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red
earth
and
pouring
rain

a novel

"...a magnificent novel that will transport you into the heart of Indian mythology and the modern."
—Michael Ondaatje

Red Earth And Pouring Rain

Sundhya Walther



Red Earth And Pouring Rain:

Red Earth and Pouring Rain Vikram Chandra, 2011-04-07 The gods of poetry and death descend on a house in India to vie for the soul of a wounded monkey. A bargain is struck: the monkey must tell a story and if he can keep his audience entertained, he shall live. The result is *Red Earth and Pouring Rain*, Vikram Chandra's astonishing vibrant novel. Interweaving tales of nineteenth century India with modern America, it stands in the tradition of *The Thousand and One Nights*, a work of vivid imagination and a celebration of the power of storytelling itself. A dazzling first novel written with such originality and intensity as to be not merely drawing on myth but making it. **Red Earth and Pouring Rain** Vikram Chandra, 2024-09-24 Rich, heady, many-layered, a novel that is part American road trip and part nineteenth century epic set in India is a magnificent tour de force. *Los Angeles Times* Home in Bombay after his studies in the United States, Abhay, an Indian college student, shoots a scavenging monkey only to discover that the creature is actually a reincarnation of nineteenth century poet Sanjay Parasher. To survive, the monkey must entertain Abhay's family by telling stories. When the monkey grows weary, Abhay tells his own stories of his life in America. Combining Indian myth and epic history, Vikram Chandra's astonishing and brilliant debut. *Publishers Weekly* weaves the monkey's stories of an Indian poet and warrior alongside Abhay's own tales of a cross-country road trip across America. A daring feat of imagination, technique, and wordplay. Ambitious and impressive too. *Daneet Steffens Entertainment Weekly* **Studies in Postcolonial Literature** M. Q. Khan, Bijay Kumar Das, 2007 *Studies in Postcolonial Literature* contains twenty-three papers and two interviews with two eminent writers on different genres: poetry, fiction, short fiction, and drama. Of postcolonial literature, it deals with literatures in English outside the Anglo-American tradition. The book focuses on how postcolonial literature assumes an identity of its own in spite of the writers drawn from different countries with distinct national identities. This is a very useful book for the students as well as the teachers who intend to do an extensive study of postcolonial literature. Genres of Modernity Dirk Wiemann, 2008 *Genres of Modernity* maps the conjunctures of critical theory and literary production in contemporary India. The volume situates a sample of representative novels in the discursive environment of the ongoing critical debate on modernity in India and offers for the first time a rigorous attempt to hold together the stimulating impulses of postcolonial theory, subaltern studies, and the boom of Indian fiction in English. Combining close readings of literary texts from Salman Rushdie to Kiran Nagarkar with a wide range of philosophical, sociological, and historiographic reflections, *Genres of Modernity* is of interest not only for students of postcolonial literatures but for academics in the fields of Cultural Studies at large. **BOOK JACKET (in)fusion Approach** Ranjan Ghosh, 2006 In fusion theory, challenges efforts to see theory as inhibiting by presenting an approach that is innovative, eclectic, and subtle in order to draw out competing and constellating ideas and opinions. This collected volume of essays examines In fusion theory and demonstrates how the theory can be applied to the reading of various works of Indian English novelists. **A Companion to Indian Fiction in English** Pier

Paolo Piciucco, 2004 After The Pioneer Works By Scholars Such As Naik Narasimhaiah And Mukherjee And The Thirty Years Of Silence Which Followed Their Ground Breaking Achievements The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English In The Intervening Period Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies An Emergent Crop Of Novelists Belonging To The So Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons Re Interpreting Western Derived Literary Models With Inventive Approaches Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism The Companion Therefore Addresses The Exigencies Of Critics Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay Long Chapter Each Structured To Highlight Crucial Points Such As Biographical Details Novels And Critical Reception Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources Enabling The Scholar To Have Immediate Orientation On Various Specific Topics Finally The Book Has An Innovative Section With Synopses Of Novels Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But Along With Them It Is Also Possible To Find Summaries Of Works By Authors Who Although Contributing In A Significant Way To The Development Of Forms And Techniques Do Not Feature In The First Part **Red Earth and**

Pouring Rain Vikram Chandra, 1995 Combining Indian myths epic history and the story of three college kids in search of America a narrative includes the monkey s story of an Indian poet and warrior and an American road novel of college students driving cross country 15 000 first printing Tour Multispecies Modernity Sundhya Walther, 2021-06-01

Multispecies Modernity Disorderly Life in Postcolonial Literature considers relationships between animals and humans in the iconic spaces of postcolonial India the wild the body the home and the city Navigating fiction journalism life writing film and visual art this book argues that a uniquely Indian way of being modern is born in these spaces of disorderly multispecies living The zones of proximity traversed in Multispecies Modernity link animal human relations to a politics of postcolonial identity by transgressing the logics of modernity imposed on the postcolonial nation Disorderly multispecies living is a resistance to the hygiene of modernity and a powerful alliance between human and nonhuman subalterns In bringing an animal studies perspective to postcolonial writing and art this book proposes an ethics of representation and an ethics of

reading that have wider implications for the study of relationships between human and nonhuman animals in literature and in life **New Statesman Society** ,1995-07 The Polemics of Ageing as Reflected in Literatures in English GRUP DEDAL-LIT.,2004 Este libro es parte de la colección Libro en BiblioBoard *The Nation* ,1918 **Biblio** ,1995-04

South Asian Novelists in English Jaina C. Sanga,2003-03-30 With the publication of Salman Rushdie's Booker Prize winning novel *Midnight's Children* in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of Michael Ondaatje's *The English Patient* many other best sellers written by South Asian novelists writing in English have gained a tremendous following This reference is a guide to their lives and writings The volume focuses on novelists born in South Asia who have written and continue to write about issues concerning that region Some of the novelists have published widely while others are only beginning their literary careers The volume includes alphabetically arranged entries on more than 50 South Asian novelists Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist's critical reception and primary and secondary bibliographies Since many of the contributors are personally acquainted with the novelists they are able to offer significant insights The volume closes with a selected bibliography of studies of the South Asian novel in English along with a list of anthologies and periodicals **An Annotated Bibliography of Indian English Fiction** ,2001 Endeavouring To Accomplish An Intractable Tight Rope Walking Indian English Literature Seeks To Incorporate Indian Themes And Experience In A Blend Of Indian And Western Aesthetics What The Diverse Dimensions Of The Indian Experience And The Evolving Literary Form Are And Whether The Former Reconciles With The Latter Or Not Is Sought To Be Examined In The Present Volume Of This Anthology A Strikingly Fresh Perspective On The Hitherto Unexplored Areas Of Old Works A Bold And Incisive Critique Of New Works *The Fiction of South Asians in North America and the Caribbean* Mitali P. Wong,Zia Hasan,2004-11-10 This study establishes connections between the themes and methodologies of writers within South Asian and serves both analysts and beginners of South Asian fiction It analyses the style of South Asian fiction and the motifs of the writers recognizing the value of cultural differences and the need for resolution of those *Commonwealth* ,1995

Reading Group Choices, 1997 Mark Kaufman,1997-02 **Encyclopaedia of South Indian Literature** Madhubālā Sinhā,2009 South India is the area encompassing India's states of Andhra Pradesh Karnataka Kerala and Tamil nadu as well as the union territories of Lakshadweep and Pondicherry South India is home to a large number of languages and dialects South India has an independent literary tradition going back over 2000years **Journal of Tamil Studies** ,2015 *Beyond Borders* Ramón Pío-Alastrué,María Jesús Martínez-Alfaro,2002

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