

# Show Biz from Vaudeville to VI (Cinema classics)

Green

Note: This is not the actual book cover

# Show Biz From Vaude To Video

**Robert Pondillo**



## **Show Biz From Vaude To Video:**

Vaudeville old & new Frank Cullen, Florence Hackman, Donald McNeilly, 2007      **Show Biz from Vaude to Video. By Abel Green & Joe Laurie, Jr. (1. Ed.)** Abel Green, Joe Laurie, 1951      **Show Biz** Abel Green, Joe Laurie, 1953      *Inventing Times Square* William R. Taylor, 1996-04 A unique volume *Inventing Times Square* approaches the subject of twentieth century American city culture through a multidimensional examination of one quintessential urban space Times Square Ranging in time from 1905 when the crossroad was given its present name through to the current plans for redevelopment the authors examine Times Square as economic hub real estate bonanza entertainment center advertising medium architectural experiment and erotic netherworld Though the volume centers on Times Square the essays venture much further into urban history and American social history revealing in the process how Times Square reflected even epitomized America as it became an urban consumer culture      Mademoiselle, 1952      **Continuum Encyclopedia of Popular Music of the World Volume 8** David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo

**America's First Network TV Censor** Robert Pondillo, 2010-04-23 *America's First Network TV Censor* The Work of NBC's Stockton Helffrich is a unique examination of early television censorship centered around the papers of Stockton Helffrich the first manager of the censorship department at NBC Set against the backdrop of postwar America and contextualized by myriad primary sources including original interviews and unpublished material Helffrich's reports illustrate how early censorship of advertising language and depictions of sex violence and race shaped the new medium While other books have cited Helffrich's reports none have considered them as a body of work complemented by the details of Helffrich's life and the era in which he lived *America's First Network TV Censor* explores the ways in which Helffrich's personal history and social class influenced his perception of his role as NBC TV censor and his tendency to ignore certain political and cultural taboos while embracing others Author Robert Pondillo considers Helffrich's life in broadcasting before and after the Second World War and his censorial work in the context of 1950s American culture and emerging network television Pondillo discusses the ways that cultural phenomena including the arrival of the mid twentieth century religious boom McCarthyism the dawn of the Civil Rights era and the social upheaval over sex music and youth contributed to a general sense that the country was morally adrift and ripe for communist takeover Five often censored subjects advertising language and depictions of sex

violence and race are explored in detail exposing the surprising complexity and nuance of early media censorship Questions of whether too many sadistic westerns would coarsen America s children how to talk about homosexuality without using the word homosexuality and how best to advertise toilet paper without offending people were on Helffrich s mind his answers to these questions helped shape the broadcast media we know today *Annual Report of the Board of Regents of the Smithsonian Institution* Smithsonian Institution. Board of Regents,1959 **Broadway Sign Post** ,1951 *The American Newsreel* Raymond Fielding,2015-05-07 For fifty years the newsreel was a fixture in American movie theaters Released twice a week less than ten minutes long each had news footage that combined journalism with entertainment With the advent of television news programs after World War II newsreels began to be obsolete but they remain the first instances of moving image photographic journalism and were for decades a unique source of information and misinformation This history details the full span of the American newsreel from 1911 to 1967 discussing the European forerunners changes in the American version over time and the ethical and unethical use of newsreels in present day television documentaries Photographs bibliography and index **The Coming of Sound** Douglas Gomery,2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company *The New Yorker* ,1951-09 *The Great Radio Audience Participation Shows* Jim Cox,2024-10-16 This work contains the histories of Arthur Godfrey s Talent Scouts Art Linkletter s House Party Break the Bank The Breakfast Club Bride and Groom Can You Top This Dr Christian Dr I Q Double or Nothing Information Please Queen for a Day Stop the Music Strike It Rich Take It or Leave It Truth or Consequences Welcome Travelers and You Bet Your Life all from the 1940s and 1950s Included for each show are the premise it was based upon the producers host announcer vocalists orchestra conductor writers and sponsors and the air dates and ratings Biographical sketches are provided for 177 individuals *American Jewish Archives* ,1982 **Trade, Industrial, and Professional Periodicals of the United States** Kathleen L. Endres,1994-06-20 A diverse and dynamic branch of American journalism the specialized business press has helped to shape our trades our industries our businesses our professions our economic way of life This volume provides a glimpse into the specialized business press It includes profiles arranged alphabetically of some 70 periodicals reflecting the diversity of the specialized business press The selection of journals was based on the publication s historical importance dominance in the field and editorial excellence Each entry provides a historical profile of the journal a discussion of its editorial policies personnel and changes throughout its development and concludes with appended bibliographic and source information and historical data The work provides a valuable source of information on these journals *The Black Guy Dies First* Robin R. Means Coleman,Mark H. Harris,2023-02-07 A definitive and surprising exploration of the history of Black horror films after the rising success of Get Out Candyman and Lovecraft Country from creators behind the acclaimed documentary Horror Noire The Black Guy Dies First explores the Black journey in modern horror cinema from the fodder epitomized by Spider Baby to the Oscar winning cinematic heights of Get Out and beyond This

eye opening book delves into the themes tropes and traits that have come to characterize Black roles in horror since 1968 a year in which race made national headlines in iconic moments from the enactment of the 1968 Civil Rights Act and Martin Luther King Jr s assassination in April This timely book is a must read for cinema and horror fans alike **The Cambridge Guide to American Theatre** Don B. Wilmet, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text **BOOK JACKET** *Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide* Jerry Osborne, 2002-11 **The Publishers Weekly**, 1972 The Exhibitor, 1951 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection

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