

**The Recorded Performances
of Gérard Souzay**

A Discography

Compiled by
Manuel Morris

Recorded Performances Of Gerard Souzay A Discography

Michel Ruppli, Ed Novitsky



Recorded Performances Of Gerard Souzay A Discography:

The Recorded Performances of Gerard Souzay, 1991 In a distinguished 43 year recording career that began with the recording of two duets by Blangini and Leguerney in 1944 this remarkably versatile artist recorded more than 750 titles in at least 15 languages These recordings appearing on nearly 50 labels more than 535 different catalog numbers on 78s 45s LPs prerecorded open reel tapes 8 track cartridges cassettes and CDs earned Souzay numerous awards Souzay won the prestigious French Grand Prix du Disque on three separate occasions for performances of a Handel aria Ravel songs and classical arias with orchestra Except for operas and cantatas Souzay rarely recorded joint programs his only recorded duets were with his sister soprano Genevieve Touraine Germaine Lubin and Elly Ameling This three section discography has been meticulously researched and organized by Manuel Morris and includes cross referenced indices to facilitate easy access to needed information Separate sections present a chronological list of all Souzay s recordings an alphabetical list by composer and title of work and a list of all the recordings that have been assigned catalog numbers Recordings of an archival nature such as radio broadcasts and privately recorded concert performances that were not released for sale are not included in the discography but virtually all information relating in any way to a listed recording has been included Following the work s introduction the discography is organized into principal sections Chronology Composers and Titles Recordings and Indices The Chronology lists all of Souzay s recordings including when known recording dates and matrix and take numbers When located data on rejected takes has been included here The Composers and Titles section provides an alphabetical list by composer of the title of the recorded work All recordings that have been assigned catalog numbers including those not published are listed in the main entries of the Recordings section this is divided into four subsections based on recording companies Within groups recordings are listed alphabetically by label Data on the availability of the recording its release and deletion are usually provided with each listing Two indices consist of an alphanumeric listing of all known labels and catalog numbers cross referenced to the recording section and a listing of all artists who appear in recordings with Souzay Morris s systematic and comprehensive discography will make this an indispensable resource in the musical reference section of libraries at universities and conservatories It should also prove useful for professional singers vocal teachers and their students collectors and musicologists

Rachmaninoff's Complete Songs Richard D. Sylvester, 2014-04-22 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote 83 songs which are performed and beloved throughout the world Like German Lieder and French m lodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be especially valuable for students scholars and practitioners of voice and piano *Sarah Vaughan* Denis Brown, 1991-12-11 A

true labor of love and appreciation for Sarah Vaughan's vast contributions to American popular music this comprehensive discography documents some 750 songs recorded by Vaughan in 221 recording sessions between 1944 and 1989 some of them multiple times The artist when presented with an early draft of this volume a few years before her death called it a piece of gold and commented that there were songs she'd forgotten and would record again Information on orchestra leaders arrangers musicians matrix numbers and record company catalog numbers is given and separate sections organize the material by record company issues and index song titles with composers musicians and orchestras This work will be of interest to scholars and researchers of popular music to record collectors and to everyone who loves the music of Sarah Vaughan

Gabriel Fauré: The Songs and their Poets Graham Johnson, 2017-07-05 The career of Gabriel Fauré's a composer of songs for voice and piano traverses six decades 1862-1921 almost the whole history of French music is contained within these parameters In the 1860s Fauré the lifelong protégé of Camille Saint-Saëns was a suavely precocious student he was part of Pauline Viardot's circle in the 1870s and he nearly married her daughter Pointed in the direction of symbolist poetry by Robert de Montesquiou in 1886 Fauré as the favoured composer from the early 1890s of Winnaretta Singer later Princesse de Polignac and his songs were revered by Marcel Proust In 1905 he became director of the Paris Conservatoire and he composed his most profound music in old age His existence steadily productive and outwardly imperturbable was undermined by self-doubt an unhappy marriage and a tragic loss of hearing In this detailed study Graham Johnson places the vocal music within twin contexts Fauré's own life story and the parallel lives of his many poets We encounter such giants as Charles Baudelaire and Paul Verlaine the patrician Leconte de Lisle the forgotten Armand Silvestre and the Belgian symbolist Charles Van Lerberghe The chronological range of the narrative encompasses Fauré's first poet Victor Hugo who railed against Napoleon III in the 1850s and the last Jean de La Ville de Mirmont killed in action in the First World War In this comprehensive and richly illustrated study each of Fauré's 109 songs receives a separate commentary Additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms Richard Stokes provides parallel English translations of the original French texts In the twenty-first century musical modernity is evaluated differently from the way it was assessed thirty years ago Fauré's no longer merely a Master of Charms circumscribed by the belle époque His status as a great composer of timeless

The Mercury Labels: The 1964-1969 era Michel Ruppli, Ed Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to

providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century

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Music Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3,500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources

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The Mercury Labels: The 1956-1964 era Michel Ruppli, Ed Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century

Antonin Dvorak on Records John H. Yoell, 1991-11-21 Compiled in cooperation with the Antonin Dvorak Society of Prague Czechoslovakia to commemorate the 150th anniversary of the composer's birth this is the first book length discography on Dvorak It updates the discography appended to Jarmil Burghauser's Antonin Dvorak Thematic Catalogue 1960 Burghauser President of the Dvorak Society explains in a foreword to the present work that due to the immense proliferation of Dvorak recordings it was decided not to include a discography in the revised edition of the Thematic Catalogue Organized similarly to the Catalogue by genres and works Antonin Dvorak on Records may be used in conjunction with it and further will be valuable to musicians students collectors and others primarily interested in the recordings The discography selects from the many thousands of Dvorak recordings those of excellence and historic significance on LP and CD formats representing the diversity of the oeuvre The volume introduction surveys the recording history before the LP revolution Indexes provide access to the recordings by

works and by performers and performing groups *The Mercury Labels: Record and artist indexes* Michel Ruppli, Ed Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century *Bibliographic Guide to Music* New York Public Library. Music Division, 1992 **The Mercury Labels: The 1945-1956 era** Michel Ruppli, Ed Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century *Encyclopedia of American Classical Pianists* Richard Masters, 2023-09-30 This essential reference focuses on the lives careers and musical contributions of over 150 American pianists from early days of the nation until the present day Richard Masters spotlights both modern and historical pianists including women people of color and LGBTQ pianists who either never had the opportunity to win widespread acclaim but were top notch performers or who achieved important careers against heavy odds but were soon forgotten after their deaths such as Augusta Cottlow George Copeland and Natalie Hinderas This volume also gives attention to important collaborative pianists none of whom have ever appeared in any volume on classical pianists and influential pedagogues some of whom never had significant performing careers but produced important students Each entry explores an individual pianist s life and career from relevant biographical details to impact on American musical culture and includes a selected list and brief discussion of existing and available recordings if any Additionally an introduction situates these pianists into historical trends Overseen by a blue ribbon editorial board *Encyclopedia of American Classical Pianists 1800s to the Present* provides a

comprehensive view of the depth and breadth of American pianistic achievement and serves as the most up to date work for students piano departments music libraries researchers and interested pianophiles *ARSC Journal* ,1992 **Hi Fi/stereo Review** ,1961 **American Reference Books Annual** ,1994 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **ARSC Newsletter** Association for Recorded Sound Collections,1991 Phonographic Bulletin ,1992 **Notes from the Hill** University of North Carolina at Chapel Hill. Music Library,1985

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