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LORDS OF THE TWO LANDS

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Lord Of The Two Lands

Gary Gilligan

Lord Of The Two Lands:

Queen Esther wife of Xerxes: Chronological, Historical and Archaeological Evidence Gerard Gertoux, 2015 Very few Bible scholars believe now in the historicity of the book of Esther but what is really incomprehensible is that their conclusion is based only on the following prejudice this story looks like a fairy tale consequently it is a fairy tale. There is no chronological investigation despite the fact that chronology is the backbone of history and there has been no historical research among archaeological witnesses despite the fact that apart from ancient texts there is no witness Worse still to establish their chronology historians have blind faith in the Babylonian king lists which are nevertheless false reporting no usurpation and no co regency Additionally in order to establish historical truth they regularly quote the official propaganda of the time which is very often misleading Yet it is easy to check in the tablets of Persepolis that Mordecai was an eminent royal scribe called Marduka who worked with Tatennai the governor beyond the River under the direction of U tanu the satrap of Babylon during the years 17 to 32 of Darius Similarly the narrative of Herodotus regarding Amestris a name meaning vigorous woman in Old Persian Xerxes unique wife and only queen known in Persia corresponds in many ways to Esther star in Old Persian despite the unfavourable and biased description of the Persian queen The Temple of Ramesses II in **Abydos** Ogden Goelet, Sameh Iskander, 2022-04-12 Of all the enormous monuments throughout Egypt and Nubia that Ramesses II the Great ca 1279 1212 BCE left behind his temple at Abydos built early in his reign stands as one of his most elegant with its simple architectural layout and dramatic and graceful painted relief scenes Though best known for its dramatic reliefs depicting the battle of Kadesh the temple also offers a wealth of information about religious and social life in ancient Egypt It reflects for example the strenuous efforts of the early Ramessides to reestablish the Osiris cult in Egypt and particularly at Abydos in the aftermath of the Amarna period Building on the comprehensive photographic and epigraphic documentation of the temple presented in The Temple of Ramesses II at Abydos volumes 1 Wall Scenes and 2 Pillars Niches and Miscellanea volume 3 Architectural and Inscriptional Features offers a detailed analysis of the overall architectural layout and decorative program of the temple and its symbolism This discussion approaches the religious history of the site through its archaeology its inscriptions both planned and secondary graffiti and its situation in the complex religious landscape of Abydos Of particular interest are the temple s role as a staging point for the great Osiris Festival and its procession among the most important of all ritual events in the Egyptian religious calendar during the Ramesside period the promotion of an active unbound form of Osiris and the evidence for important cult activities that took place on the rooftop of the temple the presence of which is documented today by the staircase that accessed it from Court B Comet Venus Garv Gilligan, 2009-12-10 In the 1950s Immanuel Velikovsky propounded catastrophism in several popular books including the bestselling Worlds in Collision He speculated that the planet Venus was in fact a former comet which had been ejected from Jupiter Subsequently 3 500 years ago it made two catastrophically close passes by Earth 52 years apart It later interacted

with Mars which had a series of near collisions with Earth ending in 687 BCE before finally settling into its current orbit Was Velikovsky correct did Venus appear as a gigantic comet in ancient times Comet Venus is the second book in the God King Scenario Series The first book An Ancient World in Chaos presented a fascinating model whereby Mars Venus Mercury and the Moon played havoc with Earth for an incredible 3 000 years coming so close they loomed larger than the Sun In support of such incredible claims Gilligan calls upon the most fascinating civilisation of ancient times the Ancient Egyptians He proposes that the divine god kings of Pharaonic Egypt were first and foremost guises of planetary bodies as they appeared to move back and forth to Earth He further proposes that these heavenly monarchs were represented by human doubles mortal Pharaohs who were believed to be earthly manifestations of god king planets The primary objective of Comet Venus is to vindicate Velikovsky and conclusively demonstrate that the comet images on the front and back covers of this book have nothing whatsoever to do with the Sun They are exact physical representations of the planet Venus as it took on the attributes of a comet in the skies above Earth only a few thousand years ago The Festivals of Opet, the Valley, and the New Year Masashi Fukaya, 2020-05-28 This volume compares the religious and social functions of the Ancient Egyptian festivals of Opet the Valley and the New Year Until now detailed study of the New Year Festival has only been carried out with reference to the Greco Roman period this study turns its attention to the New Kingdom The American **Antiquarian and Oriental Journal** Stephen Denison Peet, 1904 Tanis William Matthew Flinders Petrie, 1888

Ancient Egyptian Literature, Volume I Miriam Lichtheim, 2006-04-03 Praise for the first editions Concise lucid and altogether interesting The notes on the individual texts are unfailingly illuminating Books Abroad now World Literature **Egypt and the Classical World** Jeffrey Spier, Sara E. Cole, 2022-07-26 Presenting dynamic research this Today publication explores two millennia of cultural interactions between Egypt Greece and Rome From Mycenaean weaponry found among the cargo of a Bronze Age shipwreck off the Turkish coast to the Egyptian inspired domestic interiors of a luxury villa built in Greece during the Roman Empire Egypt and the Classical World documents two millennia of cultural and artistic interconnectedness in the ancient Mediterranean This volume gathers pioneering research from the Getty scholars symposium that helped shape the major international loan exhibition Beyond the Nile Egypt and the Classical World I Paul Getty Museum 2018 Generously illustrated essays consider a range of artistic and other material evidence including archaeological finds artworks papyri and inscriptions to shed light on cultural interactions between Egypt Greece and Rome from the Bronze Age to the Late Period and Ptolemaic dynasty to the Roman Empire The military s role as a conduit of knowledge and ideas in the Bronze Age Aegean and an in depth study of hieroglyphic Egyptian inscriptions found on Roman obelisks offer but two examples of scholarly lacunae addressed by this publication Specialists across the fields of art history archaeology Classics Egyptology and philology will benefit from the volume s investigations into syncretic processes that enlivened and informed nearly twenty five hundred years of dynamic cultural exchange The free online edition of this open

access publication is available at www getty edu publications egypt classical world and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book **Egyptian Studies III** Henry George Fischer, 1996 This volume features fourteen articles on a wide range of subjects in the field of Egyptian studies including a discussion of the various forms of sixteen different hieroglyphs **Ancient Egyptian Literature** Miriam Ancient Near Eastern Texts Relating to the Old Testament with Supplement James B. Lichtheim, 1973 Band 3 Pritchard, 2016-03-30 This anthology brought together the most important historical legal mythological liturgical and secular texts of the ancient Near East with the purpose of providing a rich contextual base for understanding the people cultures and literature of the Old Testament A scholar of religious thought and biblical archaeology James Pritchard recruited the foremost linguists historians and archaeologists to select and translate the texts The goal in his words was a better understanding of the likenesses and differences which existed between Israel and the surrounding cultures Before the publication of these volumes students of the Old Testament found themselves having to search out scattered books and journals in various languages This anthology brought these invaluable documents together in one place and in one language thereby expanding the meaning and significance of the Bible for generations of students and readers As one reviewer put it This great volume is one of the most notable to have appeared in the field of Old Testament scholarship this century Princeton published a follow up companion volume The Ancient Near East in Pictures Relating to the Old Testament 1954 and later a one volume abridgment of the two The Ancient Near East An Anthology of Texts and Pictures 1958 The continued popularity of this work in its various forms demonstrates that anthologies have a very important role to play in education and in the mission of a university press **Ioyful in Thebes** Kathlyn M. Cooney, Richard Jasnow, 2015-08-25 An international group of scholars have contributed to Joyful in Thebes a Festschrift for the distinguished Egyptologist Betsy M Bryan The forty two articles deal with topics of art history archaeology history and philology representing virtually the entire span of ancient Egyptian civilization These diverse studies which often present unpublished material or new interpretations of specific issues in Egyptian history literature and art history well reflect the broad research interests of the honoree Abundantly illustrated with photographs and line drawings the volume also includes a comprehensive bibliography of Bryan s publications through 2015 **Tanis** William M. Flinders Petrie, 1888 The Revival of Atumism: The Ancient Egyptian **Religion Part 1** Mostafa Elshamy, 2021-09-19 The word Atumism derives from Atum the manifestation of the All Lord in creating the sphere of earth and the creature Adam The words Atumian and Atumianity addressed here by the meaning of Human and Humanity are derived from Atum who is Adam In the Egyptian literature there is a thin line that differentiates Atum and Atum Why denominate the Egyptian Religion by the term Atumism The answer is found in multitude of diverse notions embedded in the Egyptian speech and makes the term in its profoundness the most right for a religion that has been of divine revelation millennia ahead of A D This book is a fusion of the earlier research titled Ancient Egypt The Primal Age of Divine Revelation Volume I and II A History of the Pharaohs ... Arthur Edward Pearse Brome Weigall, 1927 The Book of Gates Sir Ernest Alfred Thompson Wallis Budge, The text of the Book of Gates printed in the following pages is taken from the alabaster sarcophagus of king Seti I B C 1370 which is preserved in the Museum of Sir John Soane at 13 Lincoln s Inn Fields This sarcophagus is undoubtedly one of the chief authorities for the text of that remarkable book but before any attempt is made to describe the arrangement of the scenes and the inscriptions which accompany them it will be well to recall the principal facts connected with its discovery by Giovanni Battista Belzoni who has fortunately placed them on record in his Narrative of the Operations and recent discoveries within the pyramids temples tombs and Excavations in Egypt and Nubia London 1820 p 233 ff In October 1815 Belzoni began to excavate in the Biban al Muluk i e the Valley of the Tombs of the Kings on the western bank of the Nile at Thebes and in the bed of a watercourse he found a spot where the ground bore traces of having been moved On the 19th of the month his workmen made a way through the sand and fragments of stone which had been piled up there and entered the first corridor or passage of a magnificent tomb which he soon discovered to have been made for one of the great kings of Egypt A second corridor led him to a square chamber which being thirty feet deep formed a serious obstacle in the way of any unauthorized intruder and served to catch any rain water which might make its way down the corridors from the entrance Beyond this chamber are two halls and from the first of these Belzoni passed through other corridors and rooms until he entered the vaulted chamber in which stood the sarcophagus 1 The sarcophagus chamber is situated at a distance of 320 feet from the entrance to the first corridor and is 180 feet below the level of the ground Belzoni succeeded in bringing the sarcophagus from its chamber into the light of day without injury and in due course it arrived in England the negotiations which he opened with the Trustees of the British Museum to whom its purchase was first proposed fell through and he subsequently sold it to Sir John Soane it is said for the sum of 2000 An examination of the sarcophagus shows that both it and its cover were hollowed out of monolithic blocks of alabaster and it is probable as Mr Sharpe says 1 that these were guarried in the mountains near Alabastronpolis i e the district which was known to the Egyptians by the name of Het nub and is situated near the ruins known in modern times by the name of Tell al Amarna In the Yet nub quarries large numbers of inscriptions written chiefly in the hieratic character have been found and from the interesting selection from these published by Messrs Blackden and Fraser we learn that several kings of the Ancient and Middle Empires carried on works in them no doubt for the purpose of obtaining alabaster for funeral purposes The sarcophagus is 9 ft 4 in long 3 ft 8 in wide in the widest part and 2 ft 8 in high at the shoulders and 2 ft 3 in at the feet the cover is 1 ft 3 in high The thickness of the alabaster varies from 21 to 4 inches The skill of the mason who succeeded in hollowing the blocks without breaking or even cracking them is marvellous and the remains of holes nearly one inch in diameter suggest that the drill was as useful to him as the chisel and mallet in hollowing out the blocks When the sarcophagus and its cover were finally shaped and polished they were handed over to an artisan who was skilled in cutting

hieroglyphics and figures of the gods c in stone and both the insides and outsides were covered by him with inscriptions and vignettes and mythological scones which illustrated them Both inscriptions and scenes were then filled in with a kind of paint made from some preparation of copper and the vivid bluish green colour of this paint must have formed a striking contrast to the brilliant whiteness of the alabaster when fresh from the quarry At the present time large numbers of characters and figures are denuded of their colour and those in which it still remains are much discoloured by London fog and soot The Journal of Egyptian Archaeology .1928 Cleopatra's Needle, with Brief Notes on Egypt and Egyptian Obelisks. [With Illustrations.] Sir William James Erasmus Wilson, 1878 **Temple Ritual at Abydos** Rosalie David, 2016-12-31 The Temple of Seti I at Abydos is is one of the great monuments of the New Kingdom Rosalie David's book last printed more than 30 years ago offers a guide to its magnificent reliefs and wall paintings explaining the scenes of ritual and worship This new edition will for the first time also include some of the outstanding watercolours by Amice Calverley and Myrtle Broome that were published between 1933 and 1958 The Book of Opening the Mouth: Vol. I (Routledge Revivals) E. A. Wallis Budge, 2014-08-07 The recital of The Book of Opening the Mouth and the Liturgy of Funerary Offerings were in use among the Predynastic Egyptians of the later part of the Neolithic Period before the art of writing had evolved and continued to exercise a considerable influence on Egyptian religious literature until the time of Roman Empire The ceremonies were believed to enable the spiritual elements of the deceased to continue their existence. The object of the formulae was the reconstitution of the body and the restoration to it of the heart soul Ba This is the first volume of The Book of Opening the Mouth first published in 1909 which is edited from three copies written in the nineteenth twentieth and twenty sixth Dynasties respectively It is believed they describe faithfully the forms of the rites which originated among the indigenous inhabitants of the Nile Valley

The Enigmatic Realm of Lord Of The Two Lands: Unleashing the Language is Inner Magic

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