



Lost Girl Of The Sudan

Alexis Herr



Lost Girl Of The Sudan:

Lost Boy, Lost Girl John Bul Dau, Martha Arual Akech, 2010 One of thousands of children who fled strife in southern Sudan John Bul Dau survived hunger exhaustion and violence His wife Martha endured similar hardships In this memorable book the two convey the best of African values while relating searing accounts of famine and war There s warmth as well in their humorous tales of adapting to American life For its importance as a primary source for its inclusion of the rarely told female perspective of Sudan s lost children for its celebration of human resilience this is the perfect story to inform and inspire young readers *Lost Girl of the Sudan* A. Russo, 2005-04 Two Sudanese children Bok and Marta sent by their mother to a village market are captured by rebel soldiers and separated from each other Lost Girl of the Sudan is the story of their plights Bok sold as a slave and working on a farm fears for his life and escapes with a dozen other boys Marta is brought to an army captain s home where they intend to sell her as a slave Their lives become entangled in a horrid plot orchestrated by the son of a Nazi officer This thriller captures the science and mystery in an international plot similar to Robin Cook s Chromosome Six **What They Meant for Evil** Rebecca Deng, 2019-09-10 Many stories have been told about the famous Lost Boys but now for the first time a Lost Girl shares her hauntingly beautiful and inspiring story One of the first unaccompanied refugee children to enter the United States in 2000 after South Sudan s second civil war took the lives of most of her family Rebecca s story begins in the late 1980s when at the age of four her village was attacked and she had to escape What They Meant for Evil is the account of that unimaginable journey With the candor and purity of a child Rebecca recalls how she endured fleeing from gunfire suffering through hunger and strength sapping illnesses dodging life threatening predators lions snakes crocodiles and soldiers alike that dogged her footsteps and grappling with a war that stole her childhood Her story is a lyrical captivating portrait of a child hurled into wartime and how through divine intervention she came to America and found a new life full of joy hope and redemption Dark Exodus Beverly Parkhurst Moss, 2008 The civil war which broke out in Sudan in the early 1980s left hundreds of thousands of Sudanese Southerners dead The dispossessed victims who survived often had to trek hundreds of miles to reach overfilled poorly constructed refugee camps Of the few female refugees who received passage to other countries a handful ended up in the Dallas Texas metroplex Dark Exodus is a collection of sixteen women s heartrending stories of struggle and survival in a time and place of utmost turmoil and tragedy Page 4 of cover Lost Girl Found Leah Bassoff, Laura DeLuca, 2014-01-24 In war torn Sudan a girl must make heart rending choices as she fights for survival and a chance at a future This short quickly paced narrative will stay with readers for the rest of their lives School Library Journal **STARRED REVIEW** Moving and necessary Kirkus **STARRED REVIEW** For Poni life in her small village in southern Sudan is simple and complicated at the same time Stay in school Beat up any boy who tries to show attention Watch out for the dangers in the river But then the war comes And when soldiers arrive in her village and bombs begin to rain from the sky there is only one thing for Poni to do Run Poni runs for her life and

alongside thousands of refugees she must then make a long dusty trek across the east African countryside Driven by the sheer will to survive Poni finds her way to the Kakuma refugee camp in Kenya where she hopes to be reunited with her family And if she is lucky she will one day be able to convince the authorities that she is worthy to go to the land of opportunity But the misery in Kakuma is almost overwhelming and sooner than Poni could have imagined she is on the run again With single minded determination Poni survives hell and back but she cannot escape the war s devastating psychological effects or her survivor s guilt In a heartbreaking final twist Poni finds her mother just as she is about to leave for America forcing her to make the hardest decision of all

Key Text Features map historical note timeline glossary references Correlates to the Common Core State Standards in English Language Arts CCSS ELA LITERACY RL 6 3 Describe how a particular story s or drama s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution CCSS ELA LITERACY RL 6 6 Explain how an author develops the point of view of the narrator or speaker in a text

The Longest Journey Peter Browne,2006 Over the past five years more than 25 000 Africans have arrived in Australia under the federal government s humanitarian resettlement program Some have spent a decade or more in refugee camps in remote regions of East Africa years of inadequate food enforced inactivity and the threat of violence Hundreds of thousands are still stranded in the camps Australia is one of only a dozen western countries that resettle refugees but how fair is the resettlement process Does it always help the neediest of all refugees

Reading the World's Stories Annette Y.

Goldsmith,Theo Heras,Susan Corapi,2016-08-11 Reading the World s Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children s books as a way to facilitate intercultural understanding and meet new literary voices This volume follows Children s Books from Other Countries 1998 The World though Children s Books 2002 Crossing Boundaries with Children s Books 2006 and Bridges to Understanding Envisioning the World through Children s Books 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0 18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on international youth literature This latest installment in the series covers books published from 2010 2014 and includes English language imports as well as translations of children s and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children

s book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries

Women and Wars Carol Cohn, 2013-09-04 Where are the women In traditional historical and scholarly accounts of the making and fighting of wars women are often nowhere to be seen With few exceptions war stories are told as if men were the only ones who plan fight are injured by and negotiate ends to wars As the pages of this book tell though those accounts are far from complete Women can be found at every turn in the gendered phenomena of war Women have participated in the making fighting and concluding of wars throughout history and their participation is only increasing at the turn of the 21st century Women experience war in multiple ways as soldiers as fighters as civilians as caregivers as sex workers as sexual slaves refugees and internally displaced persons as anti war activists as community peace builders and more This book at once provides a glimpse into where women are in war and gives readers the tools to understand women s told and untold war experiences in the greater context of the gendered nature of global social and political life

Identity and Power in Narratives of Displacement Katrina M. Powell, 2015-02-11 In this book Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain natural disaster and civil unrest attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives She provides a unique method to understand how the displaced move within accepted and subversive discourses and how representation is a crucial component of that movement In addition Powell shows how notions of human rights and the public good are often at odds with individual well being and result in intriguing intersections between discourses of power and discourses of identity Given the ever increasing numbers of displaced persons across the globe and the layers of displacement experienced by many this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement

[The Mother of All Booklists](#) William Patrick Martin, 2014-12-24 *The Mother of All Booklists* The 500 Most Recommended Nonfiction Reads for Ages 3 to 103 is written for parents grandparents and teachers unfamiliar with the bewildering array of award and recommended reading lists This book is a long overdue composite of all the major booklists It brings together over 100 of the most influential book awards and reading lists from leading magazines newspapers reference books schools libraries parenting organizations and professional groups from across the country *The Mother of All Booklists* is to reading books what the website Rotten Tomatoes is to watching movies the ultimate one stop synthesizing resource for finding out what is best Mother is not the opinion of one book critic but the aggregate opinion of an army of critics Organized into five age group lists each with one hundred books preschoolers ages 3 5 early readers ages 5 9 middle readers ages 9 13 young adults ages 13 17 and adults ages 18 *The Mother of All Booklists* amalgamates the knowledge of the best English language booklists in the United States including a few from Canada and Great Britain Each of the 500 books is annotated describing the contents of the book and

suggesting why the book is unique and important Each includes a picture of the book cover *If My Father Dies I Give Birth to Him Again: Selected Writings of Kola Boof* Editor Mark Fogarty, 2009-06 Kola Boof is an extravagantly talented writer IF MY FATHER DIES I GIVE BIRTH TO HIM AGAIN gives her what she s due for being an accomplished writer of fiction poetry and memoir This selected writings contains excerpts from her best work NILE RIVER WOMAN DIARY OF A LOST GIRL LONG TRAIN TO THE REDEEMING SIN FLESH AND THE DEVIL Teenage Girls Ginny Olson, 2008-11-04 Girls are more than just sugar and spice We ve all figured that out What we haven t figured out completely is how they re wired why they do the things they do how the world around them affects their choices and opinions and what that means for youth ministry until now In Teenage Girls you ll find advice from counselors and veteran youth workers along with helpful suggestions on how to minister to teenage girls Each chapter includes discussion questions to help you and other youth workers process the issues your own students face and learn how you can help them and mentor them through this tumultuous time In addition to the traditional issues people commonly associate with girls such as eating disorders self image issues and depression author Ginny Olson will guide you through some of the new issues on the rise in girls lives You ll understand more about issues related to Family Addiction Emotional well being Mentalhealth Physical welfare Sexuality Spirituality Relationships

Hope, Pain & Patience Friederike Bubenzer, Orly Stern, 2011 As in many post conflict countries the roles played by women during Sudan s long lasting liberation struggle continue to go unrecognised Thousands of women joined the southern liberation struggle in response to a political situation that affected whole communities leaving the comfort and security of their homes not just to accompany their husbands but to fight for freedom democracy equity justice rights and dignity As well as playing roles in the fighting women acted as mothers teachers and nurses and filled numerous other roles during the war The long standing struggle for the liberation of South Sudan severely altered traditional gender roles as well as the societal structure as a whole Women also suffered during the war An increase in HIV hunger and violence particularly sexual violence characterised their lives in Sudan as well as in exile for many years Life in the post conflict period continues to be challenging as women try to carve out a meaningful life in a tenuous peace This volume documents the lives of different groups of women in South Sudan It seeks to understand the contributions made by a range of women both during the conflict and today It describes the women of South Sudan who they are what they have experienced what they hope and feel what they experienced in the war and whether the end of the war has brought meaningful change Back cover *Your Curriculum Companion: Libby Woodfin, Suzanne Nathan Plaut, Sarah Boddy Norris, 2021-02-01* This essential guide to the EL Education 6 8 Language Arts Curriculum is one part roadmap to the curriculum one part orientation to its instructional practices and one part coach to answer your questions relieve your stress and put you and your students on the path to success Your Curriculum Companion explores the foundations of the curriculum including the principles and research it was built on and the instructional practices that make it unique The book is designed to help you look under the hood at practices embedded

throughout the curriculum so that you can sharpen your instruction support students to be leaders of their own learning and make well informed changes to best meet your students needs Key features of Your Curriculum Companion include Twenty two accompanying videos see the curriculum in action Task cards for guidance on how to plan when the planning has been done for you A deep dive into the purpose and structure of close reading including a sample annotated lesson An exploration of the relationship between reading and writing and how the curriculum is designed to help students become strong communicators including an annotated read think talk write lesson The why what and how of supporting students to meet grade level expectations supporting students who need additional challenges and supporting English language learners Guidance for turning evidence of student progress into usable data that can inform your instruction Support for school leaders

Africa Toyin Falola, Daniel Jean-Jacques, 2015-12-14 These volumes offer a one stop resource for researching the lives customs and cultures of Africa s nations and peoples Unparalleled in its coverage of contemporary customs in all of Africa this multivolume set is perfect for both high school and public library shelves The three volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations peoples While this encyclopedia places emphasis on the customs and cultural practices of each state history politics and economics are also addressed Because entries average 14 000 to 15 000 words each contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries As a result readers will gain a more complete understanding of what life is like in Africa s 54 nations and territories and will be better able to draw cross cultural comparisons based on their reading

Darfur Genocide Alexis Herr, 2020-03-06 This important reference work offers students a comprehensive overview of the Darfur Genocide with roughly 100 in depth articles by leading scholars on an array of topics and themes and more than a dozen key primary source documents Stretching beyond Darfur to situate Sudan within the scope of its African colonial human rights and genocidal history this reference work explores every aspect of the Darfur Genocide Covering hundreds of years this book explores the religious ethnic and cultural roots of Sudanese identity making and how it influenced the shape of the genocide that erupted in 2004 As the first reference guide on the Darfur Genocide this text will enable readers to explore an array of critical topics related to the atrocities in Sudan The book opens with seven key essays collectively providing an overview of the genocide its causes and consequences international reaction and profiles on the main perpetrators victims and bystanders These are followed by entries on such crucial topics as the African Union child soldiers the Janjaweed and the Lost Boys and Girls of Sudan Leading scholars offer perspective essays on the primary cause of the Darfur Genocide and on whether the conflict in Darfur is a just case for intervention Expertly curated primary documents enrich readers ability to understand the complexity of the genocide

What Is the What Dave Eggers, 2009-02-24 What Is the What is the story of Valentino Achak Deng a refugee in war ravaged southern Sudan who flees from his village in the mid

1980s and becomes one of the so called Lost Boys Valentino's travels bring him in contact with enemy soldiers with liberation rebels with hyenas and lions with disease and starvation and with deadly murahaleen militias on horseback the same sort who currently terrorize Darfur Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men and a very different struggle begins Based closely on true experiences What Is the What is heartbreaking and arresting filled with adventure suspense tragedy and finally triumph

Branding Humanity Amal Hassan Fadlalla, 2018-11-20 The Save Darfur movement gained an international following garnering widespread international attention to this remote Sudanese territory Celebrities and other notable public figures participated in human rights campaigns to combat violence in the region But how do local activists and those throughout the Sudanese diaspora in the United States situate their own notions of rights nationalism and identity Based on interviews with Sudanese social actors activists and their allies in the United States the Sudan and online Branding Humanity traces the global story of violence and the remaking of Sudanese identities Amal Hassan Fadlalla examines how activists contest reshape and reclaim the stories of violence emerging from the Sudan and their identities as migrants Fadlalla charts the clash and friction of the master narratives and counter narratives circulated and mobilized by competing social and political actors negotiating social exclusion and inclusion through their own identity politics and predicament of exile In exploring the varied and individual experiences of Sudanese activists and allies Branding Humanity helps us see beyond the oft monolithic international branding of conflict Fadlalla asks readers to consider how national and transnational debates about violence circulate shape and re territorialize ethnic identities disrupt meanings of national belonging and rearticulate notions of solidarity and global affiliations

Time and Space in Literacy Research Catherine Compton-Lilly, Erica Halverson, 2014-04-24 Literacy researchers interested in how specific sites of learning situate students and the ways they make sense of their worlds are asking new questions and thinking in new ways about how time and space operate as contextual dimensions in the learning lives of students teachers and families These investigations inform questions related to history identity methodology in school and out of school spaces and local global literacies An engaging blend of methodological theoretical and empirical work featuring well known researchers on the topic this book provides a conceptual framework for extending existing conceptions of context and provides unique and ground breaking examples of empirical research

Ethnocinema: Intercultural Arts Education Anne M. Harris, 2012-05-09 The first book entirely devoted to the practice and ethics of the emerging methodology of ethnocinema this volume brings vividly to life not only the Sudanese young women with whom the author has collaborated for two years but her own struggles as researcher teacher and intercultural fellow traveller A superb resource for anyone interested in conducting their own ethnocinema research project the contents will be welcomed too by classroom teachers who recognise a need for alternative pedagogies within diverse classrooms and peripatetic researchers and students who search for authentic representations of their own experiences within the academy and education system With access to online filmed material included this

publication is part handbook and part theoretical treatise framing a new creative ethnographic methodology One of a rare breed of books covering the visual research techniques that are gaining traction in the academic community it also introduces ground breaking intercultural research into Sudanese women who have resettled in the West Functional as pedagogic material in university and high school classrooms this package has broad appeal in the academic and educational sectors It is innovative gutsy practical useful critical and follows principles of socially just research Prof Carolyn Ellis University of Southern Florida USA This is an ambitious and passionate work The author has taken on the task not only of exploring the difficult experiences of a group of young refugee women but has also reflected bravely on her own personal and professional life Assoc Prof Greg Noble University of Western Sydney Australia This is an ambitious and passionate work The author has taken on the task not only of exploring the difficult experiences of a group of young refugee women but has also reflected bravely on her own personal and professional life Assoc Prof Greg Noble University of Western Sydney Australia This is an ambitious and passionate work The author has taken on the task not only of exploring the difficult experiences of a group of young refugee women but has also reflected bravely on her own personal and professional life Assoc Prof Greg Noble University of Western Sydney Australia It is innovative gutsy practical useful critical and follows principles of socially just research Prof Carolyn Ellis University of Southern Florida USA This is an ambitious and passionate work The author has taken on the task not only of exploring the difficult experiences of a group of young refugee women but has also reflected bravely on her own personal and professional life Assoc Prof Greg Noble University of Western Sydney Australia This is an ambitious and passionate work The author has taken on the task not only of exploring the difficult experiences of a group of young refugee women but has also reflected bravely on her own personal and professional life Assoc Prof Greg Noble University of Western Sydney Australia This is an ambitious and passionate work The author has taken on the task not only of exploring the difficult experiences of a group of young refugee women but has also reflected bravely on her own personal and professional life Assoc Prof Greg Noble University of Western Sydney Australia

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