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# —RUSSIAN— STATECRAFT

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THE POLITIKA OF IURI KRIZHANICH

JOHN M. LETICHE & BASIL DMYTRYSHYN

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# Russian Statecraft The Politika Of Iurii Krizhanich

**Kees Boterbloem**



## **Russian Statecraft The Politika Of Iurii Krizhanich:**

Russian Statecraft ,1985      *Russian Corporate Capitalism From Peter the Great to Perestroika* Thomas C.

Owen,1995-12-07 From the three perspectives of geography economic policy and ideology this work examines corporate capitalism under the tsarist and late Soviet regimes Thomas C Owen discovers a remarkable history of thwarted effort and lost opportunity He explores the impact of bureaucratic restrictions and reveals the entrepreneurial capabilities of Russia s corporate founders from various social groups as well as the prominence of Poles Germans Jews Armenians and foreign citizens in the corporate elite of the Russian Empire and its ten largest cities The study stresses continuities between tsarist and late Soviet periods especially in the persistence of anti capitalist attitudes both radical and reactionary A provocative final chapter considers the implications of the weak corporate heritage for the future of Russian capitalism      **God, Tsar, and People** Daniel B. Rowland,2020-11-15 God Tsar and People brings together in one volume essays written over a period of fifty years using a wide variety of evidence texts icons architecture and ritual to reveal how early modern Russians 1450 1700 imagined their rapidly changing political world This volume presents a more nuanced picture of Russian political thought during the two centuries before Peter the Great came to power than is typically available The state was expanding at a dizzying rate and atop Russia s traditional political structure sat a ruler who supposedly reflected God s will The problem facing Russians was that actual rulers seldom or never exhibited the required perfection Daniel Rowland argues that this contradictory set of ideas was far less autocratic in both theory and practice than modern stereotypes would have us believe In comparing and contrasting Russian history with that of Western European states Rowland is also questioning the notion that Russia has always been and always viewed itself as an authoritarian country God Tsar and People explores how the Russian state in this period kept its vast lands and diverse subjects united in a common view of a Christian polity defending its long frontier against powerful enemies from the East and from the West      *The Making of Russian Absolutism 1613-1801* Paul Dukes,2014-01-14 Revised and expanded the second edition of this fascinating study surveys the first two centuries of Romanov rule from the foundation of the dynasty by Michael Romanov in 1613 to the accession of Alexander I in 1801 The central theme of the book is the growth of absolutism in Russia throughout these years and it traces in detail how the Russian variety of what was a contemporary European phenomenon came fully into being      The Rise and Fall of Latin Humanism in Early-Modern Russia Max J. Okenfuss,1995-08-01 The Rise and Fall of Latin Humanism in Early Modern Russia argues that between 1650 and 1789 Russia flirted with Western Europe s Latin Humanism However all levels of society especially the nobility consistently rejected the pagan authors of Latinate culture propagated by Ukrainian clergy An examination of the printing industry Latin teaching and private libraries in Russia and excursions into the thought of Russia s enlighteners demonstrate that Latin authors had little impact on Russia especially the nobility traditionally regarded as the advocate of Western educational and cultural values The book contributes to our understanding of the reforms of Peter the

Great of Catherine's enlightened reputation of the origins of the intelligentsia and of the cultural ties between Russians and the peoples they annexed in early modern times      *The Cambridge History of Russia: Volume 1, From Early Rus' to 1689* Maureen Perrie, Ronald Grigor Suny, 2006 An authoritative history of Russia from early Rus to the reign of Peter the Great

*Anti-Muslim Prejudice* Maleiha Malik, 2013-09-13 This collection makes a unique contribution to the study of anti Muslim prejudice by placing the issue in both its past and present context The essays cover historical and contemporary subjects from the eleventh century to the present day They examine the forms that anti Muslim prejudice takes the historical influences on these forms and how they relate to other forms of prejudice such as racism antisemitism or sexism and indeed how anti Muslim prejudice becomes institutionalized This volume looks at anti Muslim prejudice from a wide range of disciplinary perspectives including politics sociology philosophy history international relations law cultural studies and comparative literature The essays contribute to our understanding of the different levels at which anti Muslim prejudice emerges and operates the local the national and the transnational by also including case studies from a range of contexts including Britain Europe and the US This book contributes to a deeper understanding of contemporary political problems and controversial topics such as issues that focus on Muslim women the headscarf debates honour killings and forced marriages There is also analysis of media bias in the representation of Muslims and Islam and other urgent social and political issues such as the social exclusion of European Muslims and the political mobilisation against Islam by far right parties This book was published as a special issue of *Patterns of Prejudice*      **The Modernisation of Russia, 1676-1825** Simon

Dixon, 1999-07-29 This is the first book to place Russia's long eighteenth century squarely in its European context The conceptual framework is set out in an opening critique of modernisation which while rejecting its linear implications maintains its focus on the relationship between government economy and society Following a chronological introduction a series of thematic chapters covering topics such as finance and taxation society government and politics culture ideology and economy emphasise the ways in which Russia's international ambitions as an emerging great power provoked administrative and fiscal reforms with wide ranging and often unanticipated social consequences This thematic analysis allows Simon Dixon to demonstrate that the more the tsars tried to modernise their state the more backward their empire became A chronology and critical bibliography are also provided to allow students to discover more about this colourful period of Russian history

**Images of Otherness in Russia, 1547-1917** Kati Parppei, Bulat Rakhimzianov, 2023-04-25 Defining the Others them in relation to one's own reference group us has been an essential phase in the formation of collective identities in any given country or region In the case of Russia the formulation of these binary definitions sometimes taking a form of enemy images can be traced all the way to medieval texts in which religion represented the dividing line Further the ongoing expansion of the empire transferred numerous external others into internal minorities The chapters of this edited volume examine the development and contexts of various images perceptions and categories of the Others in Russia from the 16th century

Muscovy to the collapse of the Russian empire      **Russia and Courtly Europe** Jan Hennings,2016-10-27 This book explores diplomacy and ritual practice at a moment of new departures and change in both early modern Europe and Russia

*Economics in Russia* Joachim Zweynert,2016-04-29 The history of Russian economic ideas from the sixteenth century to contemporary times is a fascinating tumultuous yet neglected topic among Western scholars Whilst over the last 15 years increasing amounts of work has been done on the subject co operation between Russian and Western researchers in this field leaves much to be desired In order to improve this situation this volume unites Russian and non Russian researchers together to provide an overview of the current state of the topic and to give a stimulus for further research Bringing together scholars from the UK Germany Japan Australia Finland and Russia the collection puts forward differing yet complimentary perspectives on the long term history of Russian economic ideas Offering a broad collection of articles covering the period from the seventeenth to the twentieth centuries authors have approached the subject from diverse theoretical angles Contributions in the tradition of Blaug and Schumpeter focusing on economic analysis in a narrower sense and contributions that in line with authors like Pribram or Perlman McCann deal with economic thought in the context of history and culture are all represented In terms of content the editors have encouraged approaches that represent different economic traditions in order to encourage a diversity of opinions on the national development of Russian economics As such the volume offers a broad and very relevant assessment of the subject for both historians and economists alike      **Musical Cultures in**

**Seventeenth-Century Russia** Claudia R. Jensen,2009-10-05 Claudia R Jensen presents the first unified study of musical culture in the court and church of Muscovite Russia Spanning the period from the installation of Patriarch Iov in 1589 to the beginning of Peter the Great s reign in 1694 her book offers detailed accounts of the celebratory musical performances for Russia s first patriarch events that were important displays of Russian piety and power Jensen emphasizes music s varied roles in Muscovite society and the equally varied opinions and influences surrounding it In an attempt to demystify what has previously been an enigma to Western readers she paints a clear picture of the dazzling splendor of musical performances and the ways in which 17th century Muscovites employed music for spiritual enlightenment as well as entertainment

**Slavs in the Middle Ages between Idea and Reality** Eduard Mühle,2023-03-20 The book presents a new history of the Slavs during the Middle Ages Based on in depth source analysis it describes on the one hand the factual historical structures that can be discerned behind the phenomenon of the Slavs from the early Slavic population groups and their first formations of power in the 7th to 9th centuries through the Slavic speaking realms and nationes of the 10th to 12th centuries to the late medieval societies of the 13th to 15th centuries On the other hand it analyzes external Byzantine Latin and Arabic perceptions as well as Slavic self imagery with which the Slavs have been conceptualized or imagined as a cultural construct since the 6th century Mhle further demonstrates that these images were already being instrumentalized for historical political purposes in various contexts and for different purposes in the Middle Ages      **Russia in the Early Modern World**

Donald Ostrowski, 2022-01-25 A fundamental problem in studying early modern Russian history is determining Russia's historical development in relationship to the rest of the world. The focus throughout this book is on the continuity of Russian policies during the early modern period 1450-1800 and that those policies coincided with those of other successful contemporary Eurasian polities. The continuities occurred in the midst of constant change but neither one nor the other continuities or changes alone can account for Russia's success. Instead, Russian rulers from Ivan III to Catherine II, with their hub advisors, managed to sustain a balance between the two. During the early modern period, these Russian rulers invited into the country foreign experts to facilitate the transfer of technology and know-how, mostly from Europe but also from Asia. In this respect, they were willing to look abroad for solutions to domestic problems. Russia looked westward for military weaponry and techniques; at the same time, it was expanding eastward into the Eurasian heartland. The ruling elite, and by extension the entire ruling class, worked in cooperation with the ruler to implement policies. The Church played an active role in supporting the government and in seeking to eliminate opposition to the government.

**European Military Books and Intellectual Cultures of War in 17th-Century Russia** Oleg Rusakovskiy, 2024-09-16 This book discusses the role Western military books and their translations played in 17th-century Russia. By tracing how these translations were produced, distributed, and read, the study argues that foreign military treatises significantly shaped the intellectual culture of the Russian elite. It also presents Tsar Peter the Great in a new light, not only as a military and political leader but as a devoted book reader and passionate student of military science.

*Russian Politics and Society* Richard Sakwa, 2008-04-10 Having been fully revised and updated to reflect the considerable changes in Russia over the last decade, the fourth edition of this classic text builds on the strengths of the previous editions to provide a comprehensive and sophisticated analysis on Russian politics and society. New to this edition: extended coverage of electoral laws, party development, and regional politics; new chapter on the phoney democracy period 1991-93; historical evaluation of Yeltsin's leadership; full coverage of Putin's presidency; discussion of the development of civil society and the problems of democratic consolidation; latest developments in the Chechnya conflict; more on foreign policy issues; the re-introduction of the Russian Constitution as an appendix; an updated Select Bibliography; more focus on the challenges facing Russia in the twenty-first century. Written in an accessible and lively style, this book is packed with detailed information on the central debates and issues in Russia's difficult transformation. This makes it the best available textbook on the subject and is essential reading for all those concerned with the fate of Russia and with the future of international society.

**The Cossacks and Religion in Early Modern Ukraine** Serhii Plokhy, 2001-11-08 The Ukrainian Cossacks, often compared in historical literature to the pirates of the Mediterranean and the frontiersmen of the American West, constituted one of the largest Cossack hosts in the European steppe borderland. They became famous as ferocious warriors; their fighting skills developed in their religious wars against the Tartars, Turks, Poles, and Russians. By and large, the Cossacks were Orthodox Christians, and quite early in their history they adopted a

religious ideology in their struggle against those of other faiths Their acceptance of the Muscovite protectorate in 1654 was also influenced by their religious ideas In this pioneering study Serhii Plokhy examines the confessionalization of religious life in the early modern period and shows how Cossack involvement in the religious struggle between Eastern Orthodoxy and Roman Catholicism helped shape not only Ukrainian but also Russian and Polish cultural identities **Russian and American Cultures** Konstantin V. Kustanovich, 2018-11-15 Russia is a great country both in terms of size and its achievements It is the largest country in the world and perhaps the richest one as well if one counts all its natural resources combined The Russian population is well educated and its sciences and technology are quite advanced It is also a country with political legal and economic systems similar to those in Western Europe and North America What then prevents it from joining the community of Western democratic societies What makes it always slide back into the habitual mode of authoritarianism nationalism and permeating corruption even when formal democratic institutions and structures are installed Why does it stubbornly resist any attempts to promote democracy and liberalism Is it because some curse hangs over the country and it always ends up in the hands of a bad government The author of this book is convinced that the Russian government is just a derivative of the entire population the entire culture The book is thus devoted to Russian culture in comparison with Western cultures and the United States in particular The author begins this juxtaposition at the dawn of Russian history the Christianization of Russia in the late tenth century Religion played a tremendous role in shaping Russian tradition from the tenth through the seventeenth centuries Choosing Greek Orthodoxy Russia made the first and decisive step away from Western Christianity inheriting the Byzantine kind of authoritarianism and banning not only the religious doctrine but also all knowledge coming from the West including Latin The author also demonstrates how serfdom and the agricultural commune which lasted virtually into the twentieth century fostered the culture of collectivism nationalism and legal nihilism The book's last part explores the psychology of Russian perceptions of the United States a crucial factor in the relationships between the two countries Russian culture the author contends persists due to inculcating children during the early childhood socialization thus passing values and myths from generation to generation This book represents a truly interdisciplinary project employing ideas and research results from such disciplines as cultural and psychological anthropology social psychology psychology of child development sociology semiology law and history of Russia and Russian religion *Russia and the Dutch Republic, 1566-1725* Kees Boterbloem, 2021-06-29 Russia and the Dutch Republic 1566-1725 A Forgotten Friendship outlines how the Netherlands had an outsized impact on the early development of Russia into a Great Power in the course of the seventeenth century Although this influence is usually associated with Peter the Great's reign the author argues that much of it predates Peter's accession to the tsarist throne Kees Boterbloem explores the origins and development of the narrow ties the United Provinces Dutch Republic and the Russian Empire maintained in the early modern age weighing their political military economic and cultural significance for world history **Moderniser**

**of Russia** K. Boterbloem, 2013-02-27 This book investigates Russia's transformation into a European Power by way of the activities of the tsarist translator and official Andrei Vinus who became an important advisor to Peter the Great Vinus emerges as an influential conduit of Western culture and technology who played a key role in transforming Muscovy into Russia



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