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RUSSIAN HOUSING IN THE MODERN AGE

Design and Social History



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Russian Housing In The Modern Age Design And Social History

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Shvidkovskii, Shvidkovsky**



Russian Housing In The Modern Age Design And Social History:

Russian Housing in the Modern Age William Craft Brumfield, 1993 Explores the way in which Russians of the past century have provided housing

Gender and housing in Soviet Russia Lynne Attwood, 2013-07-19 This book explores the housing problem throughout the 70 years of Soviet history looking at changing political ideology on appropriate forms of housing under socialism successive government policies on housing and the meaning and experience of home for Soviet citizens She examines the use of housing to alter gender relations and the ways in which domestic space was differentially experienced by men and women Much of Attwood's material comes from Soviet magazines and journals which enables her to demonstrate how official ideas on housing and daily life changed during the course of the Soviet era and were propagandised to the population Through a series of in depth interviews she also draws on the memories of people with direct experience of Soviet housing and domestic life Attwood has produced not just a history of housing but a social history of daily life which will appeal both to scholars and those with a general interest in Soviet history

Modernity, Domesticity and Temporality in Russia Rebecca Friedman, 2020-07-09 Revolution war dislocation famine and rivers of blood these traumas dominated everyday life at turn of the century Russia As *Modernity Domesticity and Temporality in Russia* explains amidst such public turmoil Russians turned inwards embracing and carefully curating the home in an effort to express both personal and national identities From the nostalgic landed estate with its backward gaze to the present focused and efficient urban apartment to the utopian communal dreams of a Soviet future the idea of time was deeply embedded in Russian domestic life Rebecca Friedman is the first to weave together these twin concepts of time and space in relation to Russian culture and in doing so this book reveals how the revolutionary domestic experiments reflected a desire by the state and by individuals to control the rapidly changing landscape of modern Russia Drawing on extensive popular and literary sources both visual and textual this fascinating book enables readers to understand the reshaping of Russian space and time as part of a larger revolutionary drive to eradicate however ambivalently the 19th century gentrified sloth in favour of the proficient Soviet comrade

European Cities in the Modern Era, 1850-1914 Friedrich Lenger, 2012-08-17 In *European Cities in the Modern Era 1850 80 1914* Friedrich Lenger offers an account of Europe's major cities in a period crucial for the development of much of their present shape and infrastructure

Hegel's Philosophy of Reality, Freedom, and God Robert M. Wallace, 2005-04-04 Showing the relevance of Hegel's arguments this book discusses both original texts and their interpretations

Stories of House and Home Christine Varga-Harris, 2016-02-19 *Stories of House and Home* is a social and cultural history of the massive construction campaign that Khrushchev instituted in 1957 to resolve the housing crisis in the Soviet Union and to provide each family its own apartment Decent housing was deemed the key to a healthy productive home life which was essential to the realization of socialist collectivism Drawing on archival materials as well as memoirs fiction and the Soviet press Christine Varga Harris shows how the many aspects of this enormous state initiative from

neighborhood planning to interior design sought to alleviate crowded undignified living conditions and sculpt residents into ideal Soviet citizens She also details how individual interests intersected with official objectives for Soviet society during the Thaw a period characterized by both liberalization and vigilance in everyday life Set against the backdrop of the widespread transition from communal to one family living *Stories of House and Home* explores the daily experiences and aspirations of Soviet citizens who were granted new apartments and those who continued to inhabit the old housing stock due to the chronic problems that beset the housing program Varga Harris analyzes the contradictions apparent in heroic advances and seemingly inexplicable delays in construction model apartments boasting modern conveniences and decrepit dwellings happy housewarmings and disappointing moves and new residents and individuals requesting to exchange old apartments She also reveals how Soviet citizens identified with the state and with the broader project of building socialism

Meanings and Values of Water in Russian Culture Jane Costlow, Arja Rosenholm, 2016-11-25 Bringing together a team of scholars from the diverse fields of geography literary studies and history this is the first volume to study water as a cultural phenomenon within the Russian Soviet context Water in this context is both a cognitive and cultural construct and a geographical and physical phenomenon representing particular rivers the Volga the Chusovaia in the Urals the Neva and bodies of water from Baikal to sacred springs and the flowing water of nineteenth century estates but also powerful systems of meaning from traditional cultures and those forged in the radical restructuring undertaken in the 1930s Individual chapters explore the polyvalence and contestation of meanings dimensions and values given to water in various times and spaces in Russian history The reservoir of symbolic association is tapped by poets and film makers but also by policy makers the popular press and advertisers seeking to incite reaction or drive sales The volume s emphasis on the cultural dimensions of water will link material that is often widely disparate in time and space it will also serve as the methodological framework for the analysis undertaken both within chapters and in the editors introduction

Stalinist City Planning Heather D. DeHaan, 2013-01-01 Based on research in previously closed Soviet archives this book sheds light on the formative years of Soviet city planning and on state efforts to consolidate power through cityscape design Stepping away from Moscow s central corridors of power Heather D DeHaan focuses her study on 1930s Nizhnii Novgorod where planners struggled to accommodate the expectations of a Stalinizing state without sacrificing professional authority and power Bridging institutional and cultural history the book brings together a variety of elements of socialism as enacted by planners on a competitive urban stage such as scientific debate the crafting of symbolic landscapes and state campaigns for the development of cultured cities and people By examining how planners and other urban inhabitants experienced lived and struggled with socialism and Stalinism DeHaan offers readers a much broader more complex picture of planning and planners than has been revealed to date Dust jacket

Property in Question Caroline Humphrey, Katherine Verdery, 2020-06-08 How has it come about that indigenous cultures body parts and sequences of musical notes are considered property How has the movement from collective to

privatized systems affected notions of property At what point in transaction chains do native cultures indigenous medicines or cyberdata become objects and therefore propertized and what are the social economic and ethical considerations for such transformations Addressing these hotly contested issues and many more Property in Question interrogates the very concept of property and what is happening to it in the contemporary world in case studies ranging from Romania to Kazakhstan Africa to North America The book examines not only the changing character of the property concept but also its ideological foundations and political usages Authors address bio transactions music copyright cyberspace oil prospecting debates over privatization of land and factories and dilemmas arising with new forms of ownership of businesses Offering a fresh perspective on contemporary economic transformation this volume is a long overdue investigation of the power of the private property concept as well as an exploration of how the global economy may be subtly even invisibly changing what property means and how we relate to it

Landmarks of Russian Architect William Craft Brumfield, 2013-12-02 A comprehensive guide to Russian architecture this volume is designed for students and other readers wishing to gain an understanding of the subject

Vilnius between Nations, 1795-2000 Theodore R. Weeks, 2015-12-04 The inhabitants of Vilnius the present day capital of Lithuania have spoken various languages and professed different religions while living together in relative harmony over the years The city has played a significant role in the history and development of at least three separate cultures Polish Lithuanian and Jewish and until very recently no single cultural linguistic group composed the clear majority of its population Vilnius between Nations 1795 2000 is the first study to undertake a balanced assessment of this particularly diverse city Theodore Weeks examines Vilnius as a physical entity where people lived worked and died as the object of rhetorical struggles between disparate cultures and as a space where the state attempted to legitimize a specific version of cultural politics through street names monuments and urban planning In investigating these aspects Weeks avoids promoting any one national narrative of the history of the city while acknowledging the importance of national cultures and their opposing myths of the city s identity The story of Vilnius as a multicultural city and the negotiations that allowed several national groups to inhabit a single urban space can provide lessons that are easily applied to other diverse cities This study will appeal to scholars of Eastern Europe urban studies and multiculturalism as well as general readers interested in the region

All Russia Is Burning! Cathy A. Frierson, 2012-11-10 Rural fires were an even more persistent scourge than famine in late imperial Russia as Cathy Frierson shows in this first comprehensive study Destroying almost three billion rubles worth of property in European Russia between 1860 and 1904 accidental and arson fires acted as a brake on Russia s economic development while subjecting peasants to perennial shocks to their physical and emotional condition The fire question captured the attention of educated progressive Russians who came to perceived it as a key obstacle to Russia s becoming a modern society in the European model Using sources ranging from literary representations and newspaper articles to statistical tables and court records Frierson demonstrates the many meanings fire held for both peasants and the educated

elite To peasants it was an essential source of light and warmth as well as a destructive force that regularly ignited their cramped villages of wooden thatch roofed huts Absent the rule of law they often used arson to gain justice or revenge or to exert social control over those who would violate village norms Frierson shows that the vast majority of arson cases in European Russia were not peasant against gentry acts of protest but peasant against peasant acts of self help law or plain spite Both the state and individual progressives set out to resolve the fire question and to educate cajole or coerce the peasantry into the modern world Fire insurance building codes scientific village layouts and volunteer firefighting brigades reduced the average number of buildings consumed in each blaze but none of these measures succeeded in curbing the number of fires each year More than anything else this history of fire and arson in rural European Russia is a history of their cultural meanings in the late imperial campaign for modernity Frierson shows the special associations of women with fire in rural life and in elite understanding of fire in the Russian countryside Her study of the fire question demonstrates both peasant agency in fighting fire and educated Russians hardening conviction that peasants stood in the way of Russia's advent into the company of prosperous rational civilized nations

Divided Dreamworlds? Peter Romijn, Giles Scott-Smith, Joes Segal, 2012 With its unique focus on how culture contributed to the blurring of ideological boundaries between the East and the West this important volume offers fascinating insights into the tensions rivalries and occasional cooperation between the two blocs Encompassing developments in both the arts and sciences the authors analyze focal points aesthetic preferences and cultural phenomena through topics as wide ranging as the East and West German interior design the Soviet stance on genetics US cultural diplomacy during and after the Cold War and the role of popular music as a universal cultural ambassador Well positioned at the cutting edge of Cold War studies this important work illuminates some of the striking paradoxes involved in the production and reception of culture in East and West

Russian Architecture and the West Dmitrii Olegovich Shvidkovskii, Shvidkovsky, 2007-01-01 This is the first book to show the development of Russian architecture over the past thousand years as a part of the history of Western architecture Dmitry Shvidkovsky Russia's leading architectural historian departs from the accepted notion that Russian architecture developed independent of outside cultural influences and demonstrates that to the contrary the influence of the West extends back to the tenth century and continues into the present He offers compelling assessments of all the main masterpieces of Russian architecture and frames a radically new architectural history for Russia The book systematically analyzes Russian buildings in relation to developments in European art pointing out where familiar European features are expressed in Russian projects Special attention is directed toward decorations based on Byzantine models the heritage of Italian master builders and carvers the impact of architects and others sent by Elizabeth I the formation of the Russian Imperial Baroque the Enlightenment in Russian art and 19th and 20th century European influences With over 300 specially commissioned photographs of sites throughout Russia and western Europe this magnificent book is both beautiful and groundbreaking

The Oxford

Handbook of Communist Visual Cultures Aga Skrodzka,Xiaoning Lu,Katarzyna Marciniak,2020-04-01 Stereotypes often cast communism as a defunct bankrupt ideology and a relic of the distant past However recent political movements like Europe s anti austerity protests the Arab Spring and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new idealized future In The Oxford Handbook of Communist Visual Cultures contributors trace the legacies of communist ideology in visual culture from buildings and monuments murals and sculpture to recycling campaigns and wall newspapers all of which work to make communism s ideas and values material Contributors work to resist the widespread demonization of communism demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways Together contributors answer curcial questions like What can be salvaged and reused from past communist experiments How has communism impacted the cultures of late capitalism And how have histories of communism left behind visual traces of potential utopias An interdisciplinary look at the cultural currency of communism today The Oxford Handbook of Communist Visual Cultures demonstrates the value of revisiting the practices of the past to form a better vision of the future

Evacuee Encounters on the Soviet Home Front During the Second World War Natalie Belsky,2023-12-19 This study is the first to examine the experiences of the millions of Soviet civilians evacuated to the interior of the country during the Second World War in the context of their encounters and relations with local communities and populations across Soviet Central Asia Kazakhstan Siberia and the Urals The book considers the impact of this episode of massive population displacement across Eurasia on individuals communities and society more broadly It explores how the challenges associated with wartime displacement gave rise to tensions between evacuees and local residents These frictions in turn forced individuals to interrogate the meaning terms and limitations of citizenship and belonging in the Soviet Union Evacuation thus played a critical role in the changing relationship between citizens and the Soviet state in the war and postwar periods Furthermore this study pays particular attention to the plight of Soviet Jewish evacuees who constitute the largest contingent of Holocaust survivors in Europe and the rise of anti Semitism on the Soviet home front during the war This volume will be of interest to students and scholars of the Second World War migration and displacement the Holocaust Soviet Jewish history and the Soviet experience more broadly

Burundi Rene Lemarchand,1996-01-26 This book offers a wide ranging discussion of the roots and consequences of ethnic strife in Burundi and provides the reader with an appropriate background for an understanding of Burundi s transition to multiparty democracy and the coup and violence that followed

House Life Donna Birdwell-Pheasant,Denise Lawrence-Züniga,2020-06-04 This book which fills a gap on the materiality of lived relations examines households within the context of their immediate physical surroundings of home and shows how human interactions are reflected in built forms Houses are dynamic participants in family life in many ways They often pre date the origins and outlast the life spans of their inhabitants but they can exert a powerful influence on the organization of behaviors and the values of family members as well

as on the forms and flows of family life across the generations Constituting wealth investment security and inheritance they are an objective in and of themselves in many domestic strategies Drawing on developments within anthropology archaeology architecture and social history the authors demonstrate through detailed case studies how household or family relations can usefully be mined to re situate social theory in both space and time Space boundaries family cycles historic changes migration patterns ethnicity memory and gender are all interrogated for the light they shed on how people interact with the physical world around them and what this means culturally and symbolically Europe is an especially rich focus for this kind of analysis because it is distinguished by its long well documented history and a recent period of intense change *Conflicted*

Identities Alexandra Staub, 2015-10-23 Nation states have long used representational architecture to create symbolic identities for public consumption both at home and abroad Government buildings major ensembles and urban plans have a visibility that lends them authority while their repeated portrayals in the media cement their image as icons of a shared national character Existing in tandem with this official self however is a second often divergent identity represented by the vast realm of domestic space defined largely by those who occupy it as well as those with a vested interest in its cultural meaning Using both historical inquiry and visual spatial and film analysis this book explores the interaction of these two identities and its effect on political control class status and gender roles *Conflicted Identities* examines the politicization of both public and domestic space especially in societies undergoing rapid cultural transformation through political social or economic expansion or restructuring when cultural identity is being rapidly modernized shifted or realigned to conform to new demands Using specific examples from a variety of national contexts the book examines how vernacular housing legislation marketing and media influence a large but often underexposed domestic culture that runs parallel to a more publicly represented one As a case in point the book examines West Germany from the end of World War II to the early 1970s to probe more deeply into the mechanisms of such cultural dichotomy On a national level post war West Germany demonstratively rejected Nazi era values by rebuilding cities based on interwar modernist tenets while choosing a decidedly modern and transparent architecture for high visibility national projects In the domestic realm government media and everyday citizens countered this turn to state sponsored modernism by embracing traditional architectural aesthetics and housing that encouraged patriarchal family structures Written for readers interested in cultural theory history and the politics of space as well as those engaged with architecture and the built environment *Conflicted Identities* provides an engaging new perspective on power and identity as they relate to architectural settings **The Unmaking of Soviet Life**

Caroline Humphrey, 2018-08-06 In order to understand today's Russia and former Soviet republics it is vital to consider their socialist past Caroline Humphrey one of anthropology's most highly regarded thinkers on a number of topics including consumption identity and ritual is the ideal guide to the intricacies of post Soviet culture *The Unmaking of Soviet Life* brings together ten of Humphrey's best essays which cover geographically Central Russia Siberia and Mongolia and thematically

the politics of locality property and persons Bridging the strongest of Humphrey's work from 1991 to 2001 the essays do a great deal to demystify the sensational topics of mafia barter bribery and the new shamanism by locating them in the lived experiences of a wide range of subjects The Unmaking of Soviet Life includes a foreword and introductory paragraphs by Bruce Grant and Nancy Ries that precede each essay

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Russian Housing In The Modern Age Design And Social History**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Russian Housing In The Modern Age Design And Social History

1. Understanding the eBook Russian Housing In The Modern Age Design And Social History
 - The Rise of Digital Reading Russian Housing In The Modern Age Design And Social History
 - Advantages of eBooks Over Traditional Books
2. Identifying Russian Housing In The Modern Age Design And Social History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russian Housing In The Modern Age Design And Social History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russian Housing In The Modern Age Design And Social History

- Personalized Recommendations
- Russian Housing In The Modern Age Design And Social History User Reviews and Ratings
- Russian Housing In The Modern Age Design And Social History and Bestseller Lists
- 5. Accessing Russian Housing In The Modern Age Design And Social History Free and Paid eBooks
 - Russian Housing In The Modern Age Design And Social History Public Domain eBooks
 - Russian Housing In The Modern Age Design And Social History eBook Subscription Services
 - Russian Housing In The Modern Age Design And Social History Budget-Friendly Options
- 6. Navigating Russian Housing In The Modern Age Design And Social History eBook Formats
 - ePub, PDF, MOBI, and More
 - Russian Housing In The Modern Age Design And Social History Compatibility with Devices
 - Russian Housing In The Modern Age Design And Social History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russian Housing In The Modern Age Design And Social History
 - Highlighting and Note-Taking Russian Housing In The Modern Age Design And Social History
 - Interactive Elements Russian Housing In The Modern Age Design And Social History
- 8. Staying Engaged with Russian Housing In The Modern Age Design And Social History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russian Housing In The Modern Age Design And Social History
- 9. Balancing eBooks and Physical Books Russian Housing In The Modern Age Design And Social History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russian Housing In The Modern Age Design And Social History
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Russian Housing In The Modern Age Design And Social History
 - Setting Reading Goals Russian Housing In The Modern Age Design And Social History
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Russian Housing In The Modern Age Design And Social History

- Fact-Checking eBook Content of Russian Housing In The Modern Age Design And Social History
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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