

POEMS 1975-76

David Malouf

Recital Poems 1975 198

Vasily Rudich



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The Journal of American Folklore, 1988 **Classical Hebrew Poetry** Wilfred G. E. Watson, 2004-12-30 In spite of debatable issues such as metre we now know enough about classical Hebrew poetry to be able to understand how it was composed This large scale manual rich in detail exegesis and bibliography provides guidelines for the analysis and appreciation of Hebrew verse Topics include oral poetry metre parallelism and forms of the strophe and stanza Sound patterns and imagery are also discussed A lengthy chapter sets out a whole range of other poetic devices and the book closes with a set of worked examples of Hebrew poetry Throughout other ancient Semitic verse has been used for comparison and the principles of modern literary criticism have been applied **The Cambridge Companion to Modern Spanish Culture** David T. Gies, 1999-02-25 This book offers a comprehensive account of modern Spanish culture tracing its dramatic and often unexpected development from its beginnings after the Revolution of 1868 to the present day Specially commissioned essays by leading experts provide analyses of the historical and political background of modern Spain the culture of the major autonomous regions notably Castile Catalonia and the Basque Country and the country's literature narrative poetry theatre and the essay Spain's recent development is divided into three main phases from 1868 to the outbreak of the Spanish Civil War the period of the dictatorship of Francisco Franco and the post Franco arrival of democracy The concept of Spanish culture is investigated and there are studies of Spanish painting and sculpture architecture cinema dance music and the modern media A chronology and guides to further reading are provided making the volume an invaluable introduction to the politics literature and culture of modern Spain **Routledge Revivals: Turkic Oral Epic Poetry (1992)** Karl Reichl, 2018-05-08 Originally published in 1992 Turkic Oral Poetry provides an expert introduction to the oral epic traditions of the Turkic peoples of central Asia The book seeks to remedy the problem of non specialists lack of access to information on the Turkic traditions and in the process it provides scholars in various disciplines with material for comparative investigation The book focuses on central traditions of this region specifically those of the Uzbeks Kazakhs Karakalpak's and Kirghiz and looks at the historical and linguistic background to a survey of the earliest documents portraits of the singers and of performance considerations of genre story patterns and formulaic diction and discussions of composition in performance memory rhetoric and diffusion Nineteenth-century Literature Criticism Laurie Lanzen Harris, 1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **Old English Wisdom Poetry** Russell Gilbert Poole, 1998 Bibliography and guide to scholarly literature on the genre of Old English wisdom poetry Wisdom literature played a crucial role in the evolution of traditional societies contributing to the structure of society and to the acceptance of new ideas within a culture a function that has become increasingly understood Old English wisdom literature is the focus of this volume which offers an bibliography of the scholarly criticism between 1800 and 1990 of a group of largely secular

poems comprising the metrical Charms The Fortunes of Men The Gifts of Men Homiletic Fragments I and II Maxims I and II The Order of the World Precepts the metrical Proverbs the Riddles of the Exeter Book the Rune Poem Solomon and Saturn and Vainglory A General Introduction investigates debates between scholars and establishes overall trends it is followed by the bibliography proper divided into chapters each with its own introduction focusing on a major text or collection of texts with entries arranged chronologically Dr RUSSELL POOLE teaches in the School of English and Media Studies at Massey University New Zealand *Melange of Dissertations in Music* University Microfilms International, 1977 *Performer's Voices Across Centuries and Cultures* Anne Marshman, 2012 This book and its accompanying website present the selected proceedings of the inaugural The Performer's Voice An International Forum for Music Performance and Scholarship directed by Dr Anne Marshman editor and hosted by the Yong Siew Toh Conservatory of Music National University of Singapore The chapters which were selected through a process of international peer review reflect the symposium's wide ranging interdisciplinary scope coupled with an uncompromising emphasis on the act of performance the role of the performer and the professional performer's perspective *Cello and Double Bass Ensemble Music* Nancy Price, 2016-02-25 Bibliography of Cello and Double Bass Ensemble Music for Three or More Celli and/or Double Basses **Autobiographical Memory and the Construction of a Narrative Self** Robyn Fivush, Catherine A. Haden, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Our Mothers, Our Powers, Our Texts* Teresa N. Washington, 2005-06-27 Washington writes supple and thoughtful prose and creatively integrates African and African derived terminology which never distract the reader I consider *Our Mothers Our Powers Our Texts* not only a brilliant study but also a model to be emulated Ouseynou B Traore William Patterson University of J is a Yoruba word that signifies a spiritual power of vast potential as well as the human beings who exercise that power Although both men and women can have j its owners and controllers are women the literal and cosmic Mothers who are revered as the gods of society Because of its association with female power its invisibility and profundity j is often misconstrued as witchcraft However as Teresa N Washington points out in *Our Mothers Our Powers Our Texts* j is central to the Yoruba ethos and cosmology Not only does it underpin the concepts of creation and creativity but as a force of justice and retribution j is essential to social harmony and balance As Africans were forced into exile and enslavement they took j with them and continued its work of creating destroying harming and healing in the New World Washington seeks out j's subversive power of creation and re-creation in a diverse range of African texts from both men and women from both oral and contemporary literature and across space and time She guides readers to an understanding of the symbolic methodological and spiritual issues that are central to important works by African writers but are rarely elucidated by Western criticism She begins with an examination of the ancient forms of j in Yoruba culture which creates a framework for innovative readings of important works by African writers including Zora Neale Hurston Toni Morrison Ben Okri Wole Soyinka Jamaica Kincaid and Ntozake Shange This rich analysis will appeal to

readers of Africana literature African religion and philosophy feminist studies and comparative literature **Musicians**

Wrestle Everywhere Carlton Lowenberg,1992 Emily Dickinson s astonishingly original poems with their keen imagery and highly charged but economically expressed emotion have inspired numerous composers to set them to music This book provides a detailed inventory of 1 615 musical settings of Emily Dickinson s texts by 276 composers written between 1896 and 1991 **Brass Music of Black Composers** Aaron Horne,1996-05-16 Aaron Horne provides the most comprehensive

guide to brass music written by black composers He covers composers from around the world in the 19th and 20th centuries Included in the book is biographical information commission duration instrumentation date of publication premiere publisher discography for each piece bibliographical sources and an index which groups the music by numbers medium and ensemble This is the fourth volume in Aaron Horne s monumental effort to provide the most comprehensive guide to music composed by black composers In this volume he covers composers from around the world in the 19th and 20th centuries including William Grant Still Ulysses Kay Anthony Davis John Coltrane and other major figures from the world of classical jazz and popular music The main body of the book is divided into sections devoted to African African American Afro European and Afro Latino composers Within each section composers are arranged alphabetically each entry provides biographical information as well as commission duration instrumentation date of publication premiere publisher discography for each composition Backmatter includes a Brass Music Index which groups the music by numbers medium and ensembles a title index discography and bibliography As with the earlier volumes this is an essential reference tool for anyone with an interest in researching and or performing the music of black composers **Encyclopædia of Religion and Ethics** James

Hastings,John Alexander Selbie,Louis Herbert Gray,1927 Scope theology philosophy ethics of various religions and ethical systems and relevant portions of anthropology mythology folklore biology psychology economics and sociology **Plínio**

Salgado João Fábio Bertonha,2023-10-20 Pl nio Salgado covers the life trajectory of the far right Brazilian political leader between 1895 and 1975 The book initially follows his life from his birth including political and cultural training and political activities between 1895 and 1930 The focus then shifts to his period as leader of the Brazilian fascist movement between 1932 and 1938 with attention to his performance as a leader his role within the movement and in the rise and fall of the Integralist Action His period of exile in Portugal between 1939 and 1947 is also emphasized with a special focus on his contacts with the Portuguese radical right and German and Italian agents The final part addresses his return to Brazil his efforts to reposition himself politically and his performance as a parliamentarian and supporter of the military coup of 1964 This book will be of interest to researchers of Latin American history Brazilian history and politics the transnational far right and comparative fascism studies **Living Language** Laura M. Ahearn,2021-01-21 A new fully revised edition of this

bestselling textbook in linguistic anthropology updated to address the impacts of globalization pandemics and other contemporary socio economic issues in the study of language Living Language An Introduction to Linguistic Anthropology

has introduced thousands of students to the engaging and compelling field of linguistic anthropology Now in a new fully updated and revised third edition this bestselling textbook provides a student friendly exploration of language as a social and cultural practice Covering both theory and real world practice this clear and highly accessible textbook examines the relationship between language and social context while highlighting the advantages of an ethnographic approach to the study of language The third edition includes a timely new chapter that investigates how technologies such as social media and online meetings have changed language The new edition also considers the impact of the COVID 19 pandemic on linguistic practices ensuring that this text will be a valuable resource for students for years to come This insightful text Offers an engaging introduction to the field of linguistic anthropology Features all new material covering contemporary technologies and global developments Explains how language use is studied as a form of social action Covers nonverbal and multimodal communication language acquisition and socialization the relationship between language and thought and language endangerment and revitalization Explores various forms of linguistic and social communities and discusses social and linguistic differentiation and inequality along racial ethnic and gender dimensions Requiring no prior knowledge in linguistics or anthropology *Living Language An Introduction to Linguistic Anthropology Third Edition* is the perfect textbook for undergraduate and graduate courses in introductory linguistic anthropology as well as related courses in sociolinguistics sociology and communication *Medieval Listening and Reading* Dennis Howard Green, 1994-08-25 This study brings recent scholarly debates on oral cultures and literate societies to bear on the earliest recorded literature in German 800 1300 It considers the criteria for assessing what works were destined for listeners what examples anticipated readers and how for both modes of reception could apply to one work exploring the possible interplay between them The opening chapters review previous scholarship and the introduction of writing into preliterate Germany The core of the book presents lexical and non lexical evidence for the different modes of reception taken from the whole spectrum of genres from dance songs to liturgy from drama and heroic literature to the court narrative and lyric poetry The social contexts of reception and the physical process of reading books are also considered Two concluding chapters explore the literary and historical implications of the slow interpenetration of orality and literacy There is a comprehensive bibliographical index of primary sources *Angels* George J. Marshall, 2015-08-13 In the 1990s alone more than 400 works on angels were published adding to an already burgeoning genre Throughout the centuries angels have been featured in among others theological works on scripture studies in comparative religions works on art architecture and music philological studies philosophical sociological anthropological archeological and psychological works and even a psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences This bibliography lists 4 355 works alphabetically by author Each entry contains a source for the reference often a Library of Congress call number followed by the name of a university that holds the work More than 750 of the entries are annotated Extensive indexes to names subjects and centuries

provide further utility *African Drama and Performance* John Conteh-Morgan, Tejumola Olaniyan, 2004-10 This title explores the diversity of the performing arts in Africa and the diaspora from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films Dissidence and Literature Under Nero Vasily Rudich, 2013-05-13 This work inquires into the impact of dissident sensibilities on the writings of the major Neronian authors It offers a detailed and innovative analysis of essays poetry and fiction written by Seneca Lucan and Petronius and illuminates their psychological and moral anguish The study is intended as a companion volume to Vasily Rudich's earlier work *Political Dissidence under Nero: The Price of Dissimulation* where he discussed the ways in which dissident sensibilities of the Neronians affected their actual behaviour *Dissidence and Literature under Nero* extends this analysis to show how the same sensibilities became manifest in the texts written by the Neronian authors It explores the pressures on authors under a repressive regime who strive to maintain their artistic integrity Thus the argument of this book can be seen as a comparison between the predicament of a Neronian dissident and the situation of the postmodern intellectual It will interest professional classicists and the wider audience concerned with the ongoing debate on the benefits and perils of rhetorical discourse

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