

THE HOHOKAM CHRONICLES

THE

SHORT  
SWIFT  
TIME OF  
GODS ON  
EARTH

DONALD BAHR, JUAN SMITH, WILLIAM SMITH ALLISON, JULIAN HAYDEN

# Short Swift Time Of Gods On Earth

**Barbara Mills, Severin Fowles**



## **Short Swift Time Of Gods On Earth:**

**The Short, Swift Time of Gods on Earth** Donald M. Bahr, 1994 As definitive a work as we are likely to get on Pima Papago mythology William Bright author of A Coyote Reader

**The Short, Swift Time of Gods on Earth** Donald Bahr, Juan Smith, William Smith Allison, Julian Hayden, 2023-04-28 In the spring of 1935 at Snaketown Arizona two Pima Indians recounted and translated their entire traditional creation narrative Juan Smith reputedly the last tribesman with extensive knowledge of the Pima version of this story spoke and sang while William Smith Allison translated into English and Julian Hayden an archaeologist recorded Allison's words verbatim The resulting document the Hohokam Chronicles is the most complete natively articulated Pima creation narrative ever written and a rare example of a single narrator myth Now this extraordinary work composed of thirty six separate stories is presented in its entirety for the first time Beautifully expressed the narrative constitutes a kind of scripture for a native church beginning with the creation of the universe out of the void and ending with the establishment in the sixteenth century of present day villages Central to the story is the murder resurrection of a god man Siuuhu who summoned the Pimas and Papagos Tohono O odham as his army of vengeance and brought about the conquest of his murderers the ancient Hohokam Donald Bahr extensively annotates the text and supplements it with other Pima Papago versions of similar stories Important as a social and historic document this book adds immeasurably to the growing body of Native American literature and to our knowledge of the development of Pima Papago culture This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 In the spring of 1935 at Snaketown Arizona two Pima Indians recounted and translated their entire traditional creation narrative Juan Smith reputedly the last tribesman with extensive knowledge of the Pima version of this story spoke and sang while

**Landscapes of Fraud** Thomas E. Sheridan, 2016-05-26 From the actions of Europeans in the seventeenth century to the real estate deals of the modern era people making a living off the land in southern Arizona have been repeatedly robbed of their way of life History has recorded more than three centuries of speculative failures that never amounted to much but left dispossessed people in their wake This book seeks to excavate those failures to examine the new social spaces the schemers struggled to create and the existing social spaces they destroyed Landscapes of Fraud explores how the penetration of the evolving capitalist world system created and destroyed communities in the Upper Santa Cruz Valley of Arizona from the late 1600s to the 1970s Thomas Sheridan has melded history anthropology and critical geography to create a penetrating view of greed and power and their lasting effect on those left powerless Sheridan first examines how O odham culture was fragmented by the arrival of the Spanish telling how autonomous communities moving across landscapes in seasonal rounds were reduced to a mission world of subordination

Sheridan then considers the fate of the Tumacacori grant and Baca Float No 3 another land grant He tells the unbroken story of land fraud from Manuel Mar a Gndara's purchase of the abandoned Tumacacori grant at public auction in 1844 through the bankruptcy of the shady real estate developers who had fraudulently promoted housing projects at Rio Rico during the 1960s and 70s As the Upper Santa Cruz Valley underwent a wrenching transition from a landscape of community to a landscape of fraud the betrayal of the Oodham became complete when land that most elemental form of human space was transformed from a communal resource into a commodity bought and sold for its future value Today Mission Tumacacori stands as a romantic icon of the past while the landscapes that supported it lay buried under speculative schemes that continue to haunt our history

**Birds of the Sun** Christopher W Schwartz, Stephen Plog, Patricia A. Gilman, 2022-03-15 The multiple vivid colors of scarlet macaws and their ability to mimic human speech are key reasons they were and are significant to the Native peoples of the southwestern U S and northwest New Mexico Although the birds' natural habitat is the tropical forests of Mexico and Central America they were present at multiple archaeological sites in the region Leading experts in southwestern archaeology explore the reasons why

*"That the People Might Live"* Arnold Krupat, 2012-11-15 The word elegy comes from the Ancient Greek *elōgos* meaning a mournful poem or song in particular a song of grief in response to loss Because mourning and memorialization are so deeply embedded in the human condition all human societies have developed means for lamenting the dead and in *That the People Might Live* Arnold Krupat surveys the traditions of Native American elegiac expression over several centuries Krupat covers a variety of oral performances of loss and renewal including the Condolence Rites of the Iroquois and the memorial ceremony of the Tlingit people known as *koo'eex* examining as well a number of Ghost Dance songs which have been reinterpreted in culturally specific ways by many different tribal nations Krupat treats elegiac farewell speeches of the eighteenth and nineteenth centuries in considerable detail and comments on retrospective autobiographies by Black Hawk and Black Elk Among contemporary Native writers he looks at elegiac work by Linda Hogan N Scott Momaday Gerald Vizenor Sherman Alexie Maurice Kenny and Ralph Salisbury among others Despite differences of language and culture he finds that death and loss are consistently felt by Native peoples both personally and socially someone who had contributed to the People's well being was now gone Native American elegiac expression offered mourners consolation so that they might overcome their grief and renew their will to sustain communal life

**Environmental Reflections on the Anthropocene** Gabriel R. Ricci, 2024-11-07 Incorporating the intellectual history of disciplines from across the humanities including environmental anthropology philosophy ethics literature history science and technology studies this volume provides a select orientation to the experience of nature from the ancient world to the Anthropocene Taking its momentum from the emerging environmental humanities this collection integrates Western Indigenous postcolonial feminist and eco-spiritual perspectives that address pressing environmental concerns and reimagine the place of humans within the natural world Across thirteen chapters the contributors discuss the blending of environmental

concerns with political and moral questions and encourage collaborative methods across disciplines to address dialectical tensions between culture and nature They draw on a wide range of critical perspectives provide a historical framework and speak to global environmental pressures from multiple standpoints The global approach adopted throughout highlights the various realities of the growing ecological crisis experienced across the world Written to appeal to a broad range of readers across the environmental humanities this edited book will be particularly useful to academics scholars and researchers in philosophy anthropology literature history and critical theory

### **The ^AOxford Handbook of Southwest Archaeology**

Barbara Mills,Severin Fowles,2017-08-15 This volume takes stock of the empirical evidence theoretical orientations and historical reconstructions of archaeology of the American Southwest Themed chapters on method and theory are accompanied by comprehensive overviews of all major cultural traditions in the region from the Paleoindians to Chaco

Canyon to the onset of Euro American imperialism *Walking to Magdalena* Seth Schermerhorn,2019-04-01 In *Walking to Magdalena* Seth Schermerhorn explores a question that is central to the interface of religious studies and Native American and indigenous studies What have Native peoples made of Christianity By focusing on the annual pilgrimage of the Tohono O odham to Magdalena in Sonora Mexico Schermerhorn examines how these indigenous people of southern Arizona have made Christianity their own This walk serves as the entry point for larger questions about what the Tohono O odham have made of Christianity With scholarly rigor and passionate empathy Schermerhorn offers a deep understanding of Tohono O odham Christian traditions as practiced in everyday life and in the words of the O odham themselves The author s rich ethnographic description and analyses are also drawn from his experiences accompanying a group of O odham walkers on their pilgrimage to Saint Francis in Magdalena For many years scholars have agreed that the journey to Magdalena is the largest and most significant event in the annual cycle of Tohono O odham Christianity Never before however has it been the subject of sustained scholarly inquiry *Walking to Magdalena* offers insight into religious life and expressive culture relying on extensive field study videotaped and transcribed oral histories of the O odham and archival research The book illuminates indigenous theories of personhood and place in the everyday life narratives songs and material culture of the Tohono O odham

*Mi'kmaq Landscapes* Dr Anne-Christine Hornborg,2013-05-28 This book seeks to explore historical changes in the lifeworld of the Mi kmaq Indians of Eastern Canada The Mi kmaq culture hero Kluskap serves as a key persona in discussing issues such as traditions changing conceptions of land and human environmental relations In order not to depict Mi kmaq culture as timeless two important periods in its history are examined Within the first period between 1850 and 1930 Hornborg explores historical evidence of the ontology epistemology and ethics jointly labelled animism that stem from a premodern Mi kmaq hunting subsistence New ways of discussing animism and shamanism are here richly exemplified The second study situates the culture hero in the modern world of the 1990s when allusions to Mi kmaq tradition and to Kluskap played an important role in the struggle against a planned superquarry on Cape Breton This study discusses the eco

cosmology that has been formulated by modern reserve inhabitants which could be labelled a sacred ecology Focusing on how the Mi kmaq are rebuilding their traditions and environmental relations in interaction with modern society Hornborg illustrates how environmental groups pan Indianism and education play an important role but so does reserve life By anchoring their engagement in reserve life the Mi kmaq traditionalists have to a large extent been able to confront both external and internal doubts about their authenticity

**Native Americans and Archaeologists** Nina Swidler,1997 Since 1978 Daniel B Reibel s Registration Methods for the Small Museum has been the definitive guide to registration methodology Long considered an indispensable reference tool by historians and archivists this new third edition covers topics of increasing significance such as the new accessibility of computers and the ways in which small museums can actively employ this technology with new registration software Reibel s considerations of technology and its implications for the small museum excellently supplement the content which originally made this text a classic an authoritative and comprehensive discussion of effective registration techniques for the small museum presented in a concise readable manner with sample registrar s manuals forms for immediate use

Peoples of a Sonoran Desert Oasis Jared Orsi,2023-10-17 In the southwestern corner of Organ Pipe Cactus National Monument on the border between Arizona and Mexico one finds Quitobaquito the second largest oasis in the Sonoran Desert There with some effort one might also find remnants of once thriving O odham communities and their predecessors with roots reaching back at least 12 000 years along with evidence of their expulsion the erasure of their past attempts to recover that history and the role of the National Park Service NPS at every layer The outlines of the lost landscapes of Quitobaquito now further threatened by the looming border wall reemerge in Peoples of a Sonoran Desert Oasis as Jared Orsi tells the story of the land its inhabitants ancient and recent and the efforts of the NPS to reclaim Quitobaquito s pristine natural form and to reverse the damage done to the O odham community and culture first by colonial incursions and then by proponents of preservation Quitobaquito is ecologically and culturally rich and this book summons both the natural and human history of this unique place to describe how people have made use of the land for some five hundred generations subject to the shifting forces of subsistence and commerce tradition and progress cultural and biological preservation Throughout Orsi details the processes by which the NPS obliterated those cultural landscapes and then subsequently as America began to reckon with its colonial legacy worked with O odham peoples to restore their rightful heritage Tracing the building and erasing of past landscapes to make some of them more visible in the present Peoples of a Sonoran Desert Oasis reveals how colonial legacies became embedded in national parks and points to the possibility that such legacies might be undone and those lost landscapes remade

**From Huhugam to Hohokam** J. Brett Hill,2018-12-19 In From Huhugam to Hohokam Heritage and Archaeology in the American Southwest J Brett Hill examines the history of O odham heritage as it was recorded at the beginning of European conquest A parallel history of scientific exploration is then traced forward to produce intricate models of the coming and going of ancient peoples

Throughout this history Native accounts were routinely dismissed as an inferior kind of knowledge More recently though a revolutionary change has taken hold in archaeology as Native insights and premises are integrated into scientific thought Integration was once suspected of undermining basic principles of knowledge but J Brett Hill contends that it provides a deeper and more accurate sense of the connection between living and ancient people Hill combines three decades of experience in archaeology with a liberal arts perspective to produce something for readers at all levels in the fields of anthropology Native American studies history museum studies and other heritage disciplines Native Nations Kathleen DuVal, 2025-05-27 PULITZER PRIZE WINNER A magisterial overview of a thousand years of Native American history The New York Review of Books from the rise of ancient cities more than a thousand years ago to fights for sovereignty that continue today WINNER OF THE BANCROFT PRIZE THE CUNDILL HISTORY PRIZE AND THE MARK LYNTON HISTORY PRIZE Long before the colonization of North America Indigenous Americans built diverse civilizations and adapted to a changing world in ways that reverberated globally And as award winning historian Kathleen DuVal vividly recounts when Europeans did arrive no civilization came to a halt because of a few wandering explorers even when the strangers came well armed A millennium ago North American cities rivaled urban centers around the world in size Then following a period of climate change and instability numerous smaller nations emerged moving away from rather than toward urbanization From this urban past egalitarian government structures diplomacy and complex economies spread across North America So when Europeans showed up in the sixteenth century they encountered societies they did not understand those having developed differently from their own and whose power they often underestimated For centuries afterward Indigenous people maintained an upper hand and used Europeans in pursuit of their own interests In Native Nations we see how Mohawks closely controlled trade with the Dutch and influenced global markets and how Quapaws manipulated French colonists Power dynamics shifted after the American Revolution but Indigenous people continued to command much of the continent's land and resources Shawnee brothers Tecumseh and Tenskwatawa forged new alliances and encouraged a controversial new definition of Native identity to attempt to wall off U S ambitions The Cherokees created institutions to assert their sovereignty on the global stage and the Kiowas used their power in the west to regulate the passage of white settlers across their territory In this important addition to the growing tradition of North American history centered on Indigenous nations Kathleen DuVal shows how the definitions of power and means of exerting it shifted over time but the sovereignty and influence of Native peoples remained a constant and will continue far into the future An essential American history The Wall Street Journal **Paths of Life** Thomas E. Sheridan, Nancy J. Parezo, 1996-02 Describes the history and culture of the Native peoples of the regions on either side of the border with Mexico Moquis and Kastiilam Thomas E. Sheridan, Stewart B. Koyiyumptewa, Anton Daughters, Dale S. Brenneman, T. J. Ferguson, Leigh J. Kuwanwisiwma, Leigh Wayne Lomayestewa, 2020-05-12 The second in a two volume series Moquis and Kastiilam Volume II 1680 1781 continues the story

of the encounter between the Hopis who the Spaniards called Moquis and the Spaniards who the Hopis called Kastilam from the Pueblo Revolt in 1680 through the Spanish expeditions in search of a land route to Alta California until about 1781. By comparing and contrasting Spanish documents with Hopi oral traditions the editors present a balanced presentation of a shared past. Translations of sixteenth, seventeenth and eighteenth century documents written by Spanish explorers, colonial officials and Franciscan missionaries tell the perspectives of the European visitors and oral traditions recounted by Hopi elders reveal the Indigenous experience. The editors argue that only the Hopi perspective can balance the story recounted in the Spanish documentary record which is biased, distorted and incomplete as is the documentary record of any European or Euro American colonial power. The only hope of correcting those weaknesses and the enormous silences about the Hopi responses to Spanish missionization and colonization is to record and analyze Hopi oral traditions which have been passed down from generation to generation since 1540 and to give voice to Hopi values and social memories of what was a traumatic period in their past. Volume I documented Spanish abuses during missionization which the editors address specifically and directly as the sexual exploitation of Hopi women, suppression of Hopi ceremonies and forced labor of Hopi men and women. These abuses drove Hopis to the breaking point inspiring a Hopi revitalization that led them to participate in the Pueblo Revolt and to rebuff all subsequent efforts to reestablish Franciscan missions and Spanish control. Volume II portrays the Hopi struggle to remain independent at its most effective: a mixture of diplomacy, negotiation, evasion and armed resistance. Nonetheless the abuses of Franciscan missionaries, the bloodshed of the Pueblo Revolt and the subsequent destruction of the Hopi community of Awat ovi on Antelope Mesa remain historical traumas that still wound Hopi society today.

**The Power of Song** Kristin Mann, 2010-04-08. *The Power of Song* explores the music and dance of Franciscan and Jesuit mission communities throughout the entire northern frontier of New Spain. Its purpose is to examine the roles music played in teaching, evangelization, celebration and the formation of group identities. There is no other work which looks comprehensively at the music of this region and time period or which utilizes music as a way to study the cultural interactions between Indians and missionaries.

**Oratory in Native North America** William M. Clements, 2002-07. In *Euroamerican annals of contact with Native Americans*, Indians have consistently been portrayed as master orators who demonstrate natural eloquence during treaty negotiations, councils and religious ceremonies. Esteemed by early European commentators more than indigenous storytelling, oratory was in fact a way of establishing self worth among Native Americans and might even be viewed as their supreme literary achievement. William Clements now explores the reasons for the acclaim given to Native oratory. He examines in detail a wide range of source material representing cultures throughout North America, analyzing speeches made by Natives as recorded by whites such as observations of treaty negotiations, accounts by travelers, missionaries' reports, captivity narratives and soldiers' memoirs. Here is a rich documentation of oratory dating from the earliest records, Benjamin Franklin's publication of treaty proceedings with the Six Nations of the Iroquois.



the travel narratives of John Lawson who visited Carolina Indians in the early 1700s accounts of Jesuit missionary Pierre De Smet who evangelized to Northern Plains Indians in the nineteenth century and much more The book also includes full texts of several orations These texts are comprehensive documents that report not only the contents of the speeches but the entirety of the delivery the textures situations and contexts that constitute oratorical events While there are valid concerns about the reliability of early recorded oratory given the prejudices of those recording them Clements points out that we must learn what we can from that record He extends the thread unwoven in his earlier study *Native American Verbal Art* to show that the long history of textualization of American Indian oral performance offers much that can reward the reader willing to scrutinize the entirety of the texts By focusing on this one genre of verbal art he shows us ways in which the sources are and are not valuable and what we must do to ascertain their value *Oratory in Native North America* is a panoramic work that introduces readers to a vast history of Native speech while recognizing the limitations in premodern reporting By guiding us through this labyrinth Clements shows that with understanding we can gain significant insight not only into Native American culture but also into a rich storehouse of language and performance art *Organ Pipe Cactus National Monument* ,1997

America Before the European Invasions Alice Beck Kehoe,2014-06-11 Beginning with the immigrants from Asia through inventions of agriculture cities and kingdoms American First Nations are integral to the history of the United States They explored the continent pioneered its waterways and mountain passes cleared forests irrigated deserts and ranched its great plains Invading Europeans justifies their conquests by denying the evidence of American Indian civilisations Using her familiarity with the archaeological remains and remnants Alice Kehoe builds a fascinating prehistory highlighting the research puzzles along the way This book presents an enthralling look at the depth and diversity of American history before the Europeans and the deadly epidemics they brought with them decimated whole nations *Colonial America and the Early Republic* Philip N. Mulder,2017-05-15 Reflecting the best recent scholarship of Early America and the Early Republic the articles in this collection study the many dimensions of American political history The authors explore Native American interests and encounters with settlers diplomatic endeavors environmental issues legal debates and practiced law women s citizenship and rights servitude and slavery and popular political activity The geographical perspective is as expansive as the topical with strong representation of trans Atlantic and continental interests of many nations and peoples The international and interdisciplinary perspectives illustrate the dynamic transformations of America during this era of settlement conquest development revolution and nation building

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