

# SACRED MONSTER



worship the weird

# Sacred Monster

**Joseph Dorinson**



## **Sacred Monster:**

**The Monster in the Machine** Zakiya Hanafi, 2000-10-25 A study of monstrosity and baroque poetics in the cultural context of 17 century Italy

**Religion and Its Monsters** Timothy Beal, 2022-11-24 Religious encounters with mystery can be fascinating but also terrifying So too when it comes to encounters with the monsters that haunt Jewish and Christian traditions Religion has a lot to do with horror and horror has a lot to do with religion Religion has its monsters and monsters have their religion In this unusual and provocative book Timothy Beal explores how religion horror and the monstrous are deeply intertwined This new edition has been thoughtfully updated reflecting on developments in the field over the past two decades and highlighting its contributions to emerging conversations It also features a new chapter Gods Monsters and Machines which engages cultural fascinations and anxieties about technologies of artificial intelligence and machine learning as they relate to religion and the monstrous at the dawn of the Anthropocene Religion and Its Monsters is essential reading for students and scholars of religion and popular culture as well as for any readers with an interest in horror theory or monster theory

**Monster Anthropology** Yasmine Musharbash, Geir Henning Presterudstuen, 2020-06-03 Monsters are culturally meaningful across the world Starting from this key premise this book tackles monsters in the context of social change Writing in a time of violent upheaval when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation Through a series of ethnographically grounded analyses they capture monsters that herald drive experience enjoy and suffer the transformations of the worlds they beleaguer Topics examined include the evil skulking new roads in Ancient Greece terror in post socialist Laos s territorial cults a horrific flying head that augurs catastrophe in the rain forest of Borneo benign spirits that accompany people through the mist in Iceland flesh eating giants marching through neo colonial central Australia and ghosts lingering in Pacific villages in the aftermath of environmental disasters By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously this book offers unique cross cultural perspectives on how people perceive the world and their place within it It also shows how these experiences of belonging are mediated by our relationships with the other than human

**The Postmillennial Vampire** Susan Chaplin, 2017-01-23 This book explores the idea that while we see the vampire as a hero of romance or as a member of an oppressed minority struggling to fit in and acquire legal recognition the vampire has in many ways changed beyond recognition over recent decades due to radically shifting formations of the sacred in contemporary culture The figure of the vampire has captured the popular imagination to an unprecedented extent since the turn of the millennium The philosopher Ren Girard associates the sacred with a communal violence that sacred ritual controls and contains As traditional formations of the sacred fragment the vampire comes to embody and enact this sacred violence through complex blood bonds that relate the vampire to the human in wholly new

ways in the new millennium      **Sacred Monster** Donald E. Westlake, 1991-07-20      Dancing Communities J. Hamera, 2006-11-08 Dancers create civic culture as performances for public consumption but also as vernaculars connecting individuals who may have little in common Examining performance and the construction of culturally diverse communities the book suggests that amateur and concert dance can teach us how to live and work productively together      *Religion and Its Monsters* Timothy Kandler Beal, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informal company      Ecce Monstrum Jeremy Biles, 2007 In the 1930s Georges Bataille proclaimed a ferociously religious sensibility characterized by simultaneous ecstasy and horror *Ecce Monstrum* investigates this religious sensibility by examining Bataille's insistent linking of monstrosity and the sacred Bataille enacts a monstrous mode of reading and writing in his approaches to other thinkers and artists a mode at once agonistic and intimate *Ecce Monstrum* examines this mode through investigations of Bataille's sacrificial interpretations of Kierkegaard Hegel and Friedrich Nietzsche his contentious relationship with Simone Weil and its implications for his mystical and writing practices his fraught affiliation with surrealist André Breton and his attempt to displace surrealism with hyperChristianity and his peculiar relations to artist Hans Bellmer whose work evokes Bataille's religious sensibility      **Sustainability Through Soccer** Leidy Klotz, 2016-07-19 In the quest for sustainability we strive to meet our present needs without sacrificing the same opportunity for future generations Our success or failure depends on our ability to think in systems integrating environmental social and economic considerations But how do we learn systems thinking In a series of engaging rapid fire stories *Sustainability through Soccer* takes readers on a journey through a progression of systems thinking and sustainability concepts Using the beautiful game of soccer as an analogy Leidy Klotz illuminates real world interdependencies such as between climate change and human rights building the chain of concepts in a fun accessible way Soccer nerds and newbies alike will be entertained on the way to a deeper understanding of sustainability science      *Kvetching and Shpritzing* Joseph Dorinson, 2015-10-03 Jewish humor with its rational skepticism and cutting social criticism permeates American popular culture Scholars of humor from Sigmund Freud to Woody Allen have studied the essence of the Jewish joke at once a defense mechanism against a hostile world and a means of cultural affirmation Where did this wit originate Why do Jewish humorists work at the margins of so many diverse cultures What accounts for the longevity of the Jewish joke Do oppressed people as African American author Ralph Ellison suggested slip their yoke when they change the joke Citing examples from prominent humorists and stand up comics this book examines the phenomenon of Jewish humor from its biblical origins to its prevalence in the modern diaspora revealing a mother lode of wit in language literature folklore music and history      **Thomas Aquinas's Summa Theologiae** Bernard McGinn, 2019-05-28 This concise book tells the story of the most important theological work of the Middle Ages the vast *Summa theologiae* of Thomas Aquinas which holds a unique place in Western religion and philosophy Written between 1266 and 1273 the *Summa* was conceived by Aquinas as an instructional guide for teachers and novices and a compendium of all the approved teachings

of the Catholic Church It synthesizes an astonishing range of scholarship covering hundreds of topics and containing more than a million and a half words and was still unfinished at the time of Aquinas's death Here Bernard McGinn one of today's most acclaimed scholars of medieval Christianity vividly describes the world that shaped Aquinas then turns to the Dominican friar's life and career examining Aquinas's reasons for writing his masterpiece its subject matter and the novel way he organized it McGinn gives readers a brief tour of the Summa itself and then discusses its reception over the past seven hundred years He looks at the influence of the Summa on such giants of medieval Christendom as Meister Eckhart its ridicule during the Enlightenment the rise and fall of Neothomism in the nineteenth and twentieth centuries the role of the Summa in the post Vatican II church and the book's enduring relevance today Naturally Human, Supernaturally God Adam G. Cooper, 2014-05-01 Naturally Human Supernaturally God seeks to open a small window upon an interesting case of theological convergence between three of the most important theologians of the pre Conciliar period of Catholic theology Rignald Garrigou Lagrange O P Karl Rahner S J and Henri de Lubac S J each of whom played a vital role in the Second Vatican Council The differences between these three figures sometimes seem to run so deep as to defy resolution Yet Cooper argues they were strangely united in a shared conviction today's church urgently needs to renew its acquaintance with an ancient Christian theme the doctrine of deification The Technical Object on Stage Julia Gros de Gasquet, Julie Valero, 2024-01-22 At once strange and familiar bearer of a narrative and initiator of a relationship the theatrical object has a status of its own within performance constantly encouraging actors to reassess the quality of their relationship with their immediate environment This book proposes to turn our attention to a specific type of object the technical object i e the technological apparatus now digital as it is put into play on contemporary theatrical stages More than an exhaustive panorama The Technical Object on Stage attempts to formulate several questions about the possibilities opened up by these new kinds of objects through a number of case studies Marina Bolla n Simon McBurney Rabih Mrou Heiner Goebbels Dries Verhoeven Robert Lepage Agn s de Cayeux and Christiane Jatahy and interviews with artists whose production bears witness to an interest in this technical object □□3 qi longpantian, 2025-01-21 Whether it is a small family or a big family there are people who are in awe of him and even admire him **Women in Transition** Maria-José Blanco, Claire Williams, 2021-05-06 This volume brings together scholars students and writers as well as artists from around the world By choosing a thematic focus on transition in women's lives we present research on women who have crossed biological geopolitical and political borders as well as emotional sexual cultural and linguistic boundaries The international approach brings together different cultures and genres in order to emphasize the links and connections that bind women together rather than those which separate them The chapters consider the ways in which the changes and transitions women undergo influence the world we live in We are particularly interested in the idea of crossing borders and how this influences identity and belonging and the theme of crossing boundaries in the context of motherhood as well as sexual orientation The topic is timely given the waves

of migration all around the world in recent times The contributors deal with issues central to contemporary life such as gender equality and women s empowerment as well as understanding women s identities and being sensitive to fluid concepts of gender and sexuality      *Notes on Water* David Appelbaum,2017-09-26 This poetical study of water ranges from classical myth and literature to modern physics and microbiology Because water exists in three forms or phases liquid solid and gas each needs its own constellation of ideas Its subtle movement is the hidden source of question questioner and the phenomenon of life Its power is transformation the unspoken theme of the book      *The Truth of Mankind* Cesáreo Bandera,2024-07-05 The Truth of Mankind draws on Ces reo Bandera s long lifetime of critical experience and literary scholarship Bandera is not only a celebrated and distinguished interpreter of Latin and Greek literature of Cervantes and Calder n and many other seminal figures but was also a friend and colleague of the late Ren Girard the celebrated Catholic theorist of the scapegoat mechanism as the fundamental logic underlying all human communities and polities and in the field of literary studies he is considered a decisive interlocutor of Girard Through striking readings of Biblical texts of Cervantes of Virgil and above all of Girard s own works Bandera raises a fundamental question about Girard s theory Can it really as Girard himself thought be articulated in a way that does not rely on any particular theological standpoint Or is it instead as Bandera argues intimately dependent on the revealed truth of Christ on the cross a revealed truth which Girard as a believing Catholic himself confessed The Truth of Mankind will be of interest not only to all who wish to understand Girard s thinking and its relationship to Christianity but also to anyone seeking to understand how Christianity can address the most urgent social and ethical questions faced by human life on this planet      **The Future of Trauma Theory** Gert Buelens,Samuel Durrant,Robert Eaglestone,2013-10-30 This collection analyses the future of trauma theory a major theoretical discourse in contemporary criticism and theory The chapters advance the current state of the field by exploring new areas asking new questions and making new connections Part one History and Culture begins by developing trauma theory in its more familiar post deconstructive mode and explores how these insights might still be productive It goes on via a critique of existing positions to relocate trauma theory in a postcolonial and globalized world theoretically aesthetically and materially and focuses on non Western accounts and understandings of trauma memory and suffering Part two Politics and Subjectivity turns explicitly to politics and subjectivity focussing on the state and the various forms of subjection to which it gives rise and on human rights biopolitics and community Each chapter in different ways advocates a movement beyond the sort of texts and concepts that are the usual focus for trauma criticism and moves this dynamic network of ideas forward With contributions from an international selection of leading critics and thinkers from the US and Europe this volume will be a key critical intervention in one of the most important areas in contemporary literary criticism and theory      *Social Life and Ceremonial Bundles of the Menomini Indians* Alanson Skinner,1913      **At Stake** Edward Ingebretsen,2001-11-14 At Stake is an analysis of popular culture a critique of a secularized religious discourse as well as a plea for cleaning up the ethics of

public speech Edward J Ingebretsen explores the social construction of monstrosity in public discourse examining the uses of transgression and deviancy in tabloids mainstream press television magazines sermons speeches and popular fiction BOOK JACKET

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