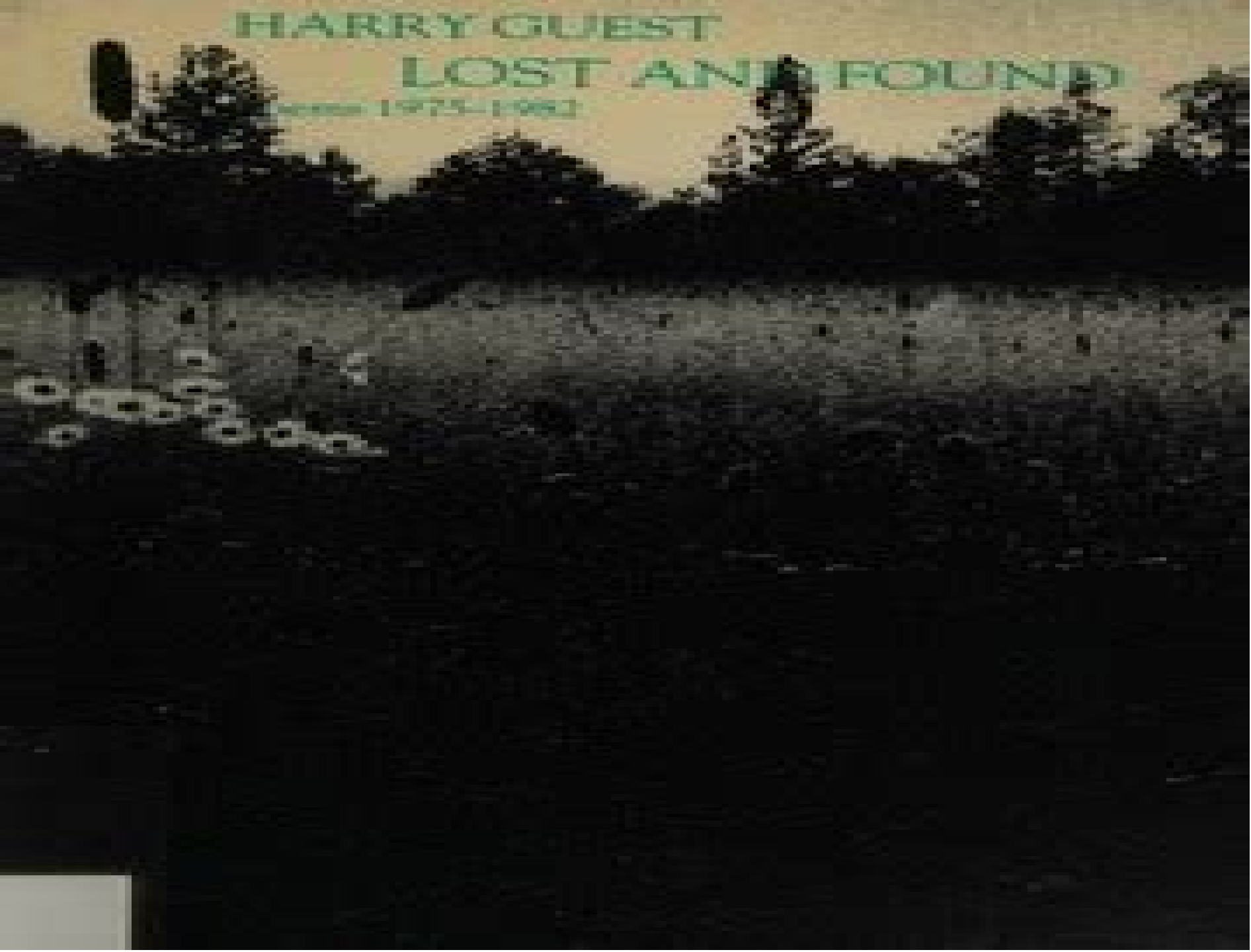


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LOST AND FOUND

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The Writers Directory, 1996 **The Expression of the Inexpressible in Eugenio Montale's Poetry** Clodagh J. Brook, 2002 It is impossible to say just what I mean Prufrock's frustration in Eliot's celebrated poem underlines the pessimistic view of language at the heart of much Modernist poetry Locating the greatest Italian poet of the twentieth century Eugenio Montale firmly within European Modernism this book examines the struggle with language that is central to his work What can a poet do when words fail him Does he put down his pen retreat into silence Does he seek instead to push language towards its limits and if so what tools can he employ What part does metaphor the via negativa allusive or understated writing have in this process These are just some of the issues that Clodagh J Brook seeks to address In its unravelling of the inexpressibility paradox her book offers a new reading of Montale's early verse and reveals how in articles and metapoetic comments Montale gives us insights into both his poetics and the whole process of expression Collected Poems of Raymond Souster Bruce Whiteman, 1984 Lost Property Jennifer Summit, 2000-07 The English literary canon is haunted by the figure of the lost woman writer In our own age she has been a powerful stimulus for the rediscovery of works written by women But as Jennifer Summit argues the lost woman writer also served as an evocative symbol during the very formation of an English literary tradition from the fourteenth through the sixteenth centuries *Lost Property* traces the representation of women writers from Margery Kempe and Christine de Pizan to Elizabeth I and Mary Queen of Scots exploring how the woman writer became a focal point for emerging theories of literature and authorship in English precisely because of her perceived alienation from tradition Through original archival research and readings of key literary texts Summit writes a new history of the woman writer that reflects the impact of such developments as the introduction of printing the Reformation and the rise of the English court as a literary center A major rethinking of the place of women writers in the histories of books authorship and canon formation *Lost Property* demonstrates that rather than being an unimaginable anomaly the idea of the woman writer played a key role in the invention of English literature *Books in Print*, 1991 **Medieval and Renaissance Letter Treatises and Form Letters** Emil J. Polak, 2015-02-11 Letter writing was the major branch of rhetoric in the High Middle Ages *ars dictaminis* and Renaissance *ars epistolandi* As the primary source of discourse it played major roles in the history of education the Latin language and literature and its relation to grammar and oratory *ars arengandi* The letters are also a very rich source ranging from Church and State correspondence to social hierarchies and fiction Several hundred authors recognized as precursors of the Humanists produced treatises manuals formularies and model letter collections found in a few thousand largely unstudied manuscripts This is the third and final volume of the *Medieval and Renaissance Letter Treatises and Form Letters* a singular reference work a manuscript inventory of texts most of which were examined in situ by Emil J Polak in almost nine hundred libraries and archives The repertory is arranged alphabetically by country and city with standard details for each manuscript Four indexes conclude the work

The Poetry of Antonio Machado Xon De Ros, 2015-06-25 This study offers a reappraisal of the contribution of the poet Antonio Machado to Modernism seeking to open up new perspectives for the interpretation of his poetry and includes for the first time a comparative analysis of Machado's translators into English. While the book is attentive to areas of recent critical debate, the argument keeps Machado's poems to the fore with new detailed readings of many of his most significant poems. The reader will find that the structure of this book also allows for a separate exploration of each of Machado's main poetic tendencies. One associated with the Symbolist poetics is considered in Chapter I dealing with those early poems where the sound of water acquires a rich symbolic meaning. An emphasis on the visual imagination is more prevalent in the material studied in chapters II and III with a focus on the natural landscape while the more conceptual and intellectual strand occupies Chapter IV. Every individual chapter begins with a brief introduction to the theoretical ground related to the specific discussion on gender, space, place, the sublime and translation respectively and a survey of the cultural discourses which situate the material under analysis in the original historical contexts.

The Concise Oxford Companion to English Literature Dinah Birch, Katy Hooper, 2012-06-14 This book provides a compact guide to all aspects of English literature. For this edition existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker.

The Circulation of Poetry in Manuscript in Early Modern England Arthur F. Marotti, 2021-05-26 This study examines the transmission and compilation of poetic texts through manuscripts from the late Elizabethan era through the mid-seventeenth century, paying attention to the distinctive material, social and literary features of these documents. The study has two main focuses: the first, the particular social environments in which texts were compiled; and second, the presence within this system of a large body of usually anonymous, rare or unique poems. Manuscripts from aristocratic, academic and urban professional environments are examined in separate chapters that highlight particular collections. Two chapters consider the social networking within the university and London that facilitated the transmission within these environments and between them. Although the topic is addressed throughout the study, the place of rare or unique poems in manuscript collections is at the center of the final three chapters. The book as a whole argues that scholars need to pay more attention to the social life of texts in the period and to little-known or unknown rare or unique poems that represent a field of writing broader than that defined in a literary history based mainly on the products of print culture.

The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts, confessed Elizabeth Barrett to Robert Browning in 1845. *The Oxford Handbook of Victorian Poetry* provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces. The volume is divided into four main sections. The first section on Form looks at a few central innovations and engagements: Rhythm, Beat, Address, Rhyme, Diction, Syntax and Story. The second section, Literary Landscapes, examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets. The third section provides

Readings of twenty three poets by concentrating on particular poems or collections of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discussions the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area

Contemporary Irish Poetry and the Canon Kenneth Keating, 2017-03-27 This book makes an important intervention into debates about influence and contemporary Irish poetry Supported throughout by incisive reflections upon allusion word choice and formal structure Keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance history and the Irish poetic canon Steven Matthews Professor of English Literature University of Reading UK and author of Irish Poetry Politics History Negotiation and Yeats As Precursor This book is about the way that contemporary Irish poetry is dominated and shaped by criticism It argues that critical practices tend to construct reductive singular and static understandings of poetic texts identities careers and maps of the development of modern Irish poetry This study challenges the attempt present within such criticism to arrest stabilize and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon Offered here are detailed close readings of the recent work of some of the most established and high profile Irish poets such as Paul Muldoon and Medbh McGuckian along with emerging poets to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary Irish poetry

A Companion to American Poetry Mary McAleer Balkun, Jeffrey Gray, Paul Jaussen, 2022-04-11 A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study Highlighting the diverse nature of poetic practice and scholarship this comprehensive volume addresses a broad range of individual poets movements genres and concepts from the seventeenth century to the present day Organized thematically the Companion s thirty seven chapters address a variety of emerging trends in American poetry providing historical context and new perspectives on topics such as poetics and identity poetry and the arts early and late experimentalisms poetry and the transcendent transnational poetics poetry of engagement poetry in cinema and popular music Queer and Trans poetics poetry and politics in the 21st century and African American Asian American Latinx and Indigenous poetries Both a nuanced survey of American poetry and a catalyst for future scholarship A Companion to American Poetry is essential reading for advanced undergraduate and

graduate students academic researchers and scholars and general readers with interest in current trends in American poetry

Poetry, Signs, and Magic Thomas M. Greene, 2005 Poetry Signs and Magic brings together in a single volume fourteen new and previously published essays by the eminent Renaissance scholar and literary critic Thomas M Greene This collection looks back toward two earlier volumes by Greene his first essay collection The Vulnerable Text Essays on Renaissance Literature and Poesie et Magie whose theme is here explored again at greater length and depth from linguistic and literary critical perspectives Greene argues that certain poetic gestures draw their peculiar strengths by serving as vestiges of poetry s ancestral acts magic prayer and invocation Poetry in other words feigns an earlier power but in this diminishment there occurs a verbal subtlety and figural poignancy commonly associated with art s aesthetic pleasures Greene employs his well known skills as a close reader to texts by a range of writers including a variety of contemporary theorists in diverse contexts the distinction between disjunctive and conjunctive linguistics dual theories of sound and meaning of crucial importance to Plato and Aristotle to Catholic and Protestant debates on the sacraments to the more recent skeptical methodologies of Derrida and de Man Thomas M Greene was a Professor of English and Comparative Literature at Yale University

Greek Praise Poetry and the Rhetoric of Divinity Felix J. Meister, 2019-11-14 The polar dichotomy between man and god and the insurmountable gulf between them are considered a fundamental principle of archaic and classical Greek religion Greek Praise Poetry and the Rhetoric of Divinity argues that poetry produced between the eighth and the fifth centuries BC does not present such a uniform view of the world demonstrating instead that particular genres of poetry may assess the distance between humans and gods differently Discussion focuses on genres where the boundaries appear to be more flexible with wedding songs victory odes and selected passages from tragedy and comedy taken as case studies that illustrate that some human individuals may in certain situations be presented as enjoying a state of happiness a degree of beauty or an amount of power comparable to that of the gods A central question throughout is whether these presentations stem from an individual poet s creative ingenuity or from the conventional ideological repertoire of the respective genre and how this difference might shape the comparison of a human with the gods Another important question concerns the ritual contexts in which some of these songs would have been performed expanding the scope of the analysis beyond merely a literary device to encompass a fundamental aspect of archaic and classical Greek culture

American Book Prices Current, 1895 A record of literary properties sold at auction in the United States

Lexicon of Tamil Literature K.V. Zvelebil, 2021-12-06 Lexicon of Tamil Literature is a reference dictionary of Tamil literature of South India from its early beginnings more than 2000 years ago until the present time ca 1980 It includes in the order of Roman alphabet names and short biographies of authors lists of their works anonymous literary works and most important matters of Tamil prosody rhetoric and poetics Whenever available bibliographic data are given with individual entries in selection Brief contents and evaluative statements are given with literary works of greater importance whether ancient or modern An introduction is included The work is the first of its kind in

a non Indian language It is an indispensable source of data and work of reference for Tamil literature in particular and for the totality of Indic literatures in general

Badiou, Poem and Subject Tom Betteridge, 2020-01-23 Reinterpreting Badiou's philosophy in light of both his persistent reverent invocations of the German Jewish poet Paul Celan and his long term engagement with Samuel Beckett Badiou Poem and Subject fundamentally reassesses Badiou's radical departure from the legacy of Martin Heidegger and his wholesale rejection of philosophies that would in the wake of twentieth century violence and beyond proclaim their own end or completion For Badiou both writers from the terminus of Literary Modernism affirm novel conceptions of subjectivity capable of transcending the historical conditions of their presentation Celan's collective and ephemeral subject of anabasis and Beckett's disjunctive Two of love Blending close textual analyses with critical reflections on Heidegger Lacoue Labarthe and Adorno among others Tom Betteridge argues that Badiou's innovative readings of both Celan's poetry and the latent poem in Beckett's late prose are crucial to understanding his significance in the history of twentieth century French philosophy and its German heritage offering a significant contribution to a growing field of interest in Badiou's philosophical encounter with poetry and its political ramifications *The Literary Freud* Perry Meisel, 2013-10-18 In this book Perry Meisel argues that Freud's texts are properly literary and casts Freud as both literary theoretician and practitioner Here after an introductory reception history of Freud as literature Meisel provides a series of close readings of Freud's major texts that take literary representation as their central focus As for Freud's influence on others it too is structured like a literary history argues Meisel He discusses Freud's influence on modernism Strachey's Standard Edition once again the subject of debate with the recent Penguin retranslations and Freud's influence on Michel Foucault Finally we explore the relationship of Freud and literature Does an understanding of how Freud himself writes and influences help us to read literature and interpret it anew

Arts & Humanities Citation Index, 1980 *The Journal of American Folklore*, 1988

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