

The Copland Collection



Early Orchestral Works
1922-1935

Dance Symphony

Two Pieces for
String Orchestra

Symphony for
Organ & Orchestra

E. Power Biggs, organ
Music for the Theatre

Concerto for
Piano & Orchestra
Aaron Copland, piano

Statements

New York Philharmonic
Leonard Bernstein



Short Symphony (Symphony No. 2)

Aaron Copland

London Symphony Orchestra

The Copland Collection: Early Orchestral
Works (CD #1: 1923 - 1928 & CD #2:
1929 - 1935)

Short Symphony No

Emily MacGregor



Short Symphony No :

Short symphony Henry Cowell,1948 Symphony no. 4 Henry Cowell,1948 Short Symphony Aaron Copland,1955
Symphony no. 4 Henry Cowell,1948 The Symphony Michael Steinberg,1995 A guide to the symphony with commentary on 118 works by 36 composers Short Symphony (No. 2) ,2004-06 Boosey Hawkes Scores Books Full performance materials available on rental from Boosey Hawkes Daniels' Orchestral Music David Daniels,David W. Oertel,David A. Rahbee,2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting

Orchestral Music David Daniels,2005-10-13 Also Available Orchestral Music Online This fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition with clearer entries and a more useful system of appendices Compositions cover the standard repertoire for American orchestra Features from the previous edition that have changed and new additions include Larger physical format 8 5 x 11 vs 5 5 x 8 5 Expanded to 6400 entries and almost 900 composers only 4200 in 3rd Ed Merged with the American Symphony Orchestra League s OLIS Orchestra Library Information Service Enhanced specific information on woodwind brass doublings Lists of required percussion equipment for many works New more intuitive format for instrumentation More contents notes and durations of individual movements Composers citizenship birth and death dates and places integrated into the listings Listings of useful websites for orchestra professionals **The Orchestra: A Very Short Introduction** D. Kern Holoman,2012-08-13 In this Very Short Introduction D Kern Holoman

considers the structure roots and day to day functioning of the modern philharmonic society He explores topics ranging from the life of a musician in a modern orchestra the recent wave of new hall construction from Berlin to Birmingham threats of bankruptcies and strikes and the eyebrow raising salaries of conductors and general managers At the heart of the book lies a troubling pair of questions Can such a seemingly anachronistic organization long survive Does the symphony matter in contemporary culture Holoman responds to both with a resounding yes He shows that the orchestra remains a potent political and social force a cultural diplomat par excellence It has adapted well to the digital revolution and it continues to be seen as an essential element of civic pride In a time of upheaval in how classical music is created heard distributed and evaluated the orchestra has managed to retain its historic role as a meeting place of intellectual currents an ongoing forum for public enlightenment

Symphony No. 2 (Short Symphony). Aaron Copland, 1955

Interwar Symphonies and the Imagination Emily MacGregor, 2023-01-26 The symphony has long been entangled with ideas of self and value Though standard historical accounts suggest that composers interest in the symphony was almost extinguished in the early 1930s this book makes plain the genre's continued cultural dominance and argues that the symphony can illuminate issues around space geography race and postcolonialism in Germany France Mexico and the United States Focusing on a number of symphonies composed or premiered in 1933 this book recreates some of the cultural and political landscapes of an uncertain historical moment a year when Hitler took power in Germany and the Great Depression reached its peak in the United States *Interwar Symphonies and the Imagination* asks what North American and European symphonies from the early 1930s can tell us about how people imagined selfhood during a period of international insecurity and political upheaval of expansionist and colonial fantasies scientised racism and emergent fascism

The Symphonic Repertoire, Volume V Brian Hart, A. Peter Brown, 2024-01-30 Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series *The Symphonic Repertoire* the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown's former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of *The Symphonic Repertoire* *The Symphony in the Americas* offers a user friendly comprehensive history of the symphony genre in the United States and Latin America

The American Symphony Neil Butterworth, 2019-05-23 First published in 1998 this volume is the first book to focus on the American symphony Neil Butterworth surveys the development of the symphony in the United States from early European influences in the last century to the present day and asks why American composers have shown such allegiance to a musical form which their European contemporaries appear to have discarded An overview of the growth of musical societies in America during the

eighteenth century and the establishment of the first professional orchestras during the early part of the nineteenth century is followed by chronological analyses of the works of those composers who have played important parts in the progress of symphony in the United States from Charles Ives Aaron Copland and Leonard Bernstein to contemporary figures such as William Bolcom and John Harbison Complete with a comprehensive catalogue of symphonies and an extensive discography this book is an indispensable reference work

Whole World of Music David Nicholls,2013-12-19 It is impossible to contain Henry Cowell within the boundaries of the consistencies of forms styles ensembles and genres of Western art music John Cage once described Cowell as the open sesame for new music in America Of the thousand or so works catalogued by William Lichtenwanger the majority are formally innovative single movement vocal or instrumental pieces although there are 20 symphonies five string quartets and 8 suites of various kinds Cowell was also innovative in his use of instruments from different cultures jalatarang dragonmouths Japanese wind glasses the shakuhachi flute and in this book Lou Harrison writes of Cowell s adventurous promotion of automobile junkyards for the finding of new sounds In addition Cowell was a tireless advocate of new music in the West and Musics from other cultures worldwide as a teacher lecturer publisher and performer He founded New Music Quarterly in 1927 wrote the influential book *New Music* In this major book of articles

U. S. Composers and Poets: The Intersection of American Classical Music and American Literature (Revised and Updated) Gerald F. Sweeney,2024-10-15 Gerald F Sweeney s new book is titled *US Composers and Poets The Intersection of American Classical Music and American Literature* The relationship between American composers and American writers has always been close Creating the music to accompany and enhance the prose and poetry pf our greatest writers has given us a treasury of musical masterpieces including Ives Concord Sonata after Emerson Thoreau Hawthorne and the Alcotts as well as Copland s Poems of Emily Dickinson Gershwin s Porgy and Bess with DuBose Heyward and Lukas Foss s The Jumping Frog of Calaveras County after Mark Twain This new soft cover book contains the musical offerings of 300 American composers who have embellished the literary creations of over one hundred and fifty American writers This includes thirty five musical versions of poems set by Walt Whitman and twenty five by Emily Dickinson indicating the devotion shown to our favorite poets by American troubadours

The Wind Band Music of Henry Cowell Jeremy Brown,2018-03-14 The Wind Band Music of Henry Cowell studies the compositions for wind band by twentieth century composer Henry Cowell a significant and prolific figure in American fine art music from 1914 1965 The composer is noteworthy and controversial because of his radical early works his interest in non Western musics and his retrogressive mature style along with notoriety for his imprisonment in San Quentin on a morals charge Eleven chapters are organized both topically and chronologically An introduction conclusion series of eight appendices bibliography and discography complete this comprehensive study along with an audio playlist of representative works hosted on the CMS website

Symphony no. 5 (Short symphony) op. 170 Alan Hovhaness,1963

Music in a New Found Land Wilfrid Mellers,1967

Short Classical Guitar Pieces Chester Music,2005-12-19 Short

Classical Guitar Pieces is a special selection of popular and much loved classical melodies by some of the greatest composers of all time presented in Guitar TAB and standard notation Autumn The Four Seasons The Blue Danube F r Elise and many other celebrated classical favourites are all presented here in beautiful yet accessible arrangements suitable for guitar students of grade 2 to 3 standard a valuable early chance to tackle the music of the masters and begin to build a repertoire that will be loved by everyone Songlist Andante From Eine Kleine Nachtmusik Mozart Autumn Opening Theme From The Four Seasons Vivaldi Barcarolle From The Tales Of Hoffmann Offenbach The Blue Danube Johann Strauss II Chanson Triste Op 40 No 2 Tchaikovsky Flower Duet From Lakm Delibes F r Elise Beethoven The Girl With The Flaxen Hair From Preludes Book 1 Debussy Haba era From Carmen Bizet The Harmonious Blacksmith From Keyboard Suite In E Handel La Donna Mobile From Rigoletto Verdi Lullaby Op 49 No 4 Brahms Minuet In G From Anna Magdalena Notebook J S Bach Pastoral Symphony Beethoven Pr lude Op 28 No 7 Chopin Pr lude Op 28 No 15 Raindrop Chopin Promenade From Pictures At An Exhibition Mussorgsky Sheep May Safely Graze J S Bach Song Without Words Op 62 No 6 In A Major Mendelssohn Symphony No 9 From The New World 2nd Movement Largo Dvovr k Theme From The Trout Quintet 4th Movement Andantino Schubert The Toreador s Song From Carmen Bizet Tr umerei From Kinderscenen Schumann Where re You Walk From Semele Handel *Foundations of English Opera* Edward Joseph Dent,1928

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