



Sacred Drumming

Michael Drake



Sacred Drumming:

Sacred Drumming Steven Ash, 2004-08 Take a guided tour from a writer who grew up and studied on Native American reservations and join those throughout the world from Siberia to South America Australia to Africa who venerate the drum for its healing and celebratory powers Through painting cleansing blessing smudging dedicating chanting and performing you ll find your own special beat transforming the drum into a medicinal tool Become one with a purchased or homemade instrument Draw on the knowledge of Native American and other cultures to drum away fear purify establish a sacred space and reach into areas of the consciousness that would otherwise be inaccessible Extra special bonus a CD with more than an hour s worth of music for a Sacred Directions ceremony meditation trance and more **The Shamanic Drum** Michael Drake, 2010-04-16 In response to the phenomenal resurgence of the drum nationwide Michael has completely revised and expanded the 1991 edition for all those folks discovering the power of drumming This useful book reveals profound teachings about shamanic drumming which is a time honored method of healing and helping others Trained as a ceremonial drummer in the Mongolian and Native American shamanic traditions Michael presents the first practical guide to applying this ancient healing art to our modern lives Through a series of simple exercises lessons and rituals he teaches you the basic shamanic methods of drumming The focus is on creating sacred space journeying power practice power animals geomancy drum therapy drum harmonics drum circle dynamics and the universal rhythmic phenomena that come into play whenever we drum The techniques are simple and powerful Whether you are an accomplished percussionist or a total beginner this user friendly book will help you harness the power of drumming *Shamanic Drumming* Michael Drake, 2012-04 Many people in today s world are being called by spirit to become shamans A yearning exists deep within many of us to reconnect to the natural world It is a call to a life lived in balance with awareness of nature of spirit and of self In his third drum guide Shamanic Drumming Calling the Spirits Michael Drake recounts his journey into shamanic practice and explores what someone should do if they feel the call to become a shaman Following up on his definitive handbook on shamanic drumming The Shamanic Drum the author provides a new series of exercises and lessons that allow for a deeper understanding and utilization of this core shamanic practice He has written a guide to becoming a shamanic healer that encompasses the power of the drum of community and of the accountability inherent in authentic shamanic practice **Rhythm Heals: The Power of Drumming as Therapy** Simone Boxall, The beat of a drum is a primal force resonating with our deepest instincts and reminding us of our interconnectedness From the rhythmic pulsations of our own heartbeats to the rhythmic patterns of nature rhythm is woven into the fabric of our existence This book embarks on a journey to unveil the therapeutic power of drumming exploring how this ancient art form can transform our emotional physical and mental well being We will delve into the science behind rhythm s impact on the brain heart and nervous system revealing how drumming can reduce stress regulate emotions enhance mindfulness and even promote healing Whether you re a seasoned drummer or a curious

newcomer this book offers a comprehensive exploration of the world of rhythm healing It is a guide for therapists musicians and anyone seeking natural effective ways to improve their overall health and well being We will explore a variety of drumming techniques practices and meditations empowering you to embrace the liberating and healing power of rhythm and let the beats set you free

The Yoruba God of Drumming Amanda Villepastour,2016-01-19 As one of the salient forces in the ritual life of those who worship the pre Christian and Muslim deities called orishas the Yor b god of drumming known as y n in Africa and A in Cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure Yor b praise name As r Igi Wood That Talks With the growing global importance of orisha religion and music the consequence of this deity s power for devotees continually reveals itself in new constellations of meaning as a sacred drum of Nigeria and Cuba finds new diasporas Despite the growing volume of literature about the orishas surprisingly little has been published about the ubiquitous Yor b music spirit Yet wherever one hears drumming for the orishas y n or A is nearby This groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and priests from Nigeria the Americas and Europe who have dedicated themselves to studying Yor b sacred drums and the god sealed within As well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first hand accounts from drummer priests who were themselves history makers in Nigerian and Cuban diasporas in the United States Venezuela and Brazil This collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of knowledge converge to portray the many faces and voices of a single god

Drumming for the Gods María Teresa Vélez,2000 *The Artistry of Afro-Cuban Batá Drumming* Kenneth Schweitzer,2013 An iconic symbol and sound of the Lucum Santer a religion Afro Cuban bat are talking drums that express the epic mythological narratives of the West African Yoruba deities known as orisha By imitating aspects of speech and song and by metaphorically referencing salient attributes of the deities bat drummers facilitate the communal praising of orisha in a music ritual known as a toque de santo In *The Artistry of Afro Cuban Bat Drumming* Kenneth Schweitzer blends musical transcription musical analysis interviews ethnographic descriptions and observations from his own experience as a ritual drummer to highlight the complex variables at work during a live Lucum performance Integral in enabling trance possessions by the orisha by far the most dramatic expressions of Lucum faith bat drummers are also entrusted with controlling the overall ebb and flow of the four to six hour toque de santo During these events bat drummers combine their knowledge of ritual with an extensive repertoire of rhythms and songs Musicians focus on the many thematic acts that unfold both concurrently and in quick succession In addition to creating an emotionally charged environment playing salute rhythms for the orisha and supporting the playful song competitions that erupt between singers bat drummers are equally dedicated to nurturing their own drumming community by creating a variety of opportunities for the musicians to grow artistically and creatively

Shamanic Drumming Circles Guide Michael Drake,2014-05-28 Indigenous shamanic peoples of diverse cultures

have gathered in community drumming circles for thousands of years Although most of us did not grow up in an indigenous shamanic tradition we can still tap into the healing power of shamanic drumming Drawing upon twenty five years of experience shamanic practitioner Michael Drake has written a step by step guide to shamanic circling In *Shamanic Drumming Circles Guide* Drake offers some guidelines for anyone considering forming a shamanic drumming circle The guidelines are also meant to help established drumming circles go deeper and become more effective For anyone searching for a drumming circle this guide can help you find the right circle for you *Spirit Drumming* Gabriel Horn,2017-05-05 A heartfelt examination of the spiritual power of Native American drumming including authentic stories chants and rituals Perhaps the first conscious beating of the drum sound occurred as we gestated in the wombs of our mothers Beat after beat we grew within the sea of our births and then we were born into the air of the world when did we begin to separate from that beat How long will it be before we hear the beating again Gabriel Horn *White Deer of Autumn* is an award winning writer who has provided a nuanced look at Native American culture and spirituality for decades Now he shows how drumming can take us back to our true selves and connect us to each other and the earth *Spirit Drumming* follows his journey to the drums including a history of drumming in Native American communities an investigation of drums as living beings and an authoritative reckoning on vibration as a conduit for healing In addition to sharing stories of people he has known who have been affected by the drums he also provides information on how to integrate other sacred elements in your drumming such as feathers cedar sweetgrass and tobacco transcripts of chants you can use in your own practice and ceremonies for thanksgiving birth the harvest children and more *Religion, Theatre, and Performance* Lance Gharavi,2011-12-21 The intersections of religion politics and performance form the loci of many of the most serious issues facing the world today sites where some of the world s most pressing and momentous events are contested and played out That this circumstance warrants continued thoughtful and imaginative engagement from those within the fields of theatre and performance is one of the guiding principles of this volume This collection features a diverse set of perspectives written by some of the top scholars in the relevant fields on the many modern intersections of religion with theatre and performance Contributors argue that religion can no longer be conceived of as a cultural phenomenon that is safely sequestered in the private sphere It is instead an explicitly public force that stimulates and complicates public actions and thus a crucial component of much performance From mystic theologies of acting to the neuroscience of spirituality in rituals to the performance of secularism these essays address a broad variety of religious traditions sharing a common conception of religion as a crucial object of discourse one that is formed by and significantly formative of performance **Chippewa Child Life and Its Cultural Background** Mary Inez Hilger,1992 In the 1930s anthropologist Sister M Inez Hilger traveled to nine reservations in Minnesota Wisconsin and Michigan to record traditional Chippewa Ojibway methods of raising children Her intriguing study captures the essential details of Chippewa child life and provides a comprehensive overview of a fascinating culture A new introduction by Jean M O

Brien assistant professor of history and American Indian studies at the University of Minnesota assesses Hilger's contributions in this book which was first published in 1951 Back cover **Sounding the Mind of God** Lyz Cooper,2011-03-16 Sound has been used for thousands of years to help improve health and wellbeing In **Sounding the Mind of God** Lyz Cooper brings ancient knowledge together with easy to digest new science to demonstrate how sound can be used in an easy way to make positive changes to your life This book contains a range of simple fun exercises which include the use of the voice Himalayan singing bowls chimes drums and more If you are in need of a quick pick me up try the sonic caffeine exercises or if you need a stress buster how about some sonic hot chocolate , **The Realm of a Rain Queen** E. Jensen Krige,J. D. Krige,2018-09-03 Originally published in 1943 this book discusses the life and culture of the Lovedu a Bantu tribe in South Africa As well as discussing the Rain Queen much of the book is devoted to the royal institutions the network of links woven by kinship marriage and marriage cattle the legal procedure of compromise and appeasement and various aspects of magic witchcraft and religion Considered as a whole the culture emerges as a structure supporting and in turns supported by the Rain Queen **The SAGE International Encyclopedia of Music and Culture** Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition **Let's Make Some Noise** Clarence Bernard Henry,2010-02-17 Clarence Bernard Henry's book is a culmination of several years of field research on sacred and secular influences of the West African Yoruba concept that spread to Brazil and throughout the African Diaspora's is imagined as power and creative energy bestowed upon human beings by ancestral spirits acting as guardians In Brazil the West African Yoruba concept of's is known as ax and has been reinvented transmitted and nurtured in Candomblé an Afro Brazilian religion that is practiced in Salvador Bahia The author examines how the concepts of ax and Candomblé religion have been appropriated and reinvented in Brazilian popular music and culture Featuring interviews with practitioners and local musicians the book explains how many Brazilian popular music styles such as samba bossa nova samba reggae ijex and ax

have musical and stylistic elements that stem from Afro Brazilian religion The book also discusses how young Afro Brazilians combine Candomblé religious music with African American music such as blues jazz gospel soul funk and rap Henry argues for the importance of ax as a unifying force tying together the secular and sacred Afro Brazilian musical landscape **The Mide Wiwin or "Grand Medicine Society" of the Ojibwa** W.J Hoffman,2020-07-29 Reproduction of the original The Mide Wiwin or Grand Medicine Society of the Ojibwa by W J Hoffman I Ching: The Tao of Drumming Michael Drake,2010-10-22 In this user friendly interpretation of the I Ching Michael Drake presents drumming as a revolutionary way to approach the ancient Chinese oracle A synthesis of shamanic drum ways and Taoist philosophy it provides for the first time the rhythmic structure of the 64 hexagrams or potential human situations Drum patterns derived from the hexagram images render the essence of each archetype of experience into sound giving it physical mental and spiritual impulse Through the natural law of resonance the drummer then embodies the qualities and attributes necessary to effect change or harmonize with change in any given situation With clear and practical explanations of each of the 64 hexagrams along with useful exercises and illustrations the author demonstrates how drumming these simple rhythm archetypes brings the essential self into accord with the pattern or way of cyclical change and that way is known as Tao EPUB Format for Adobe Stanza iPad Sony Blackberry iPhone and other eBook Readers House documents ,1892 **Annual Reports** ,1891

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