

SHORT STORIES FROM  
THE OLD NORTH STATE

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RICHARD WALSER



# Short Stories Form The Old North State

**Joseph M. Flora, Amber Vogel**



## **Short Stories Form The Old North State:**

Short Stories from the Old North State Richard Walser, 2012-01-01 This new collection of short stories centers exclusively on North Carolina and contains fifteen stories by fifteen authors Along with the new generation of North Carolina writers stories by such well known writers as Thomas Wolfe William Polk and James Boyd are also included Originally published in 1959 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Short**

**Stories from the Old North State. [By Various Authors.] Edited by R. Walser** Richard Gaither WALSER, 1959 **The Story of the Old North State** Robert Digges Wimberly Connor, 1906 **North Carolina, a Guide to the Old North State**, Best Books on, 1939 compiled and written by the Federal Writers Project of the Federal Works Agency Work Projects Administration for the state of North Carolina Sponsored by North Carolina Department of Conservation and Development

**The Rough Road Home** Robert Gingher, 2016-08-01 This anthology of twenty two short stories by contemporary North Carolina writers selected by Gingher the longtime book review editor of the Greensboro News and Record is a testament to the vitality of the literary tradition of the state Contributors include Alice Adams Maya Angelou Doris Betts Fred Chappell Clyde Edgerton Kaye Gibbons Allan Gurganus Randall Kenan Reynolds Price and Lee Smith **Stories and Poems from**

**the Old North State** Alga E. Leavitt, 1923 *The classic collection of Constance Fenimore Woolson. Novels, Short stories, Poetry, Travel writing. Illustrated* Constance Fenimore Woolson, 2025-05-07 Constance Fenimore Woolson was an American novelist poet and short story writer She was a grandniece of James Fenimore Cooper and is best known for fictions about the Great Lakes region the American South and American expatriates in Europe Woolson published her first novel Anne in 1880 followed by three others East Angels 1886 Jupiter Lights 1889 and Horace Chase 1894 In 1883 she published the novella For the Major a story of the postwar South that has become one of her most respected fictions In the winter of 1889 1890 she traveled to Egypt and Greece which resulted in a collection of travel sketches Mentone Cairo and Corfu published posthumously in 1896 Contents Novels The Old Stone House Anne For the Major East Angels Jupiter Lights Horace Chase Short stories Castle Nowhere Lake Country Sketches Rodman the Keeper Southern Sketches The Front Yard and Other Italian Stories Dorothy and Other Italian Stories Poetry Two Women Travel writing Mentone Cairo and Corfu The Ancient City History of the Consulate and the Empire of France Under Napoleon Adolphe Thiers, 1849 *Publications of the*

*Southern History Association ...* Southern History Association, 1903 **Dictionary of North Carolina Biography** William S. Powell, 2000-11-09 The most comprehensive state project of its kind the Dictionary provides information on some 4 000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries Much of the bibliographic information found in the six volumes has been compiled for the first time All of the persons included are deceased They are

native North Carolinians no matter where they made the contributions for which they are noted or non natives whose contributions were made in North Carolina      Sketches of Pitt County Henry Thomas King,1911 These sketches are the result of years of inquiry research and compilation intended to give such traditions and facts as could be had from reliable sources and records The demand for sketches of many of Pitt s prominent men made necessary the addition of a second part Advertisements were necessary from a financial standpoint and are included in the back separate and apart      *Waggeries and Vagaries* William Evans Burton,1848      Alice Adams Carol Sklenicka,2020-12-08 The first full scale biography of prolific writer Alice Adams whose celebrated stories and bestselling novels traced women s lives and illuminated an era characterized both by drastic cultural changes and by the persistence of old expectations conventions and biases The New Yorker Nobody writes better about falling in love than Alice Adams a New York Times critic said of the prolific writer Born in 1926 Alice Adams grew up in Chapel Hill North Carolina during the Great Depression and came of age during World War II After college at Radcliffe and a year in Paris she moved to San Francisco Always a rebel in good girl s clothing Adams used her education sexual and emotional curiosity and uncompromising artistic ambition to break the strictures that bound women in midcentury America Divorced with a child to raise she worked at secretarial jobs for two decades before she could earn a living as a writer One of only four winners of the O Henry Special Award for Continuing Achievement Adams wove her life into her fiction and used her writing to understand the changing tides of the 20th century Her work portrays vibrant characters both young and old who live on the edge of their emotions absorbed by love affairs yet always determined to be independent and to fulfill their personal destinies Carol Sklenicka interweaves Adams s deeply felt elegantly fierce life with a cascade of events the civil rights and women s rights movements the sixties counterculture and sexual freedom Her biography s revealing analyses of Adams s stories and novels from Careless Love to Superior Women to The Last Lovely City and her extensive interviews with Adams s family and friends among them Mary Gaitskill Diane Johnson Anne Lamott and Alison Lurie give us the definitive story of a writer often dubbed America s Colette Alice Adams Portrait of a Writer captures not just a beloved woman s life in full but a crucial span of American history      *North Carolinians in the Era of the Civil War and Reconstruction* Paul D. Escott,2012-09-01 Although North Carolina was a home front state rather than a battlefield state for most of the Civil War it was heavily involved in the Confederate war effort and experienced many conflicts as a result North Carolinians were divided over the issue of secession and changes in race and gender relations brought new controversy Blacks fought for freedom women sought greater independence and their aspirations for change stimulated fierce resistance from more privileged groups Republicans and Democrats fought over power during Reconstruction and for decades thereafter disagreed over the meaning of the war and Reconstruction With contributions by well known historians as well as talented younger scholars this volume offers new insights into all the key issues of the Civil War era that played out in pronounced ways in the Tar Heel State In nine essays composed specifically for this volume contributors address themes

such as ambivalent whites freed blacks the political establishment racial hopes and fears postwar ideology and North Carolina women These issues of the Civil War and Reconstruction eras were so powerful that they continue to agitate North Carolinians today Contributors David Brown Manchester University Judkin Browning Appalachian State University Laura F Edwards Duke University Paul D Escott Wake Forest University John C Inscoe University of Georgia Chandra Manning Georgetown University Barton A Myers University of Georgia Steven E Nash University of Georgia Paul Yandle West Virginia University Karin Zipf East Carolina University Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979 University of North Carolina Extension Bulletin University of North Carolina (1793-1962). University Extension Division,1921 **The Story of a Thousand** Albion W. Tourg  e,1896 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1960 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June An Early and Strong Sympathy William Gilmore Simms,2003 Literary writings that reveal nineteenth century perceptions of Native Americans Novelist William Gilmore Simms 1806 1870 and the Indians who lived in the southeast United States during the nineteenth century have shared a similar and unfortunate fate both have been largely neglected in mainstream scholarship of literature and ethnohistory In a volume that remedies this oversight John Caldwell Guilds an authority on Simms and Charles Hudson an authority on Southeastern Indians collaborate to reveal fresh perspectives on both They offer an anthology of Simms s writings that establishes him as a knowledgeable prolific and sympathetic portrayer of Native Americans in fiction and poetry This groundbreaking anthology identifies more than one hundred works by Simms on Indians including his best and most representative writings some of which have never before been published The passages range from romantic poetic fantasies to attentive descriptions that are valuable primary resources for historians and anthropologists Written from Simms s youth in the 1820s until his death in 1870 the selections document the transformation of the South from a frontier where Indians A Southern Writers Joseph M. Flora,Amber Vogel,2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor s place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition s written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South s novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary s original publication as well as older talents previously unknown or unacknowledged For almost every writer

found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

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