

SIDE-SADDLE ON THE GOLDEN CALF

Social Structure and Popular Culture in America
Edited by George H. Lewis



Side Saddle On The Golden Calf Social Structure And Popular Culture In America

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Side Saddle On The Golden Calf Social Structure And Popular Culture In America:

Side-saddle on the Golden Calf George H. Lewis, 1972 **Rock and Roll, Social Protest, and Authenticity** Kurt Torell, 2022-03-17 This book explores the relationships between rock and roll social protest and authenticity to consider how rock and roll could function as social protest music The author begins by discussing the nature and origins of rock and roll and the nature of social protest and social protest music within the wider context of the evolution of the commercial music industry and the social and technological infrastructure developed for the mass dissemination of popular music This discussion is followed by an examination of the causes of the public disapproval originally expressed toward rock and roll and how they illuminate its social protest and subversive quality By further investigating the nature of authenticity and its relationship to social protest and to commercialization the author considers how social protest and commercialization are antithetical This conclusion if correct has broad implications for human culture in advanced industrial society **Rock Music in American Popular Culture II** Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States **Rock Music in American Popular Culture** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2013-01-11 How does rock music impact culture According to authors B Lee Cooper and Wayne S Haney it is central

to the definition of society and has had a great impact on shaping American culture In Rock Music in American Popular Culture insightful essays and book reviews explore ways popular culture items can be used to explore American values This fascinating book is arranged alphabetically for quick and easy reference to specific topics but the book is equally enjoyable to read straight through The influence of rock era music is evident throughout the text demonstrating how various topics in the popular culture field are interconnected Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses games nursery rhymes rock and roll legends and other musical ventures shed light on our society and how they have shaped American values over the years **Rock Music in**

American Popular Culture III Frank Hoffmann,B Lee Cooper,Wayne S Haney,2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis PreselyIn addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text San Francisco and the Long 60s Sarah Hill,2016-01-14

San Francisco and the Long 60s Sarah Hill,2016-01-14 San Francisco and the Long 60s tells the fascinating story of the legacy of popular music in San Francisco between the years 1965 69 It is also a chronicle of the impact this brief cultural flowering has continued to have in the city and more widely in American culture right up to the present day The aim of San Francisco and the Long 60s is to question the standard historical narrative of the time situating the local popular music of the 1960s in the city s contemporary artistic and literary cultures at once visionary and hallucinatory experimental and traditional singular and universal These qualities defined the aesthetic experience of the local culture in the 1960s and continue to inform the cultural and social life of the Bay Area even fifty years later The brief period 1965 69 marks the emergence of the psychedelic counterculture in the Haight Ashbury neighbourhood the development of a local musical sound into a mainstream international style the mythologizing of the Haight Ashbury as the destination for seekers in the Summer of Love and the ultimate dispersal of the original hippie community to outlying counties in the greater

Bay Area and beyond San Francisco and the Long 60s charts this period with the references to received historical accounts of the time the musical visual and literary communications from the counterculture and retrospective glances from members of the 1960s Haight community via extensive first hand interviews For more information read Sarah Hill s blog posts here <http://blogs.cardiff.ac.uk/musicresearch/2014/05/15/san-francisco-and-the-long-60s/> <http://blogs.cardiff.ac.uk/musicresearch/2014/08/22/city-scale/> <http://blogs.cardiff.ac.uk/musicresearch/2015/07/21/fare-thee-well/> *Workin' Man Blues* Gerald

Haslam,Alexandra Haslam Russell,Richard Chon,2012-10 *Workin Man Blues* is possibly the most brilliantly astute and thorough examination ever written about country music in California and the impact it has had in our lives and on our culture I m extremely flattered to be even mentioned in such august company Dwight Yoakam Singer Songwriter With all the pathos of a Rose Maddox ballad and more edges than a Merle Haggard song Haslam has spun together the stories of the artists who have made California part of country music and country music part of California James Gregory author of *American Exodus The Dust Bowl Migration and Okie Culture in California* This book clears new ground in both the history of music and American ethnicity As gorgeously detailed as any shirt worn by a Rhinestone Cowboy there s no other book like it Kevin Starr State Librarian of California **The Spirit of the Sixties** James J. Farrell,2013-10-18 *The Spirit of the Sixties* explains how and why the personal became political when Sixties activists confronted the institutions of American postwar culture *The Spirit of the Sixties* uses political personalism to explain how and why the personal became political when Sixties activists confronted the institutions of American postwar culture After establishing its origins in the Catholic Worker movement the Beat generation the civil rights movement and Ban the Bomb protests James Farrell demonstrates the impact of personalism on Sixties radicalism Students antiwar activists and counterculturalists all used personalist perspectives in the here and now revolution of the decade These perspectives also persisted in American politics after the Sixties Exploring the Sixties not just as history but as current affairs Farrell revisits the perennial questions of human purpose and cultural practice contested in the decade **Explosion of Deferred Dreams** Mat Callahan,2017-01-01 As the fiftieth anniversary of the Summer of Love floods the media with debates and celebrations of music political movements flower power acid rock and hippies *The Explosion of Deferred Dreams* offers a critical reexamination of the interwoven political and musical happenings in San Francisco in the Sixties Author musician and native San Franciscan Mat Callahan explores the dynamic links between the Black Panthers and Sly and the Family Stone the United Farm Workers and Santana the Indian Occupation of Alcatraz and the San Francisco Mime Troupe and the New Left and the counterculture Callahan s meticulous impassioned arguments both expose and reframe the political and social context for the San Francisco Sound and the vibrant subcultural uprisings with which it is associated Using dozens of original interviews primary sources and personal experiences the author shows how the intense interplay of artistic and political movements put San Francisco briefly in the forefront of a worldwide revolutionary upsurge A must read for any musician historian or person who was there or longed to have been *The Explosion*

of Deferred Dreams is substantive and provocative inviting us to reinvigorate our historical sense making of an era that assumes a mythic role in the contemporary American zeitgeist **Avengers Assemble!** Terence McSweeney, 2018-03-27 We are living in the age of the superhero and we cannot deny it Avengers Assemble is a vibrant and theoretically informed interrogation of one of the defining and most financially successful film franchises of the new millennium In the first single authored monograph on the topic of the Marvel cinematic universe Terence McSweeney asks Why has the superhero genre reemerged so emphatically in recent years In an age where people have stopped going to the cinema as frequently as they used to they returned to it in droves for the superhero film What is it about these films that has resonated with audiences all around the globe Are they just disposable pop culture artifacts or might they have something interesting to say about the fears and anxieties of the world we live in today Beginning with Iron Man in 2008 this study provocatively explores both the cinematic and the televisual branches of the series across ten dynamic and original chapters from a diverse range of critical perspectives which analyse their status as an embodiment of the changing industrial practices of the blockbuster film and their symbolic potency as affective cultural artifacts that are profoundly immersed in the turbulent political climate of their era The Contemporary Superhero Film Terence McSweeney, 2020-11-10 Audiences around the globe continue to flock to see the latest releases from Marvel and DC studios making it clear that superhero films resonate with the largest global audience that Hollywood has ever reached Yet despite dominating theater screens like never before the superhero genre remains critically marginalized ignored at best and more often actively maligned Terence McSweeney examines this global phenomenon providing a concise and up to date overview of the superhero genre He lays out its narrative codes and conventions exploring why it appeals to diverse audiences and what it has to say about the world in the first two decades of the twenty first century Unpacking the social ideological and cultural content of superhero films he argues that the genre should be considered a barometer of contemporary social anxieties and a reflection of cultural values McSweeney scrutinizes representations of gender race and sexuality as well as how the genre s conventions relate to and comment on contemporary political debates Beyond American contributions to the genre the book also features extensive analysis of superhero films from all over the world contrasting them with the dominant U S model The book s presentation of a range of case studies and critical debates is accessible and engaging for students scholars and enthusiasts at all levels **Music in Society** Ivo Supićić, 1987 The subject of this study has two distinct but not unrelated aspects first an investigation into the sociology of music as an autonomous and specialized discipline and second an examination of certain fundamental facts that may be considered within the purview of the sociology of music itself If an analysis and study even a preliminary one of these facts is to be properly focused and fruitful we must first try to determine the subject and methods of the sociology of music its position and boundaries in respect to musicology and most especially its relation to the aesthetics of music and music history It is equally indispensable to ascertain what the sociology of music as a separate scholarly discipline embraces where its

investigation leads and finally to establish its position vis a vis sociology in general From the Author s Introduction

Popular Religion in America Peter W. Williams,1980 Williams provides a thought provoking overview of popular religion in America that will intrigue specialist and student alike He has both answered many questions and raised important new ones on the nature and development of American popular religion Journal for the Scientific Study of Religion Pioneering I for one am glad he combined scholarship and chutzpah for this modestly immodest first word Catholic Historical Review **The Disney+ Kingdom** David Whitt,John Perlich,2024-05-08 Debuting in 2019 Disney quickly became one of the most popular streaming services worldwide With hubs for Disney Pixar Marvel Star Wars and National Geographic Disney not only provides vault content from these brands but also original films and television programming such as High School Musical The Musical The Series The Mandalorian The Mighty Ducks Game Changers Andor and The Imagineering Story This collection of essays examines a variety of Disney exclusive content exploring themes such as nostalgia identity representation and lived experience Designed to appeal to both academics and the average Disney fan it attempts to answer the question of whether its original streaming content is a plus or minus for the Mouse House *The Denver Folk Music Tradition* Paul Malkoski,2012-03-11 In 1962 Harry Tuft founded the Denver Folklore Center to bring together contemporary folk music fans and performers such as Joan Baez Pete Seeger Judy Collins and so many more In the following decade a core of folk enthusiasts established the Swallow Hill Music Association These two organizations have persevered to sustain a lasting folk legacy in the Mile High City This is the story of how the music and the people who love and live it shaped a unique influential tradition Join local historian and musician Paul Malkoski on a tour through more than fifty years of Denver s proud folk music scene **Hungry for Ecstasy** Sharon Klayman Farber,2012-11-16 Hungry for Ecstasy Trauma The Brain and the Influence of the Sixties by Sharon Klayman Farber explores the hunger for ecstatic experience that can lead people down the road to self destruction In an attempt to help mental health professionals and concerned individuals understand and identify the phenomenon and ultimately intervene with patients friends and loved ones Farber speaks both personally and professionally to the reader She discusses the different paths taken on the road to ecstatic states There are religious ecstasies ecstasies of pain and near death experiences cult induced ecstasies creative ecstasies and ecstasies from hell Hungry for Ecstasy explores not only the neuroscientific processes involved but also the influence of the sixties in driving people to seek these states Finally Farber draws from her own personal and professional experience to advise others how to intervene on behalf of the person whose behavior puts his or her life at risk **One Less Car** Zachary Mooradian Furness,Zack Furness,2010-03-12 The power of the bicycle to impact mobility technology urban space and everyday life **Popular Music Perspectives** B. Lee Cooper,1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure for specific examinations of public education railroads death automobiles and rebels The essays also examine

humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes

Merely Being There Is Not Enough Heike Mlakar, 2008 Despite the advent of second wave feminism in the late 1960s it took more than twenty years before feminist literary criticism started to pay attention to the complex role of women Beat writers *Merely Being There Is Not Enough* theorizes the memoirs of Diane di Prima Joyce Johnson Hettie Jones and Brenda Frazer and analyzes their contributions to the Beat movement Among the writings of female Beat authors the memoir has become the most commonly used literary genre At the height of the Beat movement Frazer published *Troia Mexican Memoirs* in 1969 the same year that saw the publication of di Prima's *Memoirs of a Beatnik* Most female Beat voices however remained astonishingly silent until 1983 when Johnson published *Minor Characters A Young Woman's Coming of Age in the Beat Generation* Johnson's long time friend Jones followed with *How I Became Hettie Jones* in 1990 The memoirs of Beat women chronicle the Beat 1950s and the intimate relationships with icons of the time Jack Kerouac Allen Ginsberg LeRoi Jones Amiri Baraka and Ray Bremser Being there at a crucial moment in history validates female Beats stories as indispensable social documents of the 1950s To make women Beat writers visible and to categorize their memoirs this work immerses in the almost paradoxical project of defining a category of female Beat writing when it is the nature of Beat literature and its rebellious aesthetics to dismiss any kind of labeling Women Beats unsettle the categories of Beat writing and culture Therefore a revision and re examination of Beat history is inevitable to understand the movement's literary expression

The South of the Mind Zachary J. Lechner, 2018-09-15 This interdisciplinary work is driven by the question What can imaginings of the South reveal about the recent American past In it Zachary J Lechner bridges the fields of southern studies southern history and post World War II American cultural and popular culture history in an effort to discern how conceptions of a tradition bound timeless South shaped Americans views of themselves and their society and served as a fantasied refuge from the era's political and cultural fragmentations namely the perceived problems associated with urbanization and rootlessness The book demonstrates that we cannot hope to understand recent U S history without exploring how people have conceived the South

The book delves into Side Saddle On The Golden Calf Social Structure And Popular Culture In America. Side Saddle On The Golden Calf Social Structure And Popular Culture In America is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Side Saddle On The Golden Calf Social Structure And Popular Culture In America, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Side Saddle On The Golden Calf Social Structure And Popular Culture In America.

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Side Saddle On The Golden Calf Social Structure And Popular Culture In America Introduction

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