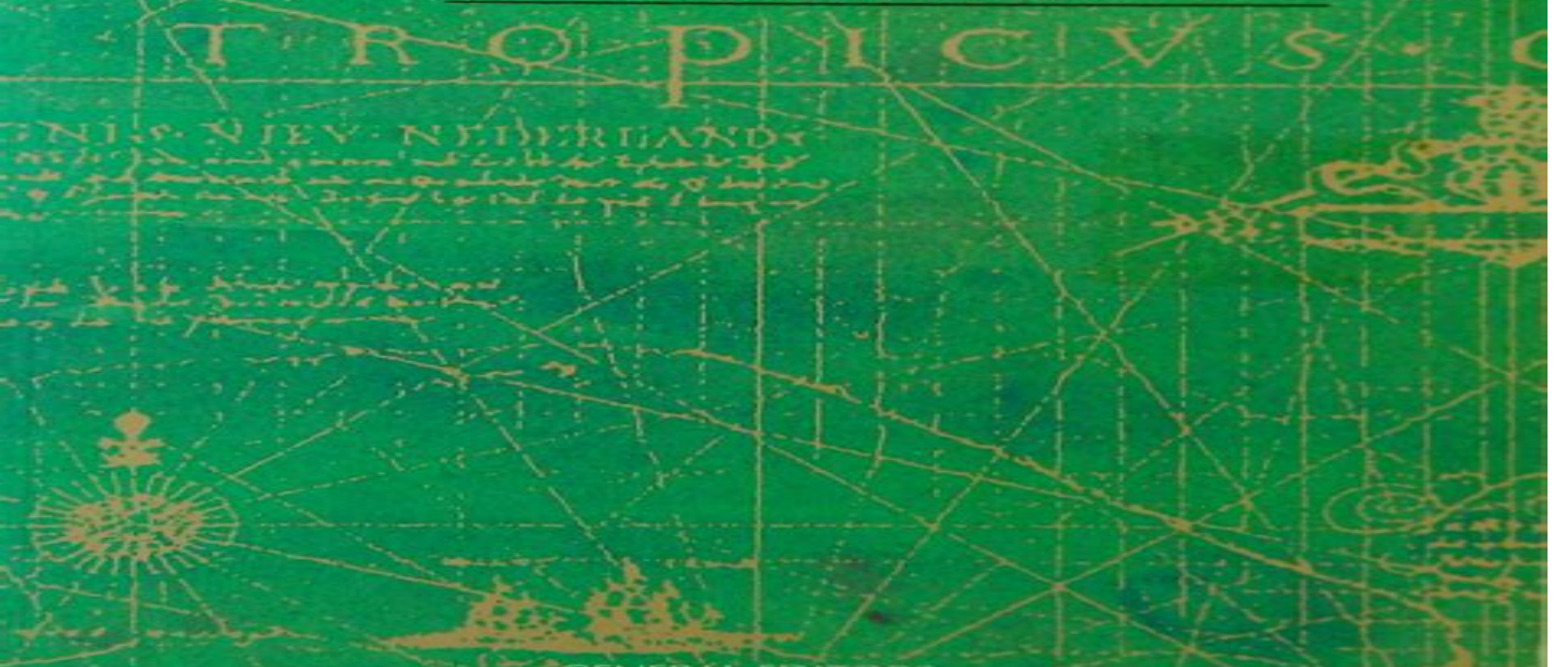


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ESSAYS IN AUSTRALIAN
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Reconnoitres Essays In Australian Literature In Honour Of Ga Wilkes

Henry Handel Richardson



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and Stage Rebecca Clode, 2022-06-09 This book offers the first major discussion of metatheatre in Australian drama of the late twentieth and early twenty first centuries It highlights metatheatre s capacity to illuminate the wider social cultural and artistic contexts in which plays have been produced Drawing from existing scholarly arguments about the value of considering metatheatre holistically this book deploys a range of critical approaches combining textual and production analysis archival research interviews and reflections gained from observing rehearsals Focusing on four plays and their Australian productions the book uses these examples to showcase how metatheatre has been utilised to generate powerful elements of critique particularly of Indigenous non Indigenous relations It highlights metatheatre s vital place in Australian dramatic and theatrical history and connects this Australian tradition to wider concepts in the development of contemporary theatre This illuminating text will be of interest to students and scholars of Australian theatre historic and contemporary as well as those researching and studying drama and theatre studies more broadly Reconnoitres Gerald Alfred Wilkes, 1992

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accessible study now including detailed readings of Carey s latest novels *Jack Maggs* and *True History of the Kelly Gang*

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how language grows out of the landscape but how words and stories shape the places in which we live Victorian Turns, NeoVictorian Returns Penny Gay, Judith Johnston, 2009-05-27 Victorian Turns NeoVictorian Returns Essays on Fiction and Culture brings together essays by scholars of international reputation in nineteenth century British literature Encompassing new work on Victorian writers and subjects as well as later readings rewritings and adaptations the two part arrangement of this collection highlights an ongoing dialogue Part One Victorian Turns focuses principally on some of the major novelists of the period George Eliot Charles Dickens Charlotte Bront while placing them in a wide cultural context in particular that provided by the intellectual journals to which many of the novelists contributed Reflecting the diversity of debate in the Victorian period contributors essays range across key topics of the day including the woman question class relations language science work celebrity and travel English writers consciousness of the challenging contemporary developments in French literature forms a significant and persistent theme In Part Two NeoVictorian Returns the rich and varied afterlife of Victorianism is touched on NeoVictorianism in contemporary literature and film demonstrates an ongoing and productive engagement with an age which established the social and cultural directions of the modern world In rewritings appropriations and colonial writings back and in the persistent power of nineteenth century images and stories in modern cinema the period s social cultural and political modernity continues to flourish Subverting the Empire Paul Genoni, 2004 This paper examines the way in which contemporary Australian novelists use various tropes derived from exploration in order to embellish themes of personal search in their fiction By doing so they have borrowed from the language and myths created by what was essentially an exercise in imperialism and applied them to the quest by individuals in the settler society to find a permanent spiritual home in the new country The exploration imagery proves to be apposite in that just as the empire s hopes were dashed when exploration of the inland was repelled by the barren heart of the continent so too has the metaphysical exploration of the same spaces foundered on uncompromising and withholding landscapes **Thea Astley** Karen Lamb, 2015-04-01 This is the first biography of one of Australia s most beloved novelists Thea Astley 1925 2004 Over a 50 year writing career Astley published more than a dozen novels and short story collections including *The Acolyte* *Drylands* and *The Slow Natives* and was the first person to win multiple Miles Franklin Awards With many of her works published internationally Astley was a trailblazer for women writers In her personal life she was renowned for her dry wit eccentricity and compassion Karen Lamb has drawn on an unparalleled range of interviews and correspondence to create a detailed picture of Thea the woman as well as Astley the writer She has sought to understand Astley s private world and how that shaped the distinctive body of work that is Thea Astley s literary legacy *Henry Handel Richardson* Michael Ackland, 2004-06-29 This 2004 book is a complete biography of Henry Handel Richardson **Writing the Colonial Adventure** Robert Dixon, 1995 This book explores imperial ideology through the narrative themes of popular texts **De-Scribing Empire** Alan Lawson, Chris Tiffin, 2002-03-11 *De Scribing Empire* is a stunning collection of first class

essays Collectively they examine the formative role of books writing and textuality in imperial control and the fashioning of colonial world views The volume as a whole puts forward strategies for understanding and neutralising that control and as such is a major contribution to the field It will be invaluable for students in post colonialist criticism England Through Colonial Eyes in Twentieth-Century Fiction A. Blake, L. Gandhi, S. Thomas, 2015-12-27 Much attention has focused on the imperial gaze at colonised peoples cultures and lands But during and after the British Empire what have writers from those cultures made of England the English and issues of race gender class ethnicity and desire when they have travelled expatriated or emigrated to England This question is addressed through studies of the domestic novel and the Bildungsroman and through essays on Mansfield Rhys Stead Emecheta Lessing Naipaul Emecheta Rushdie and Dabydeen Post-Colonial Drama Helen Gilbert, Joanne Tompkins, 2002-09-11 Post Colonial Drama is the first full length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism It brings to bear the latest theoretical approaches from post colonial and performance studies to a range of plays from Australia Africa Canada New Zealand the Caribbean and other former colonial regions Some of the major topics discussed in Post Colonial Drama include the interactions of post colonial and performance theories the post colonial re stagings of language and history the specific enactments of ritual and carnival the theatrical citations of the post colonial body Post Colonial Drama combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts **The Cartographic Eye** Simon Ryan, 1996-09-13 The Cartographic Eye is about the mythologies of land exploration and about space and the colonial enterprise in particular An innovative investigation of the presumptions aesthetics and politics of Australian explorers texts it concentrates on the period 1820 1880 Simon Ryan looks at the journals of John Oxley Thomas Mitchell Charles Sturt and Ludwig Leichhardt and shows that they are not the simple unadorned observations the authors would have us believe but are complex networks of tropes The Cartographic Eye scrutinises and undermines the scientific and literary methodology of exploration Its insightful analysis of the tendencies of colonialism will make a major contribution to new historicist interrogations of colonialism It will be a crucial text for readers in Australian literary and cultural studies and for those interested in colonial discourse and postcolonial theory **Enigmatic Christina Stead** Teresa Petersen, 2016-10-18 This is a remarkably stimulating new approach to Stead s fiction and to her psyche In this very strong reading often against the grain the author illuminates Stead s fiction in a way that has never been done before Chris Wallace Crabbe Christina Stead is arguably Australia s greatest female novelist Born and educated in Sydney she spent the greater part of her life abroad having left in 1928 to satisfy a wandering impulse The most famous of her thirteen novels The Man Who Loved Children 1940 is an acknowledged masterpiece of twentieth century fiction Stead s concentrated emotional intensity her interest in extraordinary passion and her keen sense of fantasy and the grotesque have led to comparisons with D H Lawrence Dostoevsky and Dickens Immediately striking are her strong imaginative power and range her verbal brilliance and her acute

penetration of character The enigma identified and skilfully unravelled by Teresa Petersen surprisingly has hitherto been unexamined Overtly Stead presents the heterosexual norm as the paradigm par excellence yet she portrays no happy heterosexual relationships or marriages only miserable compromises More covertly lesbian eroticism pervades her fiction Usually shrouded in silence it imperceptibly surfaces and disappears sliding in and out of the narrative Petersen argues compellingly that although Stead's texts appear on the surface to be saturated with the heterosexual norm this is a façade that masks both lesbian and male homosexual desire By elucidating Stead's subtextual preoccupation with homosexuality Petersen challenges conventional scholarship and shifts our view of both Stead's work and her life **Maurice Guest** Henry Handel Richardson, 2008-07-01 An autobiographical novel Maurice Guest is set in the musical culture of 1890s Leipzig where Richardson was a student from 1889 to 1892 The international cast of music students perform debate love drink and play in the musical shadows of J S Bach Beethoven Wagner Richard Strauss and Bizet **Australian Literary Studies** ,2001

Seeking the Centre Roslynn D. Haynes, 1998 The desert has a hypnotic presence in Australian culture simultaneously alluring and repellent The Centre is distant and unknown to most Australians yet has become a symbol of the country This exciting book highly illustrated in full colour reveals the singular impact that the desert both geographical and metaphorical has had on Australian culture At the heart of the book is the profound relationship that Aboriginal Australians have with the desert and the complex ways in which they have been seen by white people in this context

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