

SACRED PLACES



*American
Tourist
Attractions
in the
Nineteenth
Century*

JOHN F. SEARS

Sacred Places American Tourist Attractions In The Nineteenth Century

John F. Sears



Sacred Places American Tourist Attractions In The Nineteenth Century:

Sacred Places John F. Sears, 1998 *Sacred Places* John F. Sears, 1998 Sears offers us not only an explanation of the popularity of certain tourist spots but also an enlightening discussion of the role that tourism played in helping Americans fashion a distinctive national culture in the six decades after 1820 American Historical Review 85 illustrations *Wilderness by Design* Ethan Carr, 1999-01-01 Carr delves into the planning and motivations of the people who wanted to preserve America's scenic geography He demonstrates that by drawing on historical antecedents landscape architects and planners carefully crafted each addition to maintain maximum picturesque wonder Tracing the history of landscape park design from British gardens up through the city park designs of Frederick Law Olmsted Carr places national park landscape architecture within a larger historical context *Storytelling in Yellowstone* Lee H. Whittlesey, 2007 Whittlesey shares tales of the great Geyserland as told by the earliest tour guides of America's first and most unique national park **The Frontier of Leisure** Lawrence Culver, 2012-06-07 Tracing the history of Southern California from the late 19th century through the late 20th century this book reveals how this region did much more than just create lavish resorts like Santa Catalina Island and Palm Springs it literally remade American attitudes towards leisure **Handbook of Death and Dying** Clifton D. Bryant, 2003-10-01 This is a singular reference tool essential for academic libraries Reference User Services Quarterly Students professionals and scholars in the social sciences and health professions are fortunate to have the unwieldy corpus of knowledge and literature on death studies organized and integrated Highly recommended for all collections CHOICE Excellent and highly recommended BOOKLIST Well researched with lengthy bibliographies The index is rich with See and See Also references Its multidisciplinary nature makes it an excellent addition to academic collections LIBRARY JOURNAL Researchers and students in many social sciences and humanities disciplines the health and legal professions and mortuary science will find the Handbook of Death and Dying valuable Lay readers will also appreciate the Handbook's wide ranging coverage of death related topics Recommended for academic health sciences and large public libraries E STREAMS Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death related

behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage EDITORIAL BOARD Clifton D Bryant Editor in Chief Patty M Bryant Managing Editor Charles K Edgley Associate Editor Michael R Leming Associate Editor Dennis L Peck Associate Editor Kent L Sandstrom Associate Editor Watson F Rogers II Assistant Editor

Education in the School of Dreams Jennifer Lynn Peterson, 2013-05-22 In the earliest years of cinema travelogues were a staple of variety film programs in commercial motion picture theaters These short films also known as scenics depicted tourist destinations and exotic landscapes otherwise inaccessible to most viewers Scenics were so popular that they were briefly touted as the future of film But despite their pervasiveness during the early twentieth century travelogues have been overlooked by film historians and critics In *Education in the School of Dreams* Jennifer Lynn Peterson recovers this lost archive Through innovative readings of travelogues and other nonfiction films exhibited in the United States between 1907 and 1915 she offers fresh insights into the aesthetic and commercial history of early cinema and provides a new perspective on the intersection of American culture imperialism and modernity in the nickelodeon era Peterson describes the travelogue's characteristic form and style and demonstrates how imperialist ideologies were realized and reshaped through the moving image She argues that although educational films were intended to legitimate filmgoing for middle class audiences travelogues were not simply vehicles for elite ideology As a form of instructive entertainment these technological moving landscapes were both formulaic and also wondrous and dreamlike Considering issues of spectatorship and affect Peterson argues that scenics produced and disrupted viewers complacency about their own place in the world

Believing History Richard L. Bushman, Richard Lyman Bushman, 2004 Eminent historian Richard Lyman Bushman presents an engaging history of the Mormon religion that is full of intricate subplots and peculiar twists He discusses the Book of Mormon's ambivalence toward republican government and its fascination with records translation and history explores the culture of the Lamanites the enemies of the favored people and recasts Joseph Smith as an original thinker who offered the possibility of belief in a time of growing skepticism *Believing History* is also a rare and honest confession in which Bushman reflects on his faith and ponders how scholars are to write about subjects in which they are personally invested In this book believers gain a whole new perspective on their religion nonbelievers learn that Mormonism cannot be summed up with a simple label and all are treated to a provocative and open look at a believing historian studying his own faith

Souvenir Nation William L. Bird, Jr., 2013-10-22 Buried within the collection of the Smithsonian Institution's National Museum of American History exists an astonishing group of historical relics from the pre Revolutionary War era to the present day many of which have never been on display Donated to the museum by generations of souvenir collectors these ordinary objects of extraordinary circumstance all have amazing tales to tell about their roles in American history *Souvenir Nation* presents fifty of the museum's most eccentric items Objects include a chunk broken off Plymouth Rock a

lock of Andrew Jackson's hair a dish towel used as the flag of truce to end the Civil War the microphones used by FDR for his Fireside Chats and the chairs that seated Nixon and Kennedy in their 1960 television debate Historical Archaeology of Gendered Lives Deborah Rotman, 2009-07-25 During the last half of the nineteenth century a number of social and economic factors converged that resulted in the rural village of Deerfield Massachusetts becoming almost entirely female This drastic shift in population presents a unique lens through which to study gender roles and social relations in the late nineteenth and early twentieth century The lessons gleaned from this case study will provide new insight to the study of gender relations throughout other historical periods as well Through an intensive examination of both historical and archaeological evidence the author presents a clear picture of the gendered social relations in Deerfield over the span of seventy years While gender relations in urban settings have been studied extensively this unique work provides the same level of examination to gender relations in a rural setting Likewise where previous studies have often focused only on relations between married men and women the unique case of Deerfield provides insight into the experiences of single women particularly widows and spinsters This work presents a unique contribution that will be essential for anyone studying the historical archaeology of gender or gender roles in the Victorian era and beyond America's Religious Crossroads Stephen T. Kissel, 2021-12-28 Between 1790 and 1850 waves of Anglo Americans African Americans and European immigrants flooded the Old Northwest modern day Ohio Indiana Michigan Illinois and Wisconsin They brought with them a mosaic of Christian religious belief Stephen T Kissel draws on a wealth of primary sources to examine the foundational role that organized religion played in shaping the social cultural and civic infrastructure of the region As he shows believers from both traditional denominations and religious utopian societies found fertile ground for religious unity and fervor Able to influence settlement from the earliest days organized religion integrated faith into local townscapes and civic identity while facilitating many of the Old Northwest's earliest advances in literacy charitable public outreach formal education and social reform Kissel also unearths fascinating stories of how faith influenced the bonds networks and relationships that allowed isolated western settlements to grow and evolve a distinct regional identity Perceptive and broad in scope America's Religious Crossroads illuminates the integral relationship between communal and spiritual growth in early Midwestern history **After Colonialism** Gyan Prakash, 1995 After Colonialism offers a fresh look at the history of colonialism and the changes in knowledge disciplines and identities produced by the imperial experience Ranging across disciplines from history to anthropology to literary studies and across regions from India to Palestine to Latin America to Europe the essays in this volume reexamine colonialism and its aftermath Leading literary scholars historians and anthropologists engage with recent theories and perspectives in their specific studies showing the centrality of colonialism in the making of the modern world and offering postcolonial reflections on the effects and experience of empire The contributions cross historical analysis of texts with textual examination of historical records and situate metropolitan cultural practices in engagements with non metropolitan locations Interdisciplinarity here

means exploring and realigning disciplinary boundaries Contributors to After Colonialism include Edward Said Steven Feierman Joan Dayan Ruth Phillips Anthony Pagden Leonard Bluss Gauri Viswanathan Zachary Lockman Jorge Klor de Alva Irene Silverblatt Emily Apter and Homi Bhabha

Manufacturing the Modern Patron in Victorian California John Ott, 2017-07-05 Through the example of Central Pacific Railroad executives *Manufacturing the Modern Patron in Victorian California* redirects attention from the usual art historical protagonists artistic producers and rewrites narratives of American art from the unfamiliar vantage of patrons and collectors Neither denouncing nor lionizing nor dismissing its subjects it demonstrates the benefits of taking art consumers seriously as active contributors to the cultural meanings of artwork It explores the critical role of art patronage in the articulation of a new and distinctly modern elite class identity for newly ascendant corporate executives and financiers These economic elites also sought to legitimate trends in industrial capitalism such as mechanization incorporation and proletarianization through their consumption of a diverse array of elite culture including regional landscapes panoramic and stop motion photography history paintings of the California Gold Rush the architecture of Stanford University and the design of domestic galleries This book addresses not only readers in the art history and visual and material cultures of the United States but also scholars of patronage studies American Studies and the sociology of culture It tells a story still relevant to this new Gilded Age of the early 21st century in which wealthy collectors dramatically shape contemporary art markets and institutions

Adventure Journalism in the Gilded Age Katrina J. Quinn, Mary M. Cronin, Lee Jolliffe, 2021-07-12 These new essays tell the stories of daring reporters male and female sent out by their publishers not to capture the news but to make the news indeed to achieve star billing and to capitalize on the Gilded Age public's craze for real life adventures into the exotic and unknown They examine the adventure journalism genre through the work of iconic writers such as Mark Twain and Nellie Bly as well as lesser known journalistic masters such as Thomas Knox and Eliza Scidmore who took to the rivers and oceans mineshafts and mountains rails and trails of the late nineteenth century shaping Americans' perceptions of the world and of themselves

Spectacular Nature Susan G. Davis, 2023-09-01 This is the story of Sea World a theme park where the wonders of nature are performed marketed and sold With its trademark star Shamu the killer whale as well as performing dolphins pettable sting rays and reproductions of pristine natural worlds the park represents a careful coordination of shows dioramas rides and concessions built around the theme of ocean life Susan Davis analyzes the Sea World experience and the forces that produce it the theme park industry Southern California tourism the privatization of urban space and the increasing integration of advertising entertainment and education The result is an engaging exploration of the role played by images of nature and animals in contemporary commercial culture and a precise account of how Sea World and its parent corporation Anheuser Busch succeed Davis argues that Sea World builds its vision of nature around customers' worries and concerns about the environment family relations and education While Davis shows the many ways that Sea World monitors its audience and manipulates animals and landscapes

to manufacture pleasure she also explains the contradictions facing the enterprise in its campaign for a positive public identity Shifting popular attitudes animal rights activists and environmental laws all pose practical and public relations challenges to the theme park Davis confronts the park's vast operations with impressive insight and originality revealing Sea World as both an industrial product and a phenomenon typical of contemporary American culture Spectacular Nature opens an intriguing field of inquiry the role of commercial entertainment in shaping public understandings of the environment and environmental problems This is the story of Sea World a theme park where the wonders of nature are performed marketed and sold With its trademark star Shamu the killer whale as well as performing dolphins pettable sting rays and reproductions of pristine natural worlds t

New Jersey's Environments Neil M. Maher, 2006-01-19 Americans often think of New Jersey as an environmental nightmare As seen from its infamous turnpike which is how many travelers experience the Garden State it is difficult not to be troubled by the wealth of industrial plants belching smokestacks and hills upon hills of landfills Yet those living and working in New Jersey often experience a very different environment Despite its dense population and urban growth two thirds of the state remains covered in farmland and forest and New Jersey has a larger percentage of land dedicated to state parks and forestland than the average for all states It is this ecological paradox that makes New Jersey important for understanding the relationship between Americans and their natural world In New Jersey's Environments historians policy makers and earth scientists use a case study approach to uncover the causes and consequences of decisions regarding land use resources and conservation Nine essays consider topics ranging from solid waste and wildlife management to the effects of sprawl on natural disaster preparedness The state is astonishingly diverse and faces more than the usual competing interests from environmentalists citizens and businesses This book documents the innovations and compromises created on behalf of and in response to growing environmental concerns in New Jersey all of which set examples on the local level for nationwide and worldwide efforts that share the goal of protecting the natural world

Making Mountains David Stradling, 2009-11-23 For over two hundred years the Catskill Mountains have been repeatedly and dramatically transformed by New York City In Making Mountains David Stradling shows the transformation of the Catskills landscape as a collaborative process one in which local and urban hands capital and ideas have come together to reshape the mountains and the communities therein This collaboration has had environmental economic and cultural consequences Early on the Catskills were an important source of natural resources Later when New York City needed to expand its water supply engineers helped direct the city toward the Catskills claiming that the mountains offered the purest and most cost effective waters By the 1960s New York had created the great reservoir and aqueduct system in the mountains that now supplies the city with 90 percent of its water The Catskills also served as a critical space in which the nation's ideas about nature evolved Stradling describes the great influence writers and artists had upon urban residents especially the painters of the Hudson River School whose ideal landscapes created expectations about how rural America should appear By

the mid 1800s urban residents had turned the Catskills into an important vacation ground and by the late 1800s the Catskills had become one of the premiere resort regions in the nation In the mid twentieth century the older Catskill resort region was in steep decline but the Jewish Borscht Belt in the southern Catskills was thriving The automobile revitalized mountain tourism and residence and increased the threat of suburbanization of the historic landscape Throughout each of these significant incarnations urban and rural residents worked in a rough collaboration though not without conflict to reshape the mountains and American ideas about rural landscapes and nature

Uncommon Ground: Rethinking the Human Place in Nature William Cronon,1996-10 This collection of essays historicizes the divorce of the natural from the human and shows that nature is a human construction arguing that what we have constructed we can reconstruct

Building on a Borrowed Past Sally J. Southwick,2005 Annotation A highly original study that is of particular importance as communities across the United States and elsewhere explore heritage tourism as a way to boost local economies Sally J Southwick s book Building on a Borrowed Past Place and Identity in Pipestone Minnesota demonstrates how small town citizens and boosters contributed to the generic image of the Indian in American culture and describes the process of one culture absorbing the heritage of another for civic advantage

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Sam Patch, the Famous Jumper Paul E. Johnson,2004-06-16 The true history of a legendary American folk hero In the 1820s a fellow named Sam Patch grew up in Pawtucket Rhode Island working there when he wasn t drinking as a mill hand for one of America s new textile companies Sam made a name for himself one day by jumping seventy feet into the tumultuous waters below Pawtucket Falls When in 1827 he repeated the stunt in Paterson New Jersey another mill town an even larger audience gathered to cheer on the daredevil they would call the Jersey Jumper Inevitably he went to Niagara Falls where in 1829 he jumped not once but twice in front of thousands who had paid for a good view The distinguished social historian Paul E Johnson gives this deceptively simple story all its deserved richness revealing in its characters and social settings a virtual microcosm of Jacksonian America He also relates the real jumper to the mythic Sam Patch who turned up as a daring moral hero in the works of Hawthorne and Melville in London plays and pantomimes and in the spotlight with Davy Crockett a Sam Patch who became the namesake of Andrew Jackson s favorite horse In his shrewd and powerful analysis Johnson casts new light on aspects of American society that we may have overlooked or underestimated This is innovative American history at its best

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