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Mendelssohn Benedict Taylor, 2017-07-05 This volume of essays brings together a selection of the most significant and representative writings on Mendelssohn from the last fifty years. Divided into four main subject areas it makes available twenty two essays which have transformed scholarly awareness of this crucial and ever popular nineteenth century composer and musician. It also includes a specially commissioned introductory chapter which offers a critical overview of the last half century of Mendelssohn scholarship and the direction of future research. The addition of new translations of two influential essays by Carl Dahlhaus hitherto unavailable in English adds to the value of this volume which brings back in to circulation important scholarly works and constitutes an indispensable reference work for Mendelssohn scholars. **BBC**

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Mendelssohns John Michael Cooper, Julie D. Prandi, 2002 This is a compendium of scholarship concerning the lives, works and receptions of Felix Mendelssohn, Bartholdy and Fanny Hensel. Representing the latest work of leading specialists from the USA, France, Great Britain and Italy the essays are organized according to a number of issues that have become vital during the past 20 years: sources and source problems including the disposition of missing and lost works; issues of musical identity as they pertain to little known concert arias and editorial issues presented by the organ; preludes, op. 37 studies of individual works including Felix Mendelssohn's first composition, the Scottish and Reformation symphonies and Die erste

Walpurgisnacht problematic repertoires Felix's occasional works song cycles and opera plans the relationships between Felix and Fanny and issues of reception history including Felix's influences as composer of organ music and string quartets and gender and race in biographical studies of Felix

The Classical Music Experience Julius H. Jacobson, 2003 Profiles forty two of the world's most celebrated composers from five hundred years of musical history discussing how their different styles influenced the music world includes two CDs with selections from each composer

The Rough Guide to Classical Music Joe Staines, 2010-05-17 This expanded and completely revised fifth edition is a unique ebook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics Topics such as the influence of jazz notation conducting the madrigal and why Stradivarius made such great violins are covered fully in feature boxes The Rough Guide to Classical Music in a new ebook PDF format has been praised for its mix of well known composers with more obscure but interesting figures like Antoine Brumel and Barbara Strozzi and for the way it takes contemporary music seriously

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Hamish MacCunn (1868-1916): A Musical Life Jennifer L. Oates, 2016-04-22 Hamish MacCunn's career unfolded amidst the restructuring of British musical culture and the rewriting of the Western European political landscape Having risen to fame in the late 1880s with a string of Scottish works MacCunn further highlighted his Caledonian background by cultivating a Scottish artistic persona that defined him throughout his life His attempts to broaden his appeal ultimately failed This along with his difficult personality and a series of poor professional choices led to the slow demise of what began as a promising career As the first comprehensive study of MacCunn's life the book illustrates how social and cultural situations as well as his personal relationships influenced his career While his fierce loyalty to his friends endeared him to influential people who helped him throughout his career his refusal of his Royal College of Music degree and his failure to complete early commissions assured him a difficult path Drawing upon primary resources Oates traces the development of

MacCunn's music chronologically juxtaposing his Scottish and more cosmopolitan compositions within a discussion of his life and other professional activities This picture of MacCunn and his music reveals on the one hand a talented composer who played a role in establishing national identity in British music and on the other a man who unwittingly sabotaged his own career

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The Scottish Web Directory Clive Zietman, 2003 The definitive guide to Scottish websites Scotland's New Homebuyer This comprehensive and easy to use directory provides a one stop guide to essential addresses on the Internet from a Scottish perspective The Scottish Web Directory offers a selection of over 10 000 official sites top household names and sites of interest to Scottish families business users and anyone interested in Scotland Conveniently classified by category the directory enables both beginners and experienced users alike to find elusive web addresses with ease saving hours of fruitless searching and surfing on the Internet Categories include Arts Entertainment Business Children Education Training Research Food Drink Government Hobbies Leisure Living Museums Libraries Information Personal Finance Shopping Sport Technology Travel

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

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The Story Of Naxos Nicolas Soames, 2012-05-03 In 1987 a budget classical record label was started in Hong Kong by Klaus Heymann a German businessman who loved classical music Swiftly it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price Despite opposition from the classical record establishment it grew at a remarkable pace and soon expanded into opera early music contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover It is now the leading provider of classical music and as an innovator in digital delivery At the heart of Naxos is one man Klaus Heymann The combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world but also the most effective distribution network to ensure that his recordings are available everywhere This fascinating story explains how it happened how a one time tennis coach in Frankfurt became a classical recording mogul in Hong Kong and how at the age of 75 he still holds the reins as firmly as ever

Symphony No. 3 in A minor Felix Mendelssohn-Bartholdy, 1999-01-01 Inspired by a visit to Scotland this work is widely regarded as Mendelssohn s finest symphony Inspired melding of dramatic intensity cheerful dance like elements based on Scottish folk music and beautiful themes Instrumentation

1001 Classical Recordings You Must Hear Before You Die Matthew Rye, Steven Isserlis, 2017-10-24 A thick and informative guide to the world of classical music and its stunning recordings complete with images from CD cases concert halls and of the musicians themselves

Mendelssohn and His World R. Larry Todd, 2005 In the first major Mendelssohn biography to appear in decades R Larry Todd offers a remarkably fresh account of this musical giant based upon painstaking research in autograph manuscripts correspondence diaries and paintings Todd reexamines the composer s entire oeuvre including many unpublished and little known works and explores how the composer s personal life affected his work Mendelssohn A Life

offers a masterful blend of biography and musical analysis Readers will discover many new facets of the familiar but misunderstood composer and gain new perspectives on one of the most formidable musical geniuses of all time The Invention of 'Folk Music' and 'Art Music' Matthew Gelbart,2007-10-11 We tend to take for granted the labels we put to different forms of music This study considers the origins and implications of the way in which we categorize music Whereas earlier ways of classifying music were based on its different functions for the past two hundred years we have been obsessed with creativity and musical origins and classify music along these lines Matthew Gelbart argues that folk music and art music became meaningful concepts only in the late eighteenth and early nineteenth centuries and only in relation to each other He examines how cultural nationalism served as the earliest impetus in classifying music by origins and how the notions of folk music and art music followed in conjunction with changing conceptions of nature and changing ideas about human creativity Through tracing the history of these musical categories the book confronts our assumptions about different kinds of music

Répertitres François Verschaeve,2007 **Rodney Trudgeon's Concert Notes** Rodney Trudgeon,2020-01-20 Rodney Trudgeon s Concert Notes is a collection of essays on famous classical orchestral compositions The pieces in this collection short reflections on well known classical compositions have appeared in concert programmes that have accompanied performances by the Cape Town and Johannesburg Philharmonic Orchestras The author is a well known radio host and presenter on Fine Music Radio He is an expert on the range of musical genres that broadly fall under the category classical music The text that comprises Rodney Trudgeon s Concert Notes is structured alphabetically according to composer and gives a broad overview of the development of classical music starting with the Baroque period and ending with modern atonal music Each piece is dedicated to a particular musical composition describing its highlights its history and what makes it unique Broadly the pieces are grouped together according to the following three broad categories ouvertures concertos and symphonies mimicking the structure of concert programmes Each entry also includes a short biography of its composer Trudgeon s style is easy to read and accessible to all readers from those who listen to classical music regularly to those who are unfamiliar with it Overall this collection is a useful and informative musical guide making a case for listening to orchestral music

Unveiling the Magic of Words: A Overview of "**Scottish Symphony**"

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