
RECONSTRUCTING
APHRA
A Social Biography of Aphra Behn



ANGELINE GOREAU

Reconstructing Aphra A Social Biography Of Aphra Behn

Junius P. Rodriguez



Reconstructing Aphra A Social Biography Of Aphra Behn:

Reconstructing Aphra Angeline Goreau, 1980 *Reconstructing Aphra* Angeline Goreau, 1960 *An Introduction to Eighteenth-Century Fiction* John Skinner, 2017-03-14 The formal and expressive range of canonic eighteenth century fiction is enormous between them Defoe Richardson Fielding Smollett and Sterne seem to have anticipated just about every question confronting the modern novelist and Aphra Behn even raises a number of issues overlooked by her male successors But one might also reverse the coin much of what is present in these writers will today seem remote and bizarre There is in fact only one novelist from the long eighteenth century who is not an endangered species outside the protectorates of university English departments Jane Austen Plenty of people read her moreover without the need for secondary literature These reservations were taken into account in the writing of this book *An Introduction to Eighteenth Century Fiction* is a comprehensive and accessible introduction to English fiction from Aphra Behn to Jane Austen It deals with novel criticism canon formation and relations between genre and gender The second part of the book contains an extensive discussion of Richardson and Fielding followed by paired readings of major eighteenth century novels juxtaposing texts by Behn and Defoe Sterne and Smollett Lennox and Burney among others The various sections of the book and even the individual chapters may be read independently or in any order Works are discussed in a way intended to help students who have not read them and even engage with some who never will The author consumes eighteenth century fiction avidly but has tried to write a reader friendly survey for those who may not **The New Eighteenth Century** Felicity Nussbaum, Laura Brown, 2025-05-01 First published in 1987 *The New Eighteenth Century* now with a new preface by Felicity Nussbaum and Laura Brown examines eighteenth century English literature's resistance to the application of new theoretical approaches and presents new work by leading scholars which both challenges this resistance and demonstrates the usefulness of feminist Marxist new historicist and psychoanalytic approaches to the analysis of eighteenth century texts This book reinterprets and resituates canonical works by such writers as Fielding Goldsmith and Sterne but also explores areas and figures increasingly important to eighteenth century study It opens questions about the canon and about the nature of canonicity itself as it considers texts by women working class literature guidebooks for bourgeois tourists and aspects of the cultural and social terrain including problems of race and colonialism capitalism and penal institutions *The New Eighteenth Century* not only provides new ways of looking at the literature of the period but serves as a model for future work in eighteenth century studies **Early Women Dramatists 1550-1801** Margarete Rubik, 2016-01-14 A comprehensive survey of women's drama between the Renaissance and the end of the eighteenth century assessing the plays characteristic features and the ruptures in the text indicating the writers precarious social and artistic position and ambiguous stances to their own creativity and sex Chapters are devoted to individual writers as well as to general developments in specific periods The most significant plays are analysed in detail and related to the male literary canon of the time in order to stress both their originality and the existence

of an albeit tentative female literary tradition *Beyond the Persecuting Society* John Christian Laursen, Cary J. Nederman, 2011-07-18 There is a myth easily shattered that Western societies since the Enlightenment have been dedicated to the ideal of protecting the differences between individuals and groups and another too readily accepted that before the rise of secularism in the modern period intolerance and persecution held sway throughout Europe In *Beyond the Persecuting Society* John Christian Laursen Cary J Nederman and nine other scholars dismantle this second generalization If intolerance and religious persecution have been at the root of some of the greatest suffering in human history it is nevertheless the case that toleration was practiced and theorized in medieval and early modern Europe on a scale few have realized Christians and Jews the English French Germans Dutch Swiss Italians and Spanish had their proponents of and experiments with tolerance well before John Locke penned his famous Letter Concerning Toleration Moving from Abelard to Aphra Behn from the apology for the gentiles of the fourteenth century Talmudic scholar Menahem ben Solomon Ha Meiri to the rejection of intolerance in the New Israel of the Massachusetts Bay Colony *Beyond the Persecuting Society* offers a detailed and decisive correction to a vision of the past as any less complex in its embrace and abhorrence of diversity than the present *Raising Their Voices* Marilyn L. Williamson, 1990 **Comparative Practices** Nadine Böhm-Schnitker, Marcus Hartner, 2022-01-05 Comparisons not only prove fundamental in the epistemological foundation of modernity Foucault Luhmann but they fulfil a central function in social life and the production of art Taking a cue from the Practice Turn in sociology the contributors are investigating the role of comparative practices in the formation of eighteenth century literature and culture The book conceives of social practices of comparing as being entrenched in networks of circulation of bodies artefacts discourses and ideas and aims to investigate how such practices ordered and changed British literature and culture during the long eighteenth century **Legacies of Slavery** Maria Suzette Fernandes Dias, 2021-03-04 The proclamation by the United Nations General Assembly of the International Year to Commemorate the Struggle against Slavery and its Abolition during 2004 marked the culmination of recent efforts to re engage with slavery s past and create an intellectual social political and ethical climate conducive to a sustained and meaningful dialogue among cultures and civilisations The past decade witnessed an upsurge of national and international exhibitions and conferences on the impact of slavery and the overwhelming and enduring cultural miscegenation and the demographic socio political and spiritual hybridisation that the phenomenon consciously or unconsciously initiated the celebration of efforts by Abolitionists to publicise the savagery of this inhumane practice a revival of interest in and the glorification of the often ignored or historically negatively represented resistance to slavery by slaves themselves and numerous endeavours to address the negative legacies of slavery like racism racial discrimination xenophobia and related intolerance which continue to impinge upon our present as part of contemporary politics Yet these ventures aimed at raising awareness of the horrors of slave trade and slavery at honouring struggles for the emancipation of the enslaved at examining the aftermath of slavery like the emergence of a new historic consciousness at

restoring broken links and solidarity between the historically dislocated diasporas and their countries of origin at commemorating sites of memory and at celebrating artistic and cultural m tissage such as the UNESCO s Slave Route Project have largely focused on the Atlantic World and the deportation of slaves from Africa to other parts of the World raising questions about the legacy of slavery in other societies like those in Asia the Pacific and Europe where slavery still remains on the margins of national and post colonial histories This edited volume is an attempt to reconsider slavery as a global human institution which has coexisted with other socio political economic legal and cultural institutions As a temporally and spatially ubiquitous phenomenon it has generated and continues to engender legacies be they historical oral or visual which need to be compared and discussed to facilitate dialogue between cultures and civilisations and to mitigate the wounds of the past which continue to scar our present It brings together writings by scholars from history literature anthropology and cultural studies who examine the indelible mark left by slavery in its various forms on societies cultures and peoples all over the world and attempts by artistes and writers to alleviate this stigmata of History This volume consists of two sections The first section entitled Connecting Histories explores some of the varied forms in which slavery presented itself in the last four centuries and the need to reengage with its legacies Adhering to Manning s contention that slavery is an enduring metaphor for inequities in the treatment of humans this section focuses on identifying the legacy of slavery and its significance in scholarship Manning alternate perspectives on slavery through the examination of forced labour and the dehumanising treatment of indigenous people in Australia Read enforced migration and labour exploitation of convicts in penal colonies Maxwell Stewart and a historical overview of Lusitanian slavery in India D Souza and the hybridisation of pre colonial slavery traditions in the perpetuation of the perkerniersstelse or a profitably managed European settler colony based on the global monopoly of nutmeg production by the Dutch Winn The second section of the book entitled Centering Discourses Identity Image and Text begins with a postcolonialist reading of Caribbean slavery as a legacy of capitalism imperialism and plantation culture and above all the globalization of sugar consumption Ashcroft The two chapters that follow resuscitate two of the many categories of slaves who were victims of historical silence namely children in the sugar plantations of the West Indies Teelucksingh and Martiniquan maroons Fernandes Dias Articulating with the discourse on identity and cultural appropriation introduced in the preceding essay chapter nine provides an overview of the power struggle at work in the construction of Creole identity and its political legitimization through a topical analysis of the process of commemoration of a site of memory Le Morne Brabant symbol of slavery and marronage in the Mauritian collective memory Carmignani The final two chapters explore the problematics of presenting slavery through the adoption of a counter hegemonic discourse particularly through the arts Aphra Behn s Oroonoko which exalts the Black slave as a hero without making any explicit case for the abolition of slavery continues to occupy the terrain of sympathist abolitionist ambiguity Landford while the Amistad case despite its numerous positive legacies demonstrates how excessive popularization of the incident as an Abolitionist

cause clutter resulted in an overload of historical memory to the point of obscuring historical reality Fernandes Dias Despite the volume's overarching desire to provide a global and comparative overview of the historical ideological economical and cultural factors that contributed to the evolution of slavery and the legacies that the institution generated this volume is limited in the thematic chronological and geographic terrain that it has covered We attribute this shortcoming to the complexity of slavery itself as an institution the problematic of defining what constitutes slavery and the historical silence maintained over its dehumanizing effects Yet the story of slavery is also a tale of survival of resistance and of the resilience of the human spirit to transcend oppression and preserve its inherent dignity It is the celebration of the rich cultural fusion and m tassage that rose from the ashes of human suffering The wounds of the past need to be healed perhaps initially at a mythopoetic level through the articulation of repressed collective angst and its legacies through the arts and through scholarship

Encyclopedia of Emancipation and Abolition in the Transatlantic World Junius P.

Rodriguez, 2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery

Write or be Written Ursula Appelt, 2016-12-05 Although the field of early modern women's studies has blossomed in recent years little attention has been paid to women poets of the period This new collection is specifically designed to fill the gap applying new critical methodologies and theories to this group of early modern writers Write or Be Written also contributes to ongoing debates about canonicity periodicity disciplinarity and the construction of knowledge The essays in this volume reflect today's sophisticated critical thinking and represent a broad range of approaches and methodologies Topics covered include contextualizing the self female discursive strategies religious discourses and gender writing a female space negotiating power and desire female writing and the marketplace publishing and revisions of male dominated poetic conventions and traditions

Literature, Neurology, and Neuroscience: Historical and Literary Connections

, 2013-11-25 This well established international series examines major areas of basic and clinical research within

neuroscience as well as emerging and promising subfields This volume on the neurosciences neurology and literature vividly shows how science and the humanities can come together and have come together in the past Its sections provide a new broad look at these interactions which have received surprisingly little attention in the past Experts in the field cover literature as a window to neurological and scientific zeitgeists theories of brain and mind in literature famous authors and their suspected neurological disorders and how neurological disorders and treatments have been described in literature In addition a myriad of other topics are covered including some on famous authors whose important connections to the neurosciences have been overlooked e g Roget of Thesaurus fame famous neuroscientists who should also be associated with literature and some overlooked scientific and medical men who helped others produce great literary works e g Bram Stoker s Dracula There has not been a volume with this coverage in the past and the connections it provides should prove fascinating to individuals in science medicine history literature and various other disciplines This book looks at literature medicine and the brain sciences both historically and in the light of the newest scholarly discoveries and insights

Early Modern Women's Writing Paul Salzman, 2000-03-16 In a famous passage in *A Room of One's Own* Virginia Woolf asked why women did not write poetry in the Elizabethan age She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William except that she had none of his chances The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems prose and fiction to prophecies letters tracts and philosophy The collection begins with the poetry of Isabella Whitney who worked in a gentlewoman's household in London in the late 1560s and ends with Aphra Behn who was employed as a spy in Amsterdam by Charles II Here are examples of the work of twelve women writers allowing the reader to sample the diverse and lively output of all classes and opinions from artistcrats such as Mary Wroth Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle Pricscilla Cotton and Mary Cole The collection includes three plays and a generous selection of poetry letters diary prose fiction religious polemic prophecy and scientific speculation offering the reader the possibility of tracing patterns through the works collected and some sense of historical shifts and changes All the extracts are edited afresh from original sources and the anthology includes comprehensive notes both explanatory and textual

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Women At Sea NA NA, 2016-04-30 From cross dressing pirates to servants and slaves women have played vital and often surprising roles in the navigation and cultural mapping of Caribbean territory Yet these experiences rarely surface in the increasing body of critical literature on

women's travel writing which has focused on European or American women traveling to exotic locales as imperial subjects. This stellar collection of essays offers a contestatory discourse that embraces the forms of travelogue autobiography and ethnography as vehicles for women's rewriting of flawed or incomplete accounts of Caribbean cultures. This study considers writing by Caribbean women such as the slave narrative of Mary Prince and the autobiography of Jamaican nurse Mary Seacole and works by women whose travels to the Caribbean had enormous impacts on their own lives such as Aphra Behn and Zora Neale Hurston. Ranging across cultural, historical, literary, and class dimensions of travel writing, these essays give voice to women writers who have been silenced, ignored, or marginalized.

Partisan Politics, Narrative Realism, and the Rise of the British Novel R. Carnell, 2006-08-19. This book considers why narrative realism in literature is seen as a full account of real life and the individual self. Unconventionally, Carnell shows that the formal conventions of narrative realism emerged in the seventeenth century in response to an explosion of partisan writings that put into play competing versions of political selfhood.

By Force or by Default Eveline Cruickshanks, 2001-01-01. Published on the tercentenary of what is sometimes known as The Glorious Revolution, this collection of essays examines the events of 1688-89 and discards old myths. American and British historians tackle the subject from different angles, each contributing to the overall view.

Mentoring in Eighteenth-Century British Literature and Culture Anthony W. Lee, 2016-04-22. In the first collection devoted to mentoring relationships in British literature and culture, the editor and contributors offer a fresh lens through which to observe familiar and lesser-known authors and texts. Employing a variety of critical and methodological approaches which reflect the diversity of the mentoring experiences under consideration, the collection highlights in particular the importance of mentoring in expanding print culture. Topics include John Wilmot, the Earl of Rochester's relationships to a range of role models; John Dryden's mentoring of women writers; Alexander Pope's problematic attempts at mentoring; the vexed nature of Jonathan Swift's cross-gender and cross-class mentoring relationships; Samuel Richardson's largely unsuccessful efforts to influence Urania Hill Johnson; and an examination of Elizabeth Carter and Samuel Johnson's as co-mentors of one another's work. Taken together, the essays further the case for mentoring as a globally operative critical concept, not only in the eighteenth century but in other literary periods as well.

Early Women Writers Anita Pacheco, 2014-09-25. The last twenty years have witnessed the rediscovery of a large number of women writers of the early modern period. This process of recovery has had a major impact on early modern studies, for by beginning to restore women to the history of the period, it provides new insight into the formative years of the modern era. This collection amply demonstrates the diversity as well as the literary and historical significance of early women's writing. It brings together studies by an impressive range of critics, including Elaine Hobby, Catherine Gallagher, Jane Spencer, and Laura Brown, and examines the major works of five of the most important women writers of the seventeenth and early eighteenth centuries: Mary Wroth, Katherine Philips, Margaret Cavendish, Aphra Behn, and Anne Finch. The range of authors it covers and the challenging critical work it presents make *Early Women Writers*

1600 1720 essential reading for students of feminist theory Women's Studies and Cultural Studies as well as for all those interested in the history and literature of the early modern period **The History of British Women's Writing, 1610-1690** M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period **The Prospect Before Her** Olwen Hufton, 2011-06-15 Already hailed by English critics as one of the most important works of history to be published since the Second World War Olwen Hufton's fascinating and brilliantly learned study begins in this first of two volumes with a wide ranging exploration of women's fate in Western Europe from medieval times to the early modern age of illustrations

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Table of Contents Reconstructing Aphra A Social Biography Of Aphra Behn

1. Understanding the eBook Reconstructing Aphra A Social Biography Of Aphra Behn
 - The Rise of Digital Reading Reconstructing Aphra A Social Biography Of Aphra Behn
 - Advantages of eBooks Over Traditional Books
2. Identifying Reconstructing Aphra A Social Biography Of Aphra Behn
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reconstructing Aphra A Social Biography Of Aphra Behn
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reconstructing Aphra A Social Biography Of Aphra Behn

- Personalized Recommendations
 - Reconstructing Aphra A Social Biography Of Aphra Behn User Reviews and Ratings
 - Reconstructing Aphra A Social Biography Of Aphra Behn and Bestseller Lists
5. Accessing Reconstructing Aphra A Social Biography Of Aphra Behn Free and Paid eBooks
 - Reconstructing Aphra A Social Biography Of Aphra Behn Public Domain eBooks
 - Reconstructing Aphra A Social Biography Of Aphra Behn eBook Subscription Services
 - Reconstructing Aphra A Social Biography Of Aphra Behn Budget-Friendly Options
 6. Navigating Reconstructing Aphra A Social Biography Of Aphra Behn eBook Formats
 - ePub, PDF, MOBI, and More
 - Reconstructing Aphra A Social Biography Of Aphra Behn Compatibility with Devices
 - Reconstructing Aphra A Social Biography Of Aphra Behn Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reconstructing Aphra A Social Biography Of Aphra Behn
 - Highlighting and Note-Taking Reconstructing Aphra A Social Biography Of Aphra Behn
 - Interactive Elements Reconstructing Aphra A Social Biography Of Aphra Behn
 8. Staying Engaged with Reconstructing Aphra A Social Biography Of Aphra Behn
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reconstructing Aphra A Social Biography Of Aphra Behn
 9. Balancing eBooks and Physical Books Reconstructing Aphra A Social Biography Of Aphra Behn
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reconstructing Aphra A Social Biography Of Aphra Behn
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Reconstructing Aphra A Social Biography Of Aphra Behn
 - Setting Reading Goals Reconstructing Aphra A Social Biography Of Aphra Behn
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Reconstructing Aphra A Social Biography Of Aphra Behn

- Fact-Checking eBook Content of Reconstructing Aphra A Social Biography Of Aphra Behn
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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