

RECON- STRUCTING A AMERICAN LITERARY HISTORY

Edited by
Sacvan Bercovitch

Reconstructing American Literary History Harvard English Studies

Sacvan Bercovitch



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Reconstructing American Literary History Sacvan Bercovitch, 1986 *The Emergence of American Literary Narrative, 1820-1860* Jonathan Arac, 2005 In the mid nineteenth century writers such as Hawthorne and Melville produced works of fiction that even today help define American literature In this work of innovative literary history Jonathan Arac explains what made this remarkable creativity possible and what it accomplished American Exceptionalism Deborah L. Madsen, 1998 American Exceptionalism provides an accessible yet comprehensive historical account of one of the most important concepts underlying modern theories of American cultural identity Deborah Madsen charts the contribution of exceptionalism to the evolution of the United States as an ideological and geographical entity from 1620 to the present day She explains how this sense of spiritual and political destiny has shaped American culture and how it has promoted exciting counter arguments from Native American and Chicano perspectives and in the contemporary writings of authors such as Thomas Pynchon and Toni Morrison **Emerson's Ghosts** Randall Fuller, 2007-09-07 It is increasingly commonplace to find scholars who circle back to Ralph Waldo Emerson and his intellectual heirs as a way of better understanding contemporary social and aesthetic contexts Why does Emerson's cultural legacy continue to influence writers so forcefully In this innovative study Randall Fuller examines the way pivotal twentieth century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America He examines previously unpublished material and original research on Van Wyck Brooks Perry Miller F O Matthiessen and Sacvan Bercovitch along with other supporting thinkers An engaging institutional history of American literary studies in the twentieth century Emerson's Ghosts reveals the unexpected convergent forces that have shaped American cultural history in lasting ways *Early American Literature and Culture* Kathryn Zabelle Derounian-Stodola, 1992 Early American Literature and Culture Essays Honoring Harrison T Meserole a timely collection that reflects changing conceptions of the field contains studies by leading scholars and celebrates the achievements of Harrison T Meserole colonialist bibliographer and Shakespeare scholar extraordinaire These dynamic essays deal with areas at the forefront of current research such as popular culture minority and non Anglo writings reCanonization genre studies and Anglo American links All the contributors were Meserole's students sometime during the twenty eight years he taught at The Pennsylvania State University and all have established their own scholarly reputations since then Timothy K Conley examines the institutionalization of American literature Donald P Wharton considers the influence of the English Renaissance on Colonial sea literature Paul J Lindholdt provides an overview of a vast popular genre the colonial promotion tract Raymond F Dolle uncovers the satire against Sir Walter Raleigh the romantic treasure seeker by his more hard nosed contemporary John Smith Reiner Smolinski's revisionist essay argues that New England's leading divines did not as many still believe justify their Errand eschatologically Ada Van Gastel discusses the main text of the early Dutch colonists by Adriaen van der Donck Kathryn Zabelle Derounian-Stodola analyzes Sarah Kemble Knight's travel journal as an unusual

example of a Puritan picaresque Jeffrey Walker probes eighteenth century undergraduate commonplace books revealing the seamy side of Harvard undergraduate life Stephen R Yarbrough examines Jonathan Edwards's conceptions of time in the last work he saw to press before he died Robert D Arner introduces and annotates two unpublished poems by the Samuel Pepys of eighteenth century Virginia Robert Bolling Robert D Habich explores Franklin's rhetorical method as rooted in contemporary empirical science Cheryl Z Oreovicz shows how Mercy Warren's tragedies contained stern messages for the post Revolutionary Lost generation Jayne K Kribbs looks at the popular novelist John Davis as a candidate for recanonization and Paul Sorrentino shows that Mason Lock Weems's so called children's classic *The Life of Washington* is a complex artistic work for adults BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Reconstructing American Literary History Sacvan Bercovitch, 2000 *Allegory in America* D. Madsen, 1995-12-18 *Allegory in America* surveys the history of American allegorical writing from the Puritans through the period of American romanticism to postmodernism In a series of theoretical chapters the cultural function of allegory is discussed in relation to the mythology of American exceptionalism Each theoretical chapter is followed by a chapter that analyzes a specific text or group of texts Allegorical indeterminacy is seen to produce a literary tradition that both represents and subverts the ideals of American orthodoxy *Cultural Reformations* Brian Cummings, James Simpson, 2010-06-24 The deepest periodic division in English literary history has been between the medieval and the early modern *Cultural Reformations* initiates discussion on many fronts in which both periods look different in dialogue with each other **The Postmodern Bible** George Aichele, Fred W. Burnett, Robert M. Fowler, David Jobling, Tina Pippin, Wilhelm Wuellner, Bible and Culture Collective, 1995-01-01 The burgeoning use of modern literary theory and cultural criticism in recent biblical studies has led to stimulating but often bewildering new readings of the Bible This book argued from a perspective shaped by postmodernism is at once an accessible guide to and an engagement with various methods theories and critical practices transforming biblical scholarship today Written by a collective of cutting edge scholars with each page the work of multiple hands The Postmodern Bible deliberately breaks with the individualist model of authorship that has traditionally dominated scholarship in the humanities and is itself an illustration of the postmodern transformation of biblical studies for which it argues The book introduces illustrates and critiques seven prominent strategies of reading Several of these interpretive strategies rhetorical criticism structuralism and narratology reader response criticism and feminist criticism have been instrumental in the transformation of biblical studies up to now Many feminist and womanist criticism ideological criticism poststructuralism and psychoanalytic criticism hold promise for the continued transformation of these studies in the future Focusing on readings from both the Hebrew Bible and the New Testament this volume illuminates the current multidisciplinary debates emerging from postmodernism by exposing the still highly contested epistemological political and ethical positions in the field of biblical studies **Teaching Literature** T. Agathocleous, A. Dean, 2002-12-16 In *Teaching Literature* scholars explain how

they think about their everyday experience in the classroom using the tools of their ongoing scholarly projects and engaging with current debates in literary studies Until recently teaching has played second fiddle to literary research as a mode of knowledge in academia leaving new teachers with nowhere to turn for advice about teaching and no forum for discussion of the difficulties and opportunities they face in the classroom

Thematics Max M. Louwerse, Willie van Peer, 2002-05-29 Themes play a central role in our everyday communication we have to know what a text is about in order to understand it Intended meaning cannot be understood without some knowledge of the underlying theme This book helps to define the concept of themes in texts and how they are structured in language use Much of the literature on Thematics is scattered over different disciplines literature psychology linguistics cognitive science which this detailed collection pulls together in one coherent overview The result is a new landmark for the study and understanding of themes in their everyday manifestation

Partisans and Poets Mark W. van Wienen, 1997-02-13 A study of American poetry and the political culture of World War I

The Cambridge History of American Literature: Volume 2, Prose Writing 1820-1865 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 This is the fullest and richest account of the American Renaissance available in any literary history The narratives in this volume made for a four fold perspective on literature social cultural intellectual and aesthetic Michael D Bell describes the social conditions of the literary vocation that shaped the growth of a professional literature in the United States Eric Sundquist draws upon broad cultural patterns his account of the writings of exploration slavery and the frontier is an interweaving of disparate voices outlooks and traditions Barbara L Packer s sources come largely from intellectual history the theological and philosophical controversies that prepared the way for transcendentalism Jonathan Arac s categories are formalist he sees the development of antebellum fiction as a dialectic of prose genres the emergence of a literary mode out of the clash of national local and personal forms Together these four narratives constitute a basic reassessment of American prose writing between 1820 and 1865 It is an achievement that will remain authoritative for our time and that will set new directions for coming decades in American literary scholarship

Graham Greene's Thrillers and the 1930s Brian Diemert, 1996 In Graham Greene s Thrillers and the 1930s Brian Diemert examines the first and most prolific phase of Graham Greene s career demonstrating the close relationship between Greene s fiction and the political economic social and literary contexts of the period Situating Greene alongside other young writers who responded to the worsening political climate of the 1930s by promoting social and political reform Diemert argues that Greene believed literature could not be divorced from its social and political milieu and saw popular forms of writing as the best way to inform a wide audience

The Latest Early American Literature R. C. De Prospe, 2016-01-21 The Latest Early American Literature according to readers for the University of Delaware Press is a collection of polemics and manifestoes In it R C De Prospe bids to follow in the footsteps of the two rare early Americanist dissenters whom Philip F Gura once distinguished as prophets without honor in the field William Spengemann and Michael Colacurcio The book contends that a supposedly retired nationalist modernist

telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies no matter how expansive in gender ethnic racial and hemispheric inclusiveness they profess to be Old teloi in particular that old American exceptionalist one can be cunning Updating and expanding upon essays written over the past thirty years De Prosopo proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that as a neocolonial culture America's lags behind that of Europe might advance post modern historiography by radically repositioning the past as no longer the present's diachronic predecessor but to quote Lyotard's semiotics its synchronic differend Closer to earth De Prosopo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non specialist never to become specialist undergraduate general education students To facilitate this he introduces in the concluding section of *The Latest Early American Literature* what will probably be taken as its most radical intervention the redefinition of Edgar Allan Poe as an early American writer

The Consent of the Governed Gillian Brown, 2001 What made the United States what it is began long before a shot was fired at a redcoat in Lexington Massachusetts in 1775 The theories of reading developed by John Locke were the means by which a revolutionary attitude toward authority was disseminated throughout the British colonies in North America

African American Writing Werner Sollors, 2016-04-29 Werner Sollors African American Writing takes a fresh look at what used to be called Negro literature The essays collected here ranging in topic from Gustavus Vassa Olaudah Equiano to LeRoi Jones Amiri Baraka and in time from the Enlightenment to the Obama presidency take a literary approach to black writing and present writers as readers and as intellectuals who were or are open to the world From W E B Du Bois commenting on Richard Wagner and Elvis Presley to Zora Neale Hurston attacking Brown v Board of Ed in a segregationist newspaper to Charles Chesnut's effigy darkened for the black heritage postage stamp Sollors alternates between close readings and broader cultural contextualizations to delineate the various aesthetic modes and intellectual exchanges that shaped a series of striking literary works Readers will make often surprising discoveries in the authors writing and in their encounters and dialogues with others The essays accompanied by Winold Reiss's pastels Carl Van Vechten's photographs and other portraits attempt to honor this important literature's achievement heterogeneity and creativity

The Regenerate Lyric Elisa New, 1993-05-28 Elisa New examines the poems in great detail offering searching readings and concluding finally that it is regeneracy rather than originality that is the American poet's modus operandi and native mandate

Presidential Unrealities Sebastian M. Herrmann, 2014-06-12 This book analyzes and historicizes an important and popular motif in contemporary US political discourse the notion that politics has become increasingly unreal At the turn of the millennium the simulated quality of politics in general and of the US presidency in particular has become a major object of concern across a broad range of venues and media publications in media studies and political science

newspaper editorials novels films and TV shows alike worry over how much or how little we can actually know about the reality of the US president when all our knowledge is based on carefully staged media representations Rather than adding another voice to this concern Presidential Unrealities investigates the cultural work such discussions do Charting their histories and their cultural resonances the book argues that debating presidential unreality provides a crucial vocabulary by way of which the US public negotiates the postmodernization of American culture and society *Legacy* ,1996

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