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Sidonius Apollinaris
and the Fall of Rome
AD 407–485

Jill Harries

Sidonius Apollinaris And The Fall Of Rome 407 485 A D

Richard J. Goodrich



Sidonius Apollinaris And The Fall Of Rome 407 485 A D:

Sidonius Apollinaris and the Fall of Rome, AD 407-485 Jill Harries, 1994 The fifth century AD was a period of military turmoil and political upheaval in Western Europe The career of the Gallo Roman senator and bishop Sidonius Apollinaris c 430 c 485 holder of government office under three Roman emperors and later bishop of Clermont Ferrand vividly illustrates the processes which undermined Roman rule A champion of Latin letters and Roman aristocratic values Sidonius was also for most of his career an advocate of co operation with the Goths of Aquitaine Both a career politician and an ardent Christian Sidonius in his writings reveals both the confusion of loyalties afflicting an aristocracy under threat and the compromises necessary for survival This book the first in English on its subject for sixty years argues that Sidonius adapted literary conventions and exploited accepted techniques of allusion to explain his dilemmas justify his own role and convey his personal understanding of and response to the fall of Rome

Saxon Identities, AD 150-900 Robert Flierman, 2017-07-13 This study is the first up to date comprehensive analysis of Continental Saxon identity in antiquity and the early middle ages Building on recent scholarship on barbarian ethnicity this study emphasises not just the constructed and open ended nature of Saxon identity but also the crucial role played by texts as instruments and resources of identity formation This book traces this process of identity formation over the course of eight centuries from its earliest beginnings in Roman ethnography to its reinvention in the monasteries and bishoprics of ninth century Saxony Though the Saxons were mentioned as early as AD 150 they left no written evidence of their own before c 840 Thus for the first seven centuries we can only look at the Saxons through the eyes of their Roman enemies Merovingian neighbours and Carolingian conquerors Such external perspectives do not yield objective descriptions of a people but rather reflect an ongoing discourse on Saxon identity in which outside authors described who they imagined wanted or feared the Saxons to be dangerous pirates noble savages bestial pagans or faithful subjects Significantly these outside views deeply influenced how ninth century Saxons eventually came to think about themselves using Roman and Frankish texts to reinvent the Saxons as a noble and Christian people

Contextualizing Cassian Richard J. Goodrich, 2007-08-02 Richard J Goodrich examines the attempt by the fifth century ascetic writer John Cassian to influence and shape the development of Western monasticism Goodrich s close analysis of Cassian s earliest work *The Institutes* focuses on his interaction with the values and preconceptions of a traditional Roman elite as well as his engagement with contemporary writers By placing *The Institutes* in context Goodrich demonstrates just how revolutionary this foundational work was for its time and milieu

Holy Bishops in Late Antiquity Claudia Rapp, 2005 Between 300 and 600 Christianity experienced a momentous change from persecuted cult to state religion One of the consequences of this shift was the evolution of the role of the bishop as the highest Church official in his city from model Christian to model citizen Claudia Rapp s exceptionally learned innovative and groundbreaking work traces this transition with a twofold aim to deemphasize the reign of the emperor Constantine which has traditionally been regarded as a watershed in the development

of the Church as an institution and to bring to the fore the continued importance of the religious underpinnings of the bishop's role as civic leader Rapp rejects Max Weber's categories of charismatic versus institutional authority that have traditionally been used to distinguish the nature of episcopal authority from that of the ascetic and holy man Instead she proposes a model of spiritual authority ascetic authority and pragmatic authority in which a bishop's visible asceticism is taken as evidence of his spiritual powers and at the same time provides the justification for his public role In clear and graceful prose Rapp provides a wholly fresh analysis of the changing dynamics of social mobility as played out in episcopal appointments

Emperors and Usurpers in the Later Roman Empire Adrastus Omissi, 2018-06-28 One of the great maxims of history is that it is written by the victors and nowhere does this find greater support than in the later Roman Empire Between 284 and 395 AD no fewer than 37 men claimed imperial power though today we recognize barely half of these men as legitimate rulers and more than two thirds died at their subjects hands Once established in power a new ruler needed to publicly legitimate himself and to discredit his predecessor overt criticism of the new regime became high treason with historians suppressing their accounts for fear of reprisals and the very names of defeated emperors chiselled from public inscriptions and deleted from official records In a period of such chaos how can we ever hope to record in any fair or objective way the history of the Roman state *Emperors and Usurpers in the Later Roman Empire* is the first history of civil war in the later Roman Empire to be written in English and aims to address this question by focusing on the various ways in which successive imperial dynasties attempted to legitimate themselves and to counter the threat of almost perpetual internal challenge to their rule Panegyric in particular emerges as a crucial tool for understanding the rapidly changing political world of the third and fourth centuries providing direct evidence of how in the wake of civil wars emperors attempted to publish their legitimacy and to delegitimize their enemies The ceremony and oratory surrounding imperial courts too was of great significance used aggressively to dramatize and constantly recall the events of recent civil wars the narratives produced by the court in this context also went on to have enormous influence on the messages and narratives found within contemporary historical texts In its exploration of the ways in which successive imperial courts sought to communicate with their subjects this volume offers a thoroughly original reworking of late Roman domestic politics and demonstrates not only how history could be erased rewritten and repurposed but also how civil war and indeed usurpation became endemic to the later Empire

Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2014-02-03 *Introduction to Medieval Europe 300-1500* provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including

Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at www.routledge.com/cw/blockmans Clear and stimulating the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level

The Clergy in the Medieval World Julia Barrow, 2015-01-15 Unlike monks and nuns clergy have hitherto been sidelined in accounts of the Middle Ages but they played an important role in medieval society This first broad ranging study in English of the secular clergy examines how ordination provided a framework for clerical life cycles and outlines the influence exerted on secular clergy by monastic ideals before tracing typical career paths for clerics Concentrating on northern France England and Germany in the period c 800 c 1200 Julia Barrow explores how entry into the clergy usually occurred in childhood with parents making decisions for their sons although other relatives chiefly clerical uncles were also influential By comparing two main types of family structure Barrow supplies an explanation of why Gregorian reformers faced little serious opposition in demanding an end to clerical marriage in the eleventh and twelfth centuries Changes in educational provision c 1100 also help to explain growing social and geographical mobility among clerics

Late Roman Warlords Penny MacGeorge, 2002-12-05 Late Roman Warlords reconstructs the careers of some of the men who shaped and were shaped by the last quarter century of the Western Empire There is a need for a new investigation of these warlords based on primary sources and including recent historical debates and theories The difficult sources for this period have been analysed and translated as necessary to produce a chronological account and relevant archaeological and numismatic evidence has been utilised An overview of earlier warlords including Aetius is followed by three studies of individual warlords and the regions they dominated The first covers Dalmatia and Marcellinus its ruler during the 450s and 460s A major theme is the question of Marcellinus western or eastern affiliations using an often ignored Greek source Penny MacGeorge suggests a new interpretation The second part is concerned with the Gallic general Aegidius and his son Syagrius who ruled in northern Gaul probably from Soissons This extends to AD 486 well after the fall of the Western Empire The problem of the existence or non existence of a kingdom of Soissons is discussed introducing evidence from the Merovingian period and a solution put forward This section also looks at how the political situation in northern Gaul might throw light on contemporary post Roman Britain The third study is of the barbarian patrician Ricimer defender of Italy and his successors the Burgundian prince Gundobad and Orestes a former employee of Attila down to the coup of 476 by which Odovacer became the first barbarian king of Italy This includes

discussion of the character and motivation of Ricimer particularly in relation to the emperors he promoted and destroyed and of how historians assessments of him have changed over time

The Last Roman Adrian Murdoch,2006-12-15 The Last Roman is the only biography about Romulus Augustulus It focuses on the personalities behind this powerful story and reveals the world into which Romulus was born an empire that was about to die Author Adrian Murdoch explores how Romulus s father Orestes secretary to Attila the Hun rose through the ranks to become kingmaker how all was lost to another usurper in an Italy wracked with civil war and how Romulus found peace at last founding a monastery This dramatic and poignant story of politics decline and loss has inspired Drawing on extensive new archaeological and historical research and using numerous contemporary sources many translated for the first time since the nineteenth century The Last Roman is the vivid story of an empire breathing its last

Staying Roman Jonathan Conant,2012-04-12 This is the first systematic study of the changing nature of Roman identity in post Roman North Africa

Preaching in the Patristic Era ,2018-05-29 Preaching in the Patristic Era Sermons Preachers Audiences in the Latin West offers a state of the art of the study of the sermons of Latin Patristic authors Parts I and II of the volume cover general topics from the transmission of early Christian Latin sermons to iconography from rhetoric to reflections on the impact of Latin preaching Part III offers fourteen chapters devoted to Latin preachers such as Augustine Gregory the Great Maximus of Turin and to collections of sermons such as Arian sermons preaching in 4th century Spain or sermons translated from Greek By outlining the relevant sources methodologies and issues this volume provides a comprehensive introduction to the field of Latin patristic preaching Contributors are Pauline Allen Lisa Bailey Andrea Bizzozzero Shari Boodts Andrew Cain Nicolas De Maeyer Fran ois Dolbeau Jutta Dresken Weiland Geoffrey Dunn Anthony Dupont Camille Gerzaguët Bruno Judic R mi Gounelle Johan Leemans Wendy Mayer Robert McEachnie Bronwen Neil Gert Partoens Adam Ployd Eric Rebillard Maureen Tilley Sever Voicu Clemens Weidmann and Liuwe Westra

The Roman Empire in Late Antiquity Hugh Elton,2018-11-22 In this volume Hugh Elton offers a detailed and up to date history of the last centuries of the Roman Empire Beginning with the crisis of the third century he covers the rise of Christianity the key Church Councils the fall of the West to the Barbarians the Justinianic reconquest and concludes with the twin wars against Persians and Arabs in the seventh century AD Elton isolates two major themes that emerge in this period He notes that a new form of decision making was created whereby committees debated civil military and religious matters before the emperor who was the final arbiter Elton also highlights the evolution of the relationship between aristocrats and the Empire and provides new insights into the mechanics of administering the Empire as well as frontier and military policies Supported by primary documents and anecdotes The Roman Empire in Late Antiquity is designed for use in undergraduate courses on late antiquity and early medieval history

The Cambridge Ancient History Averil Cameron,Bryan Ward-Perkins,Michael Whitby,2001-03-29 Volume 14 concludes the new edition of The Cambridge Ancient History

The Modern Cultural Myth of the Decline and Fall of the Roman Empire Jonathan Theodore,2016-08-13 This book

investigates the decline and fall of Rome as perceived and imagined in aspects of British and American culture and thought from the late nineteenth through the early twenty first centuries It explores the ways in which writers filmmakers and the media have conceptualized this process and the parallels they have drawn deliberately or unconsciously to their contemporary world Jonathan Theodore argues that the decline and fall of Rome is no straightforward historical fact but a myth in terms coined by Claude L vi Strauss meaning not a falsehood but a complex social and ideological construct Instead it represents the fears of European and American thinkers as they confront the perceived instability and pitfalls of the civilization to which they belonged The material gathered in this book illustrates the value of this idea as a spatiotemporal concept rather than a historical event a narrative with its own unique moral purpose *The Christian Economy of the Early Medieval West* Ian Wood,2022 Examines the chronology of the Church s acquisition of wealth and particularly of landed property as well as the distribution of its income in the period between the conversion of Constantine and the eighth century Provided by publisher *Envoys and Political Communication in the Late Antique West, 411-533* Andrew Gillett,2003-08-28 Warfare and dislocation are obvious features of the break up of the late Roman West but this crucial period of change was characterized also by communication and diplomacy The great events of the late antique West were determined by the quieter labours of countless envoys who travelled between emperors kings generals high officials bishops provincial councils and cities This book examines the role of envoys in the period from the establishment of the first barbarian kingdoms in the West to the eve of Justinian s wars of re conquest It shows how ongoing practices of Roman imperial administration shaped new patterns of political interaction in the novel context of the earliest medieval states Close analysis of sources with special interest in embassies offers insight into a variety of genres chronicles panegyrics hagiographies letters and epitaph This study makes a significant contribution to the developing field of ancient and medieval communications **Latin Panegyric** Roger Rees,2012-03-15 Latin Panegyric represents modern readings on the collection of classical Latin oratory addressed to Roman emperors With a full introduction and with four essays translated into English for the first time the volume plots the narratives of Roman praise and gives students of classical literature and rhetoric direct access to key scholarship **Law and Society in the Age of Theoderic the Great** Sean D. W. Lafferty,2013-07-25 Provides new insights into Rome s collapse challenging long held assumptions that Theoderic s reign was a golden age for Italy **Emperors and Rhetoricians** Moysés Marcos,2023-12-26 Panegyric the art of publicly praising prominent political figures occupied an important place in the Roman Empire throughout late antiquity Orators were skilled political actors who manipulated the conventions of praise giving taking great license with what they chose to present or omit Their ancient speeches are rare windows into the world of panegyrists emperors and their audiences In *Emperors and Rhetoricians* Moys s Marcos offers an original comprehensive look at all panegyrics to and by Julian who in 355-56 CE promoted himself as a learned caesar by producing his own panegyric on his cousin and Augustan benefactor Constantius II During key stages in his public career and

throughout the time he held imperial power Julian experimented with and utilized panegyric as both political communication and political opportunity Marcos expertly mines this vast body of work to uncover a startlingly new picture of Julian the Apostate explore anew the arc of his career in imperial office and model new ways to interpret and understand imperial speeches of praise

The Social Worlds of Ancient Jews and Christians, 2022-11-21 This volume contains fifteen essays in honor of L Michael White whose work has been influential in exploring the social histories of ancient Jews and Christians within the Graeco Roman world Following an introduction that highlights some of White s main scholarly contributions the essays are grouped into three topic areas Paul and his Legacy Social Relations and Material Culture The essays are united by an interest in reconstructing the social worlds of ancient Jews and Christians through careful analysis of literary sources and material culture in their most precise ancient contexts

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