

# Short Story Criticism



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# Short Story Criticism Criticism Of The Works Of Short Fiction Writers Volume 46

**Marianne T. Stecher**



## **Short Story Criticism Criticism Of The Works Of Short Fiction Writers Volume 46:**

*Short Story Criticism* Jessica Bomarito, Jelena Krstovic, 2006-07 Presents literary criticism on the works of short story writers of all nations cultures and time periods Critical essays are selected from leading sources including published journals magazines books reviews diaries newspapers pamphlets and scholarly papers **Short Story Criticism** Lawrence J. Trudeau, 2006 Presents literary criticism on the works of short story writers of all nations cultures and time periods Critical essays are selected from leading sources including published journals magazines books reviews diaries newspapers pamphlets and scholarly papers **The Creative Dialectic in Karen Blixen's Essays** Marianne T. Stecher, 2014-03-06 This new study addresses the provocative essays of Karen Blixen Isak Dinesen an iconic figure in Scandinavia and the Anglo American world Celebrated for her literary tales Karen Blixen s essays offer sagacious reflections on three significant challenges of the twentieth century feminism Nazism and colonialism Karen Blixen 1885 1962 contributed to topical debates in Denmark particularly during the 1950s when her distinct voice on Danish radio became familiar to a nation of listeners Some of her lectures radio addresses and newspaper chronicles were later published as essays and now constitute a distinct genre within her work In this study Blixen s most important essays are critically examined for the first time The book demonstrates that a creative dialectic informs these essays an interplay of complementary opposites that Blixen sees as fundamental to human life and artistic creativity Whether exploring questions of gender and the status of the feminist movement or the reign of National Socialism in Hitler s Germany or colonial race relations under British rule in East Africa Blixen s observations are insightful witty and surprisingly progressive for an author notable for aristocratic sensibilities Blixen s essays are also framed by a dialectic method which develops an idea by drawing on opposing viewpoints in order to arrive at an original vantage point The Creative Dialectic of Karen Blixen s Essays builds on archival research historical study literary criticism and theory as well as bilingual readings of Blixen s renowned literary work For the first time in an English translation Karen Blixen s essay Blacks and Whites in Africa 1938 by award winning translator Tiina Nunnally appears in this publication **Twentieth-century Literary Criticism** Gale Research Company, 2006 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960 7 short stories that Aquarius will love Thomas Bulfinch, Anton Chekhov, Oscar Wilde, Edgar Allan Poe, Nikolai Gogol, Guy de Maupassant, Franz Kafka, August Nemo, 2020-05-15 Aquarius born are deep thinkers and highly intellectual people who love helping others Their soul is artistic and they can become quite eccentric On the negative side Aquarius is temperamental and cold In this book you will find seven short stories specially selected to illustrate the different aspects of the Aquarius personality For a more complete experience be sure to also read the anthologies of your rising sign and moon This book contains Hebe and Ganymede A Report to an Academy by Franz Kafka The Diary of a Madman by Guy de Maupassant The Nose by Nikolai Vasilievich Gogol Never Bet the Devil Your Head by Edgar Allan Poe The Happy Prince by Oscar Wilde A Story Without A Title by Anton

Chekhov *Reading Alice Munro's Breakthrough Books* J.R. (Tim) Struthers, Ailsa Cox, Corinne Bigot, Catherine Sheldrick Ross, What in terms of Alice Munro's creative artistry and creative power allowed her to become the first and only short story writer the first and only Canadian and just the thirteenth woman in history to win the Nobel Prize in Literature And exactly when during Munro's career did her artistry and power advance to ensure that she would earn such world wide renown The answers lie in studying the boldly innovative yet greatly under examined group of her four mid career breakthrough books Our volume therefore provides a carefully orchestrated analysis of Munro's subtle yet potent handling of form technique and style both within individual stories and across these special collections *Reading Alice Munro's Breakthrough Books A Suite in Four Voices* not only addresses a significant vacancy in Munro criticism and by extension in all short story criticism but equally importantly offers an exciting new model for how criticism can be collectively written

Short Story Criticism, Volume 94 Jessica Bomarito, 2006-12 Annotation Each volume in this series presents biographical and critical information on four to eight short story writers and a historical survey of the critical response to their work A cumulative title index to the entire series is available separately included in subscription **Modernist Short Fiction and Things** Aimée Gasston, 2021-08-10 This book reappraises the philosophical value of short fiction by Virginia Woolf Katherine Mansfield and Elizabeth Bowen examining the stories through the lens of specific everyday objects Looking at Woolf and armchairs Mansfield and snack food and Bowen and fashion accessories it probes the aesthetic resonance between these stories form and contents and also considers the modes of thinking they might promote Conceiving of their short fiction as intrinsically radical and experimental even within a wider context of modernist innovation this book shows how these important women writers brought quotidian objects to riotous life in such a way that tasked readers with reevaluating their everyday existence Overall *Modernist Short Fiction and Things* argues that short fiction epitomises modernist aesthetics functioning as a resonant source for investigation and complementing and expanding our understanding of modernist epistemology Encyclopedic Dictionary of Diasporic Indian English Writing Manju Jaidka, Tej N. Dhar, Natasha

Vashisht, 2025-05-15 The Handbook of Diasporic Indian Writing in English is an essential reference to Indian literature It features alphabetical entries of Indian writers who have bridged the gap between cultures and redefined language boundaries As the field of diasporic writing continues to expand and intersect with various branches of English and Cultural studies it anticipates a growing market It offers a unique and compelling perspective on the global tapestry of literature It draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature It is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies **Richard Wright** Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris

But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

*Anthologisation and Irish Short Fiction* Paul Delaney,2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered *Anthologisation and Irish Short Fiction* brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

*The Writer* ,1921 *Textual Transmission in Contemporary Jewish Cultures* Avriel Bar-Levav,Uzi Rebhun,2020-02-27 Jewish culture places a great deal of emphasis on texts and their means of transmission At various points in Jewish history the primary mode of transmission has changed in response to political geographical technological and cultural shifts Contemporary textual transmission in Jewish culture has been influenced by secularization the return to Hebrew and the emergence of modern Yiddish and the new centers of Jewish life in the United States and in Israel as well as by advancements in print technology and the invention of the Internet Volume XXXI of *Studies in Contemporary Jewry* deals with various aspects of textual transmission in Jewish culture in the last two centuries Essays in this volume examine old and new kinds of media and their meanings new modes of transmission in fields such as Jewish music and the struggle to continue transmitting texts under difficult political circumstances Two essays analyze textual transmission in the works of giants of modern Jewish literature S Y Agnon in Hebrew and Isaac Bashevis Singer in Yiddish Other essays discuss paratexts in the East print cultures in the West and the organization of knowledge in libraries and encyclopedias

***Saturday Review of Literature*** ,1924 ***The Editor; the Journal of Information for Literary Workers*** ,1907 ***The Literary Digest International Book Review*** Clifford Smyth,1925 ***Short Stories and Political Philosophy*** Erin A. Dolgoy,Kimberly Hurd Hale,Bruce Peabody,2018-11-01 *Short Stories and Political Philosophy*

Power Prose and Persuasion explores the relationship between fictional short stories and the classic works of political philosophy This edited volume addresses the innovative ways that short stories grapple with the same complex political and moral questions concerns and problems studied in the fields of political philosophy and ethics The volume is designed to highlight the ways in which short stories may be used as an access point for the challenging works of political philosophy encountered in higher education Each chapter analyzes a single story through the lens of thinkers ranging from Plato and Aristotle to Max Weber and Hannah Arendt The contributors to this volume do not adhere to a single theme or intellectual tradition Rather this volume is a celebration of the intellectual and literary diversity available to students and teachers of political philosophy It is a resource for scholars as well as educators who seek to incorporate short stories into their teaching practice

Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

Book News Monthly , 1894 **The Historical Jesus and the Literary Imagination, 1860-1920** Jennifer Stevens, 2010-01-01 A PDF version of this book is available for free in open access via the OAPEN Library platform [www.oapen.org](http://www.oapen.org) Fictional reconstructions of the Gospels continue to find a place in contemporary literature and in the popular imagination Present day writers of New Testament fiction and drama are usually considered as part of a tradition formed by mid to late twentieth century authors such as Robert Graves Nikos Kazantzakis and Anthony Burgess This book looks back further to the late nineteenth and early twentieth centuries when the templates of the majority of today s Gospel fictions and dramas were set down In doing so it examines the extent to which significant works of biblical scholarship both influenced and inspired literary works Focusing on writers such as Oscar Wilde George Moore and Marie

Corelli this timely new addition to the English Association Monographs series will be essential reading for scholars working at the intersection of literature and theology

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