

THE RED FLOWER

JUNE, 1914

In the pleasant time of Pentecost,
By the little river Kyll,
I followed the angler's winding path
Or waded the stream at will,
And the friendly fertile German land
Lay round me green and still.

But all day long on the eastern bank
Of the river cool and clear,
Where the curving track of the double rails
Was hardly seen though near,
The endless trains of German troops
Went rolling down to Trier.

They packed the windows with bullet heads
And caps of hodden gray;
They laughed and sang and shouted loud
When the trains were brought to a stay;
They waved their hands and sang again
As they went on their iron way.

No shadow fell on the smiling land,
No cloud arose in the sky;
I could hear the river's quiet tune
When the trains had rattled by;
But my heart sank low with a heavy sense
Of trouble,—I knew not why.

Red Flower Poems Written In War Time

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Red Flower Poems Written In War Time:

The Red Flower: Poems Written in War Time Henry Van Dyke, 2023-07-18 A stirring collection of war poems by one of America's most beloved literary figures. The Red Flower bears witness to the horrors and heroism of World War I. Henry Van Dyke's eloquent verses capture the emotions of soldiers and civilians alike, expressing the longing for peace and the courage to endure in the face of adversity. With its haunting imagery and poignant themes, this book remains an essential work of war literature. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. *The Red Flower* Henry Van Dyke, 2018-01-04. Reproduction of the original.

The Red Flower: Poems Written in War Time Henry Van Dyke, 2019-12-13. In *The Red Flower Poems Written in War Time*, Henry Van Dyke presents a poignant exploration of the emotional landscape shaped by conflict. Composed during the tumultuous years of World War I, Van Dyke's poetry harnesses vivid imagery and lyrical precision to reflect on themes of sacrifice, heroism, and the quest for peace amidst destruction. His verses resonate with a deep sense of longing and hope, merging personal introspection with universal truths that speak to the human condition. The collection is situated within the broader tradition of war poetry yet distinguishes itself through its gentle yet profound tone, emphasizing resilience in the face of adversity. Henry Van Dyke was not only an accomplished poet but also a theologian and educator, deeply influenced by his experiences during periods of conflict. A prominent figure in American literature, he believed in the power of art to heal and illuminate the human spirit. His background in philosophy and literature, along with his commitment to humanitarian ideals, informed his artistic vision and infused his work with a sense of moral urgency during a pivotal moment in history. This remarkable collection is a must-read for anyone interested in the intersection of art and war. Van Dyke's eloquent expressions offer solace and understanding, making *The Red Flower* a timeless journey through the complexities of love, loss, and the enduring hope for a brighter future. *The Red Flower; Poems Written in War Time* Henry Van Dyke, 2024-04-07. Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision. *The Red Flower, Poems Written in War Time* Henry Van Dyke, 2015-12-14. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in

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land No cloud arose in the sky I could hear the river's quiet tune When the trains had rattled by But my heart sank low with a heavy sense Of trouble I knew not why **Golden Stars, and Other Verses Following "The Red Flower"** Henry Van Dyke, 2019-12-17 In *Golden Stars and Other Verses Following The Red Flower* Henry Van Dyke weaves a tapestry of lyrical poetry that navigates the complexities of the human experience This collection marked by its serene and contemplative style draws upon nature and spirituality reflecting Van Dyke's belief in the interconnectedness of all life The verses embrace themes of hope love and reflection conveying a sense of calm amidst the tumult of contemporary life at the turn of the 20th century Furthermore the book's structure and rhythmic quality echo the poetic traditions of both Romanticism and Transcendentalism enriching the reader's journey through its elegantly crafted stanzas Henry Van Dyke an esteemed American author poet and clergyman was deeply influenced by his surroundings and personal experiences His upbringing in a scholarly and devout household set the foundation for his exploration of moral and spiritual themes in literature Van Dyke's writings often evoke the beauty of nature drawing parallels between the external world and internal emotional landscapes a perspective honed during his years of academic pursuit and ministry Readers seeking a poetic escape will find *Golden Stars and Other Verses* a luminous guide offering solace and inspiration in its thoughtful reflections Van Dyke's musings are not only artistically enriching but resonate on a personal level allowing one to reflect on love and existence with new clarity and reverence *Catalogue of the War Poetry Collection* Birmingham Public Libraries, 1921 **The Red Flower** Henry Van Dyke, 2020-04-13 In the pleasant time of Pentecost By the little river Kyll I followed the angler's winding path Or waded the stream at will And the friendly fertile German land Lay round me green and still But all day long on the eastern bank Of the river cool and clear Where the curving track of the double rails Was hardly seen though near The endless trains of German troops Went rolling down to Trier They packed the windows with bullet heads And caps of hodden gray They laughed and sang and shouted loud When the trains were brought to a stay They waved their hands and sang again As they went on their iron way No shadow fell on the smiling land No cloud arose in the sky I could hear the river's quiet tune When the trains had rattled by But my heart sank low with a heavy sense Of trouble I knew not why , *War Rhymes by Wayfarer* Abner Cosens, 2019-12-24 In *War Rhymes by Wayfarer* Abner Cosens crafts a poignant exploration of the human experience amid conflict intertwining poetry and narrative in a seamless literary tapestry This collection reflects the chaos and beauty of war through acute observations and vivid imagery revealing both the brutality of battle and the tenderness of human connections Cosens employs a lyrical style that transcends traditional war literature evoking a range of emotions and inviting readers to confront their own perceptions of war and peace within a modern context marked by turmoil Abner Cosens a veteran and poet brings a deeply personal perspective to his work shaped by his experiences on the front lines and his subsequent reflections on the nature of violence and resilience His rich background in both academia and fieldwork has informed his poetic voice blending profound insights with accessible language creating a bridge between the personal and the universal

Cosens journey as a writer parallels the themes he explores highlighting the transformative power of art in processing trauma This collection is highly recommended for readers seeking to understand the multifaceted nature of warfare through an artistic lens War Rhymes by Wayfarer is not just a book of poetry it is an invitation to engage with the complexities of human conflict and to find solace in the shared experiences that bind us all Bibliography Bulletin ,1916 Annual Report New York State Library,1918 Reports for 1863 90 include accession lists for the year Beginning with 1893 the appendixes consist of the various bulletins issued by the Library Additions Bibliography History Legislation Library school Public libraries **Documents of the Assembly of the State of New York** New York (State). Legislature. Assembly,1918 *Report* New York State Library,1918 **The Flag, and Other Poems, 1918** Amy Redpath Roddick,2021-05-19 In The Flag and Other Poems published in 1918 Amy Redpath Roddick presents a poignant collection that captures the turbulence of a world on the brink of profound change Rich in imagery and accessible in its lyrical style Roddick s poetry deftly navigates themes of nationalism loss and the intimate emotional landscapes shaped by war The collection reflects post World War I sentiments with a focus on the interplay between personal and collective identities marking it as an essential work within the early 20th century literary canon Amy Redpath Roddick a poet deeply rooted in her contemporary socio political milieu was influenced by the global upheaval of her time particularly the realities of the Great War Born into an intellectually inclined family her literary ambitions were fostered by early exposure to the arts and social issues ultimately leading her to explore the intersections of personal experience and broader historical narratives in her work Roddick s keen sensitivity to the nuances of human emotion and national identity informs her poetic voice making her a notable figure in American poetry This collection is a must read for those interested in the exploration of war s impact on the human spirit and it will resonate with readers seeking a deeper understanding of early 20th century poetry Roddick s work not only highlights the resilience of the human heart amidst tumult but also offers timeless reflections on the nature of sacrifice and belonging Branch Library News New York Public Library,1917 Bulletin of the Public Library of the City of Boston Boston Public Library,1918

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