

# **THE RED NETWORK**

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**ELIZABETH DILLING**

**A "WHO'S WHO" AND HANDBOOK  
OF RADICALISM FOR PATRIOTS**

# Red Network A Whos Who Handbook Of Radical

**Mary McAvoy**



## **Red Network A Whos Who Handbook Of Radical:**

**The Red Network** Elizabeth Kirkpatrick Dilling, 1935      **The Cold War Comes to Main Street** Lisle A. Rose, 1999 In 1950 Main Street American was abruptly traumatized The sudden prospect of thermonuclear war with the Soviet Union Senator McCarthy's vicious anticommunist crusade and the beginning of the Korean War all combined to dampen the public mood The Cold War invaded every home Rose maintains that 1950 was a pivotal year for the nation He argues that the convergence of Korea McCarthy and the bomb wounded the nation in ways from which we've never fully recovered Brimming with originality this book makes readers look at the Cold War from a dozen different angles      *The Jewish Threat* Joseph W. Bendersky, 2008-01-07 Very little has been written about America's own history of anti-Semitism In this shocking book the first documented examination of anti-Semitism in an American governmental institution Joseph Bendersky shows that such racism permeated the highest ranks of the U S military throughout the past century having a very real effect on policy decisions Through ten years of research in more than thirty five archives the author uncovered irrefutable evidence of endemic and virulent anti-Semitism throughout the Army Corps from the turn of the century right up to the 1970s This fully developed and clearly articulated perspective had a direct effect on policy discussions and decisions affecting such matters as immigration refugees military strategy and the establishment of Israel Written with novelistic intensity and attention to intriguing detail *The Jewish Threat* forces us to revise some of our cherished notions about our country and its most revered leaders      **The Conservative Turn** Michael Kimmage, 2009-07-31 *The Conservative Turn* tells the story of postwar America's political evolution through two fascinating figures Lionel Trilling and Whittaker Chambers who went on to intellectual prominence sharing the questions crises and challenges of their generation Kimmage argues that the divergent careers of these two men exemplify important developments in postwar American politics the emergence of modern conservatism and the rise of moderate liberalism      **Radical Representations** Barbara Foley, 1993 In this revisionary study Barbara Foley challenges prevalent myths about left wing culture in the Depression era U S Focusing on a broad range of proletarian novels and little known archival material the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti Communist bias of contemporaries and critics Josephine Herbst William Attaway Jack Conroy Thomas Bell and Tillie Olsen are among the radical writers whose work Foley reexamines Her fresh approach to the U S radicals debates over experimentalism the relation of art to propaganda and the nature of proletarian literature recasts the relation of writers to the organized left Her grasp of the left's positions on the Negro question and the woman question enables a nuanced analysis of the relation of class to race and gender in the proletarian novel Moreover examining the articulation of political doctrine in different novelistic modes Foley develops a model for discussing the interplay between politics and literary conventions and genres *Radical Representations* recovers a literature of theoretical and artistic value meriting renewed attention from those interested in American literature American

studies the U S left and cultural studies generally      *Rehearsing Revolutions* Mary McAvoy,2019-06-17 Choice Outstanding Academic Title 2019 George Freedley Memorial Award Finalist 2020 Between the world wars several labor colleges sprouted up across the U S These schools funded by unions sought to provide members with adult education while also indoctrinating them into the cause As Mary McAvoy reveals a big part of that learning experience centered on the schools drama programs For the first time *Rehearsing Revolutions* shows how these left leaning drama programs prepared American workers for the on the ground activism emerging across the country In fact McAvoy argues these amateur stages served as training grounds for radical social activism in early twentieth century America Using a wealth of previously unpublished material such as director s reports course materials playscripts and reviews McAvoy traces the programs evolution from experimental teaching tool to radically politicized training that inspired overt even militant labor activism by the late 1930s All the while she keeps an eye on larger trends in public life connecting interwar labor drama to post war arts based activism in response to McCarthyism the Cold War and the Civil Rights movement Ultimately McAvoy asks What did labor drama do for the workers colleges and why did they pursue it She finds her answer through several different case studies in places like the Portland Labor College and the Highlander Folk School in Tennessee      **The New Hate** Arthur Goldwag,2012-02-07 From Birthers who claim that Barack Obama was not born in the United States to counter jihadists who believe that the Constitution is in imminent danger of being replaced with Sharia law conspiratorial beliefs have become an increasingly common feature of our public discourse In this deeply researched fascinating exploration of the ideas and rhetoric that have animated extreme mostly right wing movements throughout American history Arthur Goldwag reveals the disturbing pattern of fear mongering and demagoguery that runs through the American grain The *New Hate* takes readers on a surprising often shocking sometimes bizarrely amusing tour through the swamps of nativism racism and paranoid speculations about money that have long thrived on the American fringe Goldwag shows us the parallels between the hysteria about the Illuminati that wracked the new American Republic in the 1790s and the McCarthyism that roiled the 1950s and he discusses the similarities between the anti New Deal forces of the 1930s and the Tea Party movement today He traces Henry Ford s anti Semitism and the John Birch Society s *Insiders* back to the notorious Protocols of the Elders of Zion and he relates white supremacist nightmares about racial pollution to nineteenth century fears of papal plots The most salient feature of what I have come to call the *New Hate* Goldwag writes is its sameness across time and space The most depressing thing about the demagogues who tirelessly exploit it in pamphlets and books and partisan newspapers two centuries ago on Web sites electronic social networks and twenty four hour cable news today is how much alike they all turn out to be      *Loren Miller* Amina Hassan,2015-09-22 Loren Miller was one of the nation s most prominent civil rights attorneys from the 1940s through the early 1960s and successfully fought discrimination in housing and education Alongside Thurgood Marshall Miller argued two landmark civil rights cases before the U S Supreme Court whose decisions effectively abolished racially restrictive

housing covenants One of these cases Shelley v Kraemer 1948 is taught in nearly every American law school today Later the two men played key roles in Brown v Board of Education which ended legal segregation in public schools Loren Miller Civil Rights Attorney and Journalist recovers this remarkable figure from the margins of history and for the first time fully reveals his life for what it was an extraordinary American story and a critical chapter in the annals of racial justice Born to a former slave and a white midwesterner in 1903 Loren Miller lived the quintessential American success story blazing his own path to rise from rural poverty to a position of power and influence Author Amina Hassan reveals Miller as a fearless critic of those in power and an ardent debater whose acid wit was known to burn holes in the toughest skin and eat right through double talk hypocrisy and posturing As a freshly minted member of the bar who preferred political activism and writing to the law Miller set out for Los Angeles from Kansas in 1929 Hassan describes his early career as a fiery radical journalist as well as his ownership of the California Eagle one of the longest running African American newspapers in the West In his work with the California branch of the ACLU Miller sought to halt the internment of West Coast Japanese American citizens helped integrate the U S military and the Los Angeles Fire Department and defended Black Muslims arrested in a deadly street battle with the LAPD In 1964 Governor Edmund G Brown appointed Miller as a Municipal Court justice for Los Angeles County honoring his ceaseless commitment to improving the lives of Americans regardless of their race or ethnicity Either we shall have to make democracy work for every American Miller declared or we shall not be able to preserve it for any American The story told here is of an American original who defied societal limitations to reshape the racial and political landscape of twentieth century America

**A Brick and a Bible** Melissa Ford, 2022-04-28 WINNER 2023 Illinois State Historical Society Certificate of Excellence in Books Scholarly Uncovering the social revolution led by Black women in the heartland In this first study of Black radicalism in midwestern cities before the civil rights movement Melissa Ford connects the activism of Black women who championed justice during the Great Depression to those involved in the Ferguson Uprising and the Black Lives Matter movement A Brick and a Bible examines how African American working class women many of whom had just migrated to the promised land only to find hunger cold and unemployment forged a region of revolutionary potential A Brick and a Bible theorizes a tradition of Midwestern Black radicalism a praxis based ideology informed by but divergent from American Communism Midwestern Black radicalism that contests that interlocking systems of oppression directly relates the distinct racial political geographic economic and gendered characteristics that make up the American heartland This volume illustrates how at the risk of their careers their reputations and even their lives African American working class women in the Midwest used their position to shape a unique form of social activism Case studies of Detroit St Louis Chicago and Cleveland hotbeds of radical activism follow African American women across the Midwest as they participated in the Ford Hunger March organized the Funsten Nut Pickers strike led the Sopkin Dressmakers strike and supported the Unemployed Councils and the Scottsboro Boys defense Ford profoundly reimagines how we remember and

interpret these ordinary women doing extraordinary things across the heartland Once overlooked their activism shaped a radical tradition in midwestern cities that continues to be seen in cities like Ferguson and Minneapolis today [Catalog of Copyright Entries. New Series](#) Library of Congress. Copyright Office,1935 Includes Part 1 Books Group 1 Nos 1 155 March December 1934 [Enemies Within](#) Robert Alan Goldberg,2008-10-01 divdivThere is a hunger for conspiracy news in America Hundreds of Internet websites magazines newsletters even entire publishing houses disseminate information on invisible enemies and their secret activities subversions and coverups Those who suspect conspiracies behind events in the news the crash of TWA Flight 800 the death of Marilyn Monroe join generations of Americans from the colonial period to the present day who have entertained visions of vast plots In this enthralling book Robert Goldberg focuses on five major conspiracy theories of the past half century examining how they became widely popular in the United States and why they have remained so In the post World War II decades conspiracy theories have become more numerous more commonly believed and more deeply embedded in our culture Goldberg contends He investigates conspiracy theories regarding the Roswell UFO incident the Communist threat the rise of the Antichrist the assassination of President John Kennedy and the Jewish plot against black America in each case taking historical social and political environments into account Conspiracy theories are not merely the products of a lunatic fringe the author shows Rather paranoid rhetoric and thinking are disturbingly central in America today With media validation and dissemination of conspiracy ideas and federal government behavior that damages public confidence and faith the ground is fertile for conspiracy thinking DIV DIV [McCarthyism](#) Jonathan Michaels,2017-04-21 In this succinct text Jonathan Michaels examines the rise of anti communist sentiment in the postwar United States exploring the factors that facilitated McCarthyism and assessing the long term effects on US politics and culture McCarthyism The Realities Delusions and Politics Behind the 1950s Red Scare offers an analysis of the ways in which fear of communism manifested in daily American life giving readers a rich understanding of this era of postwar American history Including primary documents and a companion website Michaels text presents a fully integrated picture of McCarthyism and the cultural climate of the United States in the aftermath of the Second World War [American Anti-Communism](#) M. J. Heale,1990-10 In American Anticommunism Heale examines the various forms American reactions to this perceived threat have taken from the attacks on workers in the Haymarket Riot to the widespread witch hunts of Senator Joe McCarthy **100 Years of the Nineteenth Amendment** Holly J. McCammon,Lee Ann Banaszak,2018 The year 2020 will mark the 100th anniversary of the Nineteenth Amendment giving many women in the United States the right to vote The struggle for suffrage lasted over six decades and involved more than a million women yet even at the moment of the amendment s enactment women s activists disagreed heartily over how much had been achieved whether it was necessary for women to continue organizing for political rights and what those political rights would bring Looking forward to the 100 year anniversary of the passage of the Nineteenth Amendment this collection of original essays takes a long view of the past

century of women's political engagement to gauge how much women have achieved in the political arena. The volume looks back at the decades since women won the right to vote to analyze the changes, developments, and even continuities in women's roles in the broad political sphere. Ultimately, the book asks two important questions about the last 100 years of women's suffrage: 1. How did the Nineteenth Amendment alter the American political system? and 2. How has women's engagement in politics changed over the last 100 years? As the chapters reveal, while women have made substantial strides in the political realm, voting at higher rates than men and gaining prominent leadership roles, barriers to gender equality remain. Women continue to be underrepresented in political office and to confront gender bias in a myriad of political settings. The contributors also remind us of the important understanding to be gained from an intersectional perspective to women's political engagement. In particular, several chapters discuss the failure of the Nineteenth Amendment to provide full political rights and representation to African American, Latina, and poorer women. The work also considers women's extra-institutional activism in a wide variety of settings, including in the feminist, civil rights, environmental, and far-right movements. As the volume traces women's forceful presence and limitations in politics over the past century, it also helps us look forward to consider the next 100 years: what additional victories might be won and what new defeats will need women's response.

**The Broadcast 41** Carol A. Stabile, 2018-10-16. How forty-one women, including Dorothy Parker, Gypsy Rose Lee, and Lena Horne, were forced out of American television and radio in the 1950s. Red Scare. At the dawn of the Cold War era, forty-one women working in American radio and television were placed on a media blacklist and forced from their industry. The ostensible reason: so-called Communist influence. But in truth, these women, among them Dorothy Parker, Lena Horne, and Gypsy Rose Lee, were by nature of their diversity and ambition a threat to the traditional portrayal of the American family on the airwaves. This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted, documenting their aspirations and achievements. Through original archival research and access to FBI blacklist documents, *The Broadcast 41* details the blacklisted women's attempts in the 1930s and 1940s to depict America as diverse, complicated, and inclusive. The book tells a story about what happens when non-male, non-white perspectives are excluded from media industries and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment. The all-white, male-dominated *Leave It to Beaver* America, about which conservative politicians wax nostalgic, existed largely because of the forcible silencing of these forty-one women and others like them. For anyone concerned with the ways in which our cultural narrative is constructed, this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves.

*Radical Education in the Rural South* William H. Cobb, 2000. Commonwealth College was the longest-lived and most notorious of the resident labor colleges that operated during the 1920s and 1930s. Founded in 1923 at New Llano Cooperative Colony in Vernon Parish, Louisiana, the school was modeled on the self-maintenance characteristics of Florida's abortive prewar experiment in social education.

Ruskin College Disputes over priorities with NewLlano Colony forced the College to relocate to rural Polk County Arkansas in 1924 where it took up permanent residence in the dense piney woods at the foot of Rich Mountain Commonwealth's early leaders were dedicated Debsian Socialists who were convinced that a different type of education for the new industrial class would result in a series of massive social changes that would transform American capitalism into the utopian cooperative commonwealth of their dreams The regional and national publicity that resulted from the allegations that the College was a Moscow driven red cell became a self fulfilling prophecy from the mid to late 1930s Commonwealth endured spectacular attacks by the American Legion in 1926 from a Communist student strike in 1933 from investigations by the Arkansas General Assembly in 1935 and 1937 and through its association with the Southern Tenant Farmer's Union By 1938 the school had exhausted the patience of the people it had been founded to educate the industrial workers Finally without any friends in the non Communist left Commonwealth attempted to become the southern campus of the New Theatre League but strident local opposition brought a court action that forced the College to close in September 1940 William H Cobb illuminates the history of the extraordinary group of students and staff of Commonwealth College and the rich intellectual life produced on the self sustaining communal farm in the Arkansas forest Although Cobb did not have access to Commonwealth College papers which disappeared after being impounded by the county court he reconstructs the history of the school through a rich assortment of primary documents from various university and state archives Scholars and students interested in union labor and southern history will welcome this book

**Spider Web** Nick Fischer, 2016-05-15 The McCarthy era witch hunts marked the culmination of an anticommunist crusade launched after the First World War With Bolshevism triumphant in Russia and public discontent shaking the United States conservatives at every level of government and business created a network dedicated to sweeping away the spider web of radicalism they saw threatening the nation In this groundbreaking study Nick Fischer shines a light on right wing activities during the interwar period Conservatives eager to dispel communism's appeal to the working class railed against a supposed Soviet directed conspiracy composed of socialists trade unions peace and civil liberties groups feminists liberals aliens and Jews Their rhetoric and power made for devastating weapons in their systematic war for control of the country against progressive causes But as Fischer shows the term spider web far more accurately described the anticommunist movement than it did the makeup and operations of international communism Fischer details how anticommunist myths and propaganda influenced mainstream politics in America and how its ongoing efforts paved the way for the McCarthyite Fifties and augured the conservative backlash that would one day transform American politics

*Anti-Communism in Twentieth-Century America* Larry Ceplair, 2011-10-05 This compelling critical analysis of anti communism illustrates the variety of anti Communist styles and agendas thereby making a persuasive case that the threat of domestic communism in Cold War America was vastly overblown In the United States today communism is an ideology or political movement that barely registers in the consciousness of our nation Yet merely half a century ago communist was a



buzzword that every citizen in our nation was aware of a term that connoted traitor and almost certainly a characterization that most Americans were afraid of Anti Communism in Twentieth Century America A Critical History provides a panoramic perspective of the types of anti communists in the United States between 1919 and the collapse of the Soviet Union It explains the causes and exceptional nature of anti communism in the United States and divides it into eight discrete categories This title then thoroughly examines the words and deeds of the various anti Communists in each of these categories during the three Red Scares in the past century The work concludes with an unapologetic assessment of domestic anti communism This book allows readers to more fully comprehend what the anti communists meant with their rhetoric and grasp their impact on the United States during the 20th century and beyond for example how anti communism has reappeared as anti terrorism

**Joyce and the G-Men** C. Culleton, 2004-07-19 Several years ago on a whim Culleton requested James Joyce s FBI file Hoover had Joyce under surveillance as a suspected Communist and the chain of cross references that Culleton followed from Joyce s file lead her to obscenity trials and less obviously to a plot to assassinate Irish labour leader James Larkin Hoover devoted a great deal of energy to keeping watch on intellectuals and considered literature to be dangerous on a number of levels Joyce and the G Men explores how these linkages are indicative of the culture of the FBI under Hoover and the resurgence of American anti intellectualism

*Radical Pacifism* Scott H Bennett, 2003-12-01 This deeply researched book is the first history of the War Resisters League an organization that represents the major vehicle of secular radical pacifism in the United States Besides opposing all U S wars and championing conscientious objection to these wars Scott H Bennett shows how the WRL led by its colorful members functioned as a movement halfway house assisting and influencing a variety of social reform groups and campaigns He devotes special attention to WWII conscientious objectors COs who staged dramatic wartime work and hunger strikes in Civilian Public Service camps and prisons against Jim Crow censorship conscription and other policies These radical COs moved the postwar WRL in new directions and transformed radical pacifism By recovering the important links between the WRL and the peace civil rights civil liberties and antinuclear movements Bennett demonstrates the social relevance and political effectiveness of radical pacifism He emphasizes the WRL s most important legacy its promotion legitimization and Americanization of Gandhian nonviolent direct action which infused the postwar peace and justice movements

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