



Russia Long Shot

Olga V. Solovieva



Russia Long Shot:

Insiders and Outsiders in Russian Cinema Stephen M. Norris, Zara M. Torlone, 2008-05-14 Examines in a remarkably rich and varied way the construction of otherness and foreignness within this complexly national cinema tradition John MacKay Yale University Identifying who was inside and who was outside the Soviet Russian body politic has been a matter of intense and violent urgency especially in the high Stalinist and post Soviet periods It is a theme encountered prominently in film Employing a range of interpretive methods practiced in Russian Soviet film studies *Insiders and Outsiders in Russian Cinema* highlights the varied ways that Russian and Soviet cinema constructed otherness and foreignness While the essays explore the us versus them binary well known to students of Russian culture and the ways in which Russian films depicted these distinctions the book demonstrates just how impossible maintaining this binary proved to be Contributors are Anthony Anemone Julian Graffy Peter Kenez Joan Neuberger Stephen M Norris Oleg Sulkin Yuri Tsivian Emma Widdis and Josephine Woll An anthology that is the best I have ever had the pleasure of reading Lucidly written well researched persuasively argued lavishly illustrated *Insiders and Outsiders in Russian Cinema* can be read with pleasure and profit by anyone from the general reader interested in Russian culture to the most seasoned Russian film specialist Denise J Youngblood University of Vermont Russian Review In a word the theoretical richness and sophistication of this collection parallel the complexity of its topics and serve as an excellent cross section of how the theme of foreigners and outsiders is examined in contemporary studies in film Slavonic East European Journal

Modern Russian Cinema as a Battleground in Russia's Information War Alexander Rojavin, Helen Haft, 2024-07-31 This book explores how modern Russian cinema is part of the international information war that has unfolded across a variety of battlefields including social media online news and television It outlines how Russian cinema has been instrumentalized both by the Kremlin's allies and its detractors to convey salient political and cultural messages often in subtle ways thereby becoming a tool for both critiquing and serving domestic and foreign policy objectives shaping national identity and determining cultural memory It explains how regulations legislation and funding mechanisms have rendered contemporary cinema both an essential weapon for the Kremlin and a means for more independent figures to publicly frame official government policy In addition the book employs formal cinematic analysis to highlight the dominant themes and narratives in modern Russian films of a variety of genres situating them in Russia's broader rhetorical ecosystem and explaining how they serve the objectives of the Kremlin or its opponents

Mission to Moscow David Holbrook Culbert, 1980 Screenplay

Herstories on Screen Kathleen Cummins, 2020-05-19 From the late 1970s into the early 1990s a generation of female filmmakers took aim at their home countries popular myths of the frontier Deeply influenced by second wave feminism and supported by hard won access to governmental and institutional funding and training their trailblazing films challenged traditionally male genres like the Western Instead of reinforcing the myths of nationhood often portrayed in such films invariably featuring a lone white male hero pitted against the savage and uncivilized

native terrain these filmmakers constructed counternarratives centering on women and marginalized communities In place of rugged cowboys violently removing indigenous peoples to make the frontier safe for their virtuous wives and daughters these filmmakers told the stories of colonial and postcolonial societies from a female and or subaltern point of view Herstories on Screen is a transnational study of feature narrative films from Australia Canada the United States and New Zealand Aotearoa that deconstruct settler colonial myths Kathleen Cummins offers in depth readings of ten works by a diverse range of women filmmakers including Jane Campion Julie Dash Merata Mita Tracey Moffatt and Anne Wheeler She reveals how they skillfully deploy genre tropes and popular storytelling conventions in order to critique master narratives of feminine domesticity and purity and depict women and subaltern people performing acts of agency and resistance Cummins details the ways in which second wave feminist theory and aesthetics informed these filmmakers efforts to debunk idealized Anglo Saxon femininity and motherhood and lay bare gendered and sexual violence and colonial oppression *The Elements of Cinema* Stefan Sharff,1982 Beginning with the proposition that there exist uniquely cinematic elements of meaning and structure Stefan Sharff clearly and systematically lays the foundation for literacy in cinema a sensitivity to the aesthetic elements intrinsic only to film Sharff presents the basic elements of structure modes of expression and rules which he argues create a specific language and syntax of cinema *From Russia with Code* Mario Biagioli,Vincent Antonin Lépinay,2019-03-14 The contributors to *From Russia with Code* examine Russian computer scientists programmers and hackers in and outside of Russia within the context of new international labor markets and the economic technological and political changes in post Soviet Russia **From Soviet to Russian International Law** George Ginsburgs,2023-09-20 Russia s international law persona is still in its infancy and it will take a while for the cycle to run its full course However significant changes have already occurred in some areas thus offering an opportunity to analyze the trends here and track the process of emergence of successor doctrines and practices destined to replace the Soviet heritage The quartet of topics selected for treatment in this volume the relationship between international and domestic law citizenship and state succession the Sino Russian boundary problem and cooperation with China in policing crime illustrates major shifts in Russia s international law policy in a bid to shed the corset of Communist ideology and the old regime s modus operandi and join the international community s mainstream culture The test cases also attest to the difficulties encountered in the process of transition and show that progress on this front has by no means been uniform The sample includes both instances where the break with the past looks quite pronounced and where greater distancing from precedent might logically have been expected but for reasons that are then explored a sense of substantive continuity instead prevails albeit made more palatable by an application of linguistic cosmetics *From Soviet to Russian International Law* Studies in Continuity and Change marks the occasion of the author s 65th birthday and the 40th anniversary of his publishing debut **The Russian Kurosawa** Olga V. Solovieva,2023 Offers a new historical and thematic perspective on the work of the renowned Japanese director Akira Kurosawa through a detailed

discussion of the four films he made based on Russian sources **An American Diplomat in Bolshevik Russia** DeWitt Clinton Poole, 2014 Almost one hundred years after World War I and the Russian Revolution U S diplomat DeWitt Clinton Poole s 1885 1952 perspective on his experiences negotiating with Bolshevik authorities and monitoring anti Bolshevik movements throughout the Soviet Union is now fully accessible Through Poole s perspective a key figure in U S Soviet relations this book sheds new light on the Russian Revolution and World War I *Russians* Gregory Feifer, 2014-02-18 From former NPR Moscow correspondent Gregory Feifer comes an incisive portrait that draws on vivid personal stories to portray the forces that have shaped the Russian character for centuries and continue to do so today *Russians* explores the seeming paradoxes of life in Russia by unraveling the nature of its people what is it in their history their desires and their conception of themselves that makes them baffling to the West Using the insights of his decade as a journalist in Russia Feifer corrects pervasive misconceptions by showing that much of what appears inexplicable about the country is logical when seen from the inside He gets to the heart of why the world s leading energy producer continues to exasperate many in the international community And he makes clear why President Vladimir Putin remains popular even as the gap widens between the super rich and the great majority of poor Traversing the world s largest country from the violent North Caucasus to Arctic Siberia Feifer conducted hundreds of intimate conversations about everything from sex and vodka to Russia s complex relationship with the world From fabulously wealthy oligarchs to the destitute elderly babushki who beg in Moscow s streets he tells the story of a society bursting with vitality under a leadership rooted in tradition and often on the edge of collapse despite its authoritarian power Feifer also draws on formative experiences in Russia s past and illustrative workings of its culture to shed much needed light on the purposely hidden functioning of its society before during and after communism Woven throughout is an intimate first person account of his family history from his Russian mother s coming of age among Moscow s bohemian artistic elite to his American father s harrowing vodka fueled run ins with the KGB What emerges is a rare portrait of a unique land of extremes whose forbidding geography merciless climate and crushing corruption has nevertheless produced some of the world s greatest art and some of its most remarkable scientific advances *Russians* is an expertly observed gripping profile of a people who will continue challenging the West for the foreseeable future *The Disastrous 1990s in Russia* Konstantin Sidorov, 2022-03-03 The USSR achieved military parity with the West in the 1970s and important arms control accords were signed that gave them a measure of security Thus the mid 1980s seemed a propitious time to take a daring leap toward capitalism with help from Russia s new friends But Perestroika Glasnost and new legal codes designed with advice from Western experts led to an utter economic and social breakdown Shocking concrete examples of the corruption chaos and misery in the disastrous 1990s are related by the author a Russian close to the administration in Moscow If the intent was to turn Russia into a cowboy capitalistic hell and undermine Russians confidence in capitalism it succeeded But it did not succeed in stealing resources and destroying the West s long term rival No wonder the public was

ready for a strong smart energetic leader to set a new direction and so we have Putin **Russian Spring** Norman Spinrad, 2013-05-27 In the near future the debt laden U S owns a technology that renders it the world s best defended Third World country The only real outer space planning is in Common Europe so young American space cadet Jerry Reed goes to work in Paris He falls in love with and marries Soviet career bureaucrat Sonya Gagarin and the story jumps ahead 20 years blending world events with a focus on their family Sonya s star has risen with the Euro Russians while Jerry has been stymied by pervasive anti Americanism Daughter Franja has her father s space fever and enrolls in a Russian space school son Bob fiercely curious about an earlier admired America before it was run by xenophobic Gringos enters Berkeley Ten years later the U S is a pariah Euro Russia the pet of the civilized world and the Reeds scattered politics forced Jerry and Sonya s divorce Franja speaks only to her mother and Bob is trapped in Festung Amerika A series of odd occasionally tragic events brings the family and the world together Despite some tech talk this is not science fiction the first two thirds of this hefty book is chillingly logical if sometimes very funny and while the happy ending may seem forced Spinrad Bug Jack Barron gives us a wild exhilarating ride into the next century **NATO-Russia Relations in the Twenty-First Century** Aurel Braun, 2008-03-26 This book examines the current state of relations between NATO and Russia discussing a number of key areas including the impact of NATO s eastward expansion the NATO Russia Council and Russia s reassertion of itself in its near abroad and assesses the prospects for future development [The Border - A Journey Around Russia](#) Erika Fatland, 2020-10-15 A journey along the seemingly endless Russian border from North Korea in the Far East through Russia s bordering states in Asia and the Caucasus crossing the Caspian Ocean and the Black Sea along the way Erika Fatland is shaping up to be one of the Nordics most exciting new travel writers National Geographic SHORTLISTED FOR THE STANFORDS DOLMAN TRAVEL BOOK OF THE YEAR 2020 A hauntingly lyrical meditation to the contingencies of history Wall Street Journal An impressive mix of history reportage and travel memoir Washington Post The Border is a book about Russia and Russian history without its author ever entering Russia itself a book about being the neighbour of that mighty expanding empire throughout history It is a chronicle of the colourful exciting tragic and often unbelievable histories of these bordering nations their cultures their people their landscapes Through her last three documentary books one about terrorism in Beslan one about the 2011 terror attacks in Norway and one about post Soviet Central Asia social anthropologist Erika Fatland has established herself as a sharp observer and an outstanding interviewer at the forefront of Nordic non fiction Translated from the Norwegian by Kari Dickson **Embargo on Soviet Products** United States. Congress. House. Committee on Ways and Means, 1931 **Early Cinema in Russia and its Cultural Reception** Yuri Tsivian, 2013-12-13 This book examines the development of cinematic form and culture in Russia from its late nineteenth century beginnings as a fairground attraction to the early post Revolutionary years The author traces the changing perceptions of cinema and its social transition from a modernist invention to a national art form He explores reactions to the earliest films from actors

novelists poets writers and journalists His richly detailed study of the physical elements of cinematic performance includes the architecture and illumination of the cinema foyer the speed of projection and film acoustics In contrast to standard film histories this book focuses on reflected images rather than discussing films and film makers it features the historical film goer and early writings on film The book presents a vivid and changing picture of cinema culture in Russia in the twilight of the tsarist era and the first decades of the twentieth century The study expands the whole context of reception studies and opens up questions about reception relevant to other national cinemas

The Russian Cinema Reader (Volume I) Rimgaila Salys, 2023-09-12 This two volume reader is intended to accompany undergraduate courses in the history of Russian cinema and Russian culture through film Each volume consists of newly commissioned essays excerpts from English language criticism and translations of Russian language essays on subtitled films which are widely taught in American and British courses on Russian film and culture The arrangement is chronological Volume one covers twelve films from the beginning of Russian film through the Stalin era volume two covers twenty films from the Thaw era to the present General introductions to each period of film history Early Russian Cinema Soviet Silent Cinema Stalinist Cinema Cinema of the Thaw Cinema of Stagnation Perestroika and Post Soviet Cinema outline its cinematic significance and provide historical context for the non specialist reader Essays are accompanied by suggestions for further reading The reader will be useful both for film studies specialists and for Slavists who wish to broaden their Russian Studies curriculum by incorporating film courses or culture courses with cinematic material Volumes one and two may be ordered separately to accommodate the timeframe and contents of courses

Volume one films Sten ka Razin The Cameraman s Revenge The Merchant Bashkirov s Daughter Child of the Big City The Extraordinary Adventures of Mr West in the Land of the Bolsheviks Battleship Potemkin Bed and Sofa Man with a Movie Camera Earth Chapaev Circus Ivan the Terrible Parts I and II Volume two films The Cranes are Flying Ballad of a Soldier Lenin s Guard Wings Commissar The Diamond Arm White Sun of the Desert Solaris Stalker Moscow Does Not Believe in Tears Repentance Little Vera Burnt by the Sun Brother Russian Ark The Return Night Watch The Tuner Ninth Company How I Ended This Summer

Authors Birgit Beumers Robert Bird David Bordwell Mikhail Brashinsky Oksana Bulgakova Gregory Carlson Nancy Condee Julian Graffy Jeremy Hicks Andrew Horton Steven Hutchings Vida Johnson Lilya Kaganovsky Vance Kepley Jr Susan Larsen Mark Lipovetsky Tatiana Mikhailova Elena Monastireva Ansdell Joan Neuberger Vlada Petri Graham Petrie Alexander Prokhorov Elena Prokhorova Rimgaila Salys Elena Stishova Vlad Strukov Yuri Tsivian Meghan Vicks Josephine Woll Denise J Youngblood

Russia's Far North Veli-Pekka Tynkkynen, Shinichiro Tabata, Daria Gritsenko, Masanori Goto, 2018-03-09 The Russian Far North is immensely rich in resources both energy and other resources and is also one of the least developed regions of Russia This book presents a comprehensive overview of the region It examines resource issues and the related environmental problems considers the Arctic and the problems of sea routes maritime boundaries and military build up assesses economic development and considers the ethnic peoples of the region

and also cultural and artistic subjects Overall the book provides a rich appraisal of how the region is likely to develop in future

The Political Economy of Russian Oil David Lane,1999 One of the dominant export oriented industries in Russia oil is a major source of tax revenue and wealth The privatization of these vast assets has made the industry a site not only for conflict between power holders but also a strategic target for international corporations and Western governments In this thoughtful analysis a group of international specialists explores the political and economic issues and controversies surrounding the oil industry s move to capitalism The authors examine the spread of crime and corruption the role of Russian and Western financial institutions regional tensions and the international dimension As a paradigm for the Russian economy as a whole the case of oil industry provides invaluable insights for understanding the political and economic problems confronting Russia today

Projecting Russia in a Mediatized World Stephen Hutchings,2022-01-31 This book presents a new perspective on how Russia projects itself to the world Distancing itself from familiar agency driven International Relations accounts that focus on what the Kremlin is up to and why it argues for the need to pay attention to deeper trans state processes over which the Kremlin exerts much less control Especially important in this context is mediatization defined as the process by which contemporary social and political practices adopt a media form and follow media driven logics In particular the book emphasizes the logic of the feedback loop or recursion showing how it drives multiple Russian performances of national belonging and nation projection in the digital era It applies this theory to recent issues events and scandals that have played out in international arenas ranging from television through theatre film and performance art to warfare The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

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