

# Screen Christologies



Christology and the  
Cultural Imagination

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# Screen Christologies Redemption And The Medium Of Film

**Jolyon P. Mitchell, Sophia Marriage**



## **Screen Christologies Redemption And The Medium Of Film:**

*Screen Christologies* Christopher Deacy, 2001 This volume looks at the ways in which the Christian concept of redemption has been represented in film Concentrating on film noir and the work of Martin Scorsese the book argues that the characteristic themes of noir confront religious issues

*Film and Redemption* David Rankin, 2022-07-22 This book explores the representation of the idea or theme of redemption in contemporary popular film The discussion focuses primarily on the work of three directors Clint Eastwood Martin Scorsese and Kore eda Hirokazu but also considers a few films from other directorial hands David Rankin divides the notion of personal redemption into transactional and transformational aspects differentiating between redemption understood as that which is external to the person but impacting on their being and environment and that which is internal to the person Redemption is viewed broadly as a journey from brokenness to wholeness from imprisonment to release or from some form of slavery to freedom Both secular and religious especially Christian understandings of the notion are discussed and consideration is given to how the former might inform the latter

**The Routledge Companion to Religion and Film** John Lyden, 2009 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to introduce students to the key topics in religion and film and to investigate the ways in which the exciting subject of religion and film is developing for more experienced scholars Divided into four parts the Companion analyzes the history of the interaction of religion and film through periods of censorship as well as appreciation of the medium studies religion in film examining how the world e tm s major religions as well as Postcolonial Japanese and New Religions are depicted by and within films uses diverse methodologies to explore religion and film such as psychoanalytical theological and feminist approaches and audience reception analyzes religious themes in film including Redemption the Demonic Jesus or Christ Figures Heroes and Superheroes considers films as diverse as The Passion of the Christ The Matrix Star Wars and Groundhog Day This definitive book provides an accessible resource to this emerging field and is an indispensable guide to religion and film for students of Religion Film Studies and beyond

**Mediating Religion** Jolyon P. Mitchell, Sophia Marriage, 2003-06-01 This is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study Leading international scholars provide the most up to date findings in their fields and in a readable and accessible way Some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and religion myth and ritual in cyberspace music and religion communication ethics and the nature of truth in media saturated cultures The result is not only a wide ranging resource for scholars and students but also a unique introduction to this increasingly important phenomenon of modern life

*Salvation from Cinema* Crystal Downing, 2015-10-23 *Salvation from Cinema* offers something new to the burgeoning field of religion and film the religious significance of film technique Discussing the history of both cinematic devices and film theory Crystal Downing argues that

attention to the material medium echoes Christian doctrine about the materiality of Christ's body as the medium of salvation. Downing cites Jewish, Muslim, Buddhist, and Hindu perspectives on film in order to compare and clarify the significance of the medium within the frameworks of multiple traditions. This book will be useful to professors and students interested in the relationship between religion and film.

**Paul Tillich and the Possibility of Revelation Through Film** Jonathan Brant, 2012-01-26. This study explores the possibility that even films lacking religious subject matter might have a religious impact upon their viewers. It begins with a reading of Paul Tillich's theology of revelation through culture and continues with a qualitative research project assessing the experiences of filmgoers in Latin America.

**Film as Cultural Artifact** Mathew P. John, 2017-06-15. Film is popularly described as a mirror of culture. It plays a pivotal role in facilitating intercultural dialogue in our global village. World cinema helps us understand and appreciate each other's cultural identity and promotes harmony across different cultures in our pluralistic society. It introduces us to the life of the other in an entertaining yet engaging fashion, creating cultural bridges that foster a sense of unity in the midst of our diversity. This book argues that cultural anthropology and theology offer two distinct yet intrinsically connected theoretical frameworks to formulate a more holistic reading of religion from world cinema. It proposes an integrated methodology for religious criticism of film in which we look at religion as a subsystem of culture and observe how religious experiences depicted on the screen are mediated through the personal bias of the auteur and the context in which the film is produced. It thus creates a renewed appreciation for the religious diversity in our world by providing a new way of observing and interpreting ethnographic information from world cinema.

Religion and the Arts: History and Method Diane Apostolos-Cappadona, 2017-11-06. In *Religion and the Arts: History and Method*, Diane Apostolos-Cappadona presents an overview of the 19th-century origins of this discrete field of study and its methodological journey to the present day through issues of repatriation, museum exhibitions, and globalization. Apostolos-Cappadona suggests that the fluidity and flexibility of the study of religion and the arts has expanded like an umbrella since the 1970s and the understanding that art was simply a visual exegesis of texts to now support the study of material, popular, and visual culture as well as gender. She also delivers a careful analysis of the evolution of thought from traditional iconographies to the transformations once scholars were influenced by response theory and challenged by globalization and technology. *Religion and the Arts: History and Method* offers an indispensable introduction to the questions and perspectives essential to the study of this field.

Escape Routes: Contemporary Perspectives on Life After Punishment Stephen Farrall, Richard Sparks, Shadd Maruna, Mike Hough, 2010-12-15. *Escape Routes: Contemporary Perspectives on Life After Punishment* addresses the reasons why people stop offending and the processes by which they are rehabilitated or resettled back into the community. Engaging with and building upon renewed criminological interest in this area, *Escape Routes* nevertheless broadens and enlivens the current debate. First, its scope goes beyond a narrowly defined notion of crime and includes, for example, essays on religious redemption, the lives of ex-war criminals, and the relationship between ethnicity

and desistance from crime Second contributors to this volume draw upon a number of areas of contemporary research including urban studies philosophy history religious studies and ethics as well as criminology Examining new theoretical work in the study of desistance and exploring the experiences of a number of groups whose experiences of life after punishment do not usually attract much attention *Escape Routes* provides new insights about the processes associated with reform resettlement and forgiveness Intended to drive our understanding of life after punishment forward its rich array of theoretical and substantive papers will be of considerable interest to criminologists lawyers and sociologists

**Reframing Theology and Film** Robert K. Johnston, 2007-11 Identifies and explicates the areas that are currently being overlooked or undervalued in the current discussions of theology and film

*Faith in Film* Christopher Deacy, 2017-03-02 How plausible is it to examine the medium of film through a Christian lens Are there any grounds for supposing that in going to the movies one is participating in a religious activity *Faith in Film* identifies and explores these key questions From the unprecedented and innovative perspective of Christian theology this book investigates how cinema audiences wrestle with religious beliefs and values Through a reading of films as diverse as *Groundhog Day* *Billy Liar* *Fight Club* *Nobody's Fool* and *The Passion of the Christ* Deacy reveals that the movies raise vital questions about the spiritual landscape and normative values of western society today

*T&T Clark Handbook of Jesus and Film* Richard Walsh, 2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined not necessarily something traditional

**Teaching Religion and Film** Gregory J Watkins, 2008-08-22 In *Teaching Religion and Film* an interdisciplinary team of scholars thinks about the theoretical and pedagogical concerns involved with the intersection of film and religion in the classroom They examine the use of film to teach specific religious traditions religious theories and perspectives on fundamental human values Some instructors already teach some version of a film and religion course and many have integrated film as an ancillary to achieving central course goals This collection of essays helps them understand the field better and draws the sharp distinction between merely watching movies in the classroom and comprehending film in an informed and critical way

**Dreams, Vampires and Ghosts** Louise Child, 2023-07-13 Drawing from social theory and the anthropology of religion this book explores popular media's fascination with dreams vampires demons ghosts and spirits *Dreams Vampires and Ghosts* does so in the light of contemporary animist studies of societies in which other than human persons are not merely a source of entertainment but a lived social reality Films and television programs explored include *Buffy the Vampire Slayer* *Twin Peaks* *Bram Stoker's Dracula* *Truly Madly Deeply* and the films of Hitchcock Louise Child draws attention to how they both depict and challenge ideas and practices rooted in psychology while quality television has also facilitated a wave of programming that can explore the interaction of characters in complex social worlds over time In

addition to drawing on theories of film from Freudian psychology and feminist theory *Dreams Vampires and Ghosts* uses approaches derived from a combination of Jungian film studies and anthropology that offer fresh insights for exploring film and television This book draws attention to explicit and subtle ways in which cinematic narratives engage with myth and religion while at the same time exploring collective dimensions to social and personal life It advances new developments in genre studies and gender as well as contributing to the growing field of implicit religion using in depth analyses of communicative dreaming the shadow and mystical lovers in film and television *Retellings — The Bible in Literature, Music, Art and Film* J.Cheryl Exum,2007-11-27 In recent years biblical scholars and students have become increasingly interested in studying retellings of biblical stories in the arts not only for their relation to the biblical text but also for the story they have to tell or if they are not strictly retellings for the light they might shed on the biblical text The eight lively contributions to this volume illustrate a range of exciting approaches to retellings of the Bible in literature music art and film and reveal something of the scope of this fascinating and rapidly expanding area of inquiry The present collection of essays appears concurrently in a special issue of the journal *Biblical Interpretation* Since it was founded in 1993 *Biblical Interpretation* has played a key role in fostering the publication of articles in the newly developing area of the reception history of the Bible in the arts Originally published as issue 4 5 of Volume 15 2007 of Brill's journal *Biblical Interpretation*

**Bible and Film: The Basics** Matthew S. Rindge,2021-07-21 *Bible and Film The Basics* is a concise accessible and illuminating introduction to the study of Bible and Film The book introduces non specialists to the essential content in Bible and Film and to some of the most common and important methods Bible and Film scholars use Questions asked throughout the book include How do films re interpret and illuminate biblical texts How do films appropriate reconfigure and transform biblical texts How does a film's treatment of biblical texts help interpret and illuminate the film This book examines various types of interplay between film and the Bible The theme of Bible on film is explored through Hebrew Bible epics including *The Prince of Egypt* and *Noah* and Jesus films such as *The Last Temptation of Christ* and *Son of Man* The theme Bible in film is analyzed through films including *Mary Magdalene* *Magnolia* *Pulp Fiction* and *The Book of Eli* Films that reimagine the Bible include *Ex Machina* *Mother* and *The Tree of Life* unusual Jesus figures in *Pan's Labyrinth* *Dogville* and *Donnie Darko* are also explored Film as Bible considers films such as *To the Wonder* *Silence* and *Parasite* A conclusion examines television shows such as *Dekalog* *The West Wing* *The Handmaid's Tale* and *God on Trial* With a glossary of key terms and suggestions for further reading throughout this book is an ideal starting point for anyone seeking a full introduction to religion and film bible and film bible and popular culture and theology and film [The New Filmgoer's Guide to God](#) Tim Cawkwell,2014-05-28 Tim Cawkwell's knowledge and experience of the cinema has been poured into his writings about it Originally published in 2004 this new edition sees some substantial revisions some previous material has been dropped and a lot of new material has been added especially on more recent films The whole text has been very significantly reshaped with

the addition of images to support Tim's writing. Dozens of films are referred to in this book which finds new insights into the variety of religious narratives that different countries have produced. Those receiving more in-depth consideration include such masterpieces as *The Passion of Joan of Arc*, *Rome Open City*, *Diary of a Country Priest*, *Winter Light*, *The Gospel According to St. Matthew*, *Three Colours*, *Red*, *O Brother Where Art Thou?*, *Night of the Hunter*, *The Funeral*, *The Samurai*, *A Man Escaped*, *In the Fog*, *The Word*, *Babette's Feast*, *Silent Light*, *Andrei Rublev*, *The Colour of Pomegranates*, *Mother and Son*, *It's a Wonderful Life*, *The Searchers*, *Hail Mary*, *The Banishment*, *Dead Man Walking*, *Tree of Life*, *Into Great Silence*, *A Canterbury Tale*, and *Philomena*. The aim of this new edition is both to explore the way religious narrative has produced a number of masterpieces from such major film makers as Bresson, Dreyer, Rossellini, Tarkovsky, and Kieślowski, but also to reflect on the way the core ideas of Christianity such as salvation, martyrdom, and redemption continue to surface in films. Tim also explores the way that a cultural shift towards doubt about the value of religion and even hostility towards Christianity itself has revealed itself in films. Tim describes the way the different denominational contexts of Christianity such as Catholicism, Lutheranism, and Orthodoxy differentiate films coming out of those contexts and considerably enrich the whole picture. The book pays particular attention to the way films are conceived and created with a view to illuminating their virtues as a visual medium. It is written in a sinewy but clear style and commends itself to anyone interested in the history of the cinema and in cultural changes since the Second World War.

**The Routledge Companion to Religion and Popular Culture** John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores key issues of definition and of methodology, religious encounters with popular culture across media, material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments, representations of religious traditions in the media and popular culture including important non-Western spheres such as Bollywood. This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

*The Oxford Handbook of Religion and the Arts* Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics, issues, methods, and resources for studying and teaching religion and the arts.

[Reel Spirituality \(Engaging Culture\)](#) Robert K. Johnston, 2006-12-01 Increasingly, thinking Christians are examining the influential role that movies play in our cultural dialogue. *Reel Spirituality* successfully heightens readers' sensitivity to the theological truths and statements about the human condition expressed through modern cinema. This second edition cites 200 new movies and encourages readers to ponder movie themes that permeate our culture as well as motion pictures that have demonstrated power to shape our perceptions of everything from relationships and careers to good and evil. *Reel Spirituality* is the perfect catalyst for dialogue and discipleship among moviegoers, church-based study groups, and religious film and arts groups. The second edition cites an additional 200 movies and includes new film photos.

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