

# Recovering *from Mortality*

*Essays from  
a Cancer  
Limbo Time*

DEBORAH CUMMING

# Recovering From Mortality Essays From A Cancer Limbo Time

**Susan Gubar**



## **Recovering From Mortality Essays From A Cancer Limbo Time:**

*Recovering from Mortality* Deborah Cumming, 2005 A collection of essays examining how we live our lives written by the author of the acclaimed short fiction collection *The Descent of Music*      *Reading and Writing Cancer: How Words Heal* Susan Gubar, 2016-05-17 An important addition to the literature of cancer by an award winning scholar and memoirist Elaborating upon her *Living with Cancer* column in the New York Times Susan Gubar helps patients caregivers and the specialists who seek to serve them In a book both enlightening and practical she describes how the activities of reading and writing can right some of cancer's wrongs To stimulate the writing process she proposes specific exercises prompts and models In discussions of the diary of Fanny Burney the stories of Leo Tolstoy and Alice Munro numerous memoirs novels paintings photographs and blogs Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease From a writer whose own memoir *Memoir of a Debulked Woman* Enduring Ovarian Cancer was described by the New York Times Book Review as moving and instructive and incredibly brave this volume opens a path to healing      **Living in Limbo** Donald Capps, Nathan Carlin, 2010-09-01 Limbo has traditionally been viewed as a place between heaven on the one hand and purgatory and hell on the other to which the patriarchs who lived under the old law and babies who died before being baptized into the Christian faith have been consigned Like purgatory it is a dark place but not deprived of grace Now that the Roman Catholic Church has declared that limbo is not an official church teaching the idea of limbo has been freed from ecclesiastical constraints and available for reflection on the human condition on this side of the grave *Living in Limbo* by Donald Capps and Nathan Carlin focuses on the acute limbo situations that are an integral part of human life including the vicissitudes of growing up of forming committed relationships of finding employment and staying employed of undergoing life threatening illnesses and of experiencing dislocation and doubt Using cases and examples of real life persons the book identifies the forms of distress likely to occur throughout the duration of the limbo experience and it also identifies the internal and external resources that individuals draw upon as they cope with the stresses and uncertainties of living in limbo Drawing on the traditional view especially reflected in Christian art that Christ descends into limbo to comfort and liberate its occupants *Living in Limbo* comes down on the side of hope versus despair In reading about other limbo dwellers readers will meet themselves or someone they love and care about and will be encouraged by the very fact that they are not alone Although it is not a pleasant place to be limbo is not a place of solitary confinement and one derives strength and resilience from the presence of the others      *Memoir of a Debulked Woman: Enduring Ovarian Cancer* Susan Gubar, 2012-04-30 A 2012 New York Times Book Review Notable Book Staggering searing Ms Gubar deserves the highest admiration for her bravery and honesty New York Times Diagnosed with ovarian cancer in 2008 Susan Gubar underwent radical debulking surgery an attempt to excise the cancer by removing part or all of many organs in the lower abdomen Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the

frightful protocols of contemporary medicine She finds solace in the abiding love of her husband children and friends while she searches for understanding in works of literature visual art and the testimonies of others who suffer with various forms of cancer Ovarian cancer remains an incurable disease for most of those diagnosed even those lucky enough to find caring and skilled physicians Memoir of a Debulked Woman is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship art and literature that sustain people in need

**Breast Cancer Recurrence and Advanced Disease** Barbara L. Gordon, Heather S. Shaw, David J. Kroll, Brooke R. Daniel, 2010-08-17 At age 42 Barbara L Gordon was diagnosed with Stage II breast cancer Two years later it appeared that the cancer had metastasized Along with her oncologist and other experts Gordon has written the book that she wished she had as she faced late stage breast cancer and the prospect of dying from the disease Filled with information and advice and designed to enable informed decisions and improved quality of life this comprehensive guide gathers in one place authoritative medical information about recurrence and late stage breast cancer and it addresses the practical emotional spiritual and interpersonal aspects of dying and death This indispensable book aids those diagnosed with recurrent or late stage breast cancer those wanting to reduce the chance of a recurrence and those with other types of late stage cancer It is also a valuable resource for healthcare professionals friends and family members Topics covered include Types of recurrence their symptoms and ways of minimizing the chance of a recurrence Diagnostic tests potential surgeries and treatments to manage late stage cancer Getting the best care evaluating complementary therapies and alleviating pain and depression Cessation of treatment and what one may experience as the disease progresses End of life issues including dealing with financial and legal matters communicating with loved ones and hospice workers and planning memorial services Breast Cancer Recurrence and Advanced Disease includes a glossary of medical terms appendices on nutrition and integrative health centers and links to current Web sites addressing matters such as clinical trials patients rights and medical expenses

The Mirror of Death Kristof K. P. Vanhoutte, 2024-04-01 How porous is the border between life and death How do the dead influence the living and in what way What can Heaven Hell Purgatory and the two Limbos tell us of our contemporary world today In The Mirror of Death Kristof K P Vanhoutte explores the hermeneutical potential of the regions in the hereafter After an exciting voyage through the emergence of the afterlife and of the constancy of death's presence in the history of humanity Vanhoutte shows through the study of the nature and genealogy of the various realms in the beyond how an invigoratingly new and critical perspective of a wide variety of contemporary phenomena is unveiled when reading them through the interpretative lens of these regions where the dead dwell Modern politics our fellow human beings the times of our lives the capitalistic economic system medicalization wokism and living in crisis will never look the same

**The North Carolina Historical Review** ,2007-04 *Carolina Comments* ,2005 *The Publishers Weekly* ,2005 *Essays in Narrative and Fictionality* Brian Richardson, 2021-06-24 This book brings together several major essays on foundational

topics of narrative studies and the theory of fictionality by one of the preeminent figures of postclassical narrative theory It reexamines and reconceives the role of the author the status of implied authors the model for unnatural narrative theory the nature of narrative and the ideological implications of narrative forms It also explores the status of historical characters in fictional texts the paradoxes of realism the presence of multiple implied readers the role of actual readers and the question of fictionality In addition an appendix offers a useful approach for teaching narrative theory The book includes analyses of works by Conrad Joyce Woolf Nabokov Beckett Jeanette Winterson Deborah Eisenberg and others Throughout it argues for a more expansive conception of narrative theory and keen attention to the nature and difference of fiction This provocative book makes crucial interventions in ongoing critical debates about narrative theory literary theory and the theory of fictionality and is essential reading for all students of narrative     Mother Jones Magazine ,1992-03 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues     *Women's Health Advocacy* Jamie White-Farnham,Bryna Siegel Finer,Cathryn Molloy,2019-07-17 Women s Health Advocacy brings together academic studies and personal narratives to demonstrate how women use a variety of arguments forms of writing and communication strategies to effect change in a health system that is not only often difficult to participate in but which can be actively harmful It explicates the concept of rhetorical ingenuity the creation of rhetorical means for specific and technical yet extremely personal situations At a time when women s health concerns are at the center of national debate this rhetorical ingenuity provides means for women to uncover latent sources of oppression in women s health and medicine and to influence matters of research funding policy and everyday access to healthcare in the face of exclusion and disenfranchisement This accessible collection will be inspiring reading for academics and students in health communication medical humanities and women s studies as well as for activists patients and professionals     The Best American Essays ,2006     Teaching Medical Professionalism Richard L. Cruess,Sylvia R. Cruess,Yvonne Steinert,2016-03-29 This book presents ideas and guidance about human development to enhance medical education s ability to form competent and responsible physicians     *Meaning in Suffering* Nancy Johnston,Alwilda Scholler-Jaquish,2007-06-15 Compelling timely and essential reading for healthcare providers Meaning in Suffering addresses the multiplicity of meanings suffering brings to all it touches patients families health workers and human science professionals Examining suffering in writing that is both methodologically rigorous and accessible the contributors preserve first hand experiences using narrative ethnography existential hermeneutics hermeneutic phenomenology and traditional ethnography They offer nuanced insights into suffering as a human condition experienced by persons deserving of dignity empathy and understanding Collectively these essays demonstrate that understanding the suffering of the other reveals something vital about the moral courage required to heal and stay humane in the face of suffering Winner Nursing Research Category American Journal of Nursing     *Liberal and Illiberal Arts* Abraham Socher,2022-03-15 Socher is one of the

sharpest observers of Jewish America in our times These essays tracing a journey from a yeshiva to Oberlin College and from Franz Kafka to Rabbi Kook are a loving cutting whimsical and wise look at a Jewish moment that he senses might be ending Matti Friedman author of *Spies of No Country* Secret Lives at the Birth of Israel How did Humphrey Bogart end up telling Lauren Bacall a Talmudic story in the film *Key Largo* and what does that have to do with Plato's theory of recollection or American Jewish assimilation Precisely what poem of Robert Frost's inspired Nabokov's *Pale Fire* and how did Walter Benjamin learn about the remarkable stones of Sinai Abraham Socher wears his learning lightly These witty and original essays embody the spirit of the liberal arts but the highlight of this collection may be his devastating account of the illiberal arts at work in Oberlin College where he taught for eighteen years      **The 20th Century Go-N** Frank N. Magill, 2014-03-05

Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography      *Western Medical Review* ,1902      **Mammographies** Mary K. DeShazer, 2018-05-09

Uncovers the lived experience of breast cancer through autobiographical and photographic narratives      *The New York Times Index* ,2008

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the professional practice of school psychology; classroom- and school-based ... THE GLASS MENAGERIE, [MUSIC: 'THE GLASS MENAGERIE' UNDER FAINTLY. Lightly.] Not one gentleman ... [MUSIC: ' THE GLASS MENAGERIE'. He stretches out his hand.] Oh, be careful - if ... The Glass Menagerie book script of the play. [SCREEN LEGEND: 'OÙ SONT LES NEIGES."'] There was young Champ Laughlin who later became vice-president of the Delta Planters. Bank. The Glass Menagerie - Tennessee Williams (AMANDA exits through living-room curtains. TOM is left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a "gentleman caller" for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ... Eisner/Miller TPB :: Profile May 4, 2005 — Eisner/Miller TPB · Creators · Featured Titles · Services · Sites · Company · Contact & News. Buy · Contact Us · Submissions · RSS; Subscribe. Eisner/Miller by Eisner, Will Eisner/Miller is profusely illustrated and features rare, behind-the-scenes photos of Eisner, Miller, and other notable creators. ... About the Author. Will ... Eisner/Miller Eisner/Miller is profusely illustrated and features rare, behind-the-scenes photos of Eisner, Miller, and other notable creators. GenresComicsNonfictionGraphic ... Eisner Miller TP Eisner Miller TP. \$19.95 \$17.96 \$1.99. Quantity. 1. add to cart. add to list add to registry. Description; Reviews. (W/A/CA) Will Eisner, Frank Miller. Book review: Eisner/Miller (2005) | Neil McAllister May 16, 2020 — "Eisner/Miller" offers a dialogue between two respected cartoonists in the mold of François Truffaut's conversations with Alfred Hitchcock. Eisner Miller Graphic Novel Eisner/Miller is widely illustrated and features rare, behind-the-scenes photos of Eisner, Miller, and other notable creators. . Eisner Miller Graphic Novel. Eisner, Will; Miller, Frank: 9781569717554 Eisner/Miller by Eisner, Will; Miller, Frank - ISBN 10: 1569717559 - ISBN 13: 9781569717554 - Dark Horse - 2005 - Softcover. Eisner/Miller book by Frank Miller Aug 19, 2009 — An outstanding, interesting, insightful and complete conversation between two of the comic mediums biggest creators. Don't pass this one up! 0.