



# Shreveport A Photographic Rememberance 1873 1949

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PhD**



## **Shreveport A Photographic Remembrance 1873 1949:**

*Shreveport, a Photographic Remembrance, 1873-1949* Bailey Thomson, Patricia L. Meador, 1987      Louisiana History  
Florence M. Jumonville, 2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians Jumonville lists more than 6 800 books chapters articles theses dissertations and government documents that describe the rich history of America s 18th state Here are references to sources on the Louisiana Purchase the Battle of New Orleans Carnival and Cajuns Less explored topics such as the rebellion of 1768 the changing roles of women and civic development are also covered It is a sweeping guide to the publications that best illuminate the land the people and the multifaceted history of the Pelican State Arranged according to discipline and time period chapters cover such topics as the environment the Civil War and Reconstruction social and cultural history the people of Louisiana local parish and sectional histories and New Orleans It also lists major historical sites and repositories of primary materials As the only comprehensive bibliography of the secondary sources about the state I Louisiana History R is an invaluable resource for scholars and researchers      *Louisiana Hayride* Tracey E. W. Laird, 2005 On a Saturday night in 1948 Hank Williams stepped onto the stage of the Louisiana Hayride and sang Lovesick Blues Up to that point Williams s yodeling style had been pigeon holed as hillbilly music cutting him off from the mainstream of popular music Taking a chance on this untried artist the Hayride a radio barn dance or country music variety show like the Grand Ole Opry not only launched Williams s career but went on to launch the careers of well known performers such as Jim Reeves Webb Pierce Kitty Wells Johnny Cash and Slim Whitman Broadcast from Shreveport Louisiana the local station KWKH s 50 000 watt signal reached listeners in over 28 states and lured them to packed performances of the Hayride s road show By tracing the dynamic history of the Hayride and its sponsoring station ethnomusicologist Tracey Laird reveals the critical role that this part of northwestern Louisiana played in the development of both country music and rock and roll Delving into the past of this Red River city she probes the vibrant historical cultural and social backdrop for its dynamic musical scene Sitting between the Old South and the West this one time frontier town provided an ideal setting for the cross fertilization of musical styles The scene was shaped by the region s easy mobility the presence of a legal red light district from 1903 17 and musical interchanges between blacks and whites who lived in close proximity and in nearly equal numbers The region nurtured such varied talents as Huddie Ledbetter the king of the twelve string guitar and Jimmie Davis the two term singing governor of Louisiana who penned You Are My Sunshine Against the backdrop of the colorful history of Shreveport the unique contribution of this radio barn dance is revealed Radio shaped musical tastes and the Hayride s frontier spirit producers took risks with artists whose reputations may have been shaky or whose styles did not neatly fit musical categories both Hank Williams and Elvis Presley were rejected by the Opry before they came to Shreveport The Hayride also served as a training ground for a generation of studio sidemen and producers who steered popular music for decades after the Hayride s final broadcast While only a few years

separated the Hayride appearances of Hank Williams and Elvis Presley who made his national radio debut on the show in 1954 those years encompassed seismic shifts in the tastes perceptions and self consciousness of American youth Though the Hayride is often overshadowed by the Grand Ole Opry in country music scholarship Laird balances the record and reveals how this remarkable show both documented and contributed to a powerful transformation in American popular music

Religious Architecture in Louisiana Robert Heck,Otis B. Wheeler,1996-01-01 An enormous number of churches and other religious structures have been built in Louisiana over the past 250 years many of which still stand Today in New Orleans alone there are more than 850 churches representing more than seventy denominations The state s religious buildings encompass not only a wide range of faiths but also a striking diversity of architectural forms In *Religious Architecture in Louisiana* author Robert W Heck and photographer Otis B Wheeler provide the first photographic survey of this rich architectural heritage Their goal has been not to document every religious building in the state a nearly impossible task but to isolate prime examples of the historically and architecturally significant Robert W Heck presents a brief history of Louisiana s religious architecture He describes the dominating influence of Catholicism during the eighteenth century during which time the original Church of St Louis was built on the site of the present Cathedral of St Louis King of France in New Orleans He then discusses the burgeoning construction that accompanied the expansion of religious freedom following the Louisiana Purchase in 1803 as Protestants and Jews erected their own places of worship The author also considers the various architectural influences that have marked Louisiana s religious buildings from the Colonial style of the eighteenth century to the Classical Revival and Gothic Revival styles that predominated during the middle part of the nineteenth century to the Eclectic style that gained currency after the Civil War and persisted until about 1930 The great part of the book is devoted to 162 religious buildings located throughout the state In addition to presenting photographs of the structures each place of worship is identified by name address date of construction when known and architectural style For each building the author also provides comments on design construction materials and structural and decorative details To enhance the usefulness of the book a glossary of architectural terms and an appendix that lists those religious buildings in the state included in the National Register of Historic Places is included as well as another appendix that lists known early religious structures that are no longer standing *Religious Architecture in Louisiana* will prove a valuable resource for architects religious congregations historic preservationists and religious and architectural historians

*Abiding Courage* Gretchen Lemke-Santangelo,2000-11-09 Between 1940 and 1945 thousands of African Americans migrated from the South to the East Bay Area of northern California in search of the social and economic mobility that was associated with the region s expanding defense industry and its reputation for greater racial tolerance Drawing on fifty oral interviews with migrants as well as on archival and other written records *Abiding Courage* examines the experiences of the African American women who migrated west and built communities there Gretchen Lemke Santangelo vividly shows how women made the transition from southern

domestic and field work to jobs in an industrial wartime economy At the same time they were struggling to keep their families together establishing new households and creating community sustaining networks and institutions While white women shouldered the double burden of wage labor and housework black women faced even greater challenges finding houses and schools locating churches and medical services and contending with racism By focusing on women Lemke Santangelo provides new perspectives on where and how social change takes place and how community is established and maintained

**Place, Race, and Identity Formation** Ed Douglas McKnight, 2017-04-07 In this work of curriculum theory Ed Douglas McKnight addresses and explores the intersections between place with specific discussion of Kincheloe's and Pinar's conceptualization of place and identity and race specifically Winthrop Jordan's historical analysis of race as an Anglo European construction that became the foundation of a white mythos To that end he employs a form of narrative construction called curriculum vitae course of life a method of locating and delineating identity formation which addresses how theories of place race and identity formation play out in a particular concrete life By working through how place racializes identity and existence the author engages in a long Southern tradition of storytelling but in a way that turns it inside out Instead of telling his own story as a means to romanticize the sins of the southern past he tells a new story of growing up within the white discourse of the Deep South in the 1960s and 70s tracking how his racial identity was created and how it has followed him through life Significant in this narrative is how the discourse of whiteness and place continues to express itself even within the subject position of a curriculum theorist teaching in a large Deep South university The book concludes with an elaboration on the challenges of engaging in the necessary anti racist complicated conversation within education to begin to work through and cope with heavy racialized inheritances

**Shreveport's Historic Oakland Cemetery** Gary D. Joiner, PhD & Cheryl White, PhD, 2015 The history of Shreveport's Cemetery and those that are known to be buried there

Peacekeeper Rail Garrison Program, 1989 **Shreveport's KWKH** Tracey E. W. Laird, 2000 **Bibliographic Guide to North American History**, 1986 *Louisiana History*, 1989 **The North Carolina Historical Review**, 1987 *Arts and Entertainment in Louisiana* Patricia Brady, 2006 Essays on arts and entertainment during 19th and 20th centuries

The News-letter of the Society for the Study of Southern Literature Society for the Study of Southern Literature, 1987

**LLA Bulletin**, 1986 *Directory of Historical Organizations in the United States and Canada* American Association for State and Local History, 1990 *America, History and Life*, 2001 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

**Library Journal**, 1986 **Choice**, 1987 **Program of the ... Annual Meeting of the American Historical Association** American Historical Association. Meeting, American Historical Association, 1986 Some programs include also the programs of societies meeting concurrently with the association

## Reviewing **Shreveport A Photographic Rememberance 1873 1949**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Shreveport A Photographic Rememberance 1873 1949**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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