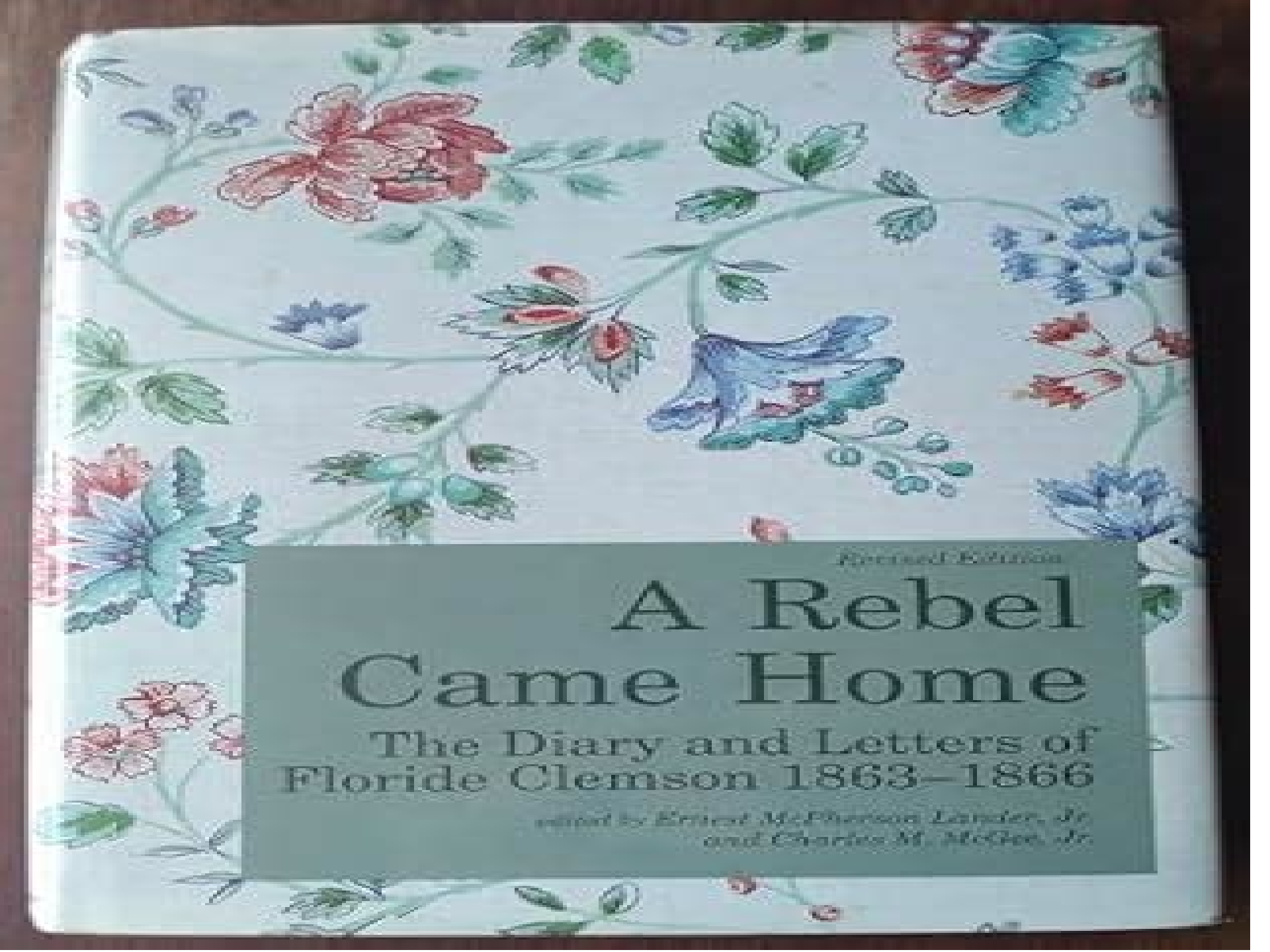


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Revised Edition

A Rebel Came Home

The Diary and Letters of
Floride Clemson 1863-1866

edited by Ernest McPherson Lander, Jr.
and Charles M. McGee, Jr.

Rebel Came Home The Diary And Letters Of Floride Clemson 1863 1866

Christian G. Meyer



Rebel Came Home The Diary And Letters Of Floride Clemson 1863 1866:

A Rebel Came Home Floride Clemson, Ernest McPherson Lander (Jr.), 1989 A portrait of one woman's life during the Civil War and the early months of Reconstruction Treats at length the deprivations of war and its aftermath the contrast of conditions in the North and the South shortages and high prices and the displacement of many once affluent Southerners Revised from the 1961 edition with supplemental material and an updated introduction Annotation copyrighted by Book News Inc Portland OR

A Rebel Came Home Floride Clemson, 2011-10-01 Illustrated By Olivia Jackson McGee The Diary Of A Native Of South Carolina Who Spent Much Of The War In The North But Returned Home Several Months Before The War Was Over Her 500 Mile Trip Via Boat Railroad Carriage And Cart Brought Her Home From Yankeeland To See The Last Of The Confederacy And The Dark Days Following

Enemies of the Country John C. Inscoe, Robert C. Kenzer, 2004-09-01 Exploring family and community dynamics Enemies of the Country profiles men and women of the Confederate states who in addition to the wartime burdens endured by most southerners had to cope with being a detested minority With one exception these featured individuals were white but they otherwise represent a wide spectrum of the southern citizenry They include natives to the region foreign immigrants and northern transplants affluent and poor farmers and merchants politicians and journalists slaveholders and nonslaveholders Some resided in highland areas and in remote parts of border states the two locales with which southern Unionists are commonly associated Others however lived in the Deep South and in urban settings Some were openly defiant others took a more covert stand Together the portraits underscore how varied Unionist identities and motives were and how fluid and often fragile the personal familial and local circumstances of Unionist allegiance could be For example many southern Unionists shared basic social and political assumptions with white southerners who cast their lots with the Confederacy including an abhorrence of emancipation The very human stories of southern Unionists as they saw themselves and as their neighbors saw them are shown here to be far more complex and colorful than previously acknowledged

Transforming Civil War Prisons Paul J. Springer, Glenn Robins, 2014-09-04 During the Civil War 410 000 people were held as prisoners of war on both sides With resources strained by the unprecedented number of prisoners conditions in overcrowded prison camps were dismal and the death toll across Confederate and Union prisons reached 56 000 by the end of the war In an attempt to improve prison conditions President Lincoln issued General Orders 100 which would become the basis for future attempts to define the rights of prisoners including the Geneva conventions Meanwhile stories of horrific prison experiences fueled political agendas on both sides and would define the memory of the war as each region worked aggressively to defend its prison record and to honor its own POWs Robins and Springer examine the experience culture and politics of captivity including war crimes disease and the use of former prison sites as locations of historical memory Transforming Civil War Prisons introduces students to an underappreciated yet crucial aspect of waging war and shows how the legacy of Civil War prisons remains with us today

Legacy of a Southern Lady:

Ann Ratliff Russell, 2018-05-19 Anna Calhoun Clemson was John C Calhoun's favorite child After reading Ann Russell's biography based on Anna's letters one finds it easy to understand why The product of a famous family and an exceptional woman Anna was also as Russell ably demonstrates very much a southern lady Her story her life's journey as Calhoun told his daughter her life would be gives us a glimpse of an important southern family of southern womanhood of heartbreak and difficulty of a nation torn apart by sectional conflict Like Mary Chesnut's famous diary Anna's letters the crux of Russell's study provide us with a rich detailed picture of southern life both personal and public

Liberia, South Carolina John M. Coggeshall, 2018-04-10 In 2007 while researching mountain culture in upstate South Carolina anthropologist John M Coggeshall stumbled upon the small community of Liberia in the Blue Ridge foothills There he met Mable Owens Clarke and her family the remaining members of a small African American community still living on land obtained immediately after the Civil War This intimate history tells the story of five generations of the Owens family and their friends and neighbors chronicling their struggles through slavery Reconstruction the Jim Crow era and the desegregation of the state Through hours of interviews with Mable and her relatives as well as friends and neighbors Coggeshall presents an ethnographic history that allows members of a largely ignored community to speak and record their own history for the first time This story sheds new light on the African American experience in Appalachia and in it Coggeshall documents the community's 150 year history of resistance to white oppression while offering a new way to understand the symbolic relationship between residents and the land they occupy tying together family memory and narratives to explain this connection

The Roman Years of a South Carolina Artist Caroline Carson, 2003 In both locales she created for herself the life of an artist and southern expatriate From Italy Carson wrote hundreds of discursive letters to her younger son in America Gathered in this collection these narratives offer intimate insights into the emotional life of a mature woman the accomplishments of an artist determined both to perfect her craft and sell her work and the intellectual and social pursuits of a well educated vivacious American living abroad

Lee and His Army in Confederate History Gary W. Gallagher, 2006 Was Robert E Lee a gifted soldier whose only weaknesses lay in the depth of his loyalty to his troops affection for his lieutenants and dedication to the cause of the Confederacy Or was he an ineffective leader and poor tactician whose reputation was

A Southern Woman of Letters Augusta Jane Evans, 2002 Wilson 1835 1909 is little known now but was one of the most popular authors of the 19th century with most of her nine novels becoming best sellers Sexton writing Morehead State U selects and annotates letters to her friends among them well known literary and political figures that illuminate her life and times With this volume the series expands from the 19th to encompass the 20th as well Annotation copyrighted by Book News Inc Portland OR

Southern Crucifix, Southern Cross Andrew Henry Stern, 2012-11-30 Southern Crucifix Southern Cross examines the complex and often overlooked relationships between Catholics and Protestants in the antebellum South In sharp contrast to many long standing presumptions about mistrust or animosity between these two groups this study proposes that Catholic

and Protestant interactions in the South were characterized more by cooperation than by conflict Andrew H M Stern argues that Catholics worked to integrate themselves into southern society without compromising their religious beliefs and that many Protestants accepted and supported them Catholic leaders demonstrated the compatibility of Catholicism with American ideals and institutions and Protestants recognized Catholics as useful citizens true Americans and loyal southerners in particular citing their support for slavery and their hatred of abolitionism Mutual assistance between the two groups proved most clear in shared public spaces with Catholics and Protestants participating in each other's institutions and funding each other's enterprises Catholics and Protestants worshipped in each other's churches studied in each other's schools and recovered or died in each other's hospitals In many histories of southern religion typically thought of as Protestant Catholicism tends to be absent Likewise in studies of American Catholicism Catholic relationships with Protestants including southern Protestants are rarely discussed Southern Crucifix Southern Cross is the first book to demonstrate in detail the ways in which many Protestants actively fostered the growth of American Catholicism Stern complicates the dominant historical view of interreligious animosity and offers an unexpected model of religious pluralism that helped to shape southern culture as we know it today *You're Doing it Wrong!* Bethany L. Johnson, Margaret M. Quinlan, 2019-04-19 New mothers face a barrage of confounding decisions during the life cycle of early motherhood which includes Should they change their diet or mindset to conceive Exercise while pregnant Should they opt for a home birth or head for a hospital Whatever they choose they will be sure to find plenty of medical expertise from health practitioners to social media influencers telling them that they're making a series of mistakes As intersectional feminists with two small children each Bethany L Johnson and Margaret M Quinlan draw from their own experiences as well as stories from a range of caretakers throughout *You're Doing it Wrong* investigates the storied history of mothering advice in the media from the newspapers magazines doctors records and personal papers of the nineteenth century to today's websites Facebook groups and Instagram feeds Johnson and Quinlan find surprising parallels between today's mothering experts and their Victorian counterparts but they also explore how social media has placed unprecedented pressures on new mothers even while it may function as social support for some They further examine the contentious construction of prenatal and baby care expertise itself as individuals such as everyone from medical professionals to experienced moms have competed to have their expertise acknowledged in the public sphere Exploring potential health crises from infertility treatments to better babies milestones *You're Doing it Wrong* provides a provocative look at historical and contemporary medical expertise during conception pregnancy childbirth postpartum and infant care stages **Calhoun and Popular Rule** H. Lee Cheek, 2004 Although John C Calhoun 1782-1850 remains one of the major figures in American political thought many of his critics have tried to discredit him as merely a Southern partisan whose ideas were obsolete even during his lifetime In *Calhoun and Popular Rule* H Lee Cheek Jr attempts to correct such misconceptions by presenting Calhoun as an original political thinker who devoted

his life to the recovery of a proper mode of popular rule As the first combined evaluation of Calhoun s most important treatises *The Disquisition* and *The Discourse* this work merges Calhoun s theoretical position with his endeavors to restore the need for popular rule It also compares Calhoun s ideas with those of other great political thinkers such as Thomas Jefferson and James Madison while explaining what is truly unique about Calhoun s political thought **The Rhetoric of Rebel Women** Kimberly Harrison,2013-10-07 During the American Civil War southern white women found themselves speaking and acting in unfamiliar and tumultuous circumstances With the war at their doorstep women who supported the war effort took part in defining what it meant to be and to behave as a Confederate through their verbal and nonverbal rhetorics Though most did not speak from the podium they viewed themselves as participants in the war effort indicating that what they did or did not say could matter Drawing on the rich evidence in women s Civil War diaries *The Rhetoric of Rebel Women* recognizes women s persuasive activities as contributions to the creation and maintenance of Confederate identity and culture Informed by more than one hundred diaries this study provides insight into how women cultivated rhetorical agency challenging traditional gender expectations while also upholding a cultural status quo Author Kimberly Harrison analyzes the rhetorical choices these women made and valued in wartime and postwar interactions with Union officers and soldiers slaves and former slaves local community members and even their God In their intimate accounts of everyday war these diarists discussed rhetorical strategies that could impact their safety their livelihoods and those of their families As they faced Union soldiers in attempts to protect their homes and property diarists saw their actions as not only having local immediate impact on their well being but also as reflecting upon their cause and the character of the southern people as a whole They instructed themselves through their personal writing allowing insight into how southern women prepared themselves to speak and act in new and contested contexts *The Rhetoric of Rebel Women* highlights the contributions of privileged white southern women in the development of the Confederate national identity presenting them not as passive observers but as active participants in the war effort From the Pen of a She-rebel Emilie Riley McKinley,2001 An eyewitness account to a turning point in the Civil War *From the Pen of a She Rebel* chronicles not only a community s near destruction but also its endurance in the face of war BOOK JACKET *Thomas Green Clemson* Alma Bennett,2023-10-23 Thomas Green Clemson 1807 1888 the founder of Clemson University was a complex man of broad and varied interests To introduce us to this man specialists of history science agriculture engineering music art diplomacy law and communications come together to address Clemson s multifaceted life and issues that helped shape him **Keep the Days** Steven M. Stowe,2018-04-02 Americans wrote fiercely during the Civil War War surprised devastated and opened up imagination taking hold of Americans words as well as their homes and families The personal diary wildly ragged yet rooted in day following day was one place Americans wrote their war Diaries then have become one of the best known most used sources for exploring the life of the mind in a war torn place and time Delving into several familiar wartime diaries kept by women of the southern

slave owning class Steven Stowe recaptures their motivations to keep the days close even as war tore apart the brutal system of slavery that had benefited them Whether the diarists recorded thoughts about themselves their opinions about men or their observations about slavery race and warfare Stowe shows how these women by writing the immediate moment found meaning in a changing world In studying the inner lives of these unsympathetic characters Stowe also explores the importance and the limits of historical empathy as a condition for knowing the past demonstrating how these plain first draft texts can offer new ways to make sense of the world in which these Confederate women lived A Faithful Heart Emmala Reed,2004 Emmala Reed s journals from 1865 and 1866 present a detailed account of life in western South Carolina as war turned to reconstruction Reed s postwar writings are particularly important given their rarity many Civil War diarists stopped writing at war s end Also unlike many diarists of the period Reed lived in a small town rather than on a plantation or in an urban center Sherman and the Burning of Columbia Marion B. Lucas,2021-08-13 An investigation into who burned South Carolina s capital in 1865 Who burned South Carolina s capital city on February 17 1865 Even before the embers had finished smoldering Confederates and Federals accused each other of starting the blaze igniting a controversy that has raged for more than a century Marion B Lucas sifts through official reports newspapers and eyewitness accounts and the evidence he amasses debunks many of the myths surrounding the tragedy Rather than writing a melodrama with clear heroes and villains Lucas tells a more complex and more human story that details the fear confusion and disorder that accompanied the end of a brutal war Lucas traces the damage not to a single blaze but to a series of fires preceded by an equally unfortunate series of military and civilian blunders that included the burning of cotton bales by fleeing Confederate soldiers This edition includes a new foreword by Anne Sarah Rubin professor of history at the University of Maryland Baltimore County and the author of *Through the Heart of Dixie* Sherman s March and America *The Third Day at Gettysburg and Beyond* Gary W. Gallagher,2000-11-09 The six essays in this volume testify to the enduring impact of the Civil War on our national consciousness Covering subjects as diverse as tactics the uses of autobiography and the power of myth making in the southern tradition they illustrate the rewards of imaginative scholarship even for the most intensely studied battle in America s history *The Third Day at Gettysburg and Beyond* brings current research and interpretation to bear on a range of pivotal issues surrounding the final day of the battle July 3 1863 This revisionist approach begins by expanding our knowledge of the engagement itself individual essays address Confederate general James Longstreet s role in Pickett s Charge and Union general George Meade s failure to pursue Lee after the fighting Other essays widen the scope of investigation to look at contemporary reactions to the Confederate defeat across the South the construction of narratives by the participants themselves from Confederate survivors of Pickett s assault to Union sergeant Ben Hirst and the reverberations of Pickett s final momentous charge Combining fresh evidence with the reinterpretation of standard sources these essays refocus our view of the third day at Gettysburg to take in its diverse stories of combat and memory The contributors are Gary W

Gallagher William Garrett Piston Carol Reardon Robert K Krick Robert L Bee and A Wilson Greene *Trials and Triumphs*
Marilyn Mayer Culpepper, 2012-01-01 In *Trials and Triumphs* Marilyn Mayer Culpepper provides incomparable insights into women's lives during America's Civil War era. Her respect for these nineteenth-century women and their experiences, as well as her engaging and intimate style, enable Culpepper to transport readers into a tumultuous time of death, destruction, and privation into a world turned upside down, an environment that seemed as strange to contemporaries as it does in our own time. Culpepper has uncovered forgotten images of America's bloodiest conflict contained in the diaries and correspondence of more than 500 women. *Trials and Triumphs* reveals the anxiety, hardship, turmoil, and tragedy that women endured during the war years. It reveals the fierce loyalty and enmity that nearly severed the Union, the horror of enemy occupation, and even the desperate austerity of an itinerant refugee life. Just as the Civil War influenced culture and government, it shaped the attitudes of a new breed of pioneering woman. As the war progressed, either by choice or by default, men turned over more and more responsibility to women on the home front. As a result, women began to break free from the cult of domesticity to expand career opportunities. By war's end, women on both sides of the conflict proved to themselves and to a nearly shattered nation that the appellation weaker sex was a misnomer. Originally published in 1992, this revised paperback edition includes a new index.

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