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Giraudoux,1922

Style, structure, and theme in Giraudoux's Siegfried and Siegfried et le Limousin Muriel Isabelle

DeStaffany,1966

Lethe Harald Weinrich,2004 Harald Weinrich s epilogue considers forgetting in the present age of
information overflow particularly in the area of the natural sciences Jacket Jean Giraudoux Jacques Body,1991 Body s
critical biography seeks to unlock the secrets of Giraudoux and his work and to provide a portrait of the author and an
analysis of his short stories novels plays essays and political theory

The Influence of the Novels of Jean Giraudoux
on the Hispanic Vanguard Novels of the 1920s-1930s Susan Nagel,1991 Giraudoux was a well known novelist for some
twenty years before the appearance of his first drama His novels were published in Europe and North and South America and
until this book no study has been made to trace the path of his influence as a novelist in the international arena

Authentic Fictions Tom Genrich, 2004 This comparative study examines the prose writings of the best known cosmopolitan authors of the Third French Republic and investigates what constituted the cosmopolitanism that they espoused between the World Wars Precious irony Paul A. Mankin, 2019-01-01 To celebrate the 270th anniversary of the De Gruyter publishing house the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive Titles will be made available to anyone anywhere at any time that might be interested The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high quality primary sources that De Gruyter has published over the centuries *Pointed Roofs* Dorothy Richardson, 2014-09-11 The first chapter volume of Dorothy Richardson's thirteen volume novel series Pilgrimage Pointed Roofs is a coming of age story The protagonist is Miriam Henderson seventeen years old Pointed Roofs tells the tale of Miriam's first adventure as an adult teaching English at a finishing school in Hanover Germany Though the tale is simple it is not simply told to capture the intensity of Miriam's seemingly mundane experiences Richardson developed a new narrative technique labelled stream of consciousness by the author May Sinclair Pointed Roofs is a compelling account of a young woman s dawning consciousness of what it means to be independent an individual and a woman in the early twentieth century This Broadview Edition places Richardson's inventive narrative technique in the context of early twentieth century literary modernism showing the startling newness in May Sinclair's words of Richardson's writing Letters from Richardson to friends publishers and critics show the complex relationships between her work and life Literature and War ,2023-12-18 The Oxford Companion to English Literature Dinah Birch, 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature **International Index to Periodicals** ,1924 20th Century French Drama David I. Grossvogel, 1961 Commonweal .1928 **An Outline History of French Literature** Henry Stanley

Schwarz,1924 Book Bulletin of the Chicago Public Library Chicago Public Library, 1928 France and Germany in an Age of Crisis, 1900-1960 Shamir, 2023-04-12 France and Germany two great powers in Europe and the world had in many respects a similar fate in the first half of the twentieth century Both nations knew war and defeat social upheaval grave economic crisis as well as political turmoil including major changes in their political regime On the other hand the two countries also faced some very different experiences in the course of their history in this period Germany had the terrible experience of the Third Reich while France shared with other powers the agonies of decolonisation Here is a collection of twenty two studies dealing with important aspects of the history of the two nations. The studies are grouped under seven headings and include topics like foreign policy in peace and war domestic changes the impact of ideologies the colonical and Jewish aspects Taken as a whole these studies offer many new perceptions and insights to the history of France and Germany in the twentieth century **CONTEMPORARY EUROPEAN WRITERS** WILLIAM A. DRAKE,1928 A New History of French Literature Denis Hollier, 1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English The Imaginative Interpretation of the Far East in Modern French Literature, 1800-1925 William Leonard Schwartz, 1927

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