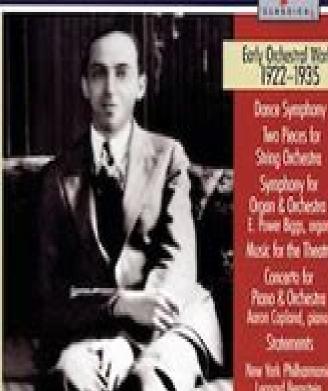
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Short Symphony (Symphony No. 2)

Aaron Copland **London Symphony Orchestra**

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Short Symphony No

Emily MacGregor

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considers the structure roots and day to day functioning of the modern philharmonic society. He explores topics ranging from the life of a musician in a modern orchestra the recent wave of new hall construction from Berlin to Birmingham threats of bankruptcies and strikes and the eyebrow raising salaries of conductors and general managers At the heart of the book lies a troubling pair of questions Can such a seemingly anachronistic organization long survive Does the symphony matter in contemporary culture Holoman responds to both with a resounding yes He shows that the orchestra remains a potent political and social force a cultural diplomat par excellence It has adapted well to the digital revolution and it continues to be seen as an essential element of civic pride In a time of upheaval in how classical music is created heard distributed and evaluated the orchestra has managed to retain its historic role as a meeting place of intellectual currents an ongoing forum for public enlightenment Symphony No. 2 (Short Symphony). Aaron Copland, 1955 **Interwar Symphonies and the Imagination** Emily MacGregor, 2023-01-26 The symphony has long been entangled with ideas of self and value Though standard historical accounts suggest that composers interest in the symphony was almost extinguished in the early 1930s this book makes plain the genre's continued cultural dominance and argues that the symphony can illuminate issues around space geography race and postcolonialism in Germany France Mexico and the United States Focusing on a number of symphonies composed or premiered in 1933 this book recreates some of the cultural and political landscapes of an uncertain historical moment a year when Hitler took power in Germany and the Great Depression reached its peak in the United States Interwar Symphonies and the Imagination asks what North American and European symphonies from the early 1930s can tell us about how people imagined selfhood during a period of international insecurity and political upheaval of expansionist and colonial fantasies scientised racism and emergent fascism The Symphonic Repertoire, Volume V Brian Hart, A. Peter Brown, 2024-01-30 Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series The Symphonic Repertoire the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown's former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of The Symphonic Repertoire The Symphony in the Americas offers a user friendly comprehensive history of the symphony genre in the United States and Latin America The American Symphony Neil Butterworth, 2019-05-23 First published in 1998 this volume is the first book to focus on the American symphony Neil Butterworth surveys the development of the symphony in the United States from early European influences in the last century to the present day and asks why American composers have shown such allegiance to a musical form which their European contemporaries appear to have discarded An overview of the growth of musical societies in America during the

eighteenth century and the establishment of the first professional orchestras during the early part of the nineteenth century is followed by chronological analyses of the works of those composers who have played important parts in the progress of symphony in the United States from Charles Ives Aaron Copland and Leonard Bernstein to contemporary figures such as William Bolcom and John Harbison Complete with a comprehensive catalogue of symphonies and an extensive discography this book is an indispensable reference work Whole World of Music David Nicholls, 2013-12-19 It is impossible to contain Henry Cowell within the boundaries of the consistencies of forms styles ensembles and genres of Western art music John Cage once described Cowell as the open sesame for new music in America Of the thousand or so works catalogued by William Lichtenwanger the majority are formally innovative single movement vocal or instrumental pieces although there are 20 symphonies five string quartets and 8 suites of various kinds Cowell was also innovative in his use of instruments from different cultures jalatarang dragonmouths Japanese wind glasses the shakuhachi flute and in this book Lou Harrison writes of Cowell's adventurous promotion of automobile junkyards for the finding of new sounds In addition Cowell was a tireless advocate of new music in the West and Musics from other cultures worldwide as a teacher lecturer publisher and performer He founded New Music Quarterly in 1927 wrote the influential book Ne In this major book of articles U. S. Composers and Poets: The Intersection of American Classical Music and American Literature (Revised and Updated) Gerald F. Sweeney, 2024-10-15 Gerald F Sweeney's new book is titled US Composers and Poets The Intersection of American Classical Music and American Literature The relationship between American composers and American writers has always been close Creating the music to accompany and enhance the prose and poetry pf our greatest writers has given us a treasury of musical masterpieces including Ives Concord Sonata after Emerson Thoreau Hawthorne and the Alcotts as well as Copland s Poems of Emily Dickinson Gershwin's Porgy and Bess with DuBose Heyward and Lukas Foss's The Jumping Frog of Calaveras County after Mark Twain This new soft cover book contains the musical offerings of 300 American composers who have embellished the literary creations of over one hundred and fifty American writers This includes thirty five musical versions of poems set by Walt Whitman and twenty five by Emily Dickinson indicating the devotion shown to our favorite poets by American troubadours The Wind Band Music of Henry Cowell Jeremy Brown, 2018-03-14 The Wind Band Music of Henry Cowell studies the compositions for wind band by twentieth century composer Henry Cowell a significant and prolific figure in American fine art music from 1914 1965 The composer is noteworthy and controversial because of his radical early works his interest in non Western musics and his retrogressive mature style along with notoriety for his imprisonment in San Quentin on a morals charge Eleven chapters are organized both topically and chronologically An introduction conclusion series of eight appendices bibliography and discography complete this comprehensive study along with an audio playlist of representative works hosted on the CMS website Symphony no. 5 (Short symphony) op. 170 Alan Hovhaness, 1963 Music in a New Found Land Wilfrid Mellers, 1967 **Short Classical Guitar Pieces** Chester Music, 2005-12-19 Short

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