

Short Stories

January

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When It Was
Stolen; Paste
When the Millionaire
Got It Back—*

**“Diamond!
Diamond!”**

**A COMPLETE
DETECTIVE
NOVEL**

by
**GEORGE ALLAN
ENGLAND**



Short Stories 18951926

**Yui Kajita,Angela Leighton,A. J.
Nickerson**

Short Stories 1895-1926:

Short Stories 1895-1926 Walter de la Mare, 2012-07-18 The publication of Short Stories 1895-1926 celebrates the fiftieth anniversary of Walter de la Mare's death. It is also the culmination of a major literary enterprise. For many people, Walter de la Mare (1873-1956) is as great a writer of fiction as of poetry. But the majority of his short stories, of which there are a hundred, have long been unavailable. Short Stories brings them all together in three volumes in the first comprehensive collection to be published. De la Mare's earliest published works were stories, and he continued writing and rewriting stories throughout the rest of his life. There was always a creative counterpoint between the themes and imagery of his prose and his poetry, such as the dream, childhood, the house, night, love, lost and regained solitude, and the traveller. A full understanding of either is impossible without knowledge of both. TLS on Short Stories 1895-1926 and Short Stories 1927-1956. What strikes one most about them is how truly peculiar they are; it is good to see these dark and disquieting stories back in print. Martin Seymour Smith in Scotland on Sunday on Short Stories 1895-1926. He was so great that like all the greatest, his greatness functions as an assumption that goes hardly even recognized; the chief emotion is as it should be, one of immense gratitude. Lord David Cecil. Beautiful, enigmatic and disquieting stories. Angela Carter. De la Mare is a master of *mise en scene*. Prose with the most vivid and unsettling intensity, which resembles some of what the surrealists were producing in France. Contents of Short Stories 1895-1926: 1. The Riddle and Other Stories 1923. The Almond Tree. The Count's Courtship. The Looking Glass. Miss Duveen. Selina's Parable. Seaton's Aunt. The Bird of Travel. The Bowl. The Three Friends. Lissette. Lissette and Vaine. The Tree Out of the Deep. The Creatures. The Riddle. The Vats. 2. Ding Dong Bell 1924. Lichen. Benighted. Strangers and Pilgrims. Winter. 3. The Connoisseur and Other Stories 1926. Mr Kempe. Missing. The Connoisseur. Disillusioned. The Nap. Pretty Poll. All Hallows. The Wharf. The Lost Track. 4. Uncollected stories. Kismet. The Hangman. Luck. A Mote. The Village of Old Age. The Moon's Miracle. The Giant De Mortuis. The Rejection of the Rector. The Match Maker. The Budget. The Pear Tree. Leap Year. Promise at Dusk. Two Days in Town.

Short Stories for Children Walter de la Mare, 2012-07-18 The publication of Short Stories for Children celebrates the fiftieth anniversary of Walter de la Mare's death. It is also the culmination of a major literary enterprise. For many people, Walter de la Mare (1873-1956) is as great a writer of fiction as of poetry. But the majority of his short stories, of which there are a hundred, have long been unavailable. Short Stories brings them all together in three volumes in the first comprehensive collection to be published. The third and last volume, Short Stories for Children, starts with Broomsticks and Other Tales of 1925 with its twelve stories and continues with The Lord Fish of 1933 with seven stories. It includes three distinctive stories: Pigtailed Ltd, The Thief, and A Nose, that have never been reprinted since they originally appeared in Broomsticks. Quirky, disparate, unpredictable, acutely observed, sometimes frightening and often preoccupied with states of mind and personal identity, these stories have much in common with the adult stories. Some of them are peopled with giants, witches, kind elves, evil and spiteful fairies, and imprisoned maidens in castles, but most are not. We find ourselves

in railway trains a mansion in the City of London another Elizabethan one in a mysterious tract of country a remote farm house near the sea a waterlogged forest a drawing room being watched by a fly and among other things we encounter a wise monkey a haunted cat a fish magician a baron transmogrified into a donkey a thief desperate to be burgled a man who believes he has a wax nose and a godmother celebrating her 350th birthday As in de la Mare's poems everyday reality may at any time become undercut by disturbing uncertainty and dark though not always malign forces A full understanding of the poems and stories is impossible without knowledge of both Vivid and timeless Bold's original woodcut designs and Rex Whistler's original engravings have been used to illustrate the two parts of the book Punch on the children's stories Whether Walter de la Mare is writing of scarecrows or piccaninnies cats fish very old ladies an admiral with a magic jacket or a godmother who could offer three centuries of life he is enchanted and enchanting There is a wisdom as well as magic or perhaps one should say a magical wisdom TLS on Short Stories 1895 1926 and Short Stories 1927 1956 What strikes one most about them is how truly peculiar they are it is good to see these dark and disquieting stories back in print Martin Seymour Smith in Scotland on Sunday on Short Stories 1895 1926 He was so great that like all the greatest his greatness functions as an assumption that goes hardly even recognized the chief emotion is as it should be one of immense gratitude Lord David Cecil Beautiful enigmatic and disquieting stories Angela Carter De la Mare is a master of mise en scene Prose with the most vivid and unsettling intensity which resembles some of what the surrealists were producing in France Contents of Short Stories for Children 1 Broomsticks and Other Tales 1925 Pigtailed Ltd The Dutch Cheese Miss Jemima The Thief Broomsticks Lucy A Nose The Three Sleeping Boys of Warwickshire The Lovely Myfanwy Alice's Godmother Maria Fly Visitors 2 The Lord Fish 1933 The Lord Fish A Penny a Day The Magic Jacket Dick and the Beanstalk The Scarecrow The Old Lion Sambo and the Snow Mountains

Blindness and the Visionary John Coles, 2012-07-18 John Wilson did more than anyone else to prevent and cure blindness and help blind people throughout the world between the 1940s and his death in 1999 In addition he made a significant contribution to the cause of disabled people in general His achievements deserve comparison with those of other charismatic figures such as Helen Keller and Albert Schweitzer A man of action and unflagging energy with exceptional determination imagination and compassion and analytical and organizational ability he changed millions of people's lives for the better by developing systems and techniques for preventing and curing blindness and by spurring on the process by which blind people have come to be able to play a full active and creative role in society His story is a moving one Blinded himself in a school experiment in 1931 at the age of twelve he went on to read law at Oxford After joining the National Institute for the Blind as an administrator he took part in 1946-7 in an epic government sponsored tour of the African and Middle Eastern territories in what was then the British Empire that lasted nine months studying the intractable problems of blindness there It led to the formation of what was to become the Royal Commonwealth Society for the Blind now known as Sight Savers International In the wake of his sustained campaigns for the cure and

prevention of blindness above all in Africa and the Indian sub continent underpinned by the indomitable support of his wife Jean John Wilson became a leading activist and mentor for blind and disabled people both at the UN and world wide and he was to found further important institutions such as the International Agency for the Prevention of Blindness and Impact which focusses on the universal challenge of avoidable disability He was an enthusiastic globe trotter a powerful orator a much loved member of his family and a highly respected friend and colleague of large numbers of people with whom he worked across the continents This inspiring tale of how one remarkable man travelled the world and transformed countless lives will have a strong appeal to the general public It will also be of direct interest to people involved in charities and other institutions particularly those concerned with blindness and disability Meticulously researched it is primarily based on John Wilson s Braille diaries and his other papers the records at Sight Savers and interviews in many different countries with people who knew him Lord Colin Low chairman Royal National Institute of the Blind I have just finished reading Blindness and the Visionary and felt I must write and tell you how enthralling I found it it is an absolutely splendid addition to the literature on blindness in every way worthy of its subject Ramachanda Pararajasegaram consultant to World Health Organization in International Agency for the Prevention of Blindness Review the story related with sensitivity and objectivity of a unique personality destined to become a globally renowned voice rendering a clarion call to action against avoidable disablement I have had immense enjoyment reading this book which has deepened my understanding even better of the humanity behind John Wilson I feel re inspired re enthused and re energized to help carry out what we have collaboratively pledged to do No reader would fail to be inspired by this book on his life and work so expertly put together by John Coles

Musical Heroes Robert Ponsonby, 2012-07-18 Robert Ponsonby has been at the centre of the music world both in Britain and elsewhere for some sixty years and Musical Heroes is a distillation of his experiences achievements and friendships in that world With its deft touch and its empathy it is both captivating and inspiring and it is often full of humour It paints portraits in many formats of the fifty or so figures he knew best including conductors composers performers and administrators Boult Beecham Giulini Pritchard Kubelik Boulez Walton Tippett Berio Ligeti Henze Menuhin Sena Jurinac Rostropovich Jacqueline du Pr John Ogdon William Glock John Drummond Thomas Armstrong and Robert Mayer are some of those featured There has been a widespread renaissance in the appreciation of classical music in the past few years above all among talented young musicians and composers and in schools where music is now taught systematically Musical Heroes will therefore have a wide appeal not only among established lovers of classical music but also among people who have discovered it for themselves more recently There is probably more active music making in Britain today than there has ever been and concerts in all parts of the country are often packed out Dame Janet Baker in her introduction One of the truly great privileges is to spend one s working life among charismatic interesting and gifted people It has clearly been the experience of Robert Ponsonby during his many years of artistic administration and he writes about it with obvious delight

How refreshing to read his collection of portraits which steer such a well judged course between the light and darker sides of the human condition and give us a balanced picture of his subjects He has a delightful turn of phrase and describes aspects of character which I found immediately recognizable and true It is all done with wit perception kindness honesty affection and humour leaving this reader wanting more Bryce Morrison in *The Gramophone* This delightful book by one of music's most admired administrators is perfectly summarised by Dame Janet Baker in her characteristically warm hearted introduction Throughout the book there is an often moving wish to share a lifetime of involvement and dedication to the arts to celebrate true greatness and to disparage many more recent attitudes and events Ponsonby takes a sharp sword to the ever threatening forces of philistinism There is a superb chapter on Boulez's approach to the whole nature of conducting His warmth and candour shine through at every point Kenneth Walton in *The Scotsman* Robert Ponsonby's newly published memoirs *Musical Heroes* are not so much a self promotional nostalgia trip as a generous testament to the many classical music celebrities he has encountered over half a century as one of the UK's leading arts supremos At the core of this book are generous personal reflections on family friend Sir Adrian Boult the irascible Sir William Walton such legendary performers and composers as Jacqueline du Pré photographed informally in his Glasgow flat with Daniel Barenboim and former SNO leader Sam Bor playing piano trios Yehudi Menuhin John Ogden Pierre Boulez Michael Tippett and many more Andrew Clark in *FT* critics hottest holiday reading Ponsonby's essays sum up a golden era of music making He gives us fly on the wall portraits of the great musicians he knew in the course of a postwar career that took him from directing the Edinburgh Festival to the BBC Proms

Becoming an Orchestral Musician Richard Davis, 2012-07-18 *Becoming an Orchestral Musician* takes you on a journey into the musical profession It is the first comprehensive guide for professional musicians on how to succeed in joining an orchestra or ensemble and how to survive as an orchestral musician Such crucial topics as how to obtain the right tuition music college versus university auditioning nerves the secrets of ensemble playing and intonation conductors the mechanics of the orchestra performing philosophies and strategies for survival are covered in separate sections The matter of how to explore and adapt one's musical psyche the pitfalls of a career in music and the highs and lows of performing are also discussed The history mythology and science of music making and numerous anecdotes provide a vivid background It is essential reading for all orchestral musicians including players of every instrument whether at college or university or during their career whether full time or part time and whether professional or amateur and also for the parents of budding instrumentalists There are probably more orchestras and ensembles in the length and the breadth of Britain today than ever before With the renewed recognition in schools of the importance of music the competition among younger musicians has become intense Schools and colleges need to be well informed about career guidance for their students Richard Davis's book will give the answers to many of the questions those students will be asking It has been warmly welcomed by his colleagues in the BBC Philharmonic and by other musicians too Twenty of them have been

interviewed by him specially for it on their experiences and on advice they would like to give to younger musicians on many different themes They include principals and rank and file players soloists academics music critics fixers chamber musicians and people involved in management John Clare in Daily Telegraph recommended in Any Questions Sir Edward Downes Thanks so much for your marvellous book You should be very proud of it and Joan and I both feel it ought to be a set book at Music Colleges for all prospective orchestral players Classical Music his practical guide invites systematic reading from cover to cover Experienced players will nod in agreement with something on every page newcomers will be profoundly grateful for page after page of advice just not obtainable from normal conservatoire training the many tips on relationships with colleagues often overlooked by full time performers Beautifully laid out on good quality opaque paper Davis's book is an unbeatable value master class Classic FM The Magazine four stars his invaluable book It certainly fills a gap in the market no one previously has thought to spell out what it takes to become and survive as an orchestral musician Davis principal flute of the BBC Philharmonic and a senior lecturer at the Royal Northern College of Music is better qualified than most to tackle the subject He has a pragmatic detached view of the business This should be required reading for all music students Maggie Cotton percussionist with City of Birmingham Symphony Orchestra for forty years Richard Davis's most excellent book a gem of unvarnished thoughtful advice it should be required that every music teacher in the land should have a copy digest it thoroughly and pass on the messages to their young it is worth its weight in gold Musician Musicians Union Magazine Essential reading December 2005 Glasgow Herald it will undoubtedly prove helpful to anyone considering a career in music for any concert goer who has ever wondered how the orchestra onstage functions it also offers an illuminating glimpse into its workings and dynamics Pan Journal of the British Flute Society *Short Stories 1927-1956* Walter de la Mare, 2012-07-18 The publication of *Short Stories 1927 1956* celebrates the fiftieth anniversary of Walter de la Mare's death It is also the culmination of a major literary enterprise For many people Walter de la Mare 1873 1956 is as great a writer of fiction as of poetry But the majority of his short stories of which there are a hundred have long been unavailable *Short Stories* brings them all together in three volumes in the first comprehensive collection to be published De la Mare's earliest published works were stories and he continued writing and rewriting stories throughout the rest of his life There was always a creative counterpoint between the themes and imagery of his prose and his poetry such as the dream childhood the house night love lost and regained solitude and the traveller A full understanding of either is impossible without knowledge of both *TLS* on *Short Stories* 1895 1926 and *Short Stories* 1927 1956 What strikes one most about them is how truly peculiar they are it is good to see these dark and disquieting stories back in print Martin Seymour Smith in *Scotland on Sunday* on *Short Stories* 1895 1926 He was so great that like all the greatest his greatness functions as an assumption that goes hardly even recognized the chief emotion is as it should be one of immense gratitude Lord David Cecil Beautiful enigmatic and disquieting stories Angela Carter De la Mare is a master of mise en scene Prose with the most vivid and unsettling intensity

which resembles some of what the surrealists were producing in France Contents of Short Stories 1927 1956 1 On the Edge Short Stories 1930 A Recluse Willows Crewe At First Sight The Green Room The Orgy An Idyll The Picnic An Ideal Craftsman 2 The Wind Blows Over 1936 What Dreams May Come Cape Race Physic The Talisman In The Forest A Froward Child Miss Miller The House A Revenant A Nest of Singing Birds The Trumpet 3 A Beginning and Other Stories 1955 Odd Shop Music The Stranger Neighbours The Princess The Guardian The Face The Cartouche The Picture The Quincunx An Anniversary Bad Company A Beginning 4 Uncollected stories The Lynx A Sort of Interview The Miller s Tale A B O 5 Unpublished stories The Orgy an Idyll part II Late Pig Dr Iggatt

Inherit the Truth 1939-1945 Anita Lasker-Wallfisch, 2012-07-18 This is the story of the destruction of a talented Jewish family and of the survival against all the odds of two young sisters It is one of the most moving stories to emerge from the Second World War Anita and her elder sister Renate defied death at the hands of the Gestapo and the SS over a period of two and a half years when they were sucked into the whirlpool of Nazi mass extermination being first imprisoned as criminals and then being transferred separately to Auschwitz and finally to Belsen when the Russians approached They were saved by their exceptional courage determination and ingenuity and by several improbable strokes of luck At Auschwitz Anita escaped annihilation through her talents as a cellist when she was co opted into the camp orchestra directed by Alma Ros niece of Gustav Mahler Her book is especially remarkable because of the many documents she has managed to preserve most of them now lodged in the archives of the Imperial War Museum in London In a sequence of family letters to her sister Marianne who was marooned in England from just before the war to 1942 when her parents were deported and liquidated an atmosphere of happy normality gradually gives way to latent terror and foreboding The appalling predicament of the Lasker family and of Anita and Renate in particular when the rest of their relations had been deported and they were left totally alone in Breslau could not be more poignantly conveyed They were caught by the Gestapo trying to flee to Paris and sent to prison another piece of luck as it turned out since they were spared the worse horrors of Auschwitz for a crucial year After the liberation of Belsen in April 1945 the correspondence with Marianne in England resumed Anita was seconded to the British Army and she quotes first hand material about the early days of the occupation including a transcript of part of the L neburg trial in late 1945 when she gave evidence about Nazi atrocities at Auschwitz and Belsen and was confronted in court by her tormentors In 1946 she and Renate were both finally permitted to emigrate to England Three years later Anita became a founder member of the English Chamber Orchestra in which she continued to play the cello until recently Anita s book featured in BBC Radio 4 s Desert Island Discs programme on 25th August 1996 She had also told her story in a series of five BBC Radio 4 programmes in 1994 and a BBC 2 TV film about her experiences Playing to Survive was screened in October 1996 Walter Laqueur Center for Strategic and International Studies Washington in Holocaust and Genocide Studies It is my job to read most of the current literature on the Holocaust and if someone had the time and inclination to read only one book published recently I would choose without hesitation a small

book *Inherit the Truth* which appeared last month in England it is precisely as a historian that I recommend this account

Handsworth Revolution David Winkley, 2012-07-18 *Handsworth Revolution* has been widely acclaimed as an important book. It charts the progress of an inner city primary school over twenty three years describing and analysing its evolution in the context of a local community at a time of rapid change. It is addictively readable with a strong narrative drive which takes us on a personal historical and philosophical journey that is enlivened by a vivid sense of the texture of real school life. It is much more than entertaining. It pauses from time to time to engage in profound and penetrating analysis of issues such as school leadership, the role of teaching and learning, the shifting political influences on education, the problems of social disadvantage, the experience of ethnic minority communities. It also celebrates the powerful impact of teachers and schools on children's lives and has been enthusiastically received by young teachers and students in training as well as by headteachers looking for reassurance and support on the question of the value of primary education. It is already being extensively used on teacher education and leadership and management courses both within and outside the world of education, sometimes as a set text. It will be of great interest in addition to sociologists, political analysts and local historians. This is a book not to miss. Its exceptionally positive reception from commentators in various fields suggests that it will come to be regarded as a classic of its kind, one of the few portraits of the actual life of teaching that has both become an important text for the academy and at the same time attracted a substantial general readership. Professor Tim Brighouse, now commissioner for schools in London, said at the launch of the book in Birmingham where he was in charge of education that he would recommend it to everyone in the field of education at every opportunity. John Clare in *Telegraph* inspirational. Highly recommended. Archbishop of Canterbury Sir David Winkley's vivid and exciting book on the regeneration of a Birmingham primary school. Professor Richard Hoggart: I've read *Handsworth Revolution* with the greatest pleasure. A marvellous read, highly intelligent, charitable and brave as well as honest. Frank Robinson, Director Headstart in the Midlands Head and Deputy Headteachers Training Programme: I'm writing particularly to say how splendid *Handsworth Revolution* is, every page peppered with good sound advice for future heads. That's why I've made it one of the set books for our new heads course. As an account of a remarkable school, I think it's unique. Professor A. H. Halsey, Professor Emeritus in Social Sciences, University of Oxford: I am delighted with *Handsworth Revolution* and I shall continue to think about it at bedtime for a long time to come. What I like is the way you convey the atmosphere of a school, the problems of children, parents, colleagues. And you give fresh insight to PGCE candidates as to what they have in store. Dr Ranjit Sondhi, Governor of the BBC in charge of Education and the English Regions: An acutely perceptive, hugely entertaining and deeply humane book. Withering spirits in the world of teaching will be greatly inspired by *Handsworth Revolution*. Parents everywhere will be reassured the future of all our children is secure in the hands of philosopher practitioners like David Winkley. **Tricks Journalists Play** Dennis Barker, 2012-07-18 Dennis Barker has written a hard hitting expose of the erosion of standards and values in the media world.

of newspapers TV and radio over the past twenty years in particular those of integrity independence of thought and accuracy He was prompted to start work on his book by the low standing of journalists at the bottom near estate agents and politicians in recent opinion polls on the esteem in which the public holds those in different professions He takes the reader through a whole gamut of journalistic tricks which pinpoint the failings of the media in over fifty short chapters including the death of the reporter prejudicial words shovel it all in the sub s role my beautiful career same old celebrities money worship and headlines and fib lines In snubbing we see how a colourfully dramatic conflict or a cauldron of ill will can be created where possibly none exists The general public is becoming increasingly aware of the unsatisfactory state of affairs in media journalism which is highlighted by the periodic distortions caused by the political ambitions of chief executives and tycoons misleading headlines and its extraordinary obsession with celebrity culture Tricks Journalists Play is essential reading for the majority of us who care about the pernicious effects of spin misrepresentation and deception and social and international prejudice the purveying of half truths in relation to crucial issues that affect our future and the failure to report fully and accurately on matters that have a bearing on freedom and democracy in this country An experienced journalist himself Dennis Barker has worked for the Guardian since the 1960s in many roles from feature writer and media correspondent to general columnist and at the moment is a contributor of obituaries mainly in the media and entertainment spheres Sarah Birke in New Statesman Journalists are seen as a cynical bunch not just by politicians but by the general public as well Noble ideas of honesty accuracy and a bit of hard graft seem to have been abandoned in favour of networking and re spun press releases Barker does well to call for more investigative journalism and a public campaign to rethink within the profession Tom Easton in Lobster no 55 summer 2008 Apropos of Flat Earth News he writes Other reporters including for example a Guardian writer of a slightly earlier vintage than Nick Davies Dennis Barker have given insider insight on what goes on Barker s low key book deserves a wide audience for its breadth and witty clarity Roger Silver on Amazon co uk August 2008 four star One way of being forearmed would be to read this book and learn from the insights it provides into much journalistic behaviour Writing as an insider he gives examples of the tricks and sleights of hand used by journalists in a host of different situations His book is a valuable navigational aid for anyone thrust willingly or unwillingly into the potentially treacherous waters of media relations It is also a disturbing commentary on declining journalistic values which Dennis Barker so demonstrably deploras

Married to the Amadeus Muriel Nissel, 2012-07-18 The Amadeus Quartet which was active from 1948 until 1987 when its viola player Peter Schidlöf died is probably the most famous and distinguished string quartet of the 20th century It played to a wide variety of audiences on innumerable occasions in all the major countries of the world and produced a galaxy of recordings many of which are still available The intensity of its music making was breathtaking Muriel Nissel the author of Married to the Amadeus is the wife of Siegmund Nissel the second violinist Her book tells the extraordinary and moving story of the Quartet with its many triumphs and its periodic setbacks and traumas

from the inside for the forty years from its inception during the time after the Second World War up to the 1980s She reveals how it moulded the lives of the four players and their wives and families in unexpected ways and how they all became inextricably involved in this unique joint enterprise The fashion in which work and family life interacted was crucial to the Quartet's survival She returned to her professional life as a statistician when the children went to school and describes how difficult it was in the 1960s for a married woman with children to achieve equal status with men at work and she tells of the problems she also had to face at home finding satisfactory ways of caring for her family Remarkably the four members of the Quartet remained unchanged throughout They each of them had exceptional qualities Norbert Brainin the first violin Siegmund Nissel and Peter Schidlof all refugees from Vienna had first met in internment camps in Britain in 1940 Martin Lovett the cellist joined them not long after the war at a moment when the musical climate was sympathetic to chamber music and the record industry was booming They never looked back Nobody who has read Muriel Nissel's absorbing book will ever be able to listen to a string quartet again without being aware of the immense commitment such a group demands of the players and of their families too and of the longstanding emotional aesthetic and organizational complexities it entails Andrew Green in *Classical Music* a thoroughly absorbing well written account of the Amadeus Quartet story observed from the inside It has the benefit of many penetrating insights not simply into how wives and families are affected by the lifestyle adopted of necessity by the members of a top notch ensemble but into the true nature of that lifestyle itself It is a book in truth about an octet with all the characters utterly believable aided by an excellent photographic record plus an appendix containing not just a complete discography but a list of all the quartets who have benefited from the Amadeus International Summer Course Very revealing Patrick Carnegy in *TLS* There are memorable sketches of musician colleagues Cecil Aronowitz Alfred Brendel David Oistrakh and of the Amadeus playing Britten's Third Quartet privately to the composer only months before his death The legacy of the Amadeus lives on in their recordings and in the many fine ensembles they have coached Looking back on the forty years of their pre eminence in the classic string quartet repertory it is amazing how much of their reputation was won by the sheer quality of their performances unaided by the marketing and image making that is par for the course today the story of the invisible life of the Wolf Gang is never less than candidly and engagingly told

History at War Noble Frankland, 2012-07-18 *History at War* is a unique book It throws light on important unexplored aspects of the pursuit of historical truth It tells how alone among historians Noble Frankland fought in the bomber offensive during the Second World War and then together with Sir Charles Webster wrote its official history how he transformed the Imperial War Museum from a dying institution into one of the world's leading historical centres for the study of the conflicts of the twentieth century how he played a major part in television documentary productions including in particular *The World at War* and how he wrote a series of original rigorously researched historical works In *History at War* he describes the battles he had to fight against the mandarins and media merchants who sought to impose a spin on history to suit their own ends

and were ruthless and unscrupulous in their methods Its meticulous documentation gives a guarantee of authenticity to his staggering account of how those in high places tried to distort history which might otherwise seem scarcely credible The revelations about Bomber Harris relations with his superior Lord Portal during the war and their joint opposition to the two authors account of the strategic air offensive still a highly topical issue will set alight a new debate among military and other historians Unlike most books on the theory and practice of history it does not confine itself to what can be written on the page It also covers Dr Frankland s experience of demonstrating history in museum galleries on the television screen on sites such as Duxford Airfield near Cambridge and on board HMS Belfast in the Pool of London The problem for historians of publishing a full and unbiased account and analysis of controversial events and episodes in politics and international affairs is as acute in the 1990s as it ever has been All readers with a concern for the truth will learn much about such issues from this unflinching and penetrating book Robert Crawford Director General Imperial War Museum it is brilliant rivetingly trenchant and should be required reading for all aspirant historians Professor R B Wernham former Professor of Modern History Oxford It really is a splendid and fascinating story and a sharp warning to historians to beware of mandarins and great commanders In Francis Bacon s categorization Some books are to be tasted some to be swallowed and a few to be chewed and digested It certainly rates among the few Professor Geoffrey Best in TLS The subtitle is exactly right for a book by Noble Frankland a tough character who views the successive phases of his post war life as battles to bring truths and lessons plainly before the public and who can happily conclude that he has been generally successful In at least two fields the history of the most painfully controversial of Allied campaigns in the Second World War and the rescue and make over of the least well known of London s great museums his achievements have been of great national value and importance this astringently truth telling professional autobiography required reading for historians of the British Establishment from Attlee to Macmillan Piers Mackesey Fellow of British Academy and former Fellow of Pembroke College Oxford I admired History at War on many levels characterizations of Webster Bradley Willis etc the balance between Museum Trustees and the chief executive functioning of Civil Service Bomber Command the picture of Noble Frankland s developing career and the qualities it called for etc I often laughed aloud at the wit and the penetrating observations of functioning individuals Also much enjoyed final reflections on history by a practitioner Haven t enjoyed a book so much for ages

Erasmus Darwin Desmond King-Hele, 2012-07-18 It has been said of Erasmus Darwin 1731 1802 that no one from his day to ours has ever rivalled him in his achievements in such a wide range of fields He was a far sighted scientific genius fertile in theory and invention and one of the foremost physicians of his time His gift for friendship enabled him to recruit the members of the Lunar Society of Birmingham which is often seen as the main intellectual powerhouse of the Industrial Revolution in England He was especially close to Franklin Wedgwood Boulton and Watt Towards the end of his life he gained recognition as the leading English poet in the country and he deeply influenced Blake Wordsworth Coleridge and Shelley The most striking of Darwin s many talents was his extraordinary

scientific insight in physics chemistry geology meteorology and all aspects of biology his deepest insight being his evolutionary theory of life Two of his books the Zoonomia which made him famous as the leading medical mind of the 1790s and The Temple of Nature a long poem show that he believed life developed from microscopic specks in primeval seas through fishes and amphibians to humankind But he failed to convince the world about biological evolution that was left to his grandson Charles Erasmus was the first person to give a full description of how clouds form and of photosynthesis in plants He was also an obsessive inventor of mechanical devices among them a speaking machine a copying machine and the steering technique used in modern cars Substantial donations of Darwin family papers recently to the Cambridge University Library including over 170 letters written by Erasmus Darwin himself have made it possible for the author to tell much of the enthralling story of his life in Erasmus own words Desmond King Hele who is the leading authority on Erasmus Darwin having studied his life and work for three decades is a mathematician and physicist who is an expert on space research by satellite in particular on the Earth s gravity field and the upper atmosphere W F Bynum in Nature To most people who have heard of him Erasmus Darwin was a successful doctor bad poet and most significantly the grandfather of Charles Darwin In this astonishing book Desmond King Hele seeks to reverse the judgement and argue that Charles should rather be remembered as Erasmus s grandson that Erasmus was much the brighter spark a genius of rare qualities Few scientific lives have ever been so carefully and thoughtfully examined There are no final words in history but this is a biography for which the word definitive can be aptly applied Patricia Fara in Times Higher Educational Supplement Instead of being dismissed as the whimsical creator of a bizarre tale of gaudily dressed characters engrossed in various forms of polygamy he is now recognized as an influential author and an important man of science who made vital contributions to the early stages of English industrialization A moving and amply researched narrative of a man who for the author has acquired a heroic stature Choice King Hele s splendid biography of Charles Darwin s grandfather [Venice](#) Milton Grundy,2014-03-15 This is the ebook version specially revised and completely updated in 2013 of Venice The Anthology Guide Milton Grundy s perennially fresh classic travel guide to the city It is based on the sixth edition which had itself been updated revised and reset in 2007 It is unlike any other guide since it conducts visitors round Venice using the observations and opinions of famous writers and art historians to enlighten them Among the people it quotes are Vasari Ruskin Berenson Wittkower Dickens Henry James A J C Hare Otto Demus Ernst Gombrich Michael Levey Cecil Gould Hugh Honour James Morris and Alan Bennett It includes thirty colour illustrations twenty of them by Sarah Quill the renowned photographer of Venice The book divides Venice up into seven walks and four excursions with eight clear maps so that people can see the maximum number of sights they wish to in a limited time Its coverage of Venice s rich store of paintings and sculpture is as full as that of its unique architecture Most of the illustrations Sarah Quill s photographs apart are taken from old engravings and paintings and like the text provide a fascinating historical perspective on the present day versions of the scenes and buildings they represent London

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contributors Catherine Charlwood Guy Cuthbertson Peter Davidson Giles de la Mare Andrew Doyle Suzannah V Evans Adam
 Guy Robin Holloway Yui Kajita Zaffar Kunial Gregory Leadbetter Angela Leighton Erica McAlpine Jenny McDonnell Will May
 Andrew Motion Paul Muldoon A J Nickerson Seamus Perry Adrian Poole Camille Ralphs Vidyan Ravinthiran Peter Scupham A
 E Stallings Mark Valentine Rory Waterman Anne Welsh David Wheatley Rowan Williams William Wootten **The Oxford
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