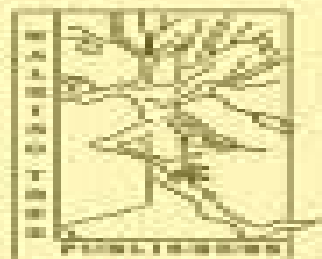


Reconsidering Tolkien

edited by Thomas Honegger



Reconsidering Tolkien

Rosina Ehmman



Reconsidering Tolkien:

Reconsidering Tolkien Thomas Honegger, 2005-01-01 The nine contributions to *Reconsidering Tolkien* approach Tolkien's work from a variety of theoretical viewpoints Marion Gymnich Eduardo Segura and Guillermo Peris discuss the importance of Language and languages for Tolkien's narrative work while Thomas Honegger and Paul E Kerry focus on the historical sources and the historicising framework respectively The essays by Natasa Tucev and Jean Christophe Dufau investigate the archetypal and mythic dimensions Dirk Vanderbeke then takes a critical look at Tolkien's presentation of knowledge and Martin Simonson discusses the influence of World War I and Tolkien's relationship with writers of high modernism Connie Veugen finally examines the adaptation of the figure of Aragorn in different media The majority of the essays of this volume was presented at the ESSE European Society for the Study of English 7 session on *Reconsidering Tolkien* held at Zaragoza in September 2004 The remaining contributions resulted from an additional call for papers and were selected for inclusion by the board of editors

The Power of Tolkien's Prose S. Walker, 2009-11-23 Shortlisted for the 2011 Mythopoeic Scholarship Award for Inklings Studies Tolkien's unparalleled popularity has been largely attributed to his gifts as a storyteller and his thematic currency But *The Lord of the Rings* may have become a modern classic for a deeper reason than we've noticed Tolkien is a first rate stylist *The Power of Tolkien's Prose* illuminates the multifaceted appeal of Tolkien's prose style in dimensions ranging from his fantastic realism to his revitalizing imagery to his dynamic narrative to his expansive characterization to his engaging language Viewed through the lens of Steve Walker's stylistic appreciation Tolkien's fiction emerges as a new dimension of perception

The Lord of the Rings Harold Bloom, 2008 Presents a collection of critical essays discussing Tolkien's epic fantasy

Discourse Markers and Beyond Péter B. Furkó, 2019-12-26 This book explores the use of discourse markers lexical items where drawing a distinction between propositional and non propositional syntactically semantically integrated and discourse pragmatic uses is especially relevant Using a combination of qualitative and quantitative methodologies descriptive and critical CDA perspectives and manual annotation and automatized analyses the author argues that *Discourse Markers* DMs cannot be effectively studied in isolation but must instead be contextualised with reference to other discourse pragmatic devices and their language and genre backgrounds This book will be of interest to students and academics working in the fields of DM research and critical discourse studies and will also appeal to scholars working in areas such as genre studies second language acquisition SLA literary analysis contemporary cinematography Tolkien scholarship and Bible studies

The Inklings and Culture Monika B. Hilder, Sara L. Pearson, Laura N. Van Dyke, 2020-11-24 How did five twentieth century British authors C S Lewis J R R Tolkien Charles Williams Owen Barfield and Dorothy L Sayers along with their mentors George MacDonald and G K Chesterton come to contribute more to the intellect and imagination of millions than many of their literary contemporaries put together How do their achievements continue to inform and potentially transform us in the twenty first century In this first collection of its

kind addressing the entire famous group of seven authors the twenty seven chapters in *The Inklings and Culture* explore the legacy of their diverse literary art inspired by the Christian faith art that continues to speak hope into a hurting and deeply divided world

Theology, Fantasy, and the Imagination Austin M. Freeman, Andrew D. Thrasher, 2023-07-31 *Theology Fantasy and the Imagination* offers analyses of the theological philosophical and religious imagination found in fantasy literature the theological imagination and table top games Part I offers an invocation to the study through a theological reflection of the old magic Part II analyzes classical Christian fantasy ranging from dogmatic theological reflection on the fantastic imagination to analyses of C S Lewis and J R R Tolkien Part III analyzes the post Christian turn in fantasy after about 1960 through today featuring methodological theological and philosophical essays that reflect a movement beyond Christianity in the fantasy literature and writings of Rabbi Shagar Ursula le Guin Terry Pratchett Robert Jordan and David Eddings and Brandon Sanderson and Orson Scott Card Part IV closes with two analyses of the religious and philosophical dimensions of table top games including *Dungeons and Dragons* and *Magic the Gathering* *Theology Fantasy and the Imagination* offers astute analyses of how theological fantasy actually is by articulating the religious philosophical and theological dimensions of the fantastic imagination

The Hobbit and Tolkien's Mythology Bradford Lee Eden, 2014-10-27 At the 2013 Celebrating *The Hobbit* conference at Valparaiso University marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's *Hobbit* movies two plenary papers were presented *Anchoring the Myth The Impact of The Hobbit on Tolkien's Legendarium* by John D Rateliff provided numerous examples of *The Hobbit*'s influence on Tolkien's legendarium and *Tolkien's French Connections* by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures In discussions with the plenary speakers and other presenters it became apparent that a book focusing on how *The Hobbit* influenced the subsequent development of Tolkien's legendarium was sorely needed This collection of 15 previously unpublished essays fills that need With Rateliff's and Flieger's papers included the book presents two chapters on the Evolution of the Dwarven Race two chapters on Durin's Day examining the Dwarven lunar calendar and 11 chapters on themes exploring various topics on influences and revisions between *The Hobbit* and Tolkien's legendarium

Reception of Northrop Frye, 2021-09-23 *The Reception of Northrup Frye* takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice

The Sacred & the Digital F.G. (Frank) Bosman, 2019-04-18 Video game studies are a relative young but flourishing academic discipline But within game studies however the perspective of religion and spirituality is rather neglected both by game scholars and religion scholars While religion can take different shapes in digital games ranging from material and referential to reflexive and ritual it is not necessarily true that game developers depict their in game religions in a positive confirming way but ever so often games approach the topic critically and disavowingly The religion criticisms found in video games can be categorized as follows religion as 1 fraud aimed to manipulate the uneducated as 2 blind obedience towards an

invisible but ultimately non existing deity ies as 3 violence against those who do not share the same set of religious rules as 4 madness a deranged alternative for logical reasoning and as 5 suppression in the hands of the powerful elite to dominate and subdue the masses into submission and obedience The critical depictions of religion in video games by their developers is the focus of this special issue Worlds So Strange and Diverse Grzegorz Trębicki,2015-02-05 This book represents an analysis of contemporary fantasy non mimetic literature in all its richness and diversity and offers a preliminary definition of the major fields of taxonomical interest in addition to marking some of the unmapped territories of fantastic fiction In its first part the book presents an overview of all major previous theoretical discussions of the issue particularly those by Tzvetan Todorov Rosemary Jackson Darko Suvin Brian Attebery Marek Oziewicz and Farah Mendlesohn The second part of the book provides an interesting comprehensive taxonomy of its own based on the notion of supragenological types of literature first introduced by Andrzej Zgorzelski **Tolkien Studies** Douglas A. Anderson,Michael D. C. Drout,Verlyn Flieger,2008 Tolkien Studies An Annual Scholarly Review centers on J R R Tolkien and his works Since the publication of The Hobbit in 1937 the writings of Tolkien have been admired throughout the world With the publication of The Lord of the Rings in the 1950s Tolkien s fantasy writing began to attract academic attention in both the classroom and the world of scholarship Most recently Peter Jackson s three part movie adaptation has added film study scholars to those fascinated by Tolkien s work Tolkien Studies An Annual Scholarly Review is the first scholarly journal published by an academic press for the purpose of presenting and reviewing the growing body of critical commentary and scholarship about Tolkien s writings The founding editors Douglas A Anderson Michael D C Drout and Verlyn Flieger and the members of the editorial board David Bratman Carl F Hostetter Tom Shippey Richard C West and Marjorie Burns are all distinguished Tolkien scholars *Revising Fiction, Fact, and Faith* Nathaniel Goldberg,Chris Gavalier,2020-07-01 This book addresses how our revisionary practices account for relations between texts and how they are read It offers an overarching philosophy of revision concerning works of fiction fact and faith revealing unexpected insights about the philosophy of language the metaphysics of fact and fiction and the history and philosophy of science and religion Using the novels of J R R Tolkien as exemplars the authors introduce a fundamental distinction between the purely physical and the linguistic aspects of texts They then demonstrate how two competing theories of reference descriptivism and referentialism are instead constitutive of a single semantic account needed to explain all kinds of revision The authors also propose their own metaphysical foundations of fiction and fact The next part of the book brings the authors philosophy of revision into dialogue with Thomas Kuhn s famous analysis of factual and specifically scientific change It also discusses a complex episode in the history of paleontology demonstrating how scientific and popular texts can diverge over time Finally the authors expand their philosophy of revision to religious texts arguing that rather than being distinct such texts are always read as other kinds that faith tends to be more important as evidence for religious texts than for others and that the latter explains why religious communities tend to have remarkable historical longevity Revising

Fiction Fact and Faith offers a unique and comprehensive account of the philosophy of revision It will be of interest to a wide range of scholars and advanced students working in philosophy of language metaphysics philosophy of literature literary theory and criticism and history and philosophy of science and religion *Krieg und Literatur/War and Literature Vol. XIV*, 2008 Claudia Junk, Thomas F. Schneider, 2009-10-28 Augenzeugenberichte zum 11 September 2001 und zu den Kriegen des 17 Jahrhunderts spannen den Bogen der Beiträge des vorliegenden Bandes Eine Untersuchung der massenmedialen Darstellung der Taten des Kreuzers Emden im Ersten Weltkrieg eine der zeitgenössischen Mythen steht neben Analysen von Max Frischs Die Chinesische Mauer und den Schriften Pat Barkers Der Band zeichnet sich durch eine Vielfalt von Ansätzen aus und repräsentiert dennoch nur ein kleines Spektrum der Bandbreite möglicher Themen Ergänzt werden die Beiträge durch Rezensionen zu einschlägigen Neuerscheinungen sowie durch eine Bibliographie wissenschaftlicher Publikationen aus dem Jahr 2005 *J.R.R. Tolkien's The Lord of the Rings* Harold Bloom, 2008 This book a collection of contemporary criticism on J.R.R. Tolkien's The Lord of the Rings contains essays by Michael Moorcock Jane Chance Michael N Stanton Mark T Hooker Jared Lobdell Marjorie Burns Andrew Lynch Sue Zlosnik Verlyn Flieger Mary R Bowman and Nancy Enright

International Perspectives on Rethinking Evil in Film and Television Tüysüz, Dilan, 2020-12-22 Aestheticization of evil is a frequently used formula in cinema and television However the representation of evil as an aesthetic object pushes it out of morality Moral judgments can be pushed aside when evil is aestheticized in movies or TV series because there is no real victim Thus situations such as murder or war can become a source of aesthetic pleasure Narratives in cinema and television can sometimes be based on a simple good evil dichotomy and sometimes they can be based on individual or social experiences of evil and follow a more complicated method Despite the various ways evil is depicted it is a moral framework in film and television that must be researched to study the implications of aestheticized evil on human nature and society International Perspectives on Rethinking Evil in Film and Television examines the changing representations of evil on screen in the context of the commonness normalization aestheticization marginalization legitimization or popularity of evil The chapters provide an international perspective of the representations of evil through an exploration of the evil tales or villains in cinema and television Through looking at these programs this book highlights topics such as the philosophy of good and evil the portrayal of heroes and villains the appeal of evil and evil's correspondence with gender and violence This book is ideal for sociologists professionals researchers and students working or studying in the field of cinema and television and practitioners academicians and anyone interested in the portrayal and aestheticization of evil in international film and television **Cultural Studies in the EFL Classroom** Werner Delanoy, Laurenz Volkmann, 2006 *The Lord of the Rings and the Western Narrative Tradition* Martin Simonson, 2008 When The Lord of the Rings was published in the 1950s it did not sit comfortably among any preconceived notions of literary genre The critical responses reflected the confusion for some it was an unwelcome reappearance of narrative standards that modernism was supposed to have done away with or just a

bad novel Others considered it a refreshing work in the epic and romance traditions Ironically much of the critical prejudice regarding the question of genre in The Lord of the Rings has been motivated by the same kind of blindness that Tolkien denounced in his famous 1936 lecture Beowulf the monsters and the critics Like Beowulf Tolkien s work has also failed to be properly appreciated and assessed due to a general refusal to accept the centrality of monsters because despite its monstrous originality and fantastic setting it is very clearly and not only chronologically at the centre of twentieth century literature The Lord of the Rings and the Western Narrative Tradition is an attempt to account for the particular genre interaction that governs Tolkien s tale and put it in a meaningful relationship with the contemporary literary context At the same time it is a quest to track down one of the most famous and elusive literary monsters of the past century by filling out a long neglected white space on the map of comparative literature and genre criticism

Approaches to Teaching

Tolkien's The Lord of the Rings and Other Works Leslie A. Donovan, 2015-10-01 A philologist and medieval scholar J R R Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world He set out only to write a good story the kind of story he and his friends would enjoy reading In The Hobbit and in The Lord of the Rings Tolkien created an entire world informed by his vast knowledge of mythology languages and medieval literature In the 1960s his books unexpectedly gained cult status with a new generation of young countercultural readers Today the readership for Tolkien s absorbing secondary world filled with monsters magic adventure sacrifice and heroism continues to grow Part 1 of this volume Materials introduces instructors to the rich array of resources available for teaching Tolkien including editions and criticism of his fiction and scholarship historical material on his life and times audiovisual materials and film adaptations of his fiction The essays in part 2 Approaches help instructors introduce students to critical debates around Tolkien s work its sources its influence and its connection to ecology religion and science Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts

The Concepts of Time in Anglo-Saxon England Kaifan

Yang, 2020-04-02 The book examines the diachronic change of time perception throughout Anglo Saxon England with the conversion as a turning point It draws evidence from a variety of sources in particular from a close reading of Bede s historical writings and his treatises on time from Old English poetry especially The Dream of the Rood The Phoenix The Wanderer Beowulf The Ruin Deor from the literature of the Alfredian period and from the lexical and statistical analysis of Old English time words It offers insights into the complexity of time in the Anglo Saxon context and shows how the change of time can help to understand the conceptual system of the Anglo Saxons

The Evolution of Tolkien's Mythology

Elizabeth A. Whittingham, 2017-06-30 The History of Middle earth traces the evolution of J R R Tolkien s literary world stories and characters from their earliest written forms to the final revisions Tolkien penned shortly before his death in 1973 Published posthumously by Tolkien s son Christopher the extensively detailed 12 volume work allows readers to follow the

development of the texts that eventually became Tolkien's immensely popular *The Hobbit*, *The Lord of the Rings*, *The Silmarillion* and *Unfinished Tales*. This work provides a thorough study of Tolkien's life and influences through an analysis of *The History of Middle-earth*. The work begins with a brief biography and an analysis of the major influences in Tolkien's life. Following chapters deal with elements common to Tolkien's popular works including the cosmogony, theogony, cosmology, metaphysics and eschatology of Middle-earth. The study also reviews some of the myths with which Tolkien was most familiar: Greek, Roman, Finnish and Norse, and reveals the often overlapping relationship between mythology, biblical stories and Tolkien's popular works.

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