

Recovering Christina Rossetti

Female Community and Incarnational Poetics
Mary Arseneau



Recovering Christina Rossetti

Emma Mason



Recovering Christina Rossetti:

Recovering Christina Rossetti M. Arseneau, 2004-04-30 This book re-conceives Christina Rossetti's poetic identity by exposing the androcentric bias inherent in the histories of the Rossetti family and of Pre-Raphaelitism by turning new attention to the Rossetti women and by reconstituting a female and religious community for Rossetti's writing. Drawing on extensive archival research, Mary Arseneau investigates how Rossetti's religious faith sustains her poetic practice and authorizes her cultural and aesthetic critique; the result is a re-evaluation and re-contextualization of the whole range of Rossetti's writing.

Recovering Nineteenth-Century Women Interpreters of the Bible Christiana de Groot, Marion Ann Taylor, 2018-04-25 Women have been thoughtful readers and interpreters of scripture throughout the ages, yet the usual history of biblical interpretation includes few women's voices. To introduce readers to this untapped source for the history of biblical interpretation, this volume presents forgotten works from the nineteenth century written by women including Grace Aguilar, Florence Nightingale, and Harriet Beecher Stowe, among others, from various faith backgrounds, countries, and social classes, engaging contemporary biblical scholarship. Due to their exclusion from the academy, women's interpretive writings addressed primarily a nonscholarly audience and were written in a variety of genres: novels and poetry, catechisms, manuals for Bible study, and commentaries on the books of the Bible. To recover these nineteenth-century women interpreters of the Bible, each essay in this volume locates a female author in her historical ecclesiastical and interpretive context, focusing on particular biblical passages to clarify an author's contributions as well as to explore how her reading of the text was shaped by her experience as a woman.

The Afterlife of Christina Rossetti A. Chapman, 2000-06-13 Despite new historical study of her contexts, Christina Rossetti continues to haunt the reader as a displaced subjectivity emptied of history. Through an analysis of the posthumous in her work, the construction of Christina Rossetti by her brothers and the history of reception, this study asks how speaking with the dead can avoid critical ventriloquy. The figure of the mother is offered as a paradigm for theorising a new reading that refuses to exorcise the ghost of Christina Rossetti.

Christina Rossetti Emma Mason, 2018-06-04 Christina Rossetti (1830-94) is regarded as one of the greatest Christian poets to write in English. While Rossetti has firmly secured her place in the canon, her religious poetry was for a long time either overlooked or considered evidence of a melancholic disposition burdened by faith. Recent scholarship has redressed reductive readings of Christian theology as repressive by rethinking it as a form of compassionate politics. This shift has enabled new readings of Rossetti's work not simply as a body of significant nineteenth-century devotional literature but also as a marker of religion's relevance to modern concerns through its reflections on science and materialism as well as spirituality and mysticism. Emma Mason offers a compelling study of Christina Rossetti, arguing that her poetry, diaries, letters, and devotional commentaries are engaged with both contemporary theological debate and an emergent ecological agenda. In chapters on the Catholic Revival, Pre-Raphaelite Brotherhood, contemporary debates on plant and animal being, and the relationship between grace and

apocalypse Mason reads Rossetti's theology as an argument for spiritual materialism and ecological transformation. She ultimately suggests that Rossetti's life and work captures the experience of faith as one of loving intimacy with the minutiae of creation, a divine body in which all things material and immaterial, human and nonhuman, divine and embodied are interconnected.

Christina Rossetti and the Bible Elizabeth Ludlow, 2014-10-23 Through theologically engaged close readings of her poetry and devotional prose, this book explores how Christina Rossetti draws on the Bible and encourages her Victorian readers to respond to its radical message of grace. Structured chronologically, each chapter investigates her participation in the formation of Tractarian theology and details how her interpretative strategies changed over the course of her lifetime. Revealing how her encounter with the biblical text is informed by devotional classics, *Christina Rossetti and the Bible* highlights the influence of Thomas à Kempis, John Bunyan, George Herbert, and John Donne, and describes how Rossetti adapted the teaching of the Ancient and Patristic Fathers and medieval mystics. It also considers the interfaces that are established between her devotional poems and the anthology and periodical pieces alongside which they were published throughout the second half of the nineteenth century.

Christina Rossetti Kathryn Burlinson, 1998 This builds on the reinterpretations of Rossetti that have emerged in the last 20 years, showing her as a persistent critic of her culture as well as one who explored language, sexuality, and feminine identity.

Christina Rossetti's Environmental Consciousness Todd Williams, 2019-05-01 Christina Rossetti's *Environmental Consciousness* takes a cognitive ecocritical approach to Rossetti's writing as it developed throughout her career. This study provides a unique understanding of Rossetti's identity as an artist through a cognitive model while also engaging significantly with her spiritual relationship to the nonhuman world. Rossetti was a deliberate and conscious creator who used her writing for therapeutic purposes to create, contemplate, maintain, verify, and revise her identity. Her understanding of her autobiographical self and her place in the world often comes through observations and poetic treatments of the nonhuman. Rossetti, her speakers, and her characters seek spiritual knowledge in the natural world and share this knowledge with an audience. In nature, Rossetti finds evidence for and guidance from a loving God who offers salvation. Her work places a high value on nature from a Christian perspective that puts conservation over renunciation. She frequently uses strategies that have now been identified by Christian environmentalists such as retrieval, ecojustice, stewardship, and ecological spirituality. With new readings of popular works like *Goblin Market* and *A Birthday*, along with treatments of largely neglected works like *Verses 1847* and Rossetti's devotional writings, *Christina Rossetti's Environmental Consciousness* offers an understanding of Rossetti's processes and purposes as a writer and displays new potential for her work in the face of twenty-first-century environmental issues.

Christina Rossetti's Faithful Imagination D. Roe, 2006-10-31 This new study focuses on the critically neglected area of Rossetti's devotional poetry and her prose, offering a critical intervention in the feminist construction of an important Victorian woman poet.

The Matrilineal Heritage of Louisa May Alcott and Christina Rossetti Azelina Flint, 2021-07-29 In an unprecedented

comparison of two of the most important female authors of the nineteenth century Azelina Flint foregrounds the influence of the religious communities that shaped Louisa May Alcott's and Christina Rossetti's visions of female creativity In the early stages of the authors careers their artistic developments were associated with their patrilineal connections to two artistic movements that shaped the course of American and British history the Transcendentalists and Pre Raphaelites Flint uncovers the authors rejections of the individualistic outlooks of these movements demonstrating that Alcott and Rossetti affiliated themselves with their mothers and sisters religious faith Applying the methodological framework of women's mysticism Flint reveals that Alcott's and Rossetti's religious beliefs were shaped by the devotional practices and life writing texts of their matrilineal communities Here the authors iconic portrayals of female artists are examined in light of the examples of their mothers and sisters for the first time Flint recovers a number of unpublished life writings including commonplace albums and juvenile newspapers introducing readers to early versions of the authors iconic works These recovered texts indicate that Alcott and Rossetti portrayed the female artist as a mouthpiece for a wider community of women committed to social justice and divine communion By drawing attention to the parallels in the authors familial affiliations and religious beliefs Flint recuperates a tradition of nineteenth century women's mysticism that departs from the individualistic models of male literary traditions to locate female empowerment in gynocentric relationships dedicated to achieving a shared revelation of God

Christina Rossetti's Gothic Serena Trowbridge, 2013-10-03 The poetry of Christina Rossetti is often described as gothic and yet this term has rarely been examined in the specific case of Rossetti's work Based on new readings of the full range of her writings from *Goblin Market* to the devotional poems and prose works this book explores Rossetti's use of Gothic forms and images to consider her as a Gothic writer Christina Rossetti's Gothic analyses the poet's use of the grotesque and the spectral and the Christian roots and Pre Raphaelite influences of Rossetti's deployment of Gothic tropes **Outsiders**

Looking in David Clifford, Laurence Roussillon, 2004 This new interdisciplinary collection of writing explores the achievements of the Rossettis in the context of the Victorian era and in the light of modern cultural and literary criticism *Outsiders Looking In* considers the position that the Anglo Italian Rossettis occupied in the cultural melee of mid Victorian London a status that was both central and fringe owing to their dual nationality **Awful Parenthesis** Anne C.

McCarthy, 2018-04-13 Whether the rapt trances of Romanticism or the corpse like figures that confounded Victorian science and religion nineteenth century depictions of bodies in suspended animation are read as manifestations of broader concerns about the unknowable in Anne C McCarthy's *Awful Parenthesis* Examining various aesthetics of suspension in the works of poets such as Coleridge Shelley Tennyson and Christina Rossetti McCarthy shares important insights into the nineteenth century fascination with the sublime Attentive to differences between Romantic and Victorian articulations of suspension *Awful Parenthesis* offers a critical alternative to assumptions about periodization While investigating various conceptualizations of suspension including the suspension of disbelief suspended animation trance paralysis pause and

dilatation McCarthy provides historically aware close readings of nineteenth century poems in conversation with prose genres that include devotional works philosophy travel writing and periodical fiction Awful Parenthesis reveals the cultural obsession with the aesthetics of suspension as a response to an expanding incoherent world in crisis one where the audience is both active participant and passive onlooker **Worlds of Common Prayer** Chene Heady,2019-06-24 *Worlds of Common Prayer* explores book length poems based on the Anglican liturgical calendar written between 1827 and 1935 John Keble created a new type of English poetry when he wrote his poetic companion to the Book of Common Prayer *The Christian Year* 1827 which went on to become the single bestselling book of poetry in the English century Drawing off of recent scholarship on both secularization studies and nineteenth century conceptions of time *Worlds of Common Prayer* exposes the surprisingly radical potential of liturgical poetry The detective novelist and poet Dorothy L Sayers wrote of her desire to find a brick that could smash the order of clock time and discovered one in the liturgy For major authors as dissimilar as Christina Rossetti and T S Eliot the Anglican liturgical calendar served as a means of dismantling industrial capitalism s time clock and thereby of destabilizing the secular world order as a whole *Through a Glass Darkly* Holly Faith Nelson,Lynn R. Szabo,Jens Zimmermann,2011-01-19 Suffering the sacred and the sublime are concepts that often surface in humanities research in an attempt to come to terms with what is challenging troubling or impossible to represent These intersecting concepts are used to mediate the gap between the spoken and the unspeakable between experience and language between body and spirit between the immanent and the transcendent and between the human and the divine The twenty five essays in *Through a Glass Darkly* *Suffering the Sacred and the Sublime in Literature and Theory* written by international scholars working in the fields of literary criticism philosophy and history address the ways in which literature and theory have engaged with these three concepts and related concerns The contributors analyze literary and theoretical texts from the medieval period to the postmodern age from the works of Chaucer Shakespeare Donne and Herbert to those of End Sh saku Alice Munro Annie Dillard Emmanuel Levinas and Slavoj i ek This book will be of particular interest to scholars of religion and literature philosophy and literature aesthetic theory and trauma studies *The Cambridge Companion to English Poets* Claude Rawson,2011-01-27 This volume provides lively and authoritative introductions to twenty nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin The list includes among others Shakespeare Donne Milton Wordsworth Browning Yeats and T S Eliot and represents the tradition of English poetry at its best Each contributor offers a new assessment of a single poet s achievement and importance with readings of the most important poems The essays written by leading experts are personal responses written in clear vivid language free of academic jargon and aim to inform arouse interest and deepen understanding **The Cambridge Companion to the Pre-Raphaelites** Elizabeth Prettejohn,2012-07-23 A general introduction to the Pre Raphaelite movement treating both literature and visual art **Hunger, Poetry and the Oxford Movement** Lesa Scholl,2020-01-23 Focusing on the influence of the Oxford Movement

on key British poets of the nineteenth century this book charts their ruminations on the nature of hunger poverty and economic injustice Exploring the works of Christina Rossetti Coventry Patmore Gerard Manley Hopkins Adelaide Anne Procter Alice Meynell and Alfred Lord Tennyson Lesa Scholl examines the extent to which these poets not all of whom were Anglo Catholics themselves engaged with the Tractarian social vision when grappling with issues of poverty and economic injustice in and beyond their poetic works By engaging with economic and cultural history as well as the sensorial materiality of poetry Hunger Poetry and the Oxford Movement challenges the assumption that High Church politics were essentially conservative and removed from the social crises of the Victorian period *Poetry and the Thought of Song in*

Nineteenth-Century Britain Elizabeth K. Helsinger, 2015-09-09 In arguing for the crucial importance of song for poets in the long nineteenth century Elizabeth Helsinger focuses on both the effects of song on lyric forms and the mythopoetics through which poets explored the affinities of poetry with song Looking in particular at individual poets and poems Helsinger puts extensive close readings into productive conversation with nineteenth century German philosophic and British scientific aesthetics While she considers poets long described as musical Alfred Lord Tennyson Gerard Manly Hopkins Emily Bront and Algernon Charles Swinburne Helsinger also examines the more surprising importance of song for those poets who rethought poetry through the medium of visual art Dante Gabriel Rossetti William Morris and Christina Rossetti In imitating song s forms and sound textures through lyric s rhythm rhyme and repetition these poets were pursuing song s thought in a double sense They not only asked readers to think of particular kinds of song as musical sound in social performance ballads national airs political songs plainchant but also invited readers to think like song to listen to the sounds of a poem as it moves minds in a different way from philosophy or science By attending to the formal practices of these poets the music to which the poets were listening and the stories and myths out of which each forged a poetics that aspired to the condition of music Helsinger suggests new ways to think about the nature and form of the lyric in the nineteenth century **Faith in Poetry**

Michael D. Hurley, 2017-11-16 In this ambitious book Michael D Hurley explores how five great writers William Blake Alfred Tennyson Christina Rossetti Gerard Manley Hopkins and T S Eliot engaged their religious faith in poetry with a view to asking why they chose that literary form in the first place What did they believe poetry could say or do that other kinds of language or expression could not And how might poetry itself operate as a unique mode of believing These deep questions meet at the crossroads of poetics and metaphysics and the writers considered here offer different answers But these writers also collectively shed light on the interplay between literature and theology across the long nineteenth century at a time when the authority and practice of both was being fiercely reimagined *The Oxford Handbook of the Oxford Movement* Stewart J. Brown, Peter Nockles, James Pereiro, 2018-01-25 The Oxford Handbook of the Oxford Movement reflects the rich and diverse nature of scholarship on the Oxford Movement and provides pointers to further study and new lines of enquiry Part I considers the origins and historical context of the Oxford Movement These chapters include studies of the legacy of the

seventeenth century Caroline Divines and of the nature and influence of the eighteenth and early nineteenth century High Church movement within the Church of England Part II focuses on the beginnings and early years of the Oxford Movement paying particular attention to the people the distinctive Oxford context and the ecclesiastical controversies that inspired the birth of the Movement and its early intellectual and religious expressions In Part III the theme shifts from early history of the Oxford Movement to its distinctive theological developments This section analyses Tractarian views of religious knowledge and the notion of ethos the distinctive Tractarian views of tradition and development and Tractarian ecclesiology including ideas of the via media and the branch theory of the Church The years of crisis for the Oxford Movement between 1841 and 1845 including John Henry Newman's departure from the Church of England are covered in Part IV Part V then proceeds to a consideration of the broader cultural expressions and influences of the Oxford Movement Part VI focuses on the world outside England and examines the profound impact of the Oxford Movement on Churches beyond the English heartland as well as on the formation of a world wide Anglicanism In Part VII the contributors show how the Oxford Movement remained a vital force in the twentieth century finding expression in the Anglo Catholic Congresses and in the Prayer Book Controversy of the 1920s within the Church of England The Handbook draws to a close in Part VIII with a set of more generalised reflections on the impact of the Oxford Movement including chapters on the judgement of the converts to Roman Catholicism over the Movement's loss of its original character on the spiritual life and efforts of those who remained within the Anglican Church to keep Tractarian ideas alive on the engagement of the Movement with Liberal Protestantism and Liberal Catholicism and on the often contentious historiography of the Oxford Movement which continued to be a source of church party division as late as the centennial commemorations of the Movement in 1933 An Afterword chapter assesses the continuing influence of the Oxford Movement in the world Anglican Communion today with special references to some of the conflicts and controversies that have shaken Anglicanism since the 1960s

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