

RECLAIMING THE HEARTLAND

LESBIAN AND GAY VOICES
FROM THE MIDWEST

*Karen Lee Osborne and
William J. Spurlin, Editors*



Reclaiming The Heartland Lesbian And Gay Voices From The Midwest

Bonnie Zimmerman, George Haggerty



Reclaiming The Heartland Lesbian And Gay Voices From The Midwest:

Reclaiming the Heartland Karen Lee Osborne, William J. Spurlin, 1996 This important and diverse new collection by writers and artists who have lived in the Midwest presents a wide range of fiction poetry memoir essays and photography adding a vital point of view to the cannon of lesbian and gay literature **The American Midwest** Andrew R. L. Cayton, Susan E. Gray, 2001-09-28 The American Midwest Essays on Regional History Edited by Andrew R L Cayton and Susan E Gray Is there a Midwest regional identity Read this lively exploration of the Midwestern identity crisis and find out Many would say that ordinariness is the Midwest s historic burden A writer living in Dayton Ohio recently suggested that dullness is a Midwestern trait The Midwest lacks grand scenery Just cornfields silos prairies and the occasional hill Dull He tries to put a nice face on Midwestern dullness by saying that Midwesterners I like Shaker furniture are plain in the best sense unadorned Others have found Midwestern ordinariness stultifying Neil LaBute who makes films about mean and nasty people said he was negative because he came from Indiana We re brutally honest in Indiana We realize we re in the middle of nowhere and we re very sore about it from Chapter Five Barbecued Kentuckians and Six Foot Texas Rangers by Nicole Etcheson In a series of often highly personal essays the authors of The American Midwest all of whom are experts on various aspects of Midwestern history consider the question of regional identity as a useful way of thinking about the history of the American Midwest They begin with the assumption that Midwesterners have never been as consciously regional as Western or Southern Americans They note the peculiar absence of the Midwest from the recent revival of interest in American regionalism among both scholars and journalists These lively and well written chapters draw on personal experiences as well as a wide variety of scholarship This book will stimulate readers into thinking more concretely about what it has meant to be from the Midwest and why Midwesterners have traditionally been less assertive about their regional identity than other Americans It suggests that the best place to find Midwesternness is in the stories the residents of the region have told about themselves and each other Being Midwestern is mostly a state of mind It is always fluid always contested always being renegotiated Even the most frequent objection to the existence of Midwestern identity the fact that no one can agree on its borders is part of a larger regional conversation about the ways in which Midwesterners imagine themselves and their relationships with other Americans Andrew R L Cayton Distinguished Professor of History at Miami University in Oxford Ohio is author of numerous books and articles dealing with the history of the Midwest including *Frontier Indiana* Indiana University Press and with Peter S Onuf *The Midwest and the Nation* Susan E Gray Associate Professor of History at Arizona State University is author of *Yankee West* *Community Life on the Michigan Frontier* as well as numerous articles about Midwest history *Midwestern History and Culture* James H Madison and Andrew R L Cayton editors July 2001 256 pages 6 1 8 x 9 1 4 index append cloth 0 253 33941 3 35 00 s 26 50 Contents The Story of the Midwest An Introduction Seeing the Midwest with Peripheral Vision Identities Narratives and Region Liberating Contrivances Narrative and Identity in Ohio

Valley Histories Pigs in Space or What Shapes American Regional Cultures Barbecued Kentuckians and Six Foot Texas Rangers The Construction of Midwestern Identity Pi ing the Type Jane Grey Swisshelm and the Contest of Midwestern Regionality The Great Body of the Republic Abraham Lincoln and the Idea of a Middle West Stories Written in the Blood Race Identity and the Middle West The Anti region Place and Identity in the History of the American Middle West Midwestern Distinctiveness Middleness and the Middle West

De-Centering Sexualities David Shuttleton, Diane Watt, Richard Phillips, 2000 This book of critical rural geography breaks new ground by drawing attention to sex and sexualities outside the metropolis It explores sexualities and sexual experiences in a variety of rural and marginal spaces with international contributions from a wide range of disciplines These include literary and cultural studies lesbian and gay studies geography history and law Among the topics uncovered are a lesbian in rural England sexual life in rural Wales sexuality in rural South Africa scandal in the American South sex race and politics nature and homosexuality

Same-Sex Affairs Peter Boag, 2003-08-14 At the turn of the twentieth century two distinct yet at times overlapping male same sex sexual subcultures had emerged in the Pacific Northwest one among the men and boys who toiled in the region s logging fishing mining farming and railroad building industries the other among the young urban white collar workers of the emerging corporate order Boag draws on police logs court records and newspaper accounts to create a vivid picture of the lives of these men and youths their sexual practices cultural networks cross class relations variations in rural and urban experiences and ethnic and racial influences

A Field Guide to Gay & Lesbian Chicago Kathie Bergquist, Robert McDonald, 2006 The first and only book to give gay and lesbian travelers the inside scoop on gay friendly accommodations shopping sports recreation music theater dining and nightlife in the Windy City This chatty opinionated guide to gay life and culture is written by longtime gay neighborhood dwelling Chicagoans for residents and visitors Photos

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing

present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature LGBTQ America Today John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and

their works **Another Country** Scott Herring, 2010-06-01 The metropolis has been the near exclusive focus of queer scholars and queer cultures in America Asking us to look beyond the cities on the coasts Scott Herring draws a new map tracking how rural queers have responded to this myopic mindset Interweaving a wide range of disciplines art media literature performance and fashion studies he develops an extended critique of how metronormativity saturates LGBTQ politics artwork and criticism To counter this ideal he offers a vibrant theory of queer anti urbanism that refuses to dismiss the rural as a cultural backwater Impassioned and provocative Another Country expands the possibilities of queer studies beyond its city limits Herring leads his readers from faeries in the rural Midwest to photographs of white supremacists in the deep South from Roland Barthes's obsession with Parisian fashion to a graphic memoir by Alison Bechdel set in the Appalachian Mountains and from cubist paintings in Lancaster County to lesbian separatist communes on the northern California coast The result is an entirely original account of how queer studies can and should get to another country

Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages **Who's Who in Gay and Lesbian**

History Vol.1 Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages Homoplot Esther Saxey, 2008 Homoplot analyses the lesbian gay and bisexual coming out story in fiction and autobiography from the late 1960s to the present day These stories are recognised as an invaluable record of lesbian gay or bisexual life However this book illuminates their equally vital role as active tools in the arduous project of creating gay lesbian and bisexual identities constructing the identities they seem to describe Homoplot shows how a popular twist of the plot or a single common character trait can be a powerful intervention into sexual politics Approaching these texts with the tools of queer criticism the book celebrates their success but also illuminates their chief problem how the need to create concrete sexual identities has often narrowed the range of queer experiences represented Despite the ongoing popularity of coming out stories this is the first book length study of the genre Homoplot surveys hundreds of examples including in depth readings of authors such as Jeanette Winterson Dorothy Allison

Rita Mae Brown Oscar Moore Paul Monette and Aaron Fricke and provides an incisive account of the genre's defining features The book is essential reading for anyone considering queer literature or lesbian gay and bisexual identity in the twentieth century and beyond Researchers and students considering life history and autobiography will also benefit from its analysis of feminist and queer politics Big Sister Erin M. Kempker, 2018-10-10 The mid-Seventies represented a watershed era for feminism A historic National Women's Conference convened in Houston in 1977 The Equal Rights Amendment inched toward passage Conservative women in the Midwest however saw an event like the International Year of the Woman not as a celebration but as part of a conspiracy that would lead to radicalism and one world government Erin M. Kempker delves into how conspiracy theories affected and undermined second wave feminism in the Midwest Focusing on Indiana Kempker views this phenomenon within the larger history of right wing fears of subversion during the Cold War Feminists and conservative women each believed they spoke in women's best interests Though baffled by the conservative dread of collectivism feminists compromised by trimming radicals from their ranks Conservative women meanwhile proved adept at applying old fears to new targets Kemper's analysis places the women's opposing viewpoints side by side to unlock the differences that separated the groups explain one to the other and reveal feminism's fate in the Midwest

Encyclopedia of Lesbian Histories and Cultures Bonnie Zimmerman, 2013-08-21 Volume one of this two volume set focuses on lesbian history and culture beginning in 1869 when the study of homosexuality was said to have begun with the establishment of sexology It is intended as a reference for students and scholars in many fields as well as the general public

Visibility Interrupted Carly Thomsen, 2021-07-27 A questioning of the belief in the power of LGBTQ visibility through the lives of queer women in the rural Midwest Today most LGBTQ rights supporters take for granted the virtue of being out loud and proud Most also assume that it would be terrible to be LGBTQ in a rural place By considering moments in which queerness and rurality come into contact *Visibility Interrupted* argues that both positions are wrong In the first monograph on LGBTQ women in the rural Midwest Carly Thomsen deconstructs the image of the rural as a flat homogenous and anachronistic place where LGBTQ people necessarily suffer And she suggests that visibility is not liberation and will not lead to liberation Far from being an unambiguous good argues Thomsen visibility politics can in fact preclude collective action They also advance metronormativity postraciality and capitalism To make these interventions Thomsen develops the theory of unbecoming interrogating the relationship between that which we celebrate and that which we find disdainful the past the rural politics is crucial for developing alternative subjectivities and politics Unbecoming precedes becoming Drawing from critical race studies disability studies and queer Marxism in addition to feminist and queer studies the insights of this book will be useful to scholars theorizing issues far beyond sexuality and place and to social justice activists who want to move beyond visibility *Queering the Countryside* Mary L. Gray, Colin R. Johnson, Brian J. Gilley, 2016-03-15 This collection of original essays confronts the assumption that queer desires depend upon urban life for meaning By considering rural queer

life the contributors challenge readers to explore queer experiences in ways that give greater context and texture to modern practices of identity formation The book's focus on understudied rural spaces throws into relief the overemphasis of urban locations and structures in the current political and theoretical work on queer sexualities and genders It highlights the need to rethink notions of the closet and coming out and the characterizations of non urban sexualities and genders as isolated and in need of outreach Provided by publisher *Sowing Empire* Jill H. Casid, 2005-01-01 In an ambitious work of wide ranging literary visual and historical allusion Jill H Casid examines how landscaping functioned in an imperial mode that defined and remade the heartlands of nations as well as the contact zones and colonial peripheries in the West and East Indies Revealing the colonial landscape as far more than an agricultural system as a means of regulating national sexual and gender identities Casid also traces how the circulation of plants and hybridity influenced agriculture and landscaping on European soil and how colonial contacts materially shaped what we take as European *Queer Representation, Visibility, and Race in American Film and Television* Melanie Kohnen, 2015-11-06 This book traces the uneven history of queer media visibility through crucial turning points including the Hollywood Production Code era the AIDS crisis of the 1980s the so called explosion of gay visibility on television during the 1990s and the re imagination of queer representations on TV after the events of 9 11 Kohnen intervenes in previous academic and popular accounts that paint the increase in queer visibility over the past four decades as a largely progressive development She examines how and why a limited and limiting concept of queer visibility structured around white gay and lesbian characters in committed relationships has become the embodiment of progressive LGBT media representations She also investigates queer visibility across film TV and print media and highlights previously unexplored connections such as the lingering traces of classical Hollywood cinema's queer tropes in the X Men franchise Across all chapters narratives and arguments emerge that demonstrate how queer visibility shapes and reflects not only media representations but the real and imagined geographies histories and people of the American nation

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

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