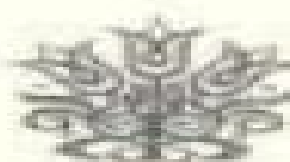


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Russian Philosophy Volume 3

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Deutsch Kornblatt, Richard F. Gustafson, 1996 Contains 11 essays on four seminal thinkers from the modern Russian tradition Vladimir Soloviev 1853 1900 Pavel Florensky 1882 1937 Sergei Bulgakov 1871 1944 and Semen Frank 1877 1950 Despite their various approaches they all share the predominant dual focus of most Russian religious thought on the doctrines of Incarnation and Deification and the attendant stress on moral and social issues the philosophy of history and the relation of religion and culture Paper edition unseen 21 95 Annotation copyright by Book News Inc Portland OR **A History of**

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Logical Positivism and Existentialism Frederick Charles

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Russia and Western Civilization Russell Bova,2015-02-12 This volume introduces readers to an age old question that has perplexed both Russians and Westerners Is Russia the eastern flank of Europe Or is it really the heartland of another civilization In exploring this question the authors present a sweeping survey of cultural religious political and economic developments in Russia especially over the nineteenth and twentieth centuries Based on the inter disciplinary Russian studies program at Dickinson College this splendid collection will complement many curricula The text features highlight boxes and selected illustrations Each chapter ends with a glossary study questions and a reading list *Free Will - Nikolai Onufrievich Lossky* Nikolai Onufrievich Lossky,

Handbook of Russian Literature Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *Faith and Science in Russian Religious Thought* Teresa Obolevitch,2019-05-09 Faith and Science in Russian Religious Thought provides a comprehensive analysis of the relationship between science and faith in Russian religious thought Teresa Obolevitch offers a synthetic approach on the development of the problem throughout the whole history of Russian thought starting from the medieval period and arriving in contemporary times She considers the relationship between science and religion in the eighteenth century the so called academic philosophy of the 19th and 20th century the thought of Peter Chaadaev the Slavophiles and in the most influential literature figures such as Fedor Dostoevsky and Lev Tolstoy The volume also analyses two channels of the formation of philosophy in the context of the relationship between theology and science in Russia The first is connected with the attempt to rationalize the truths of faith and is exemplified by Vladimir Soloviev and Nikolai Lossky the second with the apophatic tradition is presented by Pavel Florensky and Semen Frank The book then describes the relation to scientific knowledge in the thought of Lev Shestov Nikolai Berdyaev Sergius Bulgakov and Alexei Losev as well as the original project of Russian Cosmism on the examples of Nikolai Fedorov Konstantin Tsiolkovsky and Vladimir Vernadsky Obolevitch presents the current state of the discussion on this topic by paying attention to the Neopatristic synthesis Fr Georges Florovsky and his followers and offers the brief comparative analyse of the relationship between science and religion from the Western and Russian perspectives [Russian Nationalism Since 1856](#) Astrid S. Tuminez,2000 This thoughtful book describes the range of nationalist ideas that have taken root in Russia since 1856 Drawing on a wide range of archival documents and unparalleled interview material from the post Soviet period Tuminez analyzes two cases_Russian panslavism in 1856 1878 and great power nationalism in 1905 1914_when

aggressive nationalist ideas clearly influenced Russian foreign policy and contributed to decisions to go to war Yet not all forms of nationalism have been malevolent and the author assesses competing nationalist ideologies in the post Soviet period to clarify the conditions under which a particularly belligerent nationalism could flourish and influence Russian international behavior *Russian Youth* James Finckenauer, James O. Finckenauer, 2018-02-20 In the generation that has passed what have we learned about the rule of law legality legal reasoning and deviance in Russia And what about the general subject of legal socialization how young people learn about rules norms and laws what their attitudes about rules and laws are and if and whether this knowledge and these attitudes shape their behavior The second edition of *Russian Youth* asks and answers these questions Biological Systematics Igor Pavlinov, 2021-03-25 This volume reviews the historical roots and theoretical foundations of biological systematics in an approachable text The author outlines the structure and main tasks of systematics Conceptual history is characterized as a succession of scientific revolutions The philosophical foundations of systematic research are briefly reviewed as well as the structure and content of taxonomic theories Most important research programs in systematics are outlined The book includes analysis of the principal problematic issues as scientific puzzles in systematics This volume is intended for professional taxonomists biologists of various specialties students as well as all those interested in the history and theory of biology and natural sciences Key Features Considers the conceptual history of systematics as the framework of evolutionary epistemology Builds a hierarchically organized quasi axiomatic system of taxonomic theory Contends that more reductionist taxonomic concepts are less objective Supports taxonomic pluralism by non classic philosophy of science as a normal condition of systematics Documents that taxonomic puzzles result from conflict between monistic and pluralistic attitudes Related Titles de Queiroz K et al eds *Phylogeny: A Companion to the PhyloCode* ISBN 978 1 1383 3293 5 Sigwart J D *What Species Mean: A User's Guide to the Units of Biodiversity* ISBN 978 1 4987 9937 9 Rieppel O *Phylogenetic Systematics* Haeckel to Hennig ISBN 978 1 4987 5488 0 Wilkins J S *Species: The Evolution of the Idea* 2nd ed ISBN 978 1 1380 5574 2 **Philosophical Sovietology** Helmut Dahm, J.E. Blakeley, George L. Kline, 2012-12-06 On February 24 25 1956 in a closed session of the 20th Congress of the Communist Party of the Soviet Union Nikita S Khrushchev made his now famous speech on the crimes of the Stalin era That speech marked a break with the past and it marked the end of what J M Bochenski dubbed the dead period of Soviet philosophy Soviet philosophy changed abruptly after 1956 especially in the area of dialectical materialism Yet most philosophers in the West neither noticed nor cared For them the resurrection of Soviet philosophy even if believable was of little interest The reasons for the lack of belief and interest were multiple Soviet philosophy had been dull for so long that subtle differences made little difference The Cold War was in a frigid period and reinforced the attitude of avoiding anything Soviet Phenomenology and existentialism were booming in Europe and analytic philosophy was king on the Anglo American philosophical scene Moreover not many philosophers in the West knew or could read Russian or were motivated to learn it to be able to read Soviet philosophical works The launching of

Sputnik awakened the West from its self complacent slumbers Academic interest in the Soviet Union grew *Mathematics and the Divine* Teun Koetsier, Luc Bergmans, 2004-12-09 Mathematics and the Divine seem to correspond to diametrically opposed tendencies of the human mind Does the mathematician not seek what is precisely defined and do the objects intended by the mystic and the theologian not lie beyond definition Is mathematics not Man's search for a measure and isn't the Divine that which is immeasurable The present book shows that the domains of mathematics and the Divine which may seem so radically separated have throughout history and across cultures proved to be intimately related Religious activities such as the building of temples the telling of ritual stories or the drawing of enigmatic figures all display distinct mathematical features Major philosophical systems dealing with the Absolute and theological speculations focussing on our knowledge of the Ultimate have been based on or inspired by mathematics A series of chapters by an international team of experts highlighting key figures schools and trains of thought is presented here Chinese number mysticism the views of Pythagoras and Plato and their followers Nicholas of Cusa's theological geometry Spinozism and intuitionism as a philosophy of mathematics are treated side by side among many other themes in an attempt at creating a global view on the relation of mathematics and Man's quest for the Absolute in the course of history Mathematics and man's quest for the Absolute A selective history highlighting key figures schools and trains of thought An international team of historians presenting specific new findings as well as general overviews Confronting and uniting otherwise compartmentalized information **Ideology in Russian Literature** Richard Freeborn, Jane Grayson, 2016-01-15 The contributions in this volume which is part of a series examine the connection between literature and ideas in important 19th century instances The editor contends that they demonstrate that Russian literature often subverts the ideology to suit its own autonomous needs [A History of Russian Christianity, Vol. III](#) Daniel H. Shubin, 2004 From Apostle Andrew to the conclusion of Soviet authority in 1990 Daniel Shubin presents the entire history of Christianity in Russia in a 3 volume series The events people and politics that forged the earliest traditions of Russian Christianity are presented objectively and intensively describing the rise and dominance of the Russian Orthodox Church the many dissenters and sectarian groups that evolved over the centuries and their persecution the presence of Catholicism and the influx of Protestantism and Judaism and other minority religions into Russia The history covers the higher levels of ecclesiastical activity including the involvement of tsars and princes as well as saints and serfs and monks and mystics This the first volume deals with the period from Apostle Andrew to the death of Tsar Ivan the Terrible just prior to the election of the first Russian Patriarch a period of almost 1600 years **Russia's Plato** Frances Nethercott, 2019-07-31 This title was first published in 2000 This work identifies the differences between the Russian intellectual approach to reading Plato and that of other European countries This study offers a complex perspective on Russian philosophical learnings up to 1930 The book contains five chapters with the first aiming to provide the general institutional context in which Russian 19th century Plato scholarship developed caught as it were between the rise of the

historical sciences and the heavy hand of state interference in standardizing the educational system in the name of nation building and modernization The second chapter attempts to illustrate how Plato served as a reference in Russian philosophical culture and the third deals with aspects of Russian philosophy of law In the fourth chapter the author shifts his approach to compare and contrast a number of reactions to a single dialogue the Republic and in the final concluding chapter addresses the question of whether it is legitimate to speak of a Russian Platonism *The Lyric Poetry of A.K. Tolstoi* Sheelagh Duffin Graham, 2023-07-10 *Russian Modernism* Stephen C. Hutchings, 1997-12-11 This book explores the unique way in which Russian culture constructs the notion of everyday life or byt and offers the first unified reading of Silver age narrative which it repositions at the centre of Russian modernism Drawing on semiotics and theology Stephen C Hutchings argues that byt emerged from a dialogue between two traditions one reflected in western representational aesthetics for which daily existence figures as neutral and normative the other encapsulated in the Orthodox emphasis on iconic embodiment Hutchings identifies early Decadent formulations of byt as a milestone after which writers from Chekhov to Rozanov sought to affirm the iconic potential hidden in Russian realism s critique of representationalism Provocative yet careful textual analyses reveal a consistent urge to redefine art s function as one not of representing life but of transfiguring the everyday

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