



Russian Beauty Other Stories

David Rampton



Russian Beauty Other Stories:

A Russian Proprietor, and Other Stories graf Leo Tolstoy, 1887 A Russian Proprietor, and Other Stories Leo graf Tolstoy, 2022-09-15 In *A Russian Proprietor and Other Stories* Leo Tolstoy offers a compelling collection of tales that delve into the complexities of human behavior and the moral dilemmas inherent in daily life. Written in Tolstoy's hallmark realist style, the stories explore themes of justice, morality, and the impact of social class against the backdrop of 19th-century Russian society. Through nuanced character development and vivid storytelling, Tolstoy paints a poignant picture of the struggles faced by the landowners and peasants, providing readers with an insightful look into the societal fabric of his time. Leo Tolstoy, one of the preeminent figures in literature, was not only a celebrated novelist but also a revolutionary thinker and moral philosopher. His life experiences, ranging from aristocratic privilege to deep spiritual seeking, profoundly influenced his writing. Tolstoy's beliefs in pacifism and social justice underlie the narratives in this collection, as he sought to promote understanding and empathy towards all human conditions, particularly those of the less fortunate. For readers interested in exploring the intricate interplay of morality and society, *A Russian Proprietor and Other Stories* is an essential addition to any literary collection. Tolstoy's masterful storytelling will engage both the heart and intellect, inviting the reader to reflect on the ethical questions that still resonate in today's world. *A Russian Proprietor, and Other Stories* Лев Толстой, 2017-05-02

A Russian Proprietor and other Stories Lyof N. Tolstoi, *Tales of Berlin in American Literature up to the 21st Century* Joshua Parker, 2016-03-17 Of all European cities, Americans today are perhaps most curious about Berlin, whose position in the American imagination is an essential component of nineteenth-century postwar and contemporary transatlantic imagology. Over various periods, Berlin has been a tenuous space for American claims to cultural heritage and to real geographic space in Europe, symbolizing the ultimate evil and the power of redemption. This volume offers a comprehensive examination of the city's image in American literature from 1840 to the present. Tracing both a history of Berlin and of American culture through the ways the city has been narrated across three centuries by some 100 authors through 145 novels, short stories, plays, and poems, *Tales of Berlin* presents a composite landscape not only of the German capital but of shifting subtexts in American society which have contextualized its meaning for Americans in the past and continue to do so today. **A Russian proprietor, and other stories (Lucerne ; Recollections of a billiard-marker ; Albert ; Two**

hussars ; Family happiness ; A prisoner in the Caucasus) graf Leo Tolstoy, 1913 A Russian Beauty and Other Stories, 1982 Translation and the Making of Modern Russian Literature Brian James Baer, 2015-11-19 Brian James Baer explores the central role played by translation in the construction of modern Russian literature. Peter I's policy of forced Westernization resulted in translation becoming a widely discussed and highly visible practice in Russia, a multi-lingual empire with a polyglot elite. Yet Russia's accumulation of cultural capital through translation occurred at a time when the Romantic obsession with originality was marginalizing translation as mere imitation. The awareness on the part of Russian

writers that their literature and by extension their cultural identity were born in translation produced a sustained and sophisticated critique of Romantic authorship and national identity that has long been obscured by the nationalist focus of traditional literary studies By offering a re reading of seminal works of the Russian literary canon that thematize translation alongside studies of the circulation and reception of specific translated texts Translation and the Making of Modern Russian Literature models the long overdue integration of translation into literary and cultural studies **The Columbia**

Companion to the Twentieth-century American Short Story Blanche H. Gelfant, 2000 This resource provides information on a popular literary genre the 20th century American short story It contains articles on stories that share a particular theme and over 100 pieces on individual writers and their work There are also articles on promising new writers entering the scene

A Lear of the Steppes and Other Stories Ivan Sergeevich Turgenev, 1898 *Novels: A lear of the steppes, and other stories* Ivan Sergeevich Turgenev, 1898 *Vladimir Nabokov* Alan Levy, 2015-09-29 The Velvet Butterfly is the third in a series of introductions to some of our major literary figures by the noted cultural journalist and foreign correspondent Alan Levy

The Works of Iván Turgénieff: First love and other stories. The Jew and other stories Ivan Sergeevich

Turgenev, 1903 **The Novels and Stories of Iván Turgénieff: First love and other stories** Ivan Sergeevich

Turgenev, 1907 *Nabokov's Otherworld* Vladimir E. Alexandrov, 2014-07-14 A major reexamination of the novelist Vladimir Nabokov as literary gamesman this book systematically shows that behind his ironic manipulation of narrative and his puzzle like treatment of detail there lies an aesthetic rooted in his intuition of a transcendent realm and in his consequent redefinition of nature and artifice as synonyms Beginning with Nabokov's discursive writings Vladimir Alexandrov finds his world view centered on the experience of epiphany characterized by a sudden fusion of varied sensory data and memories a feeling of timelessness and an intuition of immortality which grants the true artist intimations of an otherworld Readings of *The Defense* *Invitation to a Beheading* *The Gift* *The Real Life of Sebastian Knight* *Lolita* and *Pale Fire* reveal the epiphanic experience to be a touchstone for the characters metaphysical insightfulness moral makeup and aesthetic sensibility and to be a structural model for how the narratives themselves are fashioned and for the nature of the reader's involvement with the text In his conclusion Alexandrov outlines several of Nabokov's possible intellectual and artistic debts to the brilliant and variegated culture that flourished in Russia on the eve of the Revolution Nabokov emerges as less alienated from Russian culture than most of his emigre readers believed and as less modernist than many of his Western readers still imagine Alexandrov's work is distinctive in that it applies an otherworld hypothesis as a consistent context to Nabokov's novels The approach is obviously a fruitful one Alexandrov is innovative in rooting Nabokov's ethics and aesthetics in the otherworldly and contributes greatly to Nabokov studies by examining certain key terms such as commonsense nature and artifice In general Alexandrov's study leads to a much clearer understanding of Nabokov's metaphysics D Barton Johnson University of California Santa Barbara Originally published in 1991 The Princeton Legacy Library uses the latest print on demand

technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *First love, and other stories. First love ; A correspondence ; The region of dead calm ; It is enough ; The dog* Ivan Sergeevich Turgenev, 1904 **Vladimir Nabokov** David Rampton, 1993-07-13 Vladimir Nabokov considers the novelist's aesthetic precepts and practice and the distinctive character of his work and the book also gives consideration of his fiction in the larger context of the modernist and postmodernist enterprise. It analyses the importance of the novels' challenges to all sorts of aesthetic and moral presumptions including some of Nabokov's own. Readers are thus encouraged to draw their own conclusions about the issues raised in Nabokov's work. **The Garland Companion to Vladimir Nabokov** Vladimir E. Alexandrov, 2014-05-22 First published in 1995. This companion constitutes a virtual encyclopaedia of Nabokov and occupies a unique niche in scholarship about him. Articles on individual works by Nabokov including his short stories and poetry provide a brief survey of critical reactions and detailed analyses from diverse vantage points. For anyone interested in Nabokov from scholars to readers who love his works this is an ideal guide. Its chronology of Nabokov's life and works, bibliographies of primary and secondary works and a detailed index make it easy to find reliable information on any aspect of Nabokov's rich legacy. *Reading Vladimir Nabokov: 'Lolita'* John Lennard, 2008-01-01 An illuminating study of Vladimir Nabokov's controversial novel with special attention to its film versions. From its first publication in 1955 Nabokov's *Lolita* has been denounced as immoral filth, hailed as a moral masterpiece and both praised and damned. **Mary** Vladimir Nabokov, 1989-11-20 A gripping tale of youth, first love and nostalgia. Written in 1925, *Mary* is Nabokov's first novel. Like his other early masterpieces it bears witness to Nabokov's sensual mastery of language. In *MARY* we see him evoking the first of what became an increasingly brilliant series of worlds. *Newsweek*: In a Berlin rooming house filled with an assortment of serio-comic Russian migrants, Lev Ganin, a vigorous young officer poised between his past and his future, relives his first love affair. His memories of *Mary* are suffused with the freshness of youth and the idyllic ambience of pre-revolutionary Russia. In stark contrast is the decidedly unappealing boarder living in the room next to Ganin's, who he discovers is *Mary*'s husband temporarily separated from her by the Revolution but expecting her imminent arrival from Russia.

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