

# Exploring Russian Nationalism from an Interdisciplinary Perspective (Slavic Studies)

Rancour-Laferriere, Daniel

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# Russian Nationalism From An Interdisciplinary Perspective Imagining Russia

**WJ Hussar**



## **Russian Nationalism From An Interdisciplinary Perspective Imagining Russia:**

**Russian Nationalism from an Interdisciplinary Perspective** Daniel Rancour-Laferriere, 2000 This study examines how Russians imagine Russia in the 21st century and for the last three centuries It looks at Russian history and modern day conflicts such as ethnicity to see how Russian people identify themselves This study sheds light on many topics in Russian history such as nationalism anti-Semitism Orthodox Christianity and ethnic others and reaction to NATO actions in Kosovo

*Encyclopaedia of Contemporary Russia* Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines *Imagining Mary* Daniel Rancour-Laferriere, 2017-11-15 *Imagining Mary* breaks new ground in the long tradition of Christian mariology The book is an interdisciplinary investigation of some of the many Marys East and West from the New Testament Mary of Nazareth down to Our Lady of the Good Death in the twentieth century In *Imagining Mary* Professor Rancour Laferriere examines the mother of God in her multireligious and pan historical context The book is a scholarly study but it is written in a clear straightforward style and will be comprehensible to an educated and above all intellectually curious general audience It will appeal to anyone who has ever wondered for example about the flimsy scriptural basis of many beliefs about Mary or the tendency of many mariologists to depict Mary as an incestuous bride of Christ or the theological notion of Mary's loving consent to her son's crucifixion or the idea that Mary was a priest officiating at the sacrifice of her son or the unfortunate association of Mary with Christian anti-Semitism or the curious appeal of Mary to the terminally ill and so on Special attention is given to the psychology of representations of Mary such as the psychological basis for promoting Mary to the status of a goddess the psychology of Mary's compassion for her son at the foot of the cross and the psychological conflict in Mary's personal relationship with her son Jesus These topics are admittedly diverse but they all have long been on the minds of mariologists The author takes a questioning approach to received wisdom about Marian themes including the assumption that one has to be a theist in order to understand the great appeal of Mary down the centuries Indeed *Imagining Mary* may be regarded as a first step in the direction of an atheist mariology

**Russia in Search of Itself** James H. Billington, 2004-03-19 Billington describes the contentious discussion occurring all over Russia and across the political spectrum He finds conflicts raging among individuals as much as between organized groups and finds a deep underlying tension between the Russians' attempts to legitimize their new nominally democratic identity and their efforts to craft a new version of their old authoritarian tradition After showing how the problem of Russian identity was framed in the past Billington asks whether Russians will now look more to the West for a place in the common European home or to the East for a new Eurasian identity *Resolving the Russo-Japanese Territorial Dispute* Brad Williams, 2007-06-11 The unresolved territorial dispute between Japan and Russia over the South Kuril Islands Northern Territories remains the largest obstacle to concluding a peace treaty and fully normalising bilateral relations between the

two nations This book traces the evolution of transnational relations between subnational public authorities in Hokkaido and Sakhalin examining the interrelationship between these ties and the Russo Japanese territorial dispute The book investigates why the development of Hokkaido Sakhalin relations has failed to create at the subnational level an environment conducive to resolving kankyo seibi the South Kuril Islands Northern Territories dispute Brad Williams suggests that kankyo seibi has not worked primarily because Russia's troubled transition to a liberal democratic market economy has manifested itself in ways that have ultimately increased the South Kuril Islands intrinsic and instrumental value for the Sakhalin public and regional elite This in turn has limited the impact from the twin transnational processes of cultural and economic exchange in alleviating opposition to the transferral of these disputed islands to Japan Drawing upon a wealth of primary and secondary sources from both countries this book utilises levels of analysis and an analytical framework that incorporates national and subnational as well as governmental and non governmental forces to discuss a relatively unexplored aspect of Russo Japanese relations As such *Resolving the Russo Japanese Territorial Dispute* will appeal to students and scholars of Asian politics international relations and post communist states

*The Image of Islam in Russia* Greg Simons, 2020-12-30 This book covers the developing and important issue of the role and place of Islam in the increasingly complex dynamics of Russian politics It is achieved by examining various aspects of Islam and Muslims in Russia from a multidisciplinary perspective Islam and Muslims are currently at the forefront of popular culture mass media and political imaginations in the age of the Global War on Terrorism Frequently these are for the wrong reasons as they are not well understood but rather stereotypically misrepresented often for various political reasons Russia is also highly stereotyped the diverse and mysterious country is often misunderstood in terms of the communicated cultural social and political images This book is an attempt to expose and analyse the wealth in diversity of Islam and Muslims in Russia a country where different religions have occupied the same political spaces for better and worse for many centuries The content of this book is focused upon the contemporary social political cultural and identity contexts of Russia in terms of the interrelated dynamics and forces that are shaping the relations and place of Islam and Muslims in Russia today The chapters in this book were originally published in the journal *Religion State Society*

**Russian Language Outside the Nation** Lara Ryazanova-Clarke, 2014-03-17 This book explores a comprehensive set of tensions which emerged from the dislocated and deterritorialised position of Russian in the contemporary world from a sociolinguistic perspective

*Race and Racism in Russia* N. Zakharov, 2015-03-23 *Race and Racism in Russia* identifies the striking changes in racial ideas practices exclusions and violence in Russia since the 1990s revealing how Russianness has become a synonym for racial whiteness This ground breaking book provides new theories and substantive insights into race and ethnicity in a Russian context

*Russia in the 21st Century* Steven Rosefielde, 2005

Sample Text *Instrumentalizing the Past* Jan Rydel, Stefan Troebst, 2022-09-20 In today's world we can point to many international disputes and interstate conflicts fueled by past events Historical resentments or memories of past suffering or

fame are often used to justify political economic and even territorial demands Inter state disputes and historical conflicts should be understood as evidence of political and social tensions related to active serious differences in the assessment of the common past The book explains the role of such conflicts in international relations and suggests ways of classifying them It presents examples of the internationally relevant instrumentalisation of history from different regions of the world and outlines ways of overcoming them      Global Tensions in the Russian Orthodox Diaspora Robert Collins,2022-12-30 This book explores the tensions that have arisen in the diaspora as a result of large numbers of Russian migrants entering established overseas parishes following the collapse of the Soviet Union These tensions made more fervent by the increasing role of the Church as part of the expression of Russian identity and by the Church's entry into the global culture wars carry with them alternative views of a range of key issues cosmopolitanism versus reservation liberalism versus conservatism and ecumenism versus dogmatism The book focuses on particular disputes discusses the broader debates and examines the wider context of how the Russian Orthodox Church is evolving overall      **The Enemy on Display** Zuzanna Bogumił,Joanna Wawrzyniak,Tim Buchen,Christian Ganzer,2015-06-01 Eastern European museums represent traumatic events of World War II such as the Siege of Leningrad the Warsaw Uprisings and the Bombardment of Dresden in ways that depict the enemy in particular ways This image results from the interweaving of historical representations cultural stereotypes and beliefs political discourses and the dynamics of exhibition narratives This book presents a useful methodology for examining museum images and provides a critical analysis of the role historical museums play in the contemporary world As the catastrophes of World War II still exert an enormous influence on the national identities of Russians Poles and Germans museum exhibits can thus play an important role in this process      Shadow Networks Tobias Holzlehner,2014 After the breakdown of the Soviet Union new cultural and economic practices emerged out of the fragments of the collapsed state Exploring economic activities in the Russian Far East this book focuses on new informal economic practices and non regulated commercial organizations and seeks to understand the emerging roles of entrepreneurs organized crime and the state in post Soviet Russia Based on anthropological fieldwork in the Russian Far East especially in the port city of Vladivostok Holzlehner focuses on large open air markets on so called shuttle traders that cross the Russian Chinese border on a regular basis to import cheap consumer goods for local markets and on different organized crime groups which evolved during the transition period in the Russian Far East Based on the analysis of social networks and focusing on different qualities of relational ties the book proposes a methodological and theoretical apparatus to understand the mechanics and dynamics of informal economic networks more thoroughly      **Encyclopedia of Gothic Literature** Mary Ellen Snodgrass,2014-05-14 Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature      *Law and the City* Andreas Philippopoulos-Mihalopoulos,2007-05-07 Law and the City offers a lateral critical and often unexpected description of some of the most important cities in the world including Moscow Istanbul Berlin Singapore Athens Mexico City Toronto Sydney

Johannesburg each one from a distinctive legal perspective An invaluable guide to adopting a different approach to the city and its history culture and everyday experience Law and the City is not simply an exploration of the relationship between these two spheres It details a flourishing of law s spatiality and urban legal locality an unfolding of both the juridical urban body and the city s legal dreams of both the urban law and the juridical polis Enlightening and at the same time problematizing the reader this volume is an innovative collection of truly global dimensions that will prove compelling reading both for specialists and for critical travellers

**Mikhail Bakunin, Vissarion Belinskii, & the Problem of Russian National Identity, 1836-1849** Addis Xyomara Mason,2007 **The Sign of the Cross** Daniel

Rancour-Laferriere,2017-09-08 This book presents a unique effort to create a new understanding of the Christian sign of the cross At its core it traces the conscious and unconscious influence of this visual symbol through time What began as the crucifixion of a Jewish troublemaker in Roman occupied Judea in the first century eventually gave rise to a broad spectrum of readings of the instrument used to accomplish such a punishment a cross The author argues that Jesus was a provocative grandiose masochist whose suffering and death initially signified redemption for believers This idea gradually morphed into a Christian sense of freedom to persecute and wage war against non believers however as can be seen in the Crusades wars of the cross Many believers even construed the murder of their savior as a crime perpetrated by the Jews and this paranoid notion culminated in the mass murder of European Jews under the sign of the Nazi hooked cross Hakenkreuz Rancour Laferriere s book is expertly written and argued it will be readable to a large audience because it touches on many areas of controversy interest and scholarship The work is critical but not unfair it employs psychoanalysis art history the study of the symbol of the cross in works of art religion and religious texts and world history generally The interweaving of these various themes is what gives this work its ability to draw in readers and will ultimately be what keeps the reader interested through the conclusion

**Russian Eurasianism** Marlène Laruelle,2008-10 Since the dissolution of the Soviet Union Russia has been marginalized at the edge of a Western dominated political and economic system In recent years however leading Russian figures including former president Vladimir Putin have begun to stress a geopolitics that puts Russia at the center of a number of axes European Asian Christian Muslim Buddhist Mediterranean Indian Slavic Turkic and so on This volume examines the political presuppositions and expanding intellectual impact of Eurasianism a movement promoting an ideology of Russian Asian greatness which has begun to take hold throughout Russia Kazakhstan and Turkey Eurasianism purports to tell Russians what is unalterably important about them and why it can only be expressed in an empire Using a wide range of sources Marl ne Laruelle discusses the impact of the ideology of Eurasianism on geopolitics interior policy foreign policy and culturalist philosophy

**Imagining Russia** Kimberly A. Williams,2012-02-15 Co winner of the 2009 SUNY Press Dissertation First Book Prize in Women s and Gender Studies Imagining Russia uses U S Russian relations between the fall of the Soviet Union in 1991 and the U S led invasion of Iraq in 2003 as a case study to examine the deployment of gendered

racialized and heteronormative visual and narrative depictions of Russia and Russians in contemporary narratives of American nationalism and U S foreign policy Through analyses of several key post Soviet American popular and political texts including the hit television series The West Wing Washington D C s International Spy Museum and the legislative hearings of the Freedom Support Act and the Trafficking Victims Protection Act Williams calls attention to the production and operation of five types of gendered Russian imaginaries that were explicitly used to bolster support for and legitimize U S geopolitical unilateralism after the dissolution of the Soviet Union demonstrating the ways that the masculinization of U S military political and financial power after 1991 paved the way for the invasion of Iraq in 2003     Protest Technologies and Media Revolutions Athina Karatzogianni, Michael Schandorf, Ioanna Ferra, 2020-11-26 Contains an Open Access chapter With chapters spanning from the Russian Revolution to the present day this book considers how art media and communication technologies have been operationalised to connect mobilise organize and inspire the masses in particular national political and economic contexts

## Enjoying the Tune of Appearance: An Psychological Symphony within **Russian Nationalism From An Interdisciplinary Perspective Imagining Russia**

In a global eaten by monitors and the ceaseless chatter of fast conversation, the melodic elegance and psychological symphony created by the written word frequently diminish into the background, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Russian Nationalism From An Interdisciplinary Perspective Imagining Russia** a stunning literary prize filled with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that captivating masterpiece conducts viewers on a mental journey, well unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths with this moving examination, we will explore the book is main harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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