

THE **RED HOURGLASS**  
LIVES OF THE PREDATORS

*"A precise and savage blow aimed at our  
predatory supremacy - I wolfed it down"*

WILL SELF



GORDON GRICE

# Red Hourglass Lives Of The Predators

**Clare Hayes-Brady**



## **Red Hourglass Lives Of The Predators:**

**The Red Hourglass** Gordon Grice,1999-03-09 Snake venom that digests human flesh A building cleared of every living thing by a band of tiny spiders An infant insect eating its living prey from within saving the vital organs for last These are among the deadly feats of natural engineering you ll witness in The Red Hourglass prize winning author Gordon Grice s masterful poetic often dryly funny exploration of predators he has encountered around his rural Oklahoma home Grice is a witty and intrepid guide through a world where mating ends in cannibalism where killers possess toxins so lethal as to defy our ideas of a benevolent God where spider remains scattered like the cast off coats of untidy children tell a quiet story of violent self extermination It s a world you ll recognize despite its exotic strangeness the world in which we live Unabashedly stepping into the mix Grice abandons his role as objective observer with beguiling dark humor collecting spiders and other vermin decorating a tarantula s terrarium with dollhouse furniture or forcing a battle between captive insects because he deems one too stupid to live Kill Eat Mate Die Charting the simple brutality of the lives of these predators Grice s starkly graceful essays guide us toward startling truths about our own predatory nature The Red Hourglass brings us face to fanged face with the inadequacy of our distinctions between normal and abnormal dead and alive innocent and evil **Red**

**Hourglass: Lives of the Predators** Gordon Grice,1999-03 **The Red Hourglass** Gordon Grice,2009-10-21 Snake venom that digests human flesh A building cleared of every living thing by a band of tiny spiders An infant insect eating its living prey from within saving the vital organs for last These are among the deadly feats of natural engineering you ll witness in The Red Hourglass prize winning author Gordon Grice s masterful poetic often dryly funny exploration of predators he has encountered around his rural Oklahoma home Grice is a witty and intrepid guide through a world where mating ends in cannibalism where killers possess toxins so lethal as to defy our ideas of a benevolent God where spider remains scattered like the cast off coats of untidy children tell a quiet story of violent self extermination It s a world you ll recognize despite its exotic strangeness the world in which we live Unabashedly stepping into the mix Grice abandons his role as objective observer with beguiling dark humor collecting spiders and other vermin decorating a tarantula s terrarium with dollhouse furniture or forcing a battle between captive insects because he deems one too stupid to live Kill Eat Mate Die Charting the simple brutality of the lives of these predators Grice s starkly graceful essays guide us toward startling truths about our own predatory nature The Red Hourglass brings us face to fanged face with the inadequacy of our distinctions between normal and abnormal dead and alive innocent and evil *Slavemakers* Joseph Wallace,2015-12 20 years ago venomous parasitic wasps known as thieves staged a massive apocalyptic attack on humans pushing them to the brink of extinction The 281 who survived live in Refugia a colony including scientists a pilot and a tough young woman named Kait The survivors who leave the colony journey through wastelands to find that they are not the only humans left on earth not by a long shot But they may be the only ones left who are not under the thieves control Hidden Depths Robin Waterfield,2013-01-22 In Hidden Depths

Robin Waterfield explores the fascinating world of hypnosis tracing the history of this often misunderstood craft beginning with a passage in the book of Genesis and continuing through his own personal experiences today Waterfield uses the history and controversy surrounding the practice of hypnosis to gain insight into our behavior and psychology and considers how hypnotic techniques have been absorbed into society through advertising media and popular culture **Global Wallace**

Lucas Thompson,2018-06-28 David Foster Wallace is invariably seen as an emphatically American figure Lucas Thompson challenges this consensus arguing that Wallace s investments in various international literary traditions are central to both his artistic practice and his critique of US culture Thompson shows how time and again Wallace s fiction draws on a diverse range of global texts appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points Using a wide range of comparative case studies and drawing on extensive archival research *Global Wallace* reveals David Foster Wallace s substantial debts to such unexpected figures as Jamaica Kincaid Julio Cort zar Jean Rhys Octavio Paz Leo Tolstoy Zbigniew Herbert and Albert Camus among many others It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived such as Fyodor Dostoevsky Franz Kafka and Manuel Puig By reassessing Wallace s body of work in relation to five broadly construed geographic territories Latin America Russia Eastern Europe France and Africa the book reveals the mechanisms with which Wallace played particular literary traditions off one another showing how he appropriated vastly different global texts within his own fiction By expanding the geographic coordinates of Wallace s work in this way *Global Wallace* reconceptualizes contemporary American fiction as being embedded within a global exchange of texts and ideas *Bitten* Pamela

Nagami,2005-09-01 We ve all been bitten And we all have stories The bite attacks featured in this dramatic book take place in big cities small towns and remote villages around the world and throughout history Some are as familiar and contemporary as encounters with mosquitoes in New York City and snakes in southern California s Hollywood Hills or as exotic and foreign as the tsetse in equatorial Africa the camel in Riyadh and the Komodo dragon in Indonesia While others such as people biting other people well these are in a category of their own Among the startling stories and fascinating facts in *Bitten* o A six year old girl descends into weeks of extreme lassitude until a surgeon plucks an engorged tick from her scalp o A diabetic living in the West Indies awakes one morning to a rat eating his left great and second toes o A twenty eight year old man loses a third of his nose to a bite by his wife o In San Francisco after a penile bite a man develops flesh eating strep which spreads to his lower abdomen o Severe bites by rabid animals to the face and digits because of their rich nerve supply are the most likely to lead to rabies and have the shortest incubation periods o Following the bite of a seal or contact with its tissues sealers develop such agonizing pain and swelling in their bites that far from medical care they sometimes amputate their own fingers o Perhaps the most devastating human bite wound injuries are those involving the nose doctors in Boroko near Papua New Guinea reported a series of ninety five human bites treated in the Division of Surgery from 1986 to 1992

twelve were to the nose nine in women and three in men and in most of the cases the biter was an angry spouse With reports from medical journals case histories colleagues and from her own twenty eight year career as a practicing physician and infectious diseases specialist Pamela Nagami s Bitten offers readers intrigued by human infection and disease and mesmerized by creatures in p0the wild a compulsively readable narrative that is entertaining sometimes disgusting and always enjoyable

**Cabinet of Curiosities** Gordon Grice,2015-08-25 Exactly the book for every young explorer who loves finding stuff in nature and bringing it home Cabinet of Curiosities is a lavishly illustrated introduction to the wonders of natural history and the joys of being an amateur scientist and collector Nature writer Gordon Grice who started his first cabinet of curiosities at age six when he found a skunk s skull explains how scientists classify all living things through the Linnaeus system how to tell real gold from fool s gold how to preserve butterflies crab shells feathers a robin s egg spider specimens and honeycombs how to identify seashells the difference between antlers and horns how to read animal tracks And then what to do with your specimens including how to build a cabinet of curiosities out of common household objects like a desk organizer or a box for fishing tackle

*Shark Attacks* Gordon Grice,2012-06-05 National Geographic pairs gripping and gruesome stories of shark attacks with cutting edge research to illuminate a fascinating underwater world that few truly understand Sharks are the world s most fascinating predators capable of detecting a single drop of blood in 25 million drops of ocean and sensing electricity emitted by their prey This ebook short takes readers deep into the realm of the very latest shark science including new insights into the nature of shark attacks around the world

**David Foster Wallace in Context** Clare Hayes-Brady,2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty first centuries This book introduces readers to the literary philosophical and political contexts of Wallace s work An accessible and useable resource this volume conceptualizes his work within long standing critical traditions and with a new awareness of his importance for American literary studies It shows the range of issues and contexts that inform the work and reading of David Foster Wallace connecting his writing to diverse ideas periods and themes Essays cover topics on gender sex violence race philosophy poetry and geography among many others guiding new and long standing readers in understanding the work and influence of this important writer

The Beast in the Garden: A Modern Parable of Man and Nature David Baron,2010-10-04 The true tale of an edenic Rocky Mountain town and what transpired when a predatory species returned to its ancestral home When in the late 1980s residents of Boulder Colorado suddenly began to see mountain lions in their yards it became clear that the cats had repopulated the land after decades of persecution Here in a riveting environmental fable that recalls Peter Benchley s thriller Jaws journalist David Baron traces the history of the mountain lion and chronicles Boulder s effort to coexist with its new neighbors A parable for our times The Beast in the Garden is a scientific detective story and a real life drama a tragic tale of the struggle between two highly evolved predators man and beast

Gratitude for the Wild Nathaniel Van Yperen,2019-06-17 Since the passage of the

Wilderness Act of 1964 a hotly contested debate over the value of wilderness reveals cultural anxieties about an American society that has spurned limits Gratitude for the Wild explores how the wild known in wilderness raises our tolerance for mystery in the recognition of our limits and in the celebration of a God loved world that exceeds our grasping The idea of wilderness introduces questions about the balance between utility and appreciation and between enjoyment and restraint Wilderness is a nexus of competing and contested accounts of responsibility In conversation with the work of Doug Peacock Terry Tempest Williams James Gustafson and Martin Luther King Jr Nathaniel Van Yperen offers an original argument for how wilderness can evoke a vision of a good life in which creaturely limits are accepted in gratitude even in the face of ambiguity and mystery Through the theme of gratitude the book refocuses attention on the role of affection and testimony in ecological ethics and Christian ethics

*The Killing Kind* John Connolly, 2009 While investigating the death of a senator's daughter Charlie Parker lands himself in a dangerously gruesome situation after he discovers a mass grave and a shadowy religious organization Reissue

**The Book of Deadly Animals** Gordon Grice, 2012-01-31 Whether at a zoo on a camping trip or under our bedsheets we are surrounded by animals While most are perfectly harmless it's the magnificent exceptions that populate *The Book of Deadly Animals* Award winning writer Gordon Grice takes readers on a tour of the animal kingdom from grizzly bears to great white sharks big cats to crocodiles Every page overflows with astonishing facts about Earth's great predators and unforgettable stories of their encounters with humans all delivered in Grice's signature dark comic style Illustrated with awe inspiring photographs of beasts and bugs this wondrous work will horrify delight and amaze

**The Tapir's Morning Bath** Elizabeth Royte, 2002 An engaging portrait of a community of biologists *The Tapir's Morning Bath* is a behind the scenes account of life at a tropical research station that conveys the uncertainties frustrations and joys of scientific fieldwork Science On Panama's Barro Colorado Island Elizabeth Royte works alongside the scientists counting seeds sorting insects collecting monkey dung radiotracking fruit bats as they struggle to parse the intricate workings of the tropical rain forest While showing the human side of the scientists at work Royte explores the tensions between the slow pace of basic research and the reality of a world that may not have time to wait for answers

*I Must Not Think Bad Thoughts* Mark Dery, 2012-03-29 The author explores the darkest corners of the American psyche including the sexual fantasies of Star Trek fans the hidden agendas of IQ tests the homoerotic subtext of professional football the poetic aspects of spam email and much more

*Are You Loathsome Tonight?* Poppy Z. Brite, 2014-04-01 Tales of fearlessly offbeat horror from the author of *Lost Souls* and *Exquisite Corpse* Locus Poppy Z. Brite an acclaimed horror fan favorite is known for going to the edge and back and this collection of stories many set against the backdrop of the author's native New Orleans explores the outermost regions of murder sex death and religion Featuring titles such as *In Vermis Veritas* *Entertaining Mr. Orton* and *Mussolini* and the *Axeman's Jazz* as well as collaborations with Christa Faust and David Ferguson this volume also offers notes on each story by the author an introduction by 1 New York Times bestselling author Peter Straub and an afterword by Caitlin R

Kiernan Are You Loathsome Tonight is an edgy gruesome tour of the darkness at the heart of things with a number of superb stories powerful in style and characters Locus

**Animal Hunting and Feeding** Natalie Goldstein, 2009 All animals have to eat but feeding behavior goes far beyond predators and prey Animals have a variety of ways to find food Some sit and wait for food to come to them Others chase or trap their food Other animals are scavengers and decomposers breaking down the leftovers of other animals meals Animal Hunting and Feeding explains these various techniques as well as the importance of food chains and food webs

*The Dynamics of Language Use* Christopher Butler, María A. Gómez-González, Susana María Doval Suárez, 2005-01-01 This book brings together a collection of articles characterized by two main themes the contrastive study of parallel phenomena in two or more languages and an essentially functional approach in which language is regarded first and foremost as a rich and complex communication system inextricably embedded in sociocultural and psychological contexts of use The majority of the studies reported are empirical in nature many making use of corpora or other textual materials in the language s under investigation The book begins with an introductory section in which the editors provide surveys of the state of the art in both functional and contrastive linguistics The other five sections of the volume are devoted to i a cognitive perspective on form and function ii information structure iii collocations and formulaic language iv language learning and v discourse and culture

The John Connolly Collection #1 John Connolly, 2012-09-04 In Volume I of this special collectors edition visit the terrifying world of John Connolly s 1 internationally bestselling thrillers Every Dead Thing Dark Hollow and The Killing Kind EVERY DEAD THING Haunted by the unsolved slayings of his wife and young daughter and tormented by his sense of guilt former NYPD detective Charlie Parker is a man consumed by violence regret and the desire for revenge But when his ex partner asks him to track down a missing girl Parker embarks on an odyssey that leads him to the heart of organized crime to an old black woman who dwells by a Louisiana swamp and hears the voices of the dead to cellars of torture and murder and to a serial killer unlike any other an artist who uses the human body as his canvas and takes faces as his prize the killer known only as the Traveling Man DARK HOLLOW Haunted by the murder of his wife and daughter former New York police detective Charlie Parker retreats home to Scarborough Maine to rebuild his shattered life But his return awakens old ghosts drawing him into the manhunt for the killer of yet another mother and child The obvious suspect is the young woman s violent ex husband But there is another possibility a mythical figure who lurks deep in the dark hollow of Parker s own past a figure that has haunted his family for generations the monster known as Caleb Kyle THE KILLING KIND When the discovery of a mass grave in northern Maine reveals the grim truth behind the disappearance of a religious community Charlie Parker is drawn into vicious conflict with a group of zealots intent on tracking down a relic that could link them to the slaughter Haunted by the ghost of a small boy and tormented by the demonic killer known as Mr Pudd Parker is forced to fight for his lover his friends and his very soul

## Whispering the Secrets of Language: An Mental Quest through **Red Hourglass Lives Of The Predators**

In a digitally-driven earth wherever monitors reign supreme and immediate communication drowns out the subtleties of language, the profound techniques and mental subtleties hidden within phrases frequently move unheard. Yet, located within the pages of **Red Hourglass Lives Of The Predators** a fascinating literary treasure pulsing with natural feelings, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, that enchanting opus attracts viewers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles fabric of each word. Within the psychological depths of this touching review, we can embark upon a heartfelt exploration of the book is key subjects, dissect their captivating publishing fashion, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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