



Recording Industry

**Geoffrey Hull, Thomas
Hutchison, Richard Strasser**



Recording Industry:

The Recording Industry Geoffrey P. Hull, 2004 The Recording Industry presents a brief but comprehensive overview of how records are made marketed and sold Designed for an introductory survey course but also applicable to the amateur musician the book opens with an overview of popular music and its place in American society along with the key players in the recording industry record companies music publishers and performance venues In the book s second part the making of a recording is traced from production through marketing and then retail sales Finally in part 3 legal issues including copyright and problems of piracy are addressed **BOOK JACKET**

International History of the Recording Industry Pekka Gronow, Ilpo Saunio, 1999-07-26 This book explores the fascinating world of the record business its technology the music and the musicians from Edison s phonograph to the compact disc The great artists Caruso Toscanini Louis Armstrong Elvis Presley and their successors all achieved fame through the medium of records and in turn have influenced the recording industry But just as important are the record producers those invisible figures who decide from behind the scenes how a record will sound The history of recording is also the history of record companies the book follows the vicissitudes of the multinational giants without neglecting the small pioneering labels which have brought valuable new talents to the fore

The Music Industry Patrik Wikström, 2009 The music industry is going through a period of immense change brought about in part by the digital revolution What is the role of music in the age of computers and the internet How has the music industry been transformed by the economic and technological upheavals of recent years and how is it likely to change in the future This is the first major study of the music industry in the new millennium Wikström provides an international overview of the music industry and its future prospects in the world of global entertainment They illuminate the workings of the music industry and capture the dynamics at work in the production of musical culture between the transnational media conglomerates the independent music companies and the public The Music Industry will become a standard work on the music industry at the beginning of the 21st century It will be of great interest to students and scholars of media and communication studies cultural studies popular music sociology and economics It will also be of great value to professionals in the music industry policy makers and to anyone interested in the future of music

The Recording Industry Geoffrey P. Hull, 2004 The Music Business and Recording Industry is a comprehensive music business textbook focused on the three income streams in the music industry music publishing live entertainment and recordings The book provides a sound foundation for understanding key issues while presenting the latest research in the field It covers the changes in the industry brought about by the digital age such as changing methods of distributing and accessing music and new approaches in marketing with the Internet and mobile applications New developments in copyright law are also examined along with the global and regional differences in the music business

Record Cultures Kyle Barnett, 2021-07-26 Tracing the cultural technological and economic shifts that shaped the transformation of the recording industry

ITake-Over David

Arditi, 2020-06-23 Contrary to arguments by the Recording Industry Association of America this book posits major record labels led the change to digital music to strengthen profits This updated edition explores both the transitions to the download era and the streaming era for recorded music Inside the Recording Industry Recording Industry Association of America, 1985 **iTake-Over** David Arditi, 2014-12-11 iTake Over The Recording Industry in the Digital Era sheds light on the way large corporations appropriate new technologies related to recording and distribution of audio material to maintain their market dominance in a capitalist system All too commonly scholars have asserted too confidently how the rise and reign of digital music has diminished the power of major record labels In iTake Over music scholar David Arditi argues otherwise adopting a broader perspective by examining how the recording industry has strengthened copyright laws for their corporate ends at the expense of the broader public good which has traditionally depended on the safe harbor of fair use Arditi also challenges the dominant discourse over digital music distribution which has largely adopted the position that the recording industry has a legitimate claim to profitability at the detriment of a shared culture iTake Over more specifically surveys the actual material effects that digital distribution has had on the industry Most notable among these is how major record labels find themselves in a stronger financial position today in the music industry than they were before the launch of Napster Arditi contends that this is largely because of reduced production and distribution costs and the steady gain in digital music sales Moreover instead of merely trying to counteract the phenomenon of digital distribution the RIAA and the major record labels embraced and then altered the distribution system Throughout the 1990s and early 2000s the RIAA lobbied for legislation built technologies and waged war in the courts in order to shape the digital environment for music distribution From mp3s to the Digital Millennium Copyright Act DMCA from the Audio Home Recording Act AHRA to iTunes the major record labels and the RIAA instead of trying to torpedo the switch to digital distribution engineered it to their benefit often at the expense of the public interest Throughout Arditi boldly asserts that the sea change to digital music did not destroy the recording industry Rather it stands as a testament to the recording industry's successful management of this migration to digital production and distribution As such this work should appeal to musicians and music scholars political scientists and sociologists technologists and audio professionals seeking to grasp this remarkable change in music production and consumption **The Music Business and Recording Industry** Geoffrey Hull, Thomas Hutchison, Richard Strasser, 2011-06-23 The Music Business and Recording Industry is a comprehensive music business textbook focused on the three income streams in the music industry music publishing live entertainment and recordings The book provides a sound foundation for understanding key issues while presenting the latest research in the field It covers the changes in the industry brought about by the digital age such as changing methods of distributing and accessing music and new approaches in marketing with the Internet and mobile applications New developments in copyright law are also examined along with the global and regional differences in the music business **The Music and Recording Business** , *The Music Business*

and Recording Industry Geoffrey Hull, 2010-11-02 The Recording Industry presents a brief but comprehensive examination of how records are made marketed and sold The book opens with an overview of popular music and its place in American society along with descriptions of key players in the recording industry In the book s second part the making of a recording is traced from production through marketing and retail sales Finally in Part III legal issues including copyright and problems of piracy are addressed The new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web This new reality informs all parts of the second edition from issues of production and distribution to legal issues Strategies of Micro-Enterprises in the Recording Industry Michaela Drnek Bóková, 2025-04-21

This book examines the creative and flexible approaches independent jazz labels use to navigate today s challenging music industry landscape By combining desk research with in depth interviews with label owners and digital distributors this study sheds light on how these micro enterprises confront limited resources the impact of streaming services and an increasingly digital marketplace It explores key strategies in financial management distribution and marketing revealing how adaptability and creative problem solving are essential to building a sustainable business The findings emphasize the role of community building and digital marketing in reaching audiences as well as the strategic use of digital tools for distribution Through this detailed analysis the study offers a practical understanding of the day to day realities and long term goals of independent jazz labels along with valuable insights for small music enterprises striving to stay relevant The book is valuable for both an academic audience and practitioners in the field of music production **The International Recording Industries** Lee

Marshall, 2013 The recording industry has been a major focus of interest for cultural commentators throughout the twenty first century As the first major content industry to have its production and distribution patterns radically disturbed by the internet the recording industry s content attitudes and practices have regularly been under the microscope Much of this discussion however is dominated by US and UK perspectives and assumes the the recording industry to be a relatively static homogeneous entity This book attempts to offer a broader less Anglocentric and more dynamic understanding of the recording industry It starting premise is the idea that the recording industry is not one thing but is rather a series of recording industries locally organised and locally focused both structured by and structuring the international industry Seven detailed case studies of different national recording industries illustrate this fact each of them specifically chosen to provide a distinctive insight into the workings of the recording industry The expert contributions to this book provide the reader with a sense of the history structure and contemporary dynamics of the recording industry in these specific territories and counteract the Anglo American bias of coverage of the music industry The International Recording Industries will be valuable to students and scholars of sociology cultural studies media studies cultural economics and popular music studies *How to Get a Job in the Music and Recording Industry* Kristen Schilo, Susan Gedutis Lindsay, 2001 Get more than your foot in the door This is the bible for anyone who has ever dreamed of landing a job in the music business from recording the next Top 10

hit to running a record company Featuring advice and secrets to educate and empower the serious entertainment industry job seeker this handy guide provides details on booming job prospects in new media a resource directory of key publications and top industry trade organizations interviews with top pros revealing how they got their start workshops to help you assess and develop a personalized career path networking and resume tips and much more **Digital Transformation in The**

Recording Industry Anna Anetta Janowska,2023-12-13 The recording industry has famously been transformed by technology throughout its entire history The book presents an analysis of these changes using Porter s five forces model The author highlights the evolution of buyers and suppliers power the emergence of new competitors product innovation and rivalry between companies in the industry driven by economic political social and legal factors As an early mover in the social diffusion of copyright sensitive content the recording industry reflected in this book serves as an important reference for the analysis of other cultural and creative sectors The Music Industry Patrik Wikström,2014-01-21 The music industry is

going through a period of immense change brought about in part by the digital revolution What is the role of music in the age of computers and the Internet How has the music industry been transformed by the economic and technological upheavals of recent years and how is it likely to change in the future This thoroughly revised and updated new edition provides an international overview of the music industry and its future prospects in the world of global entertainment Patrik Wikström illuminates the workings of the music industry and captures the dynamics at work in the production of musical culture between the transnational media conglomerates the independent music companies and the public New to this second edition are expanded sections on the structure of the music industry online business models and the links between social media and music Engaging and comprehensive The Music Industry will be a must read for students and scholars of media and communication studies cultural studies popular music sociology and economics *Home Recording of Copyrighted Works*

United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice,1983 Music Business Handbook and Career Guide David Baskerville,2006 The new eighth edition of the Music

Business Handbook And Career Guide maintains the tradition of this classic text as the most comprehensive up to date guide to the 100 billion music industry More than 100 000 students and professionals have turned to earlier editions of the Baskerville Handbook to understand the art profession and business of music Thoroughly revised the eighth edition includes complete coverage of all aspects of the music industry including songwriting publishing copyright licensing artist management promotion retailing media and much more There is a complete section on careers in music including specific advice on getting started in the music business Generously illustrated with tables and photographs the Guide also contains a complete appendix with sample copyright forms writing and publishing agreements directories of professional organizations and a comprehensive glossary and index The eighth edition has been completely updated with particular emphasis on online music and its impact on the rest of the industry **Billboard** ,1970-09-05 In its 114th year Billboard remains the world s

premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

How To Build Relationships in the Music Industry Arlette Hovinga, 2023-07-18

Musicians are you frustrated with promoters and other industry people leaving your emails unanswered Do you wish to promote your projects but don't know how to approach the right people Promoters are often overwhelmed by hundreds of emails a day so getting that first moment of contact just right can be daunting Emails are sometimes drafted poorly social media presence is either lacking or spammy and there is no real aim other than pushing for immediate results except that isn't how the industry works We are not in the sales business We are in the people business That is the mantra of this book Featuring interviews with dozens of industry professionals many with diverse backgrounds and from across the globe How to Build Relationships in the Music Industry presents valuable insights do's don'ts tips and anecdotes that will help any musician present their next project in a way that works in the long term Arlette Hovinga helps all musicians understand key characteristics of effective professional communication in the music business which will ultimately lead to better relationships more bookings and a stronger following

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