

Sacred Language, Ordinary People

Dilemmas of Culture and Politics in Egypt

Author **Niloofar Haeri**



Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt

Hussam R. Ahmed



Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt:

Sacred Language, Ordinary People N. Haeri, 2003-01-03 The cultures and politics of nations around the world may be understood or misunderstood in any number of ways For the Arab world language is the crucial link for a better understanding of both Classical Arabic is the official language of all Arab states although it is not spoken as a mother tongue by any group of Arabs As the language of the Qur'an it is also considered to be sacred For more than a century and a half writers and institutions have been engaged in struggles to modernize Classical Arabic in order to render it into a language of contemporary life What have been the achievements and failures of such attempts Can Classical Arabic be sacred and contemporary at one and the same time This book attempts to answer such questions through an interpretation of the role that language plays in shaping the relations between culture politics and religion in Egypt *Sacred Language, Ordinary People* N. Haeri, 2003-02-24 The cultures and politics of nations around the world may be understood or misunderstood in any number of ways For the Arab world language is the crucial link for a better understanding of both Classical Arabic is the official language of all Arab states although it is not spoken as a mother tongue by any group of Arabs As the language of the Qur'an it is also considered to be sacred For more than a century and a half writers and institutions have been engaged in struggles to modernize Classical Arabic in order to render it into a language of contemporary life What have been the achievements and failures of such attempts Can Classical Arabic be sacred and contemporary at one and the same time This book attempts to answer such questions through an interpretation of the role that language plays in shaping the relations between culture politics and religion in Egypt *Sacred Language, Ordinary People* N. Haeri, 2003-02-24 The cultures and politics of nations around the world may be understood or misunderstood in any number of ways For the Arab world language is the crucial link for a better understanding of both Classical Arabic is the official language of all Arab states although it is not spoken as a mother tongue by any group of Arabs As the language of the Qur'an it is also considered to be sacred For more than a century and a half writers and institutions have been engaged in struggles to modernize Classical Arabic in order to render it into a language of contemporary life What have been the achievements and failures of such attempts Can Classical Arabic be sacred and contemporary at one and the same time This book attempts to answer such questions through an interpretation of the role that language plays in shaping the relations between culture politics and religion in Egypt **Sacred Language, Vernacular Difference** Annette Damayanti Lienau, 2024-01-09 How Arabic influenced the evolution of vernacular literatures and anticolonial thought in Egypt Indonesia and Senegal *Sacred Language Vernacular Difference* offers a new understanding of Arabic's global position as the basis for comparing cultural and literary histories in countries separated by vast distances By tracing controversies over the use of Arabic in three countries with distinct colonial legacies Egypt Indonesia and Senegal the book presents a new approach to the study of postcolonial literatures anticolonial nationalisms and the global circulation of pluralist ideas Annette Damayanti Lienau presents the

largely untold story of how Arabic often understood in Africa and Asia as a language of Islamic ritual and precolonial commerce assumed a transregional role as an anticolonial literary medium in the nineteenth and twentieth centuries By examining how major writers and intellectuals across several generations grappled with the cultural asymmetries imposed by imperial Europe Lienau shows that Arabic as a cosmopolitan interethnic and interreligious language complicated debates over questions of indigeneity religious pluralism counter imperial nationalisms and emerging nation states Unearthing parallels from West Africa to Southeast Asia Sacred Language Vernacular Difference argues that debates comparing the status of Arabic to other languages challenged not only Eurocentric but Arabocentric forms of ethnolinguistic and racial prejudice in both local and global terms [Lives of the Great Languages](#) Karla Mallette, 2021-09-17 The story of how Latin and Arabic spread across the Mediterranean to create a cosmopolitan world of letters In this ambitious book Karla Mallette studies the nature and behaviors of the medieval cosmopolitan languages of learning classical Arabic and medieval Latin as they crossed the Mediterranean Through anecdotes of relationships among writers compilers translators commentators and copyists Mallette tells a complex story about the transmission of knowledge in the period before the emergence of a national language system in the late Middle Ages and early modernity Mallette shows how the elite languages of learning and culture were only tenuously related to the languages of everyday life These languages took years of study to master marking the passage from intellectual childhood to maturity In a coda to the book Mallette speculates on the afterlife of cosmopolitan languages in the twenty first century the perils of monolingualism and the ethics of language choice The book offers insight for anyone interested in rethinking linguistic and literary tradition the transmission of ideas and cultural expression in an increasingly multilingual world **Language, Society and Ideologies in Multilingual Egypt** Valentina Serreli, 2024-03-18 The book explores the change over time in language society relations in a multilingual periphery of Egypt It examines the role of language ideologies in the construction and negotiation of social identities in the processes of contact maintenance and shift typical of multilingualism Based on extensive fieldwork and interviews it is the first of its kind to portray the inventory of linguistic and accompanying non linguistic behaviors observed within and between different ethnolinguistic groups in the Siwa Oasis It provides first hand information about the linguistic habits of Siwan women an aspect which is generally difficult to access in this gender segregated community The book sheds light on Berber Arabic contact at the core of the Arab world and at a critical time when individual linguistic repertoires are expanding and Arabic is emerging as a powerful resource [Modern Arab Journalism](#) Noha Mellor, 2007-11-30 Modern Arab Journalism offers a new outlook in studying Arab news media It approaches its subject from an innovative angle asking a series of key questions How is Arab journalism different from or similar to journalism in other countries What defines the tasks of journalists Who has access to this field How is power distributed inside the field of Arab journalism When were the media programs launched at Arab universities and what characterizes them Although the field of Arab journalism has received tremendous attention from

the public as well as journalistic circles around the world in recent times this book presents the first detailed exploration of the area opening up a new research agenda and challenging the concepts taken for granted in Arab media scholarship

The Last Nahdawi Hussam R. Ahmed, 2021-06-15 Taha Hussein 1889 1973 is one of Egypt's most iconic figures. A graduate of al-Azhar, Egypt's oldest university, a civil servant and public intellectual and ultimately Egyptian Minister of Public Instruction, Hussein was central to key social and political developments in Egypt during the parliamentary period between 1922 and 1952. Influential in the introduction of a new secular university and a burgeoning press in Egypt and prominent in public debates over nationalism and the roles of religion, women and education in making a modern independent nation, Hussein remains a subject of continued admiration and controversy to this day. *The Last Nahdawi* offers the first biography of Hussein in which his intellectual outlook and public career are taken equally seriously. Examining Hussein's actions against the backdrop of his complex relationship with the Egyptian state, the religious establishment and the French government, Hussam R. Ahmed reveals modern Egypt's cultural influence in the Arab and Islamic world within the various structural changes and political processes of the parliamentary period. Ahmed offers both a history of modern state formation revealing how the Egyptian state came to hold such a strong grip over culture and education and a compelling examination of the life of the country's most renowned intellectual.

The Routledge Handbook of Arabic Sociolinguistics Enam Al-Wer, Uri Horesh, 2019-06-13 *The Routledge Handbook of Arabic Sociolinguistics* comprises 22 chapters encompassing various aspects in the study of Arabic dialects within their sociolinguistic context. This is a novel volume which not only includes the traditional topics in variationist sociolinguistics but also links the sociolinguistic enterprise to the history of Arabic and to applications of sociolinguistics beyond the theoretical treatment of variation. Newly formed trends with an eye to future research form the backbone of this volume. With contributions from an international pool of researchers, this volume will be of interest to scholars and students of Arabic sociolinguistics as well as to linguists interested in a concise rounded view of the field.

The Routledge Handbook of Literacy Studies Jennifer Rowsell, Kate Pahl, 2015-05-15 *The Routledge Handbook of Literacy Studies* offers a comprehensive view of the field of language and literacy studies. With forty-three chapters reflecting new research from leading scholars in the field, the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry. The Handbook is divided into eight sections: The foundations of literacy studies; Space-focused approaches; Time-focused approaches; Multimodal approaches; Digital approaches; Hermeneutic approaches; Making meaning from the everyday; Co-constructing literacies with communities. This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy. *The Routledge Handbook of Literacy Studies* is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy.

Sociology and Anthropology: Oxford

Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In Islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Islamic Studies a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Colonial and Decolonial Linguistics Ana Deumert, Anne Storch, Nick Shepherd, 2020-11-30 This wide ranging volume offers a detailed exploration of coloniality in the discipline of linguistics with case studies drawn from Africa Southeast Asia Europe and the Caribbean Colonial meanings and legacies have returned to the forefront of many academic fields in recent years and linguistics like several other disciplines has had an ambivalent relationship with its own histories of practice in colonial and postcolonial worlds The implications of these histories are still felt today as colonial paradigms of knowledge production continue to shape both academic linguistic practices and non specialist discussion of language and culture The chapters in this volume adopt a range of different conceptual frameworks including postcolonial theory southern theory and decolonial thinking to provide a nuanced account of the coloniality of linguistics at the level of knowledge and disciplinary practice crucially the contributors also expand their investigations beyond this ambivalent inheritance to imagine a decolonial linguistics The volume will be of interest to all linguists looking to critically assess their own practices and to engage with debates at the cutting edge of their discipline particularly in the areas of sociolinguistics field linguistics typology and linguistic anthropology as well as to those outside the discipline engaging with questions of coloniality

Rocking Islam Fatma Sagir, 2021 Music has the universal power to move individuals peoples and societies Music is one of the most important signifiers of cultural change It is also most significant for youth movements and youth cultures While Islam has a historically and traditionally rich culture of music religious controversy on the topic of music is still ongoing However young Muslims in today's globalised world seek pop cultural tools such as music and particularly hip hop music as way of exploring and expressing their manifold identities whilst challenging Islamophobia stigma and racism on the one hand and traditional and religious challenges on the other hand In this volume

following an international conference with the same title scholars and young academics from a variety of disciplines seek to explore and highlight the phenomena surrounding the two somewhat artificially separated realms of music and religion The contributions not only look into different genres of music from Tunisian metal over German female hip hop to Egyptian folk but take the reader on a journey from continent to countries to cities and rural areas and thus give space and time to a widely neglected area of research that of Muslim popular culture and young Muslims

Language Planning and Policy

Ashraf Abdelhay,Sinfree Makoni,Cristine Severo,2020-02-13 Language policy is heterogeneous and varies according to its object levels of intervention purpose participants and institutions involved underlying language ideologies local contexts power relations and historical contexts This volume offers unique cross cultural perspectives on language planning and policy in diverse African and Middle Eastern contexts including South Africa Bahrain Sudan Saudi Arabia Morocco Zambia and Algeria The African diaspora is also considered as is the case of Brazil By bringing together diverse contexts in Africa and the Middle East this volume encourages a dialogue in the burgeoning scholarship on language policies in different regions of Africa and the Middle East in order to inspect the intersection between language policy discourses and their social political and educational functions

The Cambridge Handbook of Literacy

David R. Olson,Nancy Torrance,2009-02-09 This handbook marks the transformation of the topic of literacy from the narrower concerns with learning to read and write to an interdisciplinary enquiry into the various roles of writing and reading in the full range of social and psychological functions in both modern and developing societies It does so by exploring the nature and development of writing systems the relations between speech and writing the history of the social uses of writing the evolution of conventions of reading the social and developmental dimensions of acquiring literate competencies and more generally the conceptual and cognitive dimensions of literacy as a set of social practices Contributors to the volume are leading scholars drawn from such disciplines as linguistics literature history anthropology psychology the neurosciences cultural psychology and education

Arabic in Contact

Stefano Manfredi,Mauro Tosco,2018-07-10 The present volume provides an overview of current trends in the study of language contact involving Arabic By drawing on the social factors that have converged to create different contact situations it explores both contact induced change in Arabic and language change through contact with Arabic The volume brings together leading scholars who address a variety of topics related to contact induced change the emergence of contact languages codeswitching as well as language ideologies in contact situations It offers insights from different theoretical approaches in connection with research fields such as descriptive and historical linguistics sociolinguistics ethnolinguistics and language acquisition It provides the general linguistic public with an updated cutting edge overview and appreciation of themes and problems in Arabic linguistics and sociolinguists alike As of January 2023 this e book is freely available thanks to the support of libraries working with Knowledge Unlatched

A New Companion to Linguistic Anthropology

Alessandro Duranti,Rachel George,Robin Conley Riner,2023-04-03 Provides an expansive view of the full field of linguistic anthropology

featuring an all new team of contributing authors representing diverse new perspectives A New Companion to Linguistic Anthropology provides a timely and authoritative overview of the field of study that explores how language influences society and culture Bringing together more than 30 original essays by an interdisciplinary panel of renowned scholars and younger researchers this comprehensive volume covers a uniquely wide range of both classic and contemporary topics as well as cutting edge research methods and emerging areas of investigation Building upon the success of its predecessor the acclaimed Blackwell Companion to Linguistic Anthropology this new edition reflects current trends and developments in research and theory Entirely new chapters discuss topics such as the relationship between language and experiential phenomena the use of research data to address social justice racist language and raciolinguistics postcolonial discourse and the challenges and opportunities presented by social media migration and global neoliberalism Innovative new research analyzes racialized language in World of Warcraft the ethics of public health discourse in South Africa the construction of religious doubt among Orthodox Jewish bloggers hybrid forms of sociality in videoconferencing and more Presents fresh discussions of topics such as American Indian speech communities creolization language mixing language socialization deaf communities endangered languages and language of the law Addresses recent trends in linguistic anthropological research including visual documentation ancient scribes secrecy language and racialization global hip hop justice and health and language and experience Utilizes ethnographic illustration to explore topics in the field of linguistic anthropology Includes a new introduction written by the editors and an up to date bibliography with over 2 000 entries A New Companion to Linguistic Anthropology is a must have for researchers scholars and undergraduate and graduate students in linguistic anthropology as well as an excellent text for those in related fields such as sociolinguistics discourse studies semiotics sociology of language communication studies and language education

Global and Local Televangelism P. Thomas, P. Lee, 2012-07-30 An exploration of the many faces of televangelism in our world today including Christian Islamic and Hindu The collection analyses the correspondences and major differences between global and local televangelism focusing on the main individuals involved in televangelism their practices and the social and cultural impact of their ministries

Clifford Geertz in Morocco Susan Slyomovics, 2013-09-13 Between 1963 and 1986 eminent American anthropologists Clifford and Hildred Geertz together and alone conducted ethnographic fieldwork for varying periods in Sefrou a town situated in north central Morocco south of Fez This book considers Geertz's contributions to sociocultural theory and symbolic anthropology Clifford Geertz made an immense impact on the American academy his interpretative and symbolic approaches reoriented anthropology analytically away from classic social science presuppositions while his publications profoundly influenced both North American and Maghribi researchers alike After his death at the age of 80 on October 30 2006 scholars from local national and international universities gathered at the University of California Los Angeles to analyze his contributions to sociocultural theory and symbolic anthropology in relation to Islam ideas of the sacred Morocco's cityscapes notably Sefrou's

bazaar or suq colonialism and post independence economic development gender and political structures at the household and village levels This book looks back to a specific era of American anthropology beginning in the 1960s as it unfolded in Morocco and at the same time the contributions examine new lines of enquiry that opened up after key texts by Geertz were translated into French and introduced to generations of francophone Maghribi researchers who sustain lively and inventive meditations on his Morocco writings This book was published as a special issue of Journal of North African Studies

The Influence of Translation on the Arabic Language Mohamed Siddig Abdalla, 2018-10-19 This book explores the influence of translation on the Arabic language with particular emphasis on the translation of English idioms by journalists working at Arabic satellite TV stations using a mixed method approach quantitative and qualitative It begins from a belief that the impact of broadcast media on Arabic speakers is more instant wider and farther reaching than that caused or triggered by any other branch of mass media as not all features of television appear in other media The book focuses on idioms because of the difficulties associated with translating them and also because the literature review revealed inadequacy in understanding this intriguing part of the development of the Arabic language In contrast to other similar titles the book examines the possible factors causing journalists to resort to idiom literalisation including those relating to demographic characteristics The main significance of this book is that it has practical implications for its potential audience both practitioners and professional peers It provides information to enable media translators and lexicographers to become more sensitive towards the logico semantic relationships present in idiomatic expressions and to improve their application of idiomatic expressions in their translations Overall the results presented here will serve to guide media translators and lexicographers choice in the usage of idioms to produce better quality translations and dictionaries This insight is important not only to translators and lexicographers but also to language teachers and students of translation Pedagogically the findings of the current book will encourage translation teachers to reconsider their strategies for teaching English idioms Students of translation and English language learners in general will also benefit from the results of this book

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Table of Contents Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt

1. Understanding the eBook Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - The Rise of Digital Reading Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - Advantages of eBooks Over Traditional Books
2. Identifying Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - Personalized Recommendations

- Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt User Reviews and Ratings
- Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt and Bestseller Lists
- 5. Accessing Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt Free and Paid eBooks
 - Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt Public Domain eBooks
 - Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt eBook Subscription Services
 - Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt Budget-Friendly Options
- 6. Navigating Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt eBook Formats
 - ePub, PDF, MOBI, and More
 - Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt Compatibility with Devices
 - Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - Highlighting and Note-Taking Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - Interactive Elements Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
- 8. Staying Engaged with Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
- 9. Balancing eBooks and Physical Books Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - Setting Reading Goals Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt

- Fact-Checking eBook Content of Sacred Language Ordinary People Dilemmas Of Culture And Politics In Egypt
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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