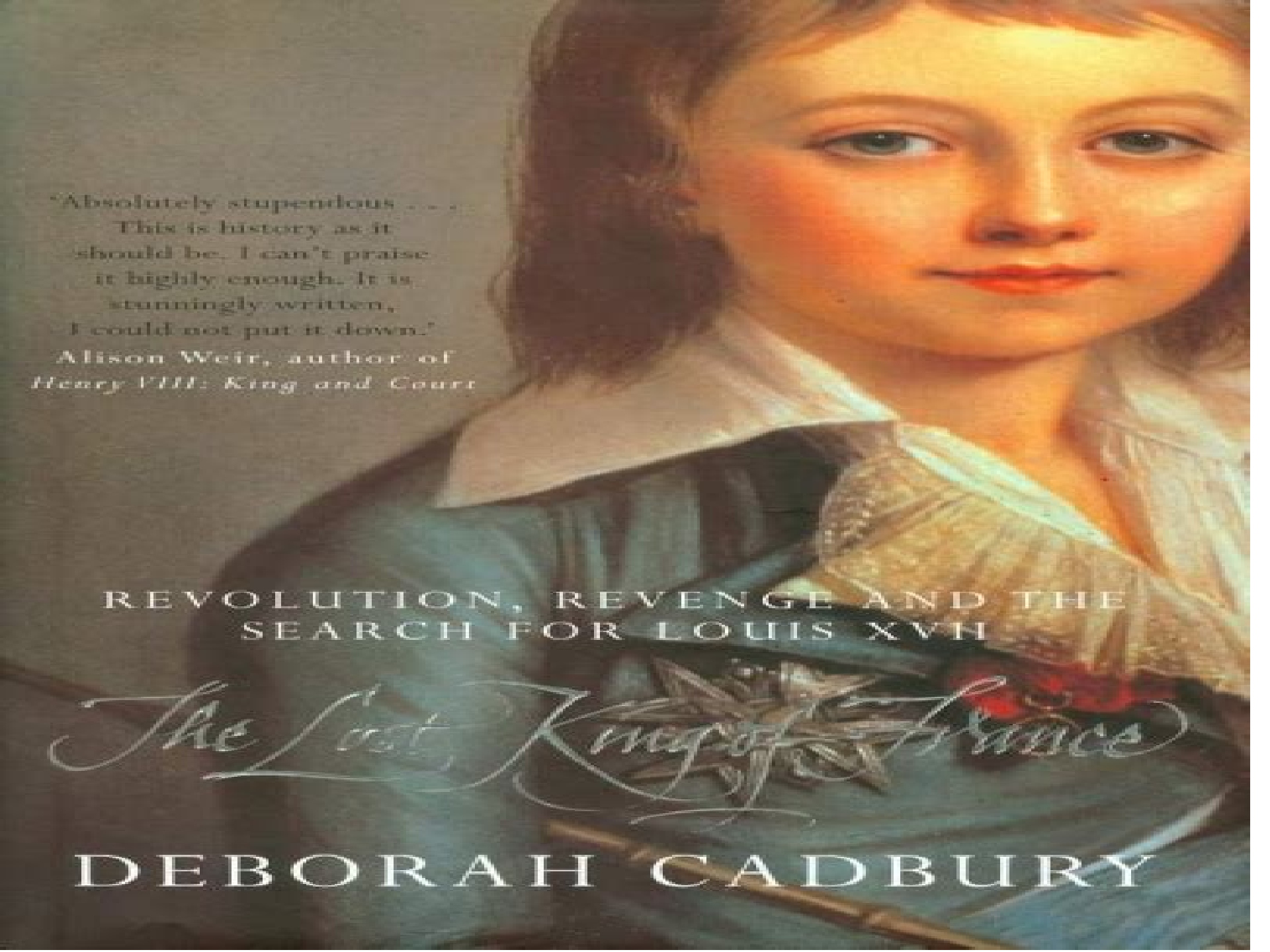




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*The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France* Julia V. Douthwaite, 2024-05-31 The French Revolution brings to mind violent mobs the guillotine and Madame Defarge but it was also a publishing revolution more than 1 200 novels were published between 1789 and 1804 when Napoleon declared the Revolution at an end In this book Julia V Douthwaite explores how the works within this enormous corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of Mary Shelley E T A Hoffmann Honor de Balzac Charles Dickens Gustave Flaubert and L Frank Baum Deploying political history archival research and textual analysis with eye opening results Douthwaite focuses on five major events between 1789 and 1794 first in newspapers then in fiction and shows how the symbolic stories generated by Louis XVI Robespierre the market women who stormed Versailles and others were transformed into new tales with ongoing appeal She uncovers a 1790 story of an automaton builder named Frank nstein links Baum to the suffrage campaign going back to 1789 and discovers a royalist anthem s power to undo Balzac s P re Goriot Bringing to light the missing links between the ancien r gime and modernity *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France* is an ambitious account of a remarkable politico literary moment and its aftermath

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and art historical evidence can expand our awareness of artistic and cultural environments Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects both precious and ephemeral this volume will be of fundamental interest to medieval scholars whatever their disciplinary field Contributors Katherine Baker Marian Bleeke Deirdre Carter Laura Cleaver Judith Collard Joshua Davies Kathryn Gerry Karl Kinsella Katherine A Rush Katherine Weikert Beth Whalley Victoria Yuskaitis

**A New Variorum Edition of Shakespeare: Loues labour's lost. 3d ed. 1910** William Shakespeare, 1910

**Great Cloister: A Lost Canterbury Tale** Paul A. Fox, 2020-01-09 A new study of the heraldry genealogy and history of the Canterbury Cathedral cloister this book is the first comprehensive study of this monument ever undertaken It provides a detailed chronology and details on the 856 heraldic shields badges and devices representing some 365 families principalities religious foundations and individuals

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**The American Catalogue**, 1905

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**History of France** J. Michelet, *Perplexing People* Gary L. Blackwood, 2006 Describes various famous pretenders in history including those individuals who claimed to be Joan of Arc Anastasia the French Dauphin who would have been King Louis XVII and the outlaw Billy the Kid

**Love Labour's Lost** William Shakespeare, 2022-01-11 Love s Labour s Lost 1596 is a comedy by William Shakespeare The play was written to be performed for Queen Elizabeth at the Inns of Court and has frequently been recognized for its length and complex wordplay Although rarely staged up until the nineteenth century Love s Labour s Lost has seen a resurgence over the last century serving as source material for musicals films and television shows alike Beauty is bought by judgment of the eye Not utt red by base sale of chapmen s tongues I am less proud to hear you tell my worth Than you much willing to be counted wise For

his wit and wordplay alone William Shakespeare is often considered the greatest writer to ever work in the English language Where he truly triumphs however is in his ability to portray complex human emotions how these emotions contribute to relationships and how these relationships interact with politics culture and religion King Ferdinand of Navarre takes an oath with his closest friends and advisors for three years they will commit to dietary moderation and intellectual enrichment depriving themselves of the company of women When the Princess of France arrives with her ladies on important business she finds herself unable to get within a mile of court due to the King s strict order One by one the King and his men fall in love with the French women though each is unwilling to admit it without first implicating his comrades With a beautifully designed cover and professionally typeset manuscript this edition of William Shakespeare s *Love s Labour s Lost* is a classic of English literature reimagined for modern readers *Court Memoirs of France Series (Complete)* Various, **History of France** Jules Michelet,1845 **The Lost Colony of the Templars** Steven Sora,2004-10-27 Reveals the existence of a Templar colony in the New World and how the explorer Verrazano also a member of a secret society attempted to reestablish contact with it Explores Columbus s connection to Henry Sinclair s maps of the New World Examines the secret alliance of Catholic Sulpicians and French Huguenots to preserve the Templar legacy Reveals the hidden knowledge preserved in the Templar baptisteries found throughout Europe and in Newport Rhode Island In 1524 the Italian explorer Giovanni da Verrazano was sent by the French king Francis I on an expedition ostensibly to find a shorter route to China However his true mission Steven Sora suggests was to contact a Templar colony that might have been established in Newport Rhode Island by Henry Sinclair at the end of the 14th century In his expedition log Verrazano recorded that his only stay on this journey was at Newport Harbor the site of a tower built to the exact measurements of a Templar baptistery a sacred sanctuary representing baptism and eternal life This tower is a remnant of Sinclair s voyage to America nearly a century before that of Columbus who had access to Sinclair s maps thanks to his wife who was Sinclair s great granddaughter While Verrazano s mission succeeded in finding the tower the colony itself eluded him His backers then decided to resurrect the dream of Acadia a place where they could aspire to higher knowledge without fear of Church or state by creating a new Secret Society that included Huguenots and Catholic Sulpicians This Company of the Holy Sacrament would lay the foundations for Montreal in an attempt to realize the ambitions of Sinclair and his Templar companions as well as to stave off efforts by the Jesuits to transform Quebec into a fiefdom of the orthodox Church Quebec s motto *Je me souviens* I remember is a reference to this secret history **A lost chapter in the history of Mary queen of Scots recovered** John Stuart,1874

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