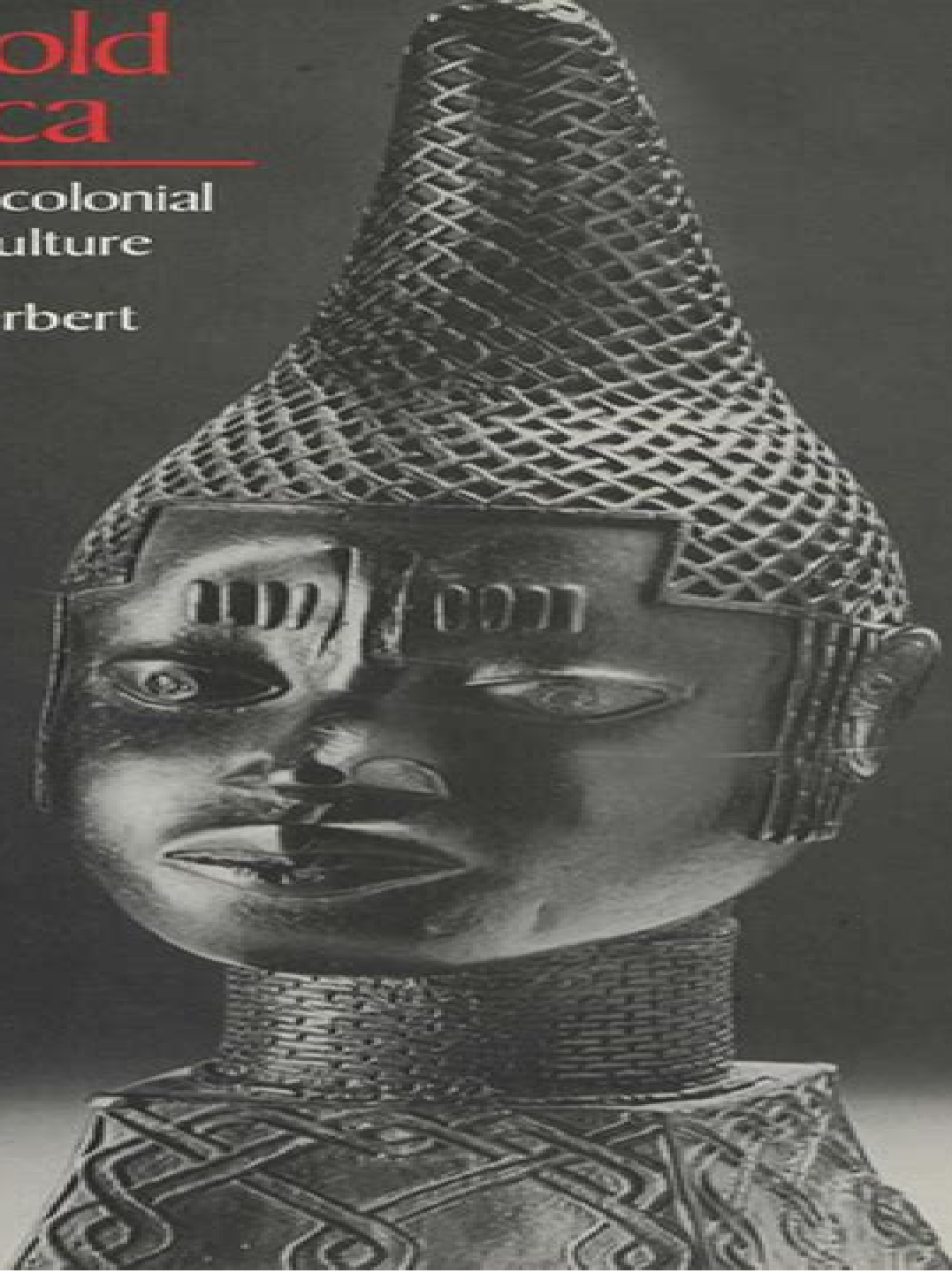


# Red Gold of Africa

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Copper in Precolonial  
History and Culture

Eugenia W. Herbert



# Red Gold Of Africa Copper In Precolonial History And Culture

**Kwasi Konadu**



## **Red Gold Of Africa Copper In Precolonial History And Culture:**

**Red Gold of Africa** Eugenia W. Herbert, 1984 The classic history of copper working and use throughout Africa Researched with a depth of scholarship that will leave future historians green with envy [A History of African Societies to 1870](#) Elizabeth Isichei, 1997-04-13 This comprehensive and detailed exploration of the African past from prehistory to approximately 1870 is intended to provide a fully up to date complement to the Cambridge History of Africa Reflecting several emphases in recent scholarship it focusses on the changing modes of production on gender relations and on ecology laying particular stress on viewing history from below A distinctive theme is to be found in its analyses of cognitive history The work falls into three sections The first comprises a historiographic analysis and covers the period from the dawn of prehistory to the end of the Early Iron Age The second and third sections are for the most part organised on regional lines the second section ends in the sixteenth century the third carries the story on to 1870 A second volume now in preparation will cover the period from 1870 to 1995 This book attempts a more rounded view of African history than most of the other textbooks on the subject addressed to a largely undergraduate level student Earlier histories have tended to ignore some of the current foci in the scholarly literature on Africa generally not reflected in the textbooks these include discussions of topical issues like ecology and gender Isichei's book is also more radical **Africa's Gold Coast Through Portuguese Sources, 1469-1680** Kwasi Konadu, 2022-07-28 Konadu provides a unique collection of sources written in Portuguese Latin Italian French and Spanish for Africa's Gold Coast from the late 15th to 17th century Students scholars and professionals with an avid interest in early modern African Atlantic and world history will benefit the English translations many for the first time *Crossroads and Cultures, Volume II: Since 1300* Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, Kris Lane, 2012-01-30 Crossroads and Cultures A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title Crossroads suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative's attention to the lives and voices of the world's peoples Test drive a chapter today Find out how [Crossroads and Cultures, Volume B: 500-1750](#) Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, Kris Lane, 2012-01-30 Crossroads and Cultures A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title Crossroads suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative's attention to the lives

and voices of the world's peoples Test drive a chapter today Find out how Intra-Asian Trade and Industrialization A.J.H. Latham, Heita Kawakatsu, 2009-05-08 Under the impressive editorship of A J H Latham and comprising high quality essays on a topic of rising interest to scholars and policymakers this volume makes some valuable contributions to regional and global dynamics of trade With contributions from leading names in the field of economic history such as D A Farnie this book will be useful reading for scholars interested in global economic history globalization and regional trade and Asian studies

*Slavery and African Life* Patrick Manning, 1990-09-28 This book summarizes a wide range of recent literature on slavery for all of tropical Africa **The Mande Blacksmiths** Patrick R. McNaughton, 1988 Finely crafted scholarship Elegant and graceful yet packed with knowledge and information it embodies the aesthetic qualities which it describes and explores American Ethnologist The text is detailed and informative and enjoyable reading Choice The Mande Blacksmith is an important book sensitive sympathetic multifaceted and thorough African Arts McNaughton's Mande Blacksmiths is undeniably the most profound study of African artists yet published Ethnoarts penetrating McNaughton boldly grapples with the thorniest issues related to his subject and articulates them with clarity and precision International Journal of African Historical Studies a work in the best tradition of ethnographic research critical reappraisal innovative inquiry and fresh observation make this book an invaluable fund of new material on Mande societies American Anthropologist McNaughton provides an important interpretation of these artists conceptual place as members of a complex culture Religious Studies Review Examining the artistic technological social and spiritual dimensions of Mande blacksmiths who are the sculptors of their society McNaughton defines these artists conceptual place as extraordinary members of a complex culture Defining the Sacred Nicola Laneri, 2015-05-08 Religion is a phenomenon that is inseparable from human society It brings about a set of emotional ideological and practical elements that are pervasive in the social fabric of any society and characterizable by a number of features These include the establishment of intermediaries in the relationship between humans and the divine the construction of ceremonial places for worshipping the gods and practicing ritual performances and the creation ritual paraphernalia Investigating the religious dimensions of ancient societies encounters problems in defining such elements especially with regard to societies that lack textual evidences and has tended to lead towards the identification of differentiation between the mental dimension related to religious beliefs and the material one associated with religious practices resulting in a separation between scholars able to investigate and possibly reconstruct ritual practices i e archaeologists and those interested in defining the realm of ancient beliefs i e philologists and religious historians The aim of this collection of papers is to attempt to bridge these two dimensions by breaking down existing boundaries in order to form a more comprehensive vision of religion among ancient Near Eastern societies This approach requires that a higher consideration be given to those elements either artificial buildings objects texts etc or natural landscapes animals trees etc that are created through a materialization of religious beliefs and practices enacted by members of communities These issues

are addressed in a series of specific case studies covering a broad chronological framework that from the Pre pottery Neolithic to the Iron Age Cover illustration German Archaeological Institute photo N Becker

**White Mineworkers on Zambia's Copperbelt, 1926-1974** Duncan Money, 2021-12-06 Life and work on the Zambian Copperbelt a concentrated industrialised mining region along the border with DR Congo has been a perennial subject for Africanist historians In this book Duncan Money for the first time focusses on the white mineworkers who monopolised skilled jobs on the mines from the 1920s to the 1960s and became one of the most affluent groups of workers on the planet Money argues that this group was a highly mobile global workforce which constituted and saw itself as a racialised working class For much of the twentieth century this white working class moved between mining and industrial centres across and beyond the British Empire and their actions and forms of organisation were strongly influenced by their international connections and by their mobility These transnational connections and the white working class militancy they produced played a crucial role in shaping social categories of race and class on the Copperbelt and determining the evolution of a region which quickly became one of the world s largest sources of copper See inside the book

**Mining Language** Allison Margaret Bigelow, 2020-04-16 Mineral wealth from the Americas underwrote and undergirded European colonization of the New World American gold and silver enriched Spain funded the slave trade and spurred Spain s northern European competitors to become Atlantic powers Building upon works that have narrated this global history of American mining in economic and labor terms Mining Language is the first book length study of the technical and scientific vocabularies that miners developed in the sixteenth and seventeenth centuries as they engaged with metallic materials This language centric focus enables Allison Bigelow to document the crucial intellectual contributions Indigenous and African miners made to the very engine of European colonialism By carefully parsing the writings of well known figures such as Crist bal Col n and Gonzalo Fern ndez de Oviedo y Vald s and lesser known writers such lvaro Alonso Barba a Spanish priest who spent most of his life in the Andes Bigelow uncovers the ways in which Indigenous and African metallurgists aided or resisted imperial mining endeavors shaped critical scientific practices and offered imaginative visions of metalwork Her creative linguistic and visual analyses of archival fragments images and texts in languages as diverse as Spanish and Quechua also allow her to reconstruct the processes that led to the silencing of these voices in European print culture

**A Fistful of Shells** Toby Green, 2019-03-21 By the time the Scramble for Africa among European colonial powers began in the late nineteenth century Africa had already been globally connected for centuries Its gold had fueled the economies of Europe and the Islamic world for nearly a millennium and the sophisticated kingdoms spanning its west coast had traded with Europeans since the fifteenth century Until at least 1650 this was a trade of equals using a variety of currencies most importantly cowrie shells imported from the Maldives and nzimbu shells imported from Brazil But as the slave trade grew African kingdoms began to lose prominence in the growing global economy We have been living with the effects of this shift ever since With A Fistful of Shells Toby Green transforms our view

of West and West Central Africa by reconstructing the world of these kingdoms which revolved around trade diplomacy complex religious beliefs and the production of art Green shows how the slave trade led to economic disparities that caused African kingdoms to lose relative political and economic power The concentration of money in the hands of Atlantic elites in and outside these kingdoms brought about a revolutionary nineteenth century in Africa parallel to the upheavals then taking place in Europe and America Yet political fragmentation following the fall of African aristocracies produced radically different results as European colonization took hold Drawing not just on written histories but on archival research in nine countries art oral history archaeology and letters Green lays bare the transformations that have shaped world politics and the global economy since the fifteenth century and paints a new and masterful portrait of West Africa past and present

**Archaeology and Oral Tradition in Malawi** Yusuf M. Juwayeyi, Yusuf Juwayeyi, 2020 First comprehensive account of the origins and early history of the Chewa as revealed by oral tradition and archaeology that allows a more accurate picture of a pre literate society **Black Bride of Christ** , 2021-04-30 Teresa de Santo Domingo born with the name Chicaba was a slave captured in the territory known to seventeenth and eighteenth century Spanish and Portuguese navigators and slave traffickers as La Mina Baja del Oro the part of West Africa that extends through present day eastern Ghana Togo Benin and western Nigeria Upon the death of her Spanish master Chicaba was freed to enter a convent The Dominicans of La Penitencia in Salamanca accepted her after she had been rejected by several other monasteries because of her skin color Even in her own religious community race put her at a disadvantage in the highly stratified social hierarchy of monastic houses of the era Her life story is known to us through a document entitled Compendio de la vida ejemplar de la Venerable Madre Sor Teresa Juliana de Santo Domingo which is the foundational documentary evidence in the case for beatification of this nun and as such it is the most significant and comprehensive source of information about her This volume the first English translation of the Compendio is a hagiography an example of a biographical genre that recounts the lives and describes the spiritual practices of saints officially canonized by the Church respected ecclesiastical leaders or holy people informally recognized by local devotees The effort to have Chicaba canonized continues today as Fra Molinero and Houchins explore in their introduction to the volume *Africa in Contemporary Perspective* Manuh, Takyiwaa, Sutherland-Addy, Esi, 2014-05-08 An important feature of Ghanaian tertiary education is the foundational African Studies Programme which was initiated in the early 1960s Unfortunately hardly any readers exist which bring together a body of knowledge on the themes issues and debates which inform and animate research and teaching in African Studies particularly on the African continent This becomes even more important when we consider the need for knowledge on Africa that is not Eurocentric or sensationalised but driven from internal understandings of life and prospects in Africa Dominant representations and perceptions of Africa usually depict a continent in crisis Rather than buying into external representations of Africa with its lacks and aspirations for Western modernities we insist that African scholars in particular should be in the forefront of

promoting understanding of the pluri lingual overlapping and dense reality of life and developments on the continent to produce relevant and usable knowledge Continuing and renewed interest in Africa s resources including the land mass economy minerals visual arts and performance cultures as well as bio medical knowledge and products by old and new geopolitical players obliges African scholars to transcend disciplinary boundaries and to work with each other to advance knowledge and uses of those resources in the interests of Africa s people

**Historical Archaeologies of Capitalism** Mark P. Leone, Jocelyn E. Knauf, 2015-05-27 This new edition of Historical Archaeologies of Capitalism shows where the study of capitalism leads archaeologists scholars and activists Essays cover a range of geographic colonial and racist contexts around the Atlantic basin Latin America and the Caribbean North America the North Atlantic Europe and Africa Here historical archaeologists use current capitalist theory to show the results of creating social classes employing racism and beginning and expanding the global processes of resource exploitation Scholars in this volume also do not avoid the present condition of people discussing the lasting effects of capitalism s methods resistance to them their archaeology and their point to us now Chapters interpret capitalism in the past the processes that make capitalist expansion possible and the worldwide sale and reduction of people Authors discuss how to record and interpret these This book continues a global historical archaeology one that is engaged with other disciplines peoples and suppressed political and economic histories Authors in this volume describe how new identities are created reshaped and made to appear natural Chapters in this second edition also continue to address why historical archaeologists study capitalism and the relevance of this work expanding on one of the important contributions of historical archaeologies of capitalism critical archaeology

**A Companion to the Anthropology of Africa** Roy Richard Grinker, Stephen C. Lubkemann, Christopher B. Steiner, Euclides Gonçalves, 2019-02-06 An essential collection of scholarly essays on the anthropology of Africa offering a thorough introduction to the most important topics in this evolving and diverse field of study The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th century As the anthropology of Africa has emerged as a distinct field of study anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study A Companion to the Anthropology of Africa is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline Written and edited by a team of leading cultural anthropologists it is an ideal introduction to the most important topics in the field both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline s future Beginning with essays on the enduring topics in the study of African cultures A Companion to the Anthropology of Africa provides a foundation in the contemporary critical approach to subjects of longstanding interest With these subjects as a groundwork

later essays address decolonization the postcolonial experience and questions of modern identity and definition providing representation of the diverse thinking and scholarship in the modern anthropology of Africa

**Sovereignty without Power** Leigh A. Gardner, 2022-11-03 What did independence mean during the age of empires How did independent governments balance different interests when they made policies about trade money and access to foreign capital Sovereignty without Power tells the story of Liberia one of the few African countries to maintain independence through the colonial period Established in 1822 as a colony for freed slaves from the United States Liberia's history illustrates how the government's efforts to exercise its economic sovereignty and engage with the global economy shaped Liberia's economic and political development over the nineteenth and twentieth centuries Drawing together a wide range of archival sources Leigh A Gardner presents the first quantitative estimates of Liberian's economic performance and uses these to compare it to its colonized neighbors and other independent countries Liberia's history anticipated challenges still faced by developing countries today and offers a new perspective on the role of power and power relationships in shaping Africa's economic history

**Social Approaches to an Industrial Past** Eugenia W. Herbert, A. Bernard Knapp, Vincent C. Pigott, 2002-02-07 Original theoretical viewpoint of thematic material Historical and anthropological A Bernard Knapp is a well known and respected author Goes beyond economic technological analysis to social economic historical and anthropological Covers themes of gender colonialism ethnicity production consumption

**Mobile Technologies in the Ancient Sahara and Beyond** C. N. Duckworth, A. Cuénod, D. J. Mattingly, 2020-09-03 The ancient Sahara has often been treated as a periphery or barrier but this agenda setting book the final volume of the Trans Saharan Archaeology Series demonstrates that it was teeming with technological innovations knowledge transfer and trade from long before the Islamic period In each chapter expert authors present important syntheses and new evidence for technologies from oasis farming and irrigation animal husbandry and textile weaving to pottery glass and metal making by groups inhabiting the Sahara and contiguous zones Scientific analysis is brought together with anthropology and archaeology The resultant picture of transformations in technologies between the third millennium BC and the second millennium AD is rich and detailed including analysis of the relationship between the different materials and techniques discussed and demonstrating the significance of the Sahara both in its own right and in telling the stories of neighbouring regions



## Embracing the Melody of Appearance: An Mental Symphony within **Red Gold Of Africa Copper In Precolonial History And Culture**

In a global taken by screens and the ceaseless chatter of fast transmission, the melodic elegance and mental symphony developed by the written term usually diminish in to the back ground, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Red Gold Of Africa Copper In Precolonial History And Culture** a wonderful literary value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this fascinating masterpiece conducts readers on an emotional journey, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of this moving analysis, we shall discover the book is key harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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