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S *udies in*
C R I M I N O L O G Y



RECONSTRUCTING A WOMEN'S PRISON

*The Holloway Redevelopment Project,
1968–88*

Paul Rock

Reconstructing A Womens Prison

Daniel F McAuley



Reconstructing A Womens Prison:

Therapeutic Community for Women Prisoners Elaine Player, Elaine Genders, 2025-09-02 Based upon an extensive empirical study of a democratic therapeutic community for women serving long and medium sentences this book explores the opportunities it provided for restorative rehabilitation In so doing it identifies some of the interconnected ways in which these ambitions are undermined by pervasive yet often tacit assumptions that underly penal policies and practices Drawing on a wealth of data gathered from a study spanning a period of eighteen years at the only democratic therapeutic community for women prisoners in the UK the book highlights how feminist criminology has revealed an invidious history of women s treatment in prison demonstrating how reformist and rehabilitative interventions have reproduced and exacerbated existing states of inequality and oppression Consequently the question explored in this book is whether a proportionate sentence that imposes a loss of liberty is inevitably destined to this fate or whether it can be constructed in ways that are progressive and transformative By identifying and understanding some of the interconnected ways in which progressive efforts have typically been undermined it opens a debate about the insinuation of certain often unspoken assumptions that underly penal policies and practices and the need for their deconstruction It opens an axiomatic debate about how women imprisoned for serious offences might have that loss of liberty interpreted to facilitate a restorative reparative and reintegrative process of rehabilitation informed by principles of social justice This book will be of great interest to students and scholars of criminology feminist studies public policy and human rights It will also be of value to policymakers and practitioners in women s prisons and psychologists and psychiatrists interested in therapeutic communities [A History of Women's Prisons](#)

[in England](#) Susanna Menis, 2019-11-19 This book presents a revisionist prison history which brings to the forefront the relationship between gender and policy It examines women s prisons in England from the late 18th century to the beginning of the 20th century drawing attention to the detrimental effect the orthodox closed prison has on penal reform The text investigates the clash between what was conceptualised as desirable prison policy and the actual implementation and implications of such a penalty on the prisoner It challenges previous claims made about the invisibility of women prisoners in historical penal policy and provides an original analysis of the open prison taking HMP Askham Grange as a case study where the history of such an initiative is explored and debated **Women Prisoners and Health Justice** Dianne

Hatton, Anastasia Fisher, 2018-04-19 Incarceration severely affects the health and wellbeing of women both during their incarceration and following release further complicating the health disparities they already experience as a consequence of gender race and social class The scope of this international problem remains largely hidden from health professionals and policy makers This book brings the issues into the light with contributions from leading advocates criminologists feminists nurses physicians public health professionals social workers sociologists and former prisoners **Reconstructing the**

Criminal Martin J. Wiener, 1990 This ambitious and imaginative work interprets criminal justice history by relating it to

intellectual and cultural history Starting from the assumption that policies and statutes originate in a society's values and norms the author skilfully and persuasively demonstrates how changes in criminal law and penal practice were related to the changing values of early mid and late Victorian and Edwardian society Wiener traces changes in the criminal justice system by examining the treatment of offenders During the Victorian period the system became more punitive and was then reformed in line with welfarist thinking Wiener's wide ranging discussion of issues most notably of free will versus determinism sheds light on a broad range of Victorian history beyond crime and punishment

Handbook on Prisons

Yvonne Jewkes, Ben Crewe, Jamie Bennett, 2016-02-23 The second edition of the Handbook on Prisons provides a completely revised and updated collection of essays on a wide range of topics concerning prisons and imprisonment Bringing together three of the leading prison scholars in the UK as editors this new volume builds on the success of the first edition and reveals the range and depth of prison scholarship around the world The Handbook contains chapters written not only by those who have established and developed prison research but also features contributions from ex prisoners prison governors and ex governors prison inspectors and others who have worked with prisoners in a wide range of professional capacities This second edition includes several completely new chapters on topics as diverse as prison design technology in prisons the high security estate therapeutic communities prisons and desistance supermax and solitary confinement plus a brand new section on international perspectives The Handbook aims to convey the reality of imprisonment and to reflect the main issues and debates surrounding prisons and prisoners while also providing novel ways of thinking about familiar penal problems and enhancing our theoretical understanding of imprisonment The Handbook on Prisons Second edition is a key text for students taking courses in prisons penology criminal justice criminology and related subjects and is also an essential reference for academics and practitioners working in the prison service or in related agencies who need up to date knowledge of thinking on prisons and imprisonment

Invisible Women

Angela Devlin, 1998-03-31 In a book that is accessible to general readers and professionals alike Angela Devlin has vividly recreated the realities of prison life for women at the end of the twentieth century She describes the cavalier way in which women can be treated the lack of provision for many basic needs the over crowding the liberal use of medication as a means of control the violence which stems from drug misuse the plight of black and ethnic minority women and foreign nationals and the self mutilation and suicide attempts of women in desperate need of help Invisible Women lifts the lid on women's prisons It is a book that will shock as well as inform

Voices of American

Women's History from Reconstruction to the Present Kristine Ashton Gunnell, 2023-11-30 This collection of historical and contemporary writing by women argues that in addition to gender identity markers such as race class religion citizenship sexuality and marital status have influenced women's lives in the United States for more than 200 years Voices of American Women's History illustrates that gender alone has never defined women's experiences in America Women from diverse backgrounds are represented in media and documents that include pamphlets book excerpts personal narratives photographs

advertisements congressional testimonies and Supreme Court rulings Such issues as abortion marriage equality domestic violence and gender parity are shown from historical and contemporary angles as this collection of primary sources allows readers and students to easily trace how women's lives and histories have and continue to intersect With a historical context for each selection the book also features structured activities to help teachers with class discussion and exams including suggestions for further reading document analysis essay questions and manageable research assignments

Motherhood confined Rachel E. Bennett, 2024-01-30 When we imagine life behind the high walls of the fortress like prisons that were built and modified as the modern prison system was created in the mid nineteenth century we conjure up scenes where strict regulation prevailed to control people in body and in mind An image that poses something of a paradox is that of mothers and their babies living in this carceral environment This book looks behind the cell doors of these institutions to illuminate the experiences of this group of prisoners The management of their health alongside the management of penal discipline posed complex conundrums to the prison system Although rarely fully considered at policy level this balancing act was negotiated by those who lived and worked in prisons on a daily basis

Reconstructing a Women's Prison Paul Elliott Rock, 1996

Engendering Resistance: Agency and Power in Women's Prisons Mary Bosworth, 2017-03-02 This book explores how power is negotiated in women's prisons Drawing on fieldwork conducted in three penal establishments in England it analyses how women manage the restrictions of imprisonment and the manner in which they attempt to resist institutional control It is proposed that power is negotiated on a private individual level as women often resist the institution simply by trying to maintain an image of control over their own lives However their image of themselves as active reasoning agents is undermined by institutional regimes which encourage traditional passive feminine behaviour at the same time as they deny the women their identities and responsibilities as mothers wives girlfriends and sisters Femininity is therefore both the form and the goal of women's imprisonment Yet paradoxically femininity also offers the possibility of resistance because women manage to rebel by appropriating and changing aspects of it

Feminism and Criminal Justice Anne Logan, 2008-11-03 This book provides a comprehensive study of the neglected story of the involvement of the women's movement with criminal justice policy in the 20th century Taking the topic from the suffragette era to the early days of second wave feminism the book argues that criminal justice policy has been a continual concern for feminists

Poetry and Work Jo Lindsay Walton, Ed Luker, 2019-11-16 Poetry and Work offers a timely and much needed re examination of the relationship between work and poetry The volume questions how lines are drawn between work and non work how social political and technological upheavals transform the nature of work how work appears or hides within poetry and asks if poetry is work or play or something else completely The book interrogates whether poetry and avant garde and experimental writing can provide models for work that is less alienated and more free In this major new collection sixteen scholars and poets draw on a lively array of theory and philosophy archival research fresh readings and personal reflection in order to consider work and poetry

the work in poetry and the work of poetry Individual chapters address issues such as the many professions occupations and tasks of poets beyond and around writing poetry s special relationship with craft work s relationship with gender class race disability and sexuality how work gets recognised or rendered invisible in aesthetic production and beyond the work of poetry and the work of political activism and organising and the notion of poetry itself as a space where work and play can blur and where postwork imaginaries can be nurtured and explored

Documents of the Assembly of the State of New York New York (State). Legislature. Assembly,1918 The City Record New York (N.Y.),1903 Reports Made to the General Assembly of Illinois Illinois. General Assembly,1859 *New York Legislative Documents* New York (State). Legislature,1922 **Legislative Document** New York (State). Legislature,1926 Two Reports on the Reorganization & Reconstruction of the New York City Prison System Hastings Hornell Hart,1925 **Documents of the Senate of the State of New York** New York (State). Legislature. Senate,1914 **Reconstructing Women's Wartime Lives** Penny Summerfield,1998 The effects of World War II on women s sense of themselves forms the basis of this exploration of the interaction between cultural representations of men and women in World War II and women s own narratives of their wartime lives

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