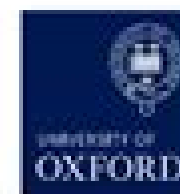


UNIVERSITY OF OXFORD

STYLE GUIDE



Contents

1	Introduction	Objectives of the style guide 1 How the guide is arranged 1 How to use the guide 1 What is/is not included in the style guide 1 Quick reference guide 1
2	Abbreviations, contractions and acronyms	Abbreviations 2 Contractions 2 Acronyms 2 Specific abbreviations 3
4	Capitalisation	
7	Numbers	How to write numbers 7 Times 7 Dates 8 Spans of numbers and years 8
9	Punctuation	Apostrophe 9 Brackets 10 Bullet points 11 Colon and semicolon 11 Comma 12 Dashes and hyphens 13 Ellipsis 15 Full stop, exclamation mark and question mark 15 Quotation marks 16
17	Names and titles	General titles 17 Oxford-specific titles 17 Other titles 18 Combining titles 19 Postnominals 20
21	Highlighting/emphasising text	Bold 21 Italic 21 Underlining 21
22	Word usage and spelling	Common confusions in word usage 22 Spelling 23
25	Miscellaneous	Personal pronouns 25 Plural or singular? 25 Addresses, phone numbers, websites etc 25

Oxford Guide To Style

Robert M. Ritter



Oxford Guide To Style:

New Hart's Rules Anne Waddingham, 2014 New Hart's Rules is a brand new text that brings the principles of the old text first printed in 1893 into the 21st century providing answers to questions of editorial style for a new generation of professionals

The Oxford Style Manual Robert M. Ritter, 2003 Throughout the twentieth century *The Oxford Dictionary for Writers and Editors* and *Hart's Rules* grew to be indispensable sources for all those who deal with the written word Now for the first time *The Oxford Style Manual* combines in one volume these two classic reference books in their latest forms the second edition of *The Oxford Dictionary for Writers and Editors* and *The Oxford Guide to Style* the new *Hart's Rules* Together they offer unrivalled guidance on words and how to treat them The first part of *The Oxford Style Manual* contains 16 topic based chapters of help on every aspect of words in print The text is full of explanations examples and lists for quick reference abbreviations capitalization punctuation scientific and mathematical symbols are all covered in full It gives clear advice on how to treat quotations illustrations tables notes and references specialist subjects and indexes as well as exhaustive information on foreign languages There is also information on recent issues such as citing electronic media submitting material for online publication and current copyright law The second part of the Manual consists of short alphabetical entries that provide easy to follow guidance on specific writing conundrums including common spelling difficulties hairdryer or hairdrier queries on hyphenation and punctuation brothers in law or brother in laws confusables impassible or impassable differences between British and American English pyjamas pajamas and difficult or unusual terms *The Oxford Style Manual* really is the ultimate guide for all book magazine and Internet publishers on preparing and presenting the written word

The Oxford Guide to Style, 2002 *The Oxford Guide to Style* Robert M. Ritter, Horace Hart, 2002 *The Oxford Guide to Style* for Writers and Editors is the essential manual for anyone who needs a discerning guide through the innumerable choices and complexities of editorial method Based on the house style of Oxford University Press this book replaces two highly successful titles *Hart's Rules* OUP and the *Oxford Dictionary for Writers and Editors* It combines updates and expands these two earlier titles to provide a fully comprehensive guide to the subject of editorial practice With a new grammar and usage section alphabetic entries and full cross references it is both authoritative and easy to use A valuable guide for all those who use words professionally or in their studies from novice proofreaders and trainee editorial staff to journalists authors and thesis or dissertation writers this book aims to provide a one stop reference with comprehensive and helpful advice

New Hart's Rules (US), 2005 *Indexing Books, Second Edition* Nancy C. Mulvany, 2009-11-15 Since 1994 Nancy Mulvany's *Indexing Books* has been the gold standard for thousands of professional indexers editors and authors This long awaited second edition expanded and completely updated will be equally revered Like its predecessor this edition of *Indexing Books* offers comprehensive reliable treatment of indexing principles and practices relevant to authors and indexers alike In addition to practical advice the book presents a big picture perspective on the nature and purpose of indexes and their role in

published works New to this edition are discussions of information overload and the role of the index open system versus closed system indexing electronic submission and display of indexes and trends in software development among other topics Mulvany is equally comfortable focusing on the nuts and bolts of indexing how to determine what is indexable how to decide the depth of an index and how to work with publisher instructions and broadly surveying important sources of indexing guidelines such as The Chicago Manual of Style Sun Microsystems Oxford University Press NISO TR03 and ISO 999 Authors will appreciate Mulvany's in depth consideration of the costs and benefits of preparing one's own index versus hiring a professional while professional indexers will value Mulvany's insights into computer aided indexing Helpful appendices include resources for indexers a worksheet for general index specifications and a bibliography of sources to consult for further information on a range of topics Indexing Books is both a practical guide and a manifesto about the vital role of the human crafted index in the Information Age As the standard indexing reference it belongs on the shelves of everyone involved in writing and publishing nonfiction books

New Oxford Style Manual, 2016-03 The New Oxford Style Manual brings together the new editions of two essential reference works in a single volume Combining New Hart's Rules with the New Oxford Dictionary for Writers and Editors this is the definitive guide to the written word New Hart's Rules Oxford's definite guide to style gives authoritative and expert advice on how to prepare copy for publication in print and electronically Topics covered include how to punctuate and hyphenate accurately capitalization guidelines structuring text coherently how to use quotations and citations clearly how to provide accurate references UK and US usage and much more Recent developments in the publishing industry such as scientific publishing conventions have been included in the up to date edition These guidelines are complemented by the New Oxford Dictionary for Writers and Editors which features 25 000 A to Z entries giving authoritative advice on those words and names which raise questions time and time again because of spelling capitalization hyphenation or cultural and historical context Entries give full coverage of recommended spellings variant forms confusable words hyphenation capitalization foreign and specialist terms proper names and abbreviations The New Oxford Style Manual also includes superb appendices for quick reference including proofreading marks countries and currencies and alphabets Combining these two updated works and drawing on the unrivalled research and expertise of the Oxford Reference and Dictionaries departments this volume is an essential part of every editor's and writer's toolkit

A Short Guide to English Style Alan Warner, 1961

The Cambridge Guide to Australian English Usage Pam Peters, 2007-04-26 The Cambridge Guide to Australian English Usage is an up to date evidence based account of the variable points in Australian usage and style in alphabetical format Its description of Australian English uses a wealth of primary sources linguistic corpora the internet public surveys of usage conducted through Australian Style as well as the latest editions of English dictionaries style manuals and grammars With all this input the Cambridge Guide to Australian English Usage provides in depth coverage of the currency of alternative usages in spelling punctuation and word choice in Australia

while showing the influence of British and American English here as well This book is designed for everyone who writes and edits documents and non fiction texts for print or electronic delivery Tertiary students and staff will get plenty of help from it as well as professional editors who work with manuscripts of many different authors and commissions from multiple publishers

Plagiarism Education and Prevention Cara Bradley, 2011-02-17 Academic librarians and university instructors worldwide are grappling with an increasing incidence of student plagiarism Recent publications urge educators to prevent plagiarism by teaching students about the issue and some have advocated the value of a subject specific approach to plagiarism prevention education There is however a complete lack of resources and guidance for librarians and instructors who want to adopt this approach in their teaching This book opens with a brief overview of plagiarism today followed by arguments in favour of a subject based approach The rest of the book is divided into academic subject areas and features an overview of the major issues in that subject area followed by a high profile and engaging case within the discipline Subject based approach to highlight the differing issues and conventions of various disciplines Real life cases to capture student attention and illustrate the implications of plagiarism in academia and beyond Discussion questions to ensure an active and engaging student learning experience

Garner's Modern American Usage Bryan Garner, 2009-07-28 Since first appearing in 1998 Garner's Modern American Usage has established itself as the preeminent guide to the effective use of the English language Brimming with witty erudite essays on troublesome words and phrases GMAU authoritatively shows how to avoid the countless pitfalls that await unwary writers and speakers whether the issues relate to grammar punctuation word choice or pronunciation An exciting new feature of this third edition is Garner's Language Change Index which registers where each disputed usage in modern English falls on a five stage continuum from nonacceptability to the language community as a whole to acceptability giving the book a consistent standard throughout GMAU is the first usage guide ever to incorporate such a language change index The judgments are based both on Garner's own original research in linguistic corpora and on his analysis of hundreds of earlier studies Another first in this edition is the panel of critical readers 120 plus commentators who have helped Garner reassess and update the text so that every page has been improved Bryan A Garner is a writer grammarian lexicographer teacher and lawyer He has written professionally about English usage for more than 28 years and his work has achieved widespread renown David Foster Wallace proclaimed that Bryan Garner is a genius and William Safire called the book excellent In fact due to the strength of his work on GMAU Garner was the grammarian asked to write the grammar and usage chapter for the venerable Chicago Manual of Style His advice on language matters is second to none

Effective Writing Skills for Public Relations John Foster, 2008-06-03 Effective Writing Skills for Public Relations is a valuable reference source on the basics of style and presentation with helpful hints on making the best use of written communication It advises on how to write concisely using jargon free language whilst avoiding overused words and phrases There is guidance on policing house style with emphasis on consistency and advice on punctuation headlines and captions As

well as this there are tips on what makes a good press release and how to use effective design and layout to produce easy to read text Readers will also find help on public speaking pronunciation and the standard writing skills needed in the office This fourth edition includes new sections on website content and design legal issues in websites and emails what journalists look for in company websites meeting the needs of your target audience controlling and getting the best out of emails writing and designing ezines setting up online media centres and comparing Video News Releases with B rolls of roughly edited footage Standard proof correction marks are included together with a glossary of terms This is an essential hands on practical guide for anyone earning a living through the written or spoken word *Teksredaksie* Wannie

Carstens,2012-04-01 e Teksredaksie is n baie welkome en uifers nuttige Afrikaanse handboek gemik op die byeenbring van die jongste insigte in teksversorging en die opleiding van taalpraktisyne e Hierdie kombinasie van teoretiese besinning en verantwoording met n duidelik gepaardgaande praktykgerigtheid is werklik uniek en behoort ongetwyfeld die bruikbaarheid van die boek in velerlei opleidingskontekste te verseker e Prof Anne Marie Beukes Hoof van Departement Linguistiek en Literatuurwetenskap Universiteit van Johannesburg **Magazine Editing** John Morrish,Paul Bradshaw,2012-03-12

Including comprehensive coverage on both print and online consumer and free magazines Magazine Editing looks at how magazines work and explains the dual role of the magazine editor John Morrish and Paul Bradshaw consider the editor both as a journalist having to provide information and entertainment for readers and as a manager expected to lead and supervise successfully the development of a magazine or periodical Looking at the current state of the magazine market in the twenty first century the third edition explains how this has developed and changed in recent years with specific attention paid to the explosion of apps e zines online communities and magazine websites Featuring case studies interviews with successful editors examples of covers and spreads and useful tables and graphs this book discusses the editor s many roles and details the skills needed to run a publication Magazine Editing offers practical guidance on how to create an editorial strategy how to lead and manage an editorial team researching a market and finding new readers dealing with budgets and finance working with designers and production staff legal technological and ethical dilemmas online distribution social media and search engine optimisation managing information overload how to become an editor **The Pocket Book of Proofreading**

William Critchley,2006-11 This is a guide to freelance proofreading and copy editing with examples of proof correction marks and exercises with corrections supplied **New Hart's Rules** ,2005-09-22 Hart s Rules for Compositors and Readers at the University Press Oxford was first printed in 1893 This classic reference work for writers editors and publishers was in print through 39 editions for nearly one hundred years New Hart s Rules is a brand new text that brings the principles of the old text into the 21st century providing answers to questions of editorial style for a new generation of professionals Writers and editors of all kinds will find this handy guide an indispensable companion in their work Twenty chapters give information on all aspects of writing and of preparing copy for publication whether in print or electronically New Hart s Rules covers a

broad range of topics including publishing terms layout and headings how to treat illustrations hyphenation punctuation UK and US usage bibliographies and notes and indexing The chapters have been compiled by a team of experts and consultants and the book draws on the unrivalled expertise of Oxford's Reference Department It is also endorsed by the Society for Editors and Proofreaders The text is designed and organized for maximum accessibility with clearly displayed examples throughout Authoritative and comprehensive New Hart's Rules is the essential desk guide for all writers and editors and together with the New Oxford Spelling Dictionary and the New Oxford Dictionary for Writers and Editors forms the complete editorial reference set

The Copyeditor's Handbook Amy Einsohn, Marilyn Schwartz, 2019-05-14 The new updated edition of the handbook that should be on every copyeditor's desk Unstuffy hip and often funny The Copyeditor's Handbook has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting This fourth edition incorporates the latest advice from language authorities usage guides and new editions of major style manuals including The Chicago Manual of Style It registers the tectonic shifts in twenty first century copyediting preparing text for digital formats using new technologies addressing global audiences complying with plain language mandates ensuring accessibility and serving self publishing authors and authors writing in English as a second language The new edition also adds an extensive annotated list of editorial tools and references and includes a bit of light entertainment for language lovers such as a brief history of punctuation marks that didn't make the grade the strange case of razbliuto and a few Easter eggs awaiting discovery by keen eyed readers The fourth edition features updates on the transformation of editorial roles in today's publishing environment new applications processes and protocols for on screen editing major changes in editorial resources such as online dictionaries and language corpora new grammar and usage authorities online editorial communities and web based research tools When you're ready to test your mettle pick up The Copyeditor's Workbook Exercises and Tips for Honing Your Editorial Judgment the essential new companion to the handbook

British or American English? John Algeo, 2006-08-10 Speakers of British and American English display some striking differences in their use of grammar In this detailed survey John Algeo considers questions such as Who lives on a street and who lives in a street Who takes a bath and who has a bath Who says Neither do I and who says Nor do I After thank you who says Not at all and who says You're welcome Whose team are on the ball and whose team isn't Containing extensive quotations from real life English on both sides of the Atlantic collected over the past twenty years this is a clear and highly organized guide to the differences and the similarities between the grammar of British and American speakers Written for those with no prior knowledge of linguistics it shows how these grammatical differences are linked mainly to particular words and provides an accessible account of contemporary English in use

Fix Your Damn Book! James Osiris Baldwin, 2016-05-25 Fix Your Damn Book is a self help manual for writers who have finished a manuscript a novel novella short story or serial and who want to self edit their work to a professional standard and get it on

the market In this instructional and occasionally hilarious book James Osiris Baldwin an author and editor with over 8 years of experience as a freelance and staff editor explains his technique for painlessly and successfully polishing your manuscript to a perfect glow Fix Your Damn Book will guide you through The seven essential components of successful editing Getting into the right headspace to edit your own work Objectively diagnosing problems in your manuscript The secrets of developmental editing and line editing Hacks for sharpening your story character and dialogue Grammar spelling punctuation passive voice and tense Recruiting and making the most out of your first readers Proofreading and publishing your finished book

Punctuation Matters John Kirkman, 2006-09-29 Punctuation Matters gives straight answers to the queries raised most frequently by practitioners in computing engineering medicine and science as they grapple with day to day tasks in writing and editing The advice it offers is based on John Kirkman s long experience of providing courses on writing and editing in academic centres large companies research organisations and government departments in the UK Europe and in USA Sample material discussed in the book comes from real documents from computing engineering and scientific contexts giving the guidelines an immediately recognisable true to life relevance The advice is down to earth and up to date It is clearly set out in three parts part one states a policy for clear and reliable punctuation part two gives a series of alphabetically arranged guidelines to be dipped into for guidance on how to use the main punctuation marks in English part three contains appendices on paragraphing word division and how conventions of punctuation differ in the UK and the USA Punctuation Matters is the essential guide for everyone who has to write in scientific technical and medical contexts with clear explanations on punctuation what it does and how to use it

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Table of Contents Oxford Guide To Style

1. Understanding the eBook Oxford Guide To Style
 - The Rise of Digital Reading Oxford Guide To Style
 - Advantages of eBooks Over Traditional Books
2. Identifying Oxford Guide To Style
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oxford Guide To Style
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oxford Guide To Style
 - Personalized Recommendations
 - Oxford Guide To Style User Reviews and Ratings
 - Oxford Guide To Style and Bestseller Lists
5. Accessing Oxford Guide To Style Free and Paid eBooks
 - Oxford Guide To Style Public Domain eBooks
 - Oxford Guide To Style eBook Subscription Services
 - Oxford Guide To Style Budget-Friendly Options

6. Navigating Oxford Guide To Style eBook Formats
 - ePub, PDF, MOBI, and More
 - Oxford Guide To Style Compatibility with Devices
 - Oxford Guide To Style Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oxford Guide To Style
 - Highlighting and Note-Taking Oxford Guide To Style
 - Interactive Elements Oxford Guide To Style
8. Staying Engaged with Oxford Guide To Style
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oxford Guide To Style
9. Balancing eBooks and Physical Books Oxford Guide To Style
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oxford Guide To Style
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Oxford Guide To Style
 - Setting Reading Goals Oxford Guide To Style
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Oxford Guide To Style
 - Fact-Checking eBook Content of Oxford Guide To Style
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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