



Red Army Chronicles Vol 1

**Aleksandr Vasilevich Viskovatov, Luca
Stefano Cristini**



Red Army Chronicles Vol 1:

Uniforms of Russian army in the XVIII century - Vol. 1 Luca Stefano Cristini,Aleksandr Vasilevich Viskovatov,2017-02-24
Compiled at Saint Petersburg during the year from 1837 and 1851 the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries There is various ancient editions of the work Mark Conrad s translation is the first and the better to remain true to the original structure and essential style of the text Conrad s comprehensive translation is an indispensable resource for today s historian strategists and scholars The Viskovatov s enormous work is based on a great quantity of archival documents and contains four thousand colored and b w illustrations It is composed by 30 or 34 volumes 1st edition 1 30 St Petersburg 1841 62 and 2nd edition Vols 1 34 St Petersburg Novosibirsk Leningrad 1899 1948 The topics discussed start from the early czars until the late nineteenth century Soldiershop edition add at this important work several new enriched and colorful plates which together with the unedited publication in English make this collection extremely interesting Uniforms of Russian army of Elizabeth of Russia Vol. 1 luca Stefano Cristini,2018-03-20
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Compiled at Saint Petersburg during the years from 1837 and 1851 the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries The Viskovatov s enormous work is based on a great quantity of archival documents and contains four thousand colored and b w illustrations It is composed by 30 or 34 volumes 1st edition 1 30 St Petersburg 1841 62 and 2nd edition Vols 1 34 St Petersburg Novosibirsk Leningrad 1899 1948 The topics discussed start from the early czars until the late nineteenth century Our new edition has enriched the book with the plates we revised and colored many of the images so far available just in black and white as well we found some rare color plates with the collaboration of private collectors These together with the

first ever English translation make our collection exclusive and of great value This volume is devoted to the Russian army uniforms during the Seven years war **Uniforms of Russian army in the XVIII century - Vol. 4** Aleksandr Vasilevich Viskovatov, Luca Stefano Cristini, 2017-04-27 Red Army Order of Battle in WWII, January to March 1942 Maximino Argüelles Martínez, 2019-02-26 FRONTOVİK was the name that the veterans who served in the Soviet Armed Forces across the Great Patriotic War between 1941 and 1945 were known The purpose of this FRONTOVİK is to reflect the structure and deployment of the Red Army from January to March 1942 This work is part of a global monthly study from June 1941 to September 1945 The main sources for this study were the documents published by the Department of Military History of the Ministry of Defence of the Soviet Union in 1966 containing data from January 1 to December 1 1941 and the works of Colonel David M Glantz along with numerous secondary sources All the images illustrations tactical symbols and maps were made by the author as a personal tribute to the veterans that served in those units **Uniforms of the Russian army during the Napoleonic war - Vol. 11** Aleksandr Vasilevich Viskovatov, 2017-02-24 Compiled at Saint Petersburg during the year from 1837 and 1851 the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries There is various ancient editions of the work Mark Conrad s translation is the first and the better to remain true to the original structure and essential style of the text Conrad s comprehensive translation is an indispensable resource for today s historian strategists and scholars The Viskovatov s enormous work is based on a great quantity of archival documents and contains four thousand colored and b w illustrations It is composed by 30 or 34 volumes 1st edition 1 30 St Petersburg 1841 62 and 2nd edition Vols 1 34 St Petersburg Novosibirsk Leningrad 1899 1948 The topics discussed start from the early czars until the late nineteenth century Soldiershop edition add at this important work several new enriched and colorful plates which together with the unedited publication in English make this collection extremely interesting *Uniforms of Russian army in the XVIII century - Vol. 3* Aleksandr Vasilevich Viskovatov, Luca Stefano Cristini, 2017-04-27 Compiled at Saint Petersburg during the year from 1837 and 1851 the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries There is various ancient editions of the work Mark Conrad s translation is the first and the better to remain true to the original structure and essential style of the text Conrad s comprehensive translation is an indispensable resource for today s historian strategists and scholars The Viskovatov s enormous work is based on a great quantity of archival documents and contains four thousand colored and b w illustrations It is composed by 30 or 34 volumes 1st edition 1 30 St Petersburg 1841 62 and 2nd edition Vols 1 34 St Petersburg Novosibirsk Leningrad 1899 1948 The topics discussed start from the early czars until the late nineteenth century Soldiershop edition add at this important work several new enriched and colorful plates which together with the unedited publication in English make this collection extremely

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