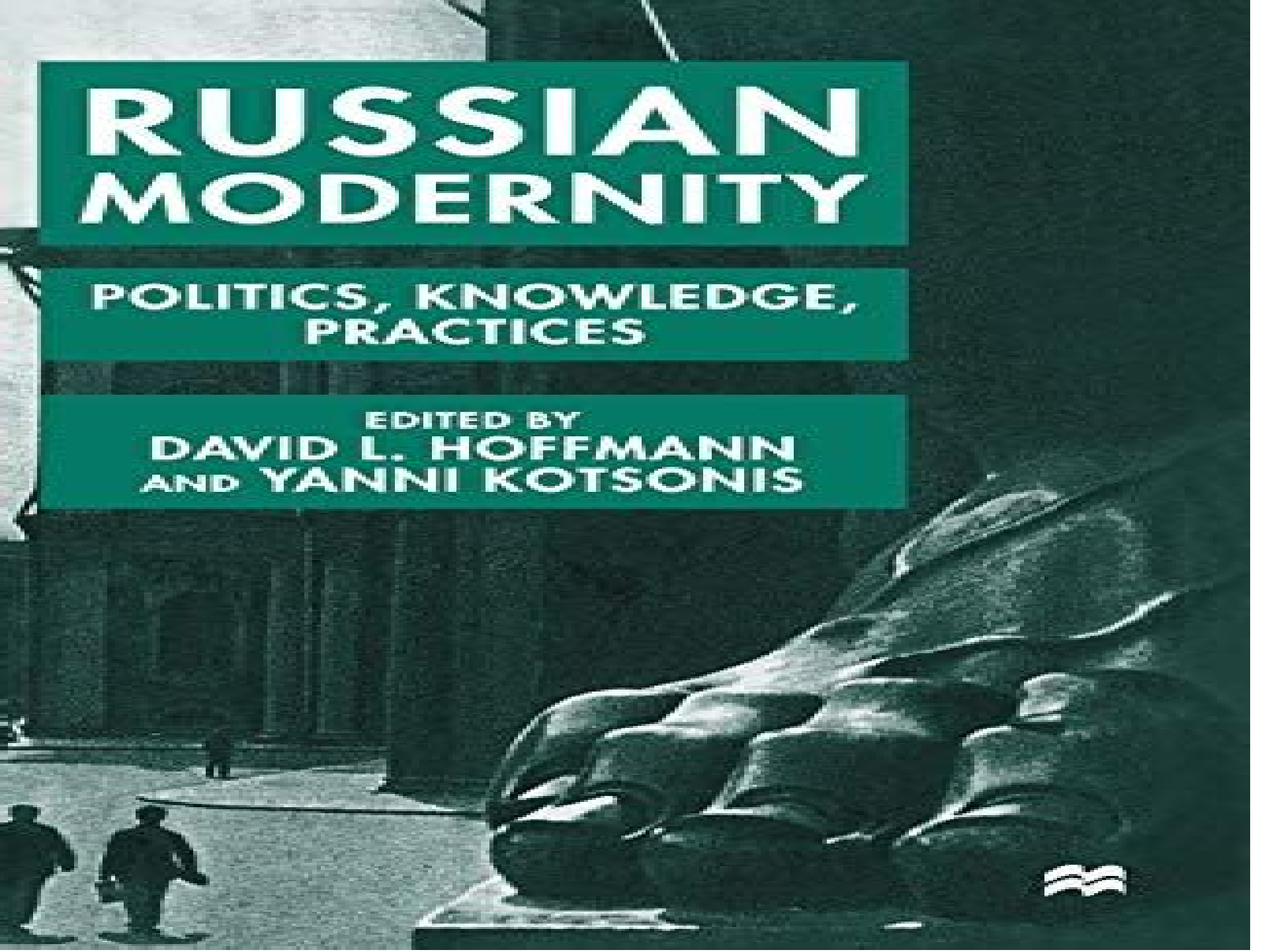


RUSSIAN MODERNITY

POLITICS, KNOWLEDGE,
PRACTICES

EDITED BY
DAVID L. HOFFMANN
AND YANNI KOTSONIS



Russian Modernity Politics Knowledge Practices

Gleb Tsipursky



Russian Modernity Politics Knowledge Practices:

Russian Modernity D. Hoffmann, Y. Kotsonis, 2000-07-05 Russian Modernity places Imperial and Soviet Russia in a European context Russia shared in a larger European modernity marked by increased overlap and sometimes merger of realms that had previously been treated as discrete entities the social and the political state and society government and economy and private and public These were attributes of Soviet dictatorship but their origins can be located in a larger European context and in the emergence of modern forms of government in Imperial Russia Russian Modernity D. Hoffmann, Y. Kotsonis, 2000-10-27 Russian Modernity places Imperial and Soviet Russia in a European context Russia shared in a larger European modernity marked by increased overlap and sometimes merger of realms that had previously been treated as discrete entities the social and the political state and society government and economy and private and public These were attributes of Soviet dictatorship but their origins can be located in a larger European context and in the emergence of modern forms of government in Imperial Russia Popular Perceptions of Soviet Politics in the 1920s O. Velikanova, 2013-01-28 This is the first study of popular opinions in Soviet society in the 1920s These voices which made the Russian revolution characterize reactions to mobilization politics patriotic militarizing campaigns the tenth anniversary of the revolution and state attempts to unite the nation around a new Soviet identity *Soviet Politics of Emancipation of Ethnic Minority Women* Yulia Gradskaia, 2018-09-04 This book provides a new perspective through a closer look on Other i e ethnic minority women defined by the Soviet documents as natsionalka Applying decolonial theory and critical race and whiteness studies the book analyzes archive documents early Soviet films and mass publications in order to explore how the emancipation and culturalization of women of culturally backward nations was practiced and presented for the mass Soviet audience Whilst the special focus of the book lies in the region between the Volga and the Urals and Muslim women of the Central Eurasia the Soviet emancipation practices are presented in the broader context of gendered politics of modernization in the beginning of the 20th century The analysis of the Soviet documents of the 1920s 1930s not only subverts the Soviet story on generous help with emancipation of natsionalka through uncovering its imperial colonial aspects but also makes an important contribution to the studies of imperial domination and colonial politics This book is addressed to all interested in Russian and Eurasian studies and in decolonial approach to gender history **Coloniality, Nationality, Modernity** Epp Annus, 2018-12-07 Soviet postcolonial studies is an emerging field of critical inquiry with its locus of interest in colonial aspects of the Soviet experience in the USSR and beyond The articles in this collection offer a postcolonial perspective on Baltic societies and cultures that is a perspective sensitive to the effects of Soviet colonialism The colonial situation is typically sustained by the help of colonial discourses which carry the pathos of progress and civilization In Soviet colonial discourse the pathos of progress is presented in terms of communist value systems which developed certain principles of the European Enlightenment and rearticulated them through Soviet ideology This collection explores the establishment of Soviet

colonial power structures but also strategic continuities between Soviet and Tsarist rule and the legacy of Soviet colonialism in post Soviet Baltics Soviet norms and rules imposed upon the Baltic borderlands produced new forms of transculturation gave birth to new cultural authenticities and developed complex entanglements of colonial modern and national impulses Analyses of colonial patterns in Soviet and post Soviet Baltic societies helps bring us closer to understanding the Soviet legacy in the former Soviet borderlands and in present day Russia The chapters were originally published in a special issue of the Journal of Baltic Studies

Lost to the Collective Kenneth M. Pinnow, 2011-03-15 As an act of unbridled individualism suicide confronted the Bolshevik regime with a dilemma that challenged both its theory and its practice and helped give rise to a social science state whose primary purpose was the comprehensive and rational care of the population Labeled a social illness and represented as a vestige of prerevolutionary culture suicide in the 1920s raised troubling questions about individual health and agency in a socialist society provided a catalyst for the development of new social bonds and subjective outlooks and became a marker of the country's incomplete move toward a collectivist society Determined to eradicate the scourge of self destruction the regime created a number of institutions and commissions to identify pockets of disease and foster an integrated social order The Soviet confrontation with suicide reveals with particular force the regime's anxieties about the relationship between the state and the individual In *Lost to the Collective* Kenneth M Pinnow suggests the compatibility of the social sciences with Bolshevik dictatorship and highlights their illusory promises of control over the everyday life of groups and individuals The book traces the creation of national statistical studies the course of medical debates about causation and expert knowledge and the formation of a distinct set of practices in the Bolshevik Party and Red Army that aimed to identify the suicidal individual and establish his or her significance for the rest of society Arguing that the Soviet regime represents a particular response to the pressures and challenges of modernity the book examines Soviet socialism from its intense concern with the individual to its quest to build an integrated society as one response to the larger question of human unity

Peculiarities of Liberal Modernity in Imperial Britain Simon Gunn, James Vernon, 2011-05-15 In this wide ranging volume leading scholars across several disciplines history literature sociology and cultural studies investigate the nature of liberalism and modernity in imperial Britain since the eighteenth century They show how Britain's liberal version of modernity of capitalism democracy and imperialism was the product of a peculiar set of historical circumstances that continues to haunt our neoliberal present

Feeling Revolution Anna Toropova, 2020-05-20 Stalin era cinema was designed to promote emotional and affective education The filmmakers of the period were called to help forge the emotions and affects that befitted the New Soviet Person ranging from happiness and victorious laughter to hatred for enemies *Feeling Revolution* shows how the Soviet film industry's efforts to find an emotionally resonant language that could speak to a mass audience came to centre on the development of a distinctively Soviet cinema Its case studies of specific film genres including production films comedies thrillers and melodramas explore how the genre rules established by

Western and prerevolutionary Russian cinema were reoriented to new emotional settings Sovietising audience emotions did not prove to be an easy feat The tensions frustrations and missteps of this process are outlined in *Feeling Revolution* with reference to a wide variety of primary sources including the artistic council discussions of the Mosfilm and Lenfilm studios and the Ministry of Cinematography Bringing the limitations of the Stalinist ideological project to light Anna Toropova reveals cinema's capacity to contest the very emotional norms that it was entrusted with crafting

Peopling the Russian Periphery Nicholas Breyfogle, Abby Schrader, Willard Sunderland, 2007-11-02 Though usually forgotten in general surveys of European colonization the Russians were among the greatest colonizers of the Old World eventually settling across most of the immense expanse of Northern Europe and Asia from the Baltic and the Pacific and from the Arctic Ocean to Central Asia This book makes a unique contribution to our understanding of the Eurasian past by examining the policies practices cultural representations and daily life experiences of Slavic settlement in non Russian regions of Eurasia from the time of Ivan the Terrible to the nuclear era The movement of tens of millions of Slavic settlers was a central component of Russian empire building and of the everyday life of numerous social and ethnic groups and remains a crucial regional security issue today yet it remains relatively understudied *Peopling the Russian Periphery* redresses this omission through a detailed exploration of the varied meanings and dynamics of Slavic settlement from the sixteenth century to the 1960s Providing an account of the different approaches of settlement and expansion that were adopted in different periods of history it includes detailed case studies of particular episodes of migration Written by upcoming and established experts in Russian history with exceptional geographical and chronological breadth this book provides a thorough examination of the history of Slavic settlement and migration from the Muscovite to the Soviet era It will be of great interest to students and scholars of Russian history comparative history of colonization migration interethnic contact environmental history and European Imperialism

Jews and the Imperial State Eugene M. Avrutin, 2018-07-05 At the end of the eighteenth and beginning of the nineteenth centuries a gradual shift occurred in the ways in which European governments managed their populations In the Russian Empire this transformation in governance meant that Jews could no longer remain a people apart The identification of Jews by passports vital statistics records and censuses was tied to the growth and development of government institutions the creation of elaborate record keeping procedures and the universalistic challenge of documenting populations In *Jews and the Imperial State* Eugene M Avrutin argues that the challenge of knowing who was Jewish and where Jews were evolved from the everyday administrative concerns of managing territorial movement ethnic diversity and the maze of rights special privileges and temporary exemptions that composed the imperial legal code Drawing on a wealth of previously unexplored archival materials Avrutin tells the story of how one imperial population the Jews shaped the world in which they lived by negotiating with what were often perceived to be contradictory and highly restrictive laws and institutions Although scholars have long interpreted imperial policies toward Jews in essentially negative terms this groundbreaking book shifts the focus

by analyzing what the law made possible Some Jews responded to the system of government by circumventing legal statutes others by bribing converting or resorting to various forms of manipulations and still others by appealing to the state with individual grievances and requests

Crossing Borders Michael David-Fox, 2015-05-19 Crossing Borders deconstructs contemporary theories of Soviet history from the revolution through the Stalin period and offers new interpretations based on a transnational perspective To Michael David Fox Soviet history was shaped by interactions across its borders By reexamining conceptions of modernity ideology and cultural transformation he challenges the polarizing camps of Soviet exceptionalism and shared modernity and instead strives for a theoretical and empirical middle ground as the basis for a creative and richly textured analysis Discussions of Soviet modernity have tended to see the Soviet state either as an archaic holdover from the Russian past or as merely another form of conventional modernity David Fox instead considers the Soviet Union in its own light as a seismic shift from tsarist society that attracted influential visitors from the pacifist Left to the fascist Right By reassembling Russian legacies as he shows the Soviet system evolved into a complex intelligentsia statist form that introduced an array of novel agendas and practices many embodied in the unique structures of the party state Crossing Borders demonstrates the need for a new interpretation of the Russian Soviet historical trajectory one that strikes a balance between the particular and the universal

The Futurist Files Iva Glisic, 2018-10-26 Futurism was Russia's first avant garde movement Gatecrashing the Russian public sphere in the early twentieth century the movement called for the destruction of everything old so that the past could not hinder the creation of a new modern society Over the next two decades the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art The success of this mission has long been the subject of scholarly debate Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930 Iva Glisic challenges this view demonstrating that Futurism took a calculated and systematic approach to its contemporary socio political reality This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford Karl Mannheim Ernst Bloch Fred Polak and Slavoj Žižek *The Futurist Files* presents Futurists not as blinded idealists but rather as active and judicious participants in the larger project of building a modern Soviet consciousness This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible they did and can have a critical role in driving social change It will be of interest to art historians cultural historians and scholars and students of Russian history

Tsardom of Sufficiency, Empire of Norms David W. Darrow, 2018-12-05 What happens when you measure an economy How does measurement impact policy In *Tsardom of Sufficiency Empire of Norms*

David Darrow responds to these broad questions by looking at the application and profound consequences of statistical measurement to the peasant economy in Russia from the eighteenth century to the Civil War. Nearly all studies of Russia make reference to the land allotment or *nadel* as a measure of peasant wellbeing. This is the first work examining the origins of the *nadel*, how statistical measurement converted it into a modern entitlement, and how it framed the state-peasant relationship. Land Darrow argues was life peasants needed it, and the state most everyone believed had an obligation to provide it. The question, however, was how much land was enough. Statistics supplied the answer but also locked policy makers and society into a particular way of seeing peasants and their economy. Even the empire's final attempt to reform the peasant economy after 1905 remained locked within the old regime category of the *nadel*. Statistical measurement strengthened rather than weakened the *nadel* as a category of peasant economic wellbeing such that it persisted beyond 1917 into the early years of Soviet power. Based on archival sources and rural councils statistical studies, *Tsardom of Sufficiency: Empire of Norms* shows how the state constructed both an image and a measure of peasant wellbeing from which it could not escape, and how the resultant perception that peasants were entitled to a sufficient allotment became a major obstacle to successful agrarian reform.

Bolshevik Sexual Forensics Dan Healey, 2022-11-15. In an effort to modernize criminal and civil investigations, early Bolsheviks gave forensic doctors, most of whom had been trained under the tsarist regime, new authority over issues of sexuality. Revolutionaries believed that forensic medicine could provide scientific and objective solutions to sexual disorder in the new society. *Bolshevik Sexual Forensics* explores the institutional history of Russian and Soviet forensic medicine and examines the effects of its authority when confronting sexual disorder. Healey compares sex crime investigations from Petrograd and Sverdlovsk in the 1920s to the numerous publications by forensic doctors and psychiatrists of the prerevolutionary and early Soviet periods to illustrate the role that these specialists played. In addition, Healey presents a fascinating look at how doctors diagnosed and treated hermaphroditism, showing how Soviet physicians revolutionized the standard scientific view in these cases by taking into account individual desire. This study sheds light on unexplored radical and reactionary forces that shaped the Bolshevik sexual revolution as lawmakers defined new ways of seeing sexual crime and disorder. Forensic doctors struggled to interpret the replacement of the age of consent with a standard of sexual maturity, a designation that made female sexuality a collective resource, not part of an individual's personality. Innocence, experience, and virginity played a major role in the expertise doctors furnished in rape and abuse trials. Psychiatrists recoiled from the language of sexual psychology in their investigations of sex criminals. Yet in the clinic, Soviet physicians probed the desires of the two-sexed citizen, whose psychology served as the basis for a distinctly modern approach to the erasure of the hermaphrodite. Healey concludes that the vision of men and women as equals after a sexual revolution was undermined from the outset of the Soviet experiment. Law and medicine failed to protect women and girls from violence, and Soviet medicine's physiological and biological model of sexual citizenship erased the vision of sexual self-expression, especially for women. This

groundbreaking study will appeal to Soviet historians and those interested in gender studies sexuality medicine and forensics

The Radical Right in Late Imperial Russia George Gilbert,2015-11-19 The revolutionary movements in late tsarist Russia inspired a reaction by groups on the right Although these groups were ostensibly defending the status quo they were in fact as this book argues very radical in many ways This book discusses these radical rightist groups showing how they developed considerable popular appeal across the whole Russian Empire securing support from a wide cross section of society The book considers the nature and organisation of the groups their ideologies and policies on particular issues and how they changed over time The book concludes by examining how and why the groups lost momentum and support in the years immediately before the First World War and briefly explores how far present day rightist groups in Russia are connected to this earlier movement

Popular Opinion in Totalitarian Regimes Paul Corner,2009-10 A team of internationally acknowledged experts examines the question of popular opinion in totalitarian regimes looking at the ways in which ordinary people experienced everyday life in the Soviet Union Nazi Germany and Fascist Italy with consideration also of Poland and East Germany between 1945 and 1989

Stalinist Values David L. Hoffmann,2018-08-06 Soviet official culture underwent a dramatic shift in the mid 1930s when Stalin and his fellow leaders began to promote conventional norms patriarchal families tsarist heroes and Russian literary classics For Leon Trotsky and many later commentators this apparent embrace of bourgeois values marked a betrayal of the October Revolution and a retreat from socialism In the first book to address these developments fully David L Hoffmann argues that far from reversing direction the Stalinist leadership remained committed to remaking both individuals and society and used selected elements of traditional culture to bolster the socialist order Melding original archival research with new scholarship in the field Hoffmann describes Soviet cultural and behavioral norms in such areas as leisure activities social hygiene family life and sexuality He demonstrates that the Soviet state's campaign to effect social improvement by intervening in the lives of its citizens was not unique but echoed the efforts of other European governments both fascist and liberal in the interwar period Indeed in Europe America and Stalin's Russia governments sought to inculcate many of the same values from order and efficiency to sobriety and literacy For Hoffmann what remains distinctive about the Soviet case is the collectivist orientation of official culture and the degree of coercion the state applied to pursue its goals

Socialist Fun Gleb Tsipursky,2016-09-03 Most narratives depict Soviet Cold War cultural activities and youth groups as drab and dreary militant and politicized In this study Gleb Tsipursky challenges these stereotypes in a revealing portrayal of Soviet youth and state sponsored popular culture The primary local venues for Soviet culture were the tens of thousands of clubs where young people found entertainment leisure social life and romance Here sports dance film theater music lectures and political meetings became vehicles to disseminate a socialist version of modernity The Soviet way of life was dutifully presented and perceived as the most progressive and advanced in an attempt to stave off Western influences In effect socialist fun became very serious business As Tsipursky shows however Western culture did infiltrate

these activities particularly at local levels where participants and organizers deceptively cloaked their offerings to appeal to their own audiences Thus Soviet modernity evolved as a complex and multivalent ideological device Tsipursky provides a fresh and original examination of the Kremlin s paramount effort to shape young lives consumption popular culture and to build an emotional community all against the backdrop of Cold War struggles to win hearts and minds both at home and abroad

Gangs of Russia Svetlana Stephenson, 2015-07-31 Since their spectacular rise in the 1990s Russian gangs have remained entrenched in many parts of the country Some gang members have perished in gang wars or ended up behind prison bars while others have made spectacular careers off the streets and joined the Russian elite But the rank and file of gangs remain substantially incorporated into their communities and society as a whole with bonds and identities that bridge the worlds of illegal enterprise and legal respectability In *Gangs of Russia* Svetlana Stephenson explores the secretive world of the gangs Using in depth interviews with gang members law enforcers and residents in the city of Kazan together with analyses of historical and sociological accounts from across Russia she presents the history of gangs both before and after the arrival of market capitalism Contrary to predominant notions of gangs as collections of maladjusted delinquents or illegal enterprises Stephenson argues Russian gangs should be seen as traditional close knit male groups with deep links to their communities Stephenson shows that gangs have long been intricately involved with the police and other state structures in configurations that are both personal and economic She also explains how the cultural orientations typical of gangs emphasis on loyalty to one s own showing toughness to outsiders exacting revenge for perceived affronts and challenges are not only found on the streets but are also present in the top echelons of today s Russian state

Managing Frontiers in Qing China, 2016-11-14 In *Managing Frontiers in Qing China* historians and anthropologists explore China s imperial expansion in Inner Asia focusing on early Qing empire building in Mongolia Xinjiang Tibet and beyond Central Asian perspectives and comparisons to Russia s Asian empire are included Taking an institutional historical and historical anthropological approach the essays engage with two Qing agencies well known for their governance of non Han groups the Lifanyuan and Libu This volume offers a comprehensive overview of the Lifanyuan and Libu revising and assessing the state of affairs in the under researched field of these two institutions The contributors explore the imperial policies towards and the shifting classifications of minority groups in the Qing Empire explicitly pairing and comparing the Lifanyuan and Libu as in some sense cognate agencies This text offers insight into how China s past has continued to inform its modern policies as well as the geopolitical make up of East Asia and beyond Contributors include Uradyn E Bulag Chia Ning Pamela Kyle Crossley Nicola DiCosmo Dorothea Heuschert Laage Laura Hostetler Fabienne Jagou Mei hua Lan Dittmar Schorkowitz Song Tong Michael Weiers Ye Baichuan Yuan Jian Zhang Yongjiang

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In a global inundated with displays and the cacophony of quick interaction, the profound energy and emotional resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the continuous barrage of noise and distractions. However, nestled within the musical pages of **Russian Modernity Politics Knowledge Practices**, a charming work of fictional splendor that impulses with fresh emotions, lies an remarkable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus instructions readers on a mental odyssey, lightly revealing the latent potential and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central themes, dissect their interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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